

What Well Dressed Women Wear

By Lady Duff-Gordon:

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.

SINCE my arrival in America I have found time to create a number of gowns to complete my collection for the present season. Naturally I have taken pains to make some of these gowns ones which are well suited to the favorite pastimes of your strenuous nation.

On all my visits to this country I have been deeply impressed with the American fondness for afternoon amusements. When Paris is only just beginning to open its eyes you energetic Americans are already through with your luncheons and are preparing for your teas, your afternoon weddings, your dances and your skating parties. Each of these call for a peculiar type of dress, and it is these needs which I have endeavored to make my newest creations meet.

For example, consider the little skating dress which I have just completed and of which I present a photograph on this page to-day.

This useful out-of-doors costume is of gabardine. The rather tight skirt is open at the back to allow the skater perfect freedom, while the upper tunic is cut full and bordered with squirrel. The bodice sways from back to front with the ends sticking out and quite untrimmed—just as if the whole thing were a piece of velvet thrown over the figure and with the two corners tied securely in at the waist.

A winsome little Russian hat, with a tie and muff of squirrel to match, complete what is to my mind an ideal costume for the frozen pond or river or the indoor skating rink.

In New York the other afternoon I went to the wedding of an English girl and an American millionaire. I was a little surprised to see a number of what I call "fussy" dresses, with enormous bouquets of natural flowers pinned on the front. What reconciled me somewhat to them was when on departure I saw the wonderful fur wraps which completely enveloped these very summery gowns.

But for all that, the dress that, to my mind, was the best adapted for an afternoon wedding was a perfectly plain one of marron charmeuse worn by the bridegroom's married sister.

A "Lucile" Skating Dress of Gabardine. The Skirt is Open at the Back to Allow the Skater Perfect Freedom

For an Afternoon Wedding "Lucile" Recommends This Marron Charmeuse Gown, with a "Two-Decker" Skirt in the Envelope Fashion.



This dress, as the photograph shows, has a "two-decker" skirt, very curiously cut in envelope fashion. The upper skirt has the long full point falling in front, the lower one falling at the back and forming a train.

The corsage is kimono in shape, well open at the neck, where it is filled in with lace, which makes the best possible backing for shimmering pearls.

The large hat of brown velvet shown with the gown is faced with old blue satin.

A charming gown for luncheon to be worn under a fur coat is made of baby lamb. The "five-decker" skirt is of gray tulle, bordered with fur. The bodice is of gray lace and fur, and there is a brocade belt of blue and gray and silver, with a facing of bright green. A little soldier hat of broadtail has a paradise in front.

And now just a few words as to things seen lately in New York that I consider exceedingly smart. Very large single-stone rings, either in pearls or in colored stones, are very fashionable. On the third finger of the left hand huge black and white pearls, each mounted in a separate ring, look well. I have seen, too, a large cut onyx elaborately mounted in a very fine circle of diamonds. In fact, black and white jewelry in any form is very smart. I have seen

watches, lorgnettes, rings, brooches and even shoe buckles of onyx and diamonds, and these are perfectly safe for almost any occasion.

Some very attractive brooches are also being made in the new carved crystal, with a setting of jewels, and sleeve links, too, are obtainable in the same delicate scheme of crystal, with a central device of diamonds. The man about town has already accorded them his favor for evening wear, inasmuch as there is nothing in the least showy about them, while at the same time they are suitably smart for their particular purpose.

Some other delightful things are cleverly arranged to show a definite contrast of carved crystal and black enamel, and, because of its lack of color (and its consequent adaptability to all occasions and toilettes), as well as its proverbially luck-bringing qualities, frequent use is to be made of the moonstones in the new season's designs.

The mysterious looking stone is nearly always rimmed round with diamonds, and when a band of deep-brightly blue sapphires—square cut each one of them—is further introduced midway, the result is really very beautiful. At night I see a number of dark

A Charming "Lucile" Luncheon Gown of Baby Lamb, with a "Five-Decker" Skirt of Gray Tulle Bordered and Silver Has a Facing of Bright Green.

Nowadays the stockings worn at night are usually flesh color, even when one's dress is black. The shoes, of course, are black, to match the dress.

How to Read Your Fortune in the Numbers of Your Birth Date

ACCORDING to W. H. Evans, an English student of psychic phenomena, the figures appearing in one's birth date have a very important influence on his or her life and character. Whether this be true or not, Mr. Evans's theories offer a new, easy and very interesting way of telling fortunes. The first step is to study the significance of each of the different numbers.

Number one indicates creative ability and strong will power. It intensifies the influence of all the other numbers. Selfishness (sometimes described as a desire for number one) and pride are indicated by it, but it also reveals great strength of purpose on all planes and the power to overcome all obstacles in the way of self-development. When the number is repeated it indicates stubbornness. It is usually regarded as a fortunate number.

Two is a number of change, of self-restraint and adaptability. It indicates some instability and a tendency to deceit. This, however, will depend on other numbers. It is a psychic number, and shows keen intuition. It tends to restrain the emotions and moderate the affections.

Three is a number of expression, religion, philosophy, science and art. It indicates refining influences, originality and independence of thought. People whose ruling digit is three are comprehensive in their ideas and take truth wherever found.

Four is a fortunate number. It is the symbol of matter, the cube being four-sided. It indicates critical insight, good discernment, ability to drive a good bargain and love of this world. It indicates great dependence upon the objective mind and a desire to be logical and to prove things before accepting them. People dominated by four doubt inspiration and want to see and handle. It is essentially a physical number.

Five indicates powerful emotions, restless energy and love of all things mystical. It indicates a reaching out for the hidden things of life; also aspiration and spiritual yearning, love of travel and a desire to see life; hastiness and a quick temper.

Six is a mental number, and indicates love of metaphysical reasoning and a desire to get at the root of things and know all that can be known. It shows a mind keen and analytical, but open and receptive to inspiration.

Seven is generally considered a fortunate number and one that indicates strong religious influences. It indicates difficulties and reveals great aggressiveness of character. It generally takes away what number four gives, and has been called the number of sacrifice. It also shows a well-stocked mind and a tendency to live in the past.

Eight is a psychic number, and as such indicates ability to function on that plane. It is a number of usefulness, progression and unselfishness. It also shows good linguistic ability and fine judgment.

Nine denotes an affable, sympathetic nature, tactful and just in all dealings. It indicates wisdom, stability and true worth.

Number nine people are nearly always found in positions of trust. It is a number which has to do with the mental and spiritual life.

Three, six and nine are mental numbers; two, three and eight psychic or heart; and one, four and seven, material.

To discover the number which rules any given birth-date, take as an example a person born on June 23, 1861. Add together the number of the month, 6, the digits of the day, 2 and 3, and the last two figures of the year, 6 and 1. This gives a total of 18. Adding together the digits 1 and 8, we have nine, which is the person's ruling number. In summing up his characteristics we must, however, consider not only the ruling number, 9, but all the numbers used to obtain that total, as well as the numbers which are absent.

The person born on June 23, 1861, is chiefly ruled from the mental plane, because the numbers 3, 6 and 9 appear. Their total is 18, and adding the digits 1 and 8 together gives 9. The latter digit is a larger one than can be obtained by adding in similar fashion the psychic and the material numbers represented.

The appearance of 1 indicates that the personality is sufficiently strong to overcome any opposition. It shows a fair amount of personal magnetism. There is a quiet determina-

tion which will doubtless surprise many. There is also great earnestness, tact and gentleness. Once roused, he would rather enjoy a tussle.

There is no indication of being successful in the commercial world, the figures 4 and 7 being absent. The native will take most delight in mental pursuits of a higher and more spiritual nature. The number 6 being repeated, indicates that the mind is keen, discriminating and highly intuitive. Opinions once formed will be firmly held, and a love of justice will impel the native to somewhat imperil his own position in order to aid others.

There is considerable adaptability and resourcefulness (indicated by the number 2), but the emotional nature, while strong, is held firmly in check. It is certain the heart will never run away with the head.

The number 3 shows that art, science and philosophy will strongly appeal, and indicates good power of expression. In all reasoning there will be a desire to build upon a firm foundation. The imagination is active, and there is some disposition to day-dreaming, which is, however, allied to a very practical outlook upon life.

On the whole, the person born on June 23, 1861, is well balanced (the digit or ruling number 9 indicates that). He has a sound judgment and a keen sense of justice and honor. The character is stable and firm, and his influence is helpful and inspiring to others.