

BELGIUM LIFE IS BECOMING NORMAL

Natives Are Returning to Work Under German Leadership, Says Baron Von Der Goltz.

GERMANS ARE SURE TO WIN Teuton Field Marshal Declares the Kaiser's Forces Are Gaining Ground and Are Bound to Triumph in End.

BERLIN, Dec. 14.—(Via The Hague and London.)—The correspondent of the Tageblatt in Sofia, Bulgaria, telegraphs an interview he had with Field Marshal Baron von Der Goltz, while the latter was on his way to Constantinople. Regarding Belgium, Baron von Der Goltz said: "The situation is normal, the population having convinced themselves that the German army had really been defeated as it is in peace time and commerce and transportation are getting better."

"The Belgians fought bravely for their fatherland. Such opponents should be esteemed."

Answering questions regarding the war situation in the west, the field marshal pointed out that an army of millions of German soldiers was in the enemy's country, and that the richest French provinces were occupied.

Winning Ground. "We don't underestimate our opponents," he said. "The French and English fight with utter contempt for death, but we are gradually winning ground and are convinced that some day the enemy's resistance will be broken."

"Germany is prepared to wage the war for years and the side which is able to stand the most and has the best discipline is bound to win. The enthusiasm and morals of the German soldier, fostered by a good supply of arms, we are sure, will ultimately make us victorious."

Speaking of the situation in the east, Field Marshal von Der Goltz said he considered that the Russian offensive had been a failure, but that hard fighting was still in prospect.

"But the German army," he added, "which was victorious earlier against superior numbers, is bound to be so in the future."

Field Marshall von Der Goltz said in conclusion that he was convinced that the Turkish army had greatly profited by its hard work during the last few years and would make a good record.

F. A. NASH BURIED AT HOLY SEPULCHRE

(Continued from Page One.)

Marshall, Marion, Ia.; W. L. Butler, agent, Council Bluffs; W. C. Parker, division passenger and freight agent, Cedar Rapids; Charles M. Curtis, division passenger and freight agent, Sioux City.

Bishop Scannell President. The services were in charge of Bishop Richard Scannell, who preached the sermon and who during the celebration of requiem mass by Father Bronzestege, occupied the throne.

In celebrating the mass, Father Harrington of St. Cecilia's acted in the capacity of deacon; Father Fitzgerald of the same church, sub-deacon, assisted by Father O'Herne of St. Agnes', South Omaha; Father McMenamy, S. J., rector at Creighton university; Father McCarthy, St. Peter's, and Father Gately of St. Cecilia's, master of ceremonies, while in the sanctuary was Bishop McGovern of Cheyenne, Monsignor Collaneri of Omaha, Father Carroll of Wisner, Father Barrett of Florence, Father Judge of the Sacred Heart church and Father Kinsella of Creighton university.

The music was under the direction of Harry V. Burkle and was by a male choir of selected voices. The services were simple and impressive and in strict accordance with the rites of the church.

The pallbearers were: Joseph Barker, Charles T. Koontze, W. B. Whitehorn, Frank Hamilton, Charles W. Hull, A. M. Jeffers, E. M. Fairfield, Harry Cummings, Frank J. Burkle.

HONORARY. W. D. McHugh, E. P. Peck, E. W. Dixon, W. C. Byrne, G. W. Wattle, A. L. Mohler, Arthur C. Smith, Luther Drake, General Harris, Victor Rosewater, Eugene Duval, T. J. Maboney, T. M. Orr.

Bishop Scannell's Sermon. The text of the sermon by Bishop Scannell was the first words of the requiem mass, and as follows: "Eternal rest, give them, Oh, Lord, and let perpetual light shine on them." Speaking to the text, the bishop said:

"These words are spoken over the body of all of the church who have come to the years of reprobation, without distinction of class or condition. They are words of prayer and not of praise. They are also words that speak of faith and hope and life, for the whole literature of the church dwells with life, rather than death."

"Faith, according to the apostle, is the substance of the things to be hoped for; the things of faith, the substantial things, I believe in God Almighty, in Jesus Christ and in the Holy Ghost and in the life of the world to come."

"These are the substantial things and have a permanent value, all things else are but shadows. Fame and fortune and all human achievements and beatings of the world are transitory things and have no permanent value."

"We who have lived half a century, or more, can recall the boasting of men about their achievement—the achievements of science, culture, statesmanship, of military prowess and of human progress."

Man of Character. "Why do you come here today? Was it to honor a rich man, a learned man, a successful man, a great statesman, or the like?" "No; the man may be all these things, but not a good man. You come to honor a man who possessed character, manliness, Christian kindness, the spirit of Christian helpfulness—a man who went around doing good without letting one hand know what the other hand was doing. And let me tell you, business men who are here today, that there is not one of you who would not prefer to be loved and honored and remembered as a good man than to be distinguished for any other quality."

"Learn from the sermon on the Mount how to be good. Blessed are the poor, blessed are the meek, blessed are the merciful and blessed are the peace-makers. These are the substantial things of faith which will last forever."

The procession that followed the body to the cemetery was the largest that has been seen in Omaha in a long time, and notwithstanding the inclemency of the weather, there were scores of automobiles and carriages, all filled with friends of the bereaved family, business men and citizens, generally.

Pavlova and Partner in a Modern Dance



At the Cheaters

ATTRACTIONS IN OMAHA.

Boyd: "Her Own Money." Brandeis: "Joseph and His Brethren." Empress: Vaudeville. Gayety: "The Happy Widows." Hipp: Photo Plays. Orpheum: Vaudeville.

"Her Own Money" at the Boyd. The Boyd Theater Stock company in "Her Own Money," a modern comedy in four acts, by Mark Swan. The cast: Lewis Alden, a business man; Edward Lynch, Mary Alden, his wife; Miss Natalie Warfield, Tony's sister; George Phelps, Harvey Beecher, a neighbor; Miss Phoebe Watkins, Clara Beecher, his wife; Miss Blanche Dewar, Rhoda, a maid; Miss Jean Thomas, a pleasant little comedy of domestic life with a moral so well pointed as to be easily discernible, is offered at the Boyd this week, and by the time its run ends, with next Saturday night, it ought to see the Boyd Theater Stock company more than ever firmly established in favor.

The theme of "Her Own Money" has to do with the right of a wife to a share in the income of her husband, and to dispose of her share of it without asking his consent. To illustrate this point, Mr. Swan tells the story of the Aldens. Alden is a business man who leaves his business downtown when he goes home at night. He and his wife are devoted as lovers, but the wife worries in secret over the fact that she always has to ask him for money for her own use, and he always wants to know what she is going to do with it. She has one great desire, a home in the country. By the time the play opens, she has saved up \$2,000 by sitting herself. Her husband is forced to bring business home for once, and admits that unless he can raise \$2,500 on the following day, he will lose not only money he has put up, but a fine chance for profit as well. He knows where he can get \$500, but not where the \$2,000 is to come from. The wife, through a third party, loans it to him. The deal goes through, a handsome profit is made, and all seems well when the husband learns it was his wife's money that saved him. Then everything goes into the air, for he refuses to see it from her point of view, no matter how she tries to explain, and he leaves her in anger. She retires to the country home she had planned on buying, and manages to get along very well during the year it requires for the husband to come back and beg for forgiveness, which he gets.

A joyous vein of humor runs through the play, with some very clever characterizations. Miss Melleny is charming as the wife, adding to the lines of the author little touches of personality that make the character of Mary Alden fairly glisten. Mr. Lynch is good in his share of the work; he never disappoints. Mr. Watkins and Miss Dewar are immense as the husband and wife, and who are in a race over money matters all the time, and Mr. Phelps and Miss Warfield are effectively presenting the juvenile and ingenu roles. The play is very well staged, and was much enjoyed by two large audiences yesterday.

Vaudeville at the Orpheum. Before Will M. Crosby appeared a headline attraction at the Orpheum yesterday to make his audience laugh—and wipe a few frank tears out of their eyes—was one of the best stage hardy Stage Manager Charlie Gore had. "Not supposed to do it," said Mr. Crosby, yanking viciously at ropes and things back on the stage; "ain't in the contract, but we're late." Transportation of six big wagon-loads of paraphernalia had delayed the afternoon performance nearly an hour. The walking wore on Crosby's nerves, and when his property was finally on the stage, he hopped in alongside Manager Byrne's heavyweights and won respect from them in no time. "Easy appears with Blanche Byrne in his own one-act play, 'The Man Who Remembered.'" The quaint humor of the play fits about the general store of Brian Howe, a country merchant, and Mary Carter, saleswoman for a cradle factory.

Miss Maryon Vadie, with a company of

six good-looking girls, in classic dances, established a reputation with her audience at the very beginning. She is unusually graceful, pretty, vivacious and able to interpret the classic dances in an understanding manner. The "corps de ballet," who aid greatly in making Miss Vadie's work so successful, are: Misses Jean Brogite, Arline Chase, Lillian Hurligh, Gladys James, Vina Kingsley and Eileen Kremler. Miss Ida Divinoff, Russian violinist, accompanied on the piano by her sister, Miss Sara Divinoff, was applauded with enthusiasm after playing "Caprice Viennoise," by Kreisler, and "Zapatade," by Sarasate. Ernie Potts and assistant in athletic stunts, Loughlin's comedy dog, Charlie Ahearn's big circus comedy of ex-circus and Alexander and Scott in negro impersonations conclude the bill. The Orpheum's travel weekly motion pictures give glimpses of moving life in Spain, India, Corsica, Algiers and France.

"Joseph and His Brethren" at the Brandeis Tonight.

The Liebier company's great spectacular drama, "Joseph and His Brethren," opens a week's engagement at the Brandeis theater tonight. The company and production comes intact as it was produced for the greater part of last season at the Century theater, New York, and for eight weeks this fall at the Auditorium theater, Chicago. Mr. Louis N. Parker's treatment of the engrossing scriptural narrative of Joseph's wonderful and dazzling career has surely caught the fancy of theater-goers wherever it has been seen. And the Liebier company has supplied a dressing and an interpreting company for the big play of such a character that none of the author's meaning is lost. In every one of the four acts and twelve scenes there is something of compelling interest to the auditor. It has been remarked repeatedly by admirers of James O'Neill that he has never appeared in a role that has displayed his talents to better advantage than that of the old patriarch Jacob. Then, in the third act, he appears as Pharaoh, in the magnificent palace scene. The cast has been selected with great care all the way through. On account of the length of the performance the curtain at the evening performance will rise exactly at 8 o'clock, and at the matinee exactly at 2 o'clock.

"The Happy Widows" at the Gayety.

Fresh, hilarious fun, lively dancing and musical numbers follow in rapid succession at the Gayety this week. Joseph K. Watson and Will H. Cohen are a team of diminutive funsters, whose antics are a regular scream throughout the performance. Cohen's smile alone is good for a laugh any time, and simply to hear Watson tell of his "neutral dinner," or how to make love, is to laugh long and heartily. In the breezy burlesque, "In Dreamy Mexico," with the additional

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slinger, good looks, yokes and dancing of the "Happy Widows" chorus and capable supporting principals, the two comedians furnish a genuine laugh-fest. "How is Everything By You," a song with catchy tune and a rich string of jokes and antics, makes a hit that almost stops the show. "Buy A Rule of Motion," is another song that "goes big." It is sung by Margie Collins, a sunny soubrette clad in overalls and all the chorus girls wear cotton dresses. During the number, the girls take up a collection in the audience, which Manager Johnson will turn over to a local Santa Claus fund as the company's Christmas gift. Sunday night \$1.25 was realized. Patriotic demonstrations are vigorous during one of the songs. Although the German chorus gets more applause than the British or French, and the Irish exceeds all three in popularity, the United States chorus puts all the others in the shade, when it marches under an immense American flag.

Vaudeville at the Empress. Abe Atell, twelve years champion featherweight of the world, and the only man Johnny Kilbane is afraid of, so Abe says, delighted the usual big Sunday crowds at the Empress with his monologue, including a number of stories of his introduction to the boxing game. Abe rattled off his twenty-minute bit as cleverly as the most reasoned "ham." He was given a great ovation by Omaha admirers. Mailey and Woods, a man and a maid, proved immensely popular with songs and dancing. Bruce and Betty Morgan in their pianistic, entertained the throng in a manner that called for numerous encores. Bruce Morgan's eccentric dancing would be hard to beat. The Three Mori Brothers, Japanese, were winners from the start and with their feet and a barrel performed marvels in the way of juggling. Another specially selected program of motion pictures was shown and won the entire approval of those attending.

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BESELIN IS FINED FOR MAINTAINING NUISANCE. Ray Beselin, cigar merchant at 105 Douglas street, charged with maintaining a nuisance, was given \$5 and costs suspended sentence in police court. Beselin

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Irrigation Coming Ahead in Western Part of Nebraska

S. B. Howard, colonization agent for the Burlington, has returned from the west divisions of the Burlington, where he attended the Nebraska irrigation conference at Bridgeport. Mr. Howard reports that irrigation projects are progressing rapidly in western Nebraska and that that part of the state is due to enjoy a great prosperity in the very near future.

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CIVILIANS IN DANGER FROM GERMAN INVADERS

LONDON, Dec. 14.—Correspondents in northern France, who anticipate a general advance by the allies shortly, point out that the situation is fraught with the greatest danger to the civilian population of the towns occupied by the Germans. The sympathies of the civilians, the correspondents think, are likely to thereby compelling the Germans to take severe measures for their self protection.

BURLINGTON OFFICIALS TO CONFER AT LINCOLN

Passenger officials of the Burlington will confer with the state railway commission and representatives of the commercial travelers at Lincoln, Wednesday, with a view toward bettering service, especially on local trains.