

# At the Theaters



Maude Adams in 'Quality Street', At the Brandeis

MUCH impulse is felt to go into detail in referring to the brief visit of Mr. W. H. Crane and his associates during the last days of the week, but quite a good deal has already been said about this, and for the time it will be passed with a simple statement that no Omaha audience was ever so privileged as that which sat in the Brandeis on Friday night, and was so generously taken into the joyous ceremony that marked the seventieth birthday of that rare man and wonderful actor, William H. Crane. It will be a fondly cherished memory for all of them, and for no one more than for Mr. Crane himself. From this we may turn to the coming of another wonderful artist, whose visits are as welcome as any could be, Maude Adams, in "Quality Street," in which she has a role that seems to many to be the best she has ever done. Among these may be listed the genius of this department, who frankly confesses that in nothing, not even Margie Shand, has the really honest-to-goodness Maude Adams shone as it does in Probe-of-the-Ringslets.

Charles Frohman will present Maude Adams at the Brandeis theater Tuesday and Wednesday with matinee Wednesday, in a revival of J. M. Barrie's comedy, "Quality Street." It is fourteen years since Miss Adams was first seen in this sentimental comedy by the clever Scotch dramatist. Many people will recall it with pleasure, and to any number of Miss Adams' admirers her portrayal of Phoebe Trussell will remain always one of her most alluring and charming portraits. The revival of the work was not the result of any sudden fancy on the part of the actress. When she laid the comedy aside it was because she was compelled to by previous arrangements. She always intended bringing the work back into the light, and this season it happened that she was able to do so. The revival seems decidedly opportune and judging from the manner of its reception the little lady made no mistake in again taking it up. So successful has the revival been that it has simply pushed other plays in her repertoire into the background, and instead of her original plans for the season, "Quality Street" was the second of the Barrie plays to be given in this country by Miss Adams, the first having been "The Little Minister." It has been said that Barrie touched up the work previous to its revival. It seems so opportune that to many people the only way that it could be made so was by a little freshening. But this is an error. The play is now being given as it was originally written. As will be recalled, the period of the play is a time when England's shores were menaced by Napoleon. There is a military flavor about the comedy, but it is the flavor of the early nineteenth century. The story deals with the love affair of Phoebe Trussell and the young doctor, Valentine Brown. The sentiment of this work, that is laid in a little stretch which gives to the play its title, is leavened by some delightful comedy. The four acts of the play are tastefully staged. Surrounding Miss Adams is a competent company.

Miss Zoe Barnett as the star in her former success, "The Red Rose," John C. Fisher's production, and a supporting cast including Maurice Darry, Wayne Num, Joseph Standish, Henri La Danti, George Williams, Wilfred Young, Marion Carson, Charlotte Gale, also the same dancing chorus, which played for one solid year at the Globe theater, New York, will be seen at the Brandeis theater next Saturday and Sunday, May 8 and 9, with matinee Sunday afternoon. "The Red Rose" is the result of the collaboration of Harry B. and Robert B. Smith, with music by Robert Hood Bowers. The locale of the story is in Paris and deals with student life in the gay French capital. The performance is said to be chic and smart, yet does not contain a suggestion of ruse line. The chorus is unusually large and is said to include some stunning young women. One of the features of the dancing numbers is "The Fox Trot," which created nothing less than a sensation in New York. This is only one of the dancing treats, as Jack Mason has staged several dances in which will be introduced the fox trot, maxie, hesitation, one-step and the whirlwind dance.

Hugh Herbert, a character actor of unusual endowment, supported by a company of six people, is the stellar feature of this week at the Orpheum. This excellent cast presents a new one-act play called "The Sons of Abraham," which is the joint work of Mr. Herbert and George V. Hobart. A dramatic episode in the life of a prominent Jew is the theme of the playlet. Twin brothers are Charles



Sadie Burt At the Orpheum



Miriam Carson in 'The Red Rose' At the Brandeis



Carol Parson At the Orpheum



Sam Howe At the Gayety

and Henry Rigoletto, who have an act of exceptional versatility. They are instrumentalists, jugglers, magicians, mimics, illusionists, acrobats and aerial gymnasts. Not only in personal appearance, but in entertaining ability the one is the duplicate of the other. Bright entertainment is to be offered by George Whitting and Sadie Burt. Their skit is called "Song-Saying." "The New Chauffeur" is the title of the sketch to be presented by the diverting comedy team, James Hussey and Jack Boyle. The anxieties of the driver and the owner of an automobile are the basis of the laugh-producing qualities of the sketch. One of the most amusing dog acts ever to appear in vaudeville is the one to be presented by Trevitt's Military Canines. In the hands of Cervo, the piano-acordian becomes an instrument full of warmth and delicate musical expression. He is recognized as a virtuoso in this particular field of melody. Harry Watkins is as much a comedian as he is a contortionist. All the indescribable jokes of his pliable body are said to be curiously farcical. Once again this week the Orpheum Travel Weekly is to project interesting views in motion pictures of curious places the world over.

At the Boyd this week the play will present a set of characters that are the social antithesis of those who have been seen there lately, for the scene will be shifted from the underworld of New York to the realm of the very smart set of the exclusive set of London. "The Butterfly on the Wheel" is a comedy of high life in England, and deals with another and more interesting phase of the eternal triangle. Peggy Admston gets it into her pretty head she is weary of the life she leads with her sober-minded husband. Right Hon. George Admston, M. P., and party leader, but when she gets on the witness stand in the divorce trial, under the merciless examination of her husband's attorney, she finds that the law has made no provision for such things as a woman's heart, let alone the vagaries that may enter her frivolous head. She is, indeed, the butterfly on the wheel, and the wheel turns with relentless force. The play ends in a complete and pleasant surprise, however. It has a very fine vein of comedy to offset its serious passages, and will be found one of the best things the company has yet done. Mr. Lynch will play Roderick Collingwood, Mr. Lindholm will be Admston, Mr. Phelps will play Lord Ellersine, a fine comedy role; Mr. Price is cast for Robert Pyffe, Admston's attorney; Miss Gates is to play Peggy Admston, a fine emotional character, and Miss Dewar is to play Lady Atwell, a good comedy part. Others in the company will be well placed. On Thursday afternoon Manager Burgess will begin his series of "Lano" matinees, when dancing will follow the performance on the stage. For the special Tuesday night attraction Mr. Phelps and Miss Keppier, assisted by eight young women dancers, will put on a special singing and dancing program.

charming leading woman, is one of the most beautiful women on the stage and has proved her value as a comedienne in many important parts. Others in the company are Vera Desmond, the dainty dancer; Beattie Rosa, Adelaide Adair, Albert Marks, W. Webber, William Wynn, Joe Barrett and William Arnold. The musical numbers in the new production are said to be unusually snappy and up-to-date and they will be made agreeably lively with the assistance of a chorus of twenty-four pretty, vivacious girls. To bring the season to a close Manager Johnson has specially booked the original Cherry sisters of Cedar Rapids, Ia. They write all their own songs and jokes. They have naught to do with the methods of vocal culture or the modern school of acting, preferring to retain their rural simplicity of method. Their changes of wardrobe, all being of their own design and make, is said to be high in exchangeable. This is their first appearance in Omaha in twelve years. Starting tomorrow there will be a ladies' dime bargain matinee daily all week.

The second bill in the newly painted and thoroughly renovated Empress promises to be as strong or stronger than the

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## OMAHA, Mon., May 3

At 20th and Burdette Streets  
2 COMPLETE PERFORMANCES—Aft., at 2:15; Night, 8:15.  
MILLER BROS. & ARLINGTON'S  
**101 RANCH WILD WEST**

The Show That's Made All America Talk  
Real Cossacks  
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3 TRAINS  
750 PEOPLE HORSES PONIES  
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HORSEBACK PUSHBALL  
SPORTS OF RANGLAND  
BIG NEW PARADE 10:30 MONDAY MORNING  
Reserved Seats Show Day at the Myers-Dillon Drug Co., Cor. 16th and Farnam Streets at the Same Price as On the Grounds.

opening show. Heading the vaudeville bill this week is J. C. Lewis & Co., presenting "Billy's Santa Claus" featuring J. C. Lewis, Jr., Palmer Cole and Gordon, the boy harmonists, will entertain with the newest song hits. Both Mr. Cole and Mr. Gordon were featured with Gus Edwards' Song Review. Lewis and Russell, musical wizards, offer a review of popular numbers in instrumental harmony. The bill for the first half of the week is closed by the Five Yowarras in an eccentric acrobatic novelty, "Kreutzer Sonata" by Count Leo Tolstol in the title of the photo play for the first half of the week. In the cast are Theda Bara and Nance O'Neil, two well known and talented actresses.

Coming Thursday and for the last half of the week is the Ching Yuen Lee Troupe of Chinese illusionists, Johnson and Crane, in a novelty entitled "Songs of the Season and Dances of the Day." Kelly and Drake offer their dancing skit featuring their new Shadow Dance. The bill is closed by Tyrone's dogs with Hector, "the Mindreading Dog." The photo play for the last half of the week is a strong William A. Brady success, "Wine and Women." The leading part has been cast to William Elliott.

For the coming week the Hipp theater has booked a series of unusually good productions. For today only, Miss Betty Nansen will be seen in the drama, "Storms of the Heart." Monday and Tuesday Carlisle Blackwell heads his own company in "The Man Who Could Not Lose," adapted from the book by Richard Harding Davis. Hazel Dawn, who starred in "The Pink Lady," appears Wednesday and Thursday in the fanciful comedy "Niobe," a story of a Greek

status which comes to life and has a great deal of amusement—and some sorrow—at the hands of contemporary mortals. Friday and Saturday, Lois Meredith will be seen in "Help Wanted," in which she starred in the original stage production. Owen Moore and Richard Rosworth are included in the capable support. The Hipp has also contracted for Paramount Travel Series, which will be shown every Monday and Tuesday.

### Second Deaf and Dumb Couple Join in Wedlock Here

Albert W. Yeagle, aged 39, of Bloomington, Ill., and Miss Stella D. Neely, 22, of Omaha, the second deaf and dumb couple to secure a wedding license in Omaha within a week, were married by Rev. J. M. Runce, pastor of the First United Evangelical church, in his study. The ceremony was performed with the assistance of an interpreter yesterday. Mr. and Mrs. Yeagle will live at Bloomington. Both bride and groom were deaf and dumb from birth and are graduates of training schools. Last Sunday John Michael O'Brien and Miss Edith Alma Marshall, both of Omaha, were married in Trinity cathedral by Rev. C. Koehler of Kansas City. The sign language was used by both bride and groom and the pastor in this ceremony. Rent room quick with a Bee Want Ad can be rented quickly and cheaply by a Bee "For Rent"

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TUESDAY, MAY 4-5 EVG'S AT 8:30  
WEDNESDAY MAY 4-5 MAT. AT 2:30  
MATINEE WEDNESDAY  
CHARLES FROHMAN Presents  
**MAUDE ADAMS**  
In J. M. BARRIE'S QUALITY STREET  
Comedy in Four Acts

2 DAYS COMMENCING MAY 8-9  
SATURDAY MAT. 8-9  
MANAGER FRANK ZEHRUNG Presents  
THE SEASON'S BIGGEST BARGAIN  
**ZOE BARNETT**  
IN JOHN C. FISHER'S GLITTERING, GLORIOUS GIRLY MUSICAL PRODUCTION,  
**THE RED ROSE**  
23 ORIGINAL NUMBERS 23---10 MODERN DANCE NUMBERS 10  
BIG CAST AND BEAUTY CHORUS  
PRICES: 25c, 50c, 75c, \$1.00, BOXES \$1.50

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60-PLAYERS-60  
BRANDEIS THEATRE  
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Tickets Now Selling—50c, \$1.00 and \$1.50

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Every Night 8:15  
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ADVANCED VAUDEVILLE  
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Today 2:15  
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By George V. Hobart and Hugh Herbert.  
Late Stars Passing Show '13-14  
George WHITING & BURT-SADIE  
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Enlisted to Fight Gloom  
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ORPHEUM TRAVEL WEEKLY  
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Classy Cabaret—Music—Song  
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Most spacious and coolest dining room in the city.  
Sunday, table d'hoté, 12 noon to 8 P. M.  
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SPECIAL—TODAY ONLY  
**BETTY NANSEN**  
—In—  
"Storms of the Heart"  
Monday and Tuesday  
"The Man Who Could Not Lose"  
A Strong Story Handled by a Capable Cast.  
Wednesday and Thursday  
**Hazel Dawn**  
The Captivating Comedienne  
The Charming Comedy,  
"Niobe"  
Friday and Saturday  
**LOIS MEREDITH**  
—In—  
"Help Wanted"  
Support Includes Owen Moore.

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Omaha's Most Popular Theater  
Starting Today Mat. — All Week  
RUTH GATES — EDWARD LYNCH  
**A BUTTERFLY**  
—ON—  
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DON'T MISS THE BIG COURTROOM SCENE IN THE DIVORCE CASE  
Tuesday, Society Night, George Phelps-Frances Keppier, assisted by eight dancers in a staging and dancing specialty.  
Mats. Wed., Thurs. and Sat., 25c. NIGHTS, 50c and 80c.  
Tango Matinee Thursday, under direction of Frol. Chambers.  
Next Week, Geo. M. Cohan's "Little Johnny Jones" with George Phelps as Johnnie Jones. Election Returns Tuesday Evening.

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"KREUTZER SONATA" WAS WRITTEN BY FRANK MAYER AND ORIGINALLY STARRING AS "A FOLLY THING WAS" IN WHICH THEDA BARA WAS THE VALENTINE  
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The Season's Closing Week  
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Big Beauty Chorus and Drove of Delightful Dancing Divinities  
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