



Katharine Kaelred in Joseph and His Brethren At the Brandeis

At the Orpheum

Will M. Cressy

Brandon Tynan in Joseph and His Brethren At the Brandeis

Abe Attell At the Empress

Gaiety Watson and Coban

Diana Dewar At the Boyd



Mlle. Maryon Vadie At the Orpheum

WHEN opportunity is afforded, some space may be devoted to a commentary on Nat Goodwin's book, recently published; at this time it may be said that those who have looked to the book for the purpose of getting the author's own answer to the question, "Why do beautiful women marry Nat Goodwin?" and for no other purpose, are missing the best part of it. Careful perusal of the volume reveals this famous and favored actor as something of a philosopher, in his old days. He may be somewhat biased in his views, now and again a trifle bitter in his comment, and sometimes just the least bit inclined to let his personality show in his opinion of other actors, but he is always frank and apparently sincere, and it is most refreshing to have such an expression from one who was so very near to the center of things theatrical for so many years as was Nat Goodwin. What he says about his marital adventures is set out modestly enough, and with no effort to excupate himself from any blame, beyond telling his version of the several episodes in plain English. These are the least entertaining of the many chapters of the book, which is full of interest, as being the skeleton outline of the activities of a life that has been so full of experiences of all sorts as to make it seem like one apart. Goodwin's book deserves careful reading.

Omaha friends of Miss Lang were much pleased to hear of her success at Denver, where she was welcomed with much popular acclaim. They will also be interested to know that Miss Marie Hudson is a member of the cast of "Polygamy," now running at William A. Brady's Playhouse in New York. The company is headed by Mary Shaw and has been cordially welcomed by press and public in the play.

"Bringing Up Father," the cartoon musical comedy based on George McManus' successful series now running in hundreds of daily papers, remains over at the Brandeis theater for two performances, matinee and evening. It is a "winkly-irky-dancy-show," made up principally of just the kind of vaudeville material the public have expressed their preference for and just the sort of music you'll want to in your employment. The Bee handles out millions of laughs through the agency of the little five-picture series by George McManus, depicting the troubles of "Mother and Daughter," who desire to "Bring Up Father" to be a society shining light. "Bee" says "you can't make a silk purse out of a sow's ear," so you can readily see what they succeed in making out of father. It's for gissing' purposes only, but the result has been a scream.

One of the biggest shows in every way that local theater-goers will see this season is that announced for an entire week, beginning tomorrow night, at the Brandeis theater, with matinee on Wednesday and Saturday.

It is the tremendous peasant play, "Joseph and His Brethren," from the Century theater, New York, which, by reason of its enormous running expenses and huge mechanical magnitude, was thought to be impossible to successfully project on a road tour. But just as it overcame the like objection and difficulty with the first of its huge spectacles, "The Garden of Allah," the Liebler company has done with "Joseph and His Brethren." It only plays such cities as have ample stage room and which have the requisite wiring and connections as to make possible the reproduction of these effects. Not only does the Liebler company send here the original Century theater scenic production, but it sends here the original cast which aided so much in

the New York success of Mr. Parker's play. The company not only has with the present organization the leading principals, but every minor character as well, who appeared in the same role in New York. That universally favorite actor, James O'Neill, is still the Jacob; likewise Brandon Tynan, best remembered as Mme. Nazimova's leading man, the Joseph, and that wonderfully talented and beautiful woman, Katharine Kaelred, in her masterly conception and characterization of Potiphar's wife. Others are Hugh Culver, Henry Harman, George C. Gunther, James K. Whitmore, Brisham Royce, Charles D. Herman, Kathleen Larimore, Marjorie Campbell, Mercedes Desmore, Irma Lerner, Bobby Bertrand, Idly Morris, Madelyn Dale, Lillian Lydiard and her Egyptian dancers, and more than 200 others who fit into the ensemble as soldiers, slaves, camel drivers, nobles, priests, soothsayers, musicians and people of high and low degree.

If "Joseph and His Brethren" possessed naught else it would be a famous success by reason of its atmosphere alone. It reproduces in a way that defies all telling the scene of the wandering of Israel, and the pictures of the land of Egypt so graphically told in the earliest writings of which man has any authentic knowledge. There are twelve scenes in the play and each and every one of these fairly beggars description. Not alone are these historically correct, but they are the highest examples of the modern scenic artist's art. The play itself has been divided by Mr. Parker into four acts. The first is entitled "The Coat of Many Colors" and is divided into three scenes—first, "The Tents of Shechem"; second, "The Wells of Dothan"; and the third scene "Jacob's Tent." There are four scenes in the second act—the first, "In the House of Potiphar"; the second, "Potiphar's Garden"; the third, "Zuleika's Room"; and the fourth "In the House of Potiphar." In the third act are two scenes—the first, "In the Prison"; the second, "In Pharaoh's Palace." There are also two scenes in the fourth act. The first scene in the fourth act is "The Pyramid"; the second, "In Joseph's House."

On account of the extreme length of the performance and the vast elaborate nature of the scenery and the light effects the curtain must rise in the evenings at 8 o'clock, and on matinee days at 2 o'clock.

"Was you ever in Zinninat," is the battle cry of laughter in the enormous all-star revival of "The Prince of Pilsen," which is announced to appear at the Brandeis theater for three days, beginning Christmas day. For this season's presentation there is said to have been a notable company engaged, headed by the premier German dialect comedian, John W. Ransome the creator of the leading comedy role. The scenic excellence, splendor of costume and all other details of footlight importance, has been sought to improve all previous productions. The best critical and popular verdict: "The best production in all the history of these undying musical comedies." A large chorus, young, enthusiastic and bubbling with life and vivacity, including thirty-seven radiant girls, are in the company. The special orchestra will again be one of the features and is under direction of Victor Clark.

"Mutt and Jeff in Mexico" and Gus Hill's big company of fifty people will come to the Brandeis theater for an engagement of two days, commencing Sunday, December 20. This season's offering outlasts either of the two former productions and represents a greater financial outlay than both combined.

Perhaps no name is better known in vaudeville than that of Will M. Cressy. Character actor, comedian and the author of a number of one-act comedies, he is one of the events annually of the Orpheum season. This week he and Blanche Dayne are to present as the head line feature his latest offering, "The Man Who Remembered." As Hiram Howe, he is said to be even funnier than in any of his former characters. Scarcely less amusing than Mr. Cressy is Miss Dayne as a traveling saleswoman. The scene of their comedy is the back office of a small town general store. The comedy cycling act by

Charles Ahearn and company is another highly entertaining feature scheduled for this week. Lyric dances that have both poetry of grace and pictorial richness are to be contributed by Mlle. Maryon Vadie and her associates—six active young women. They will be seen in a series of seven new dances. In the singing and minstrel skit to be presented by Alexander and Scott, one member of the team is a female impersonator said to be as clever and graceful as Julian Eltinge. The young Russian violinist, Ida Divinoff, who has appeared many times in concert with John McCormack, will be one of the distinctive features of the bill. Clever canine comedians are Loughlin's trick dogs. Adroit club swinging, bag punching, boxing and wrestling are the phases of an interesting act to be presented by Ernie Potts and company. Picturesque views of scenes, peoples and strange customs the world over will be shown by the Orpheum Travel Weekly.

The Boyd Theater Stock company will be seen in a smart modern comedy this week, one that discusses one of the questions that arise in practically every household—the question of the wife's relation between husband and wife. "Her Own Money" has never been seen in Omaha, but last season was numbered among the successes on Broadway, where it ran for several months. It tells a story of how a husband came to find out that matrimony does not rest solely on its sentimental side, but that it has other phases that must be considered if it is to be a real success. In the coming production at the Boyd Miss McHenry will have the role of the wife who controlled her own money, and Mr. Lynch will play the part of the husband who got somewhat put out because of the situation that arose, but which was finally adjusted very happily. The first performance will be at the matinee this afternoon, and the bill will run all week with the regular matinees on Wednesday and Saturday.

"In Dreary Mexico" will be presented by the "Happy Widows" company, an organization known as one of the foremost of its kind, and is billed as this week's attraction at the popular Gaiety. "In Dreary Mexico" is a military musical comedy in two acts with the locale laid in Mexico. The principal roles are played by Joseph K. Watson and Will H. Coban, who appear as "Brushy" and "Rushy," who will be seen in the first act as Mexican generals, and in the second act as Mexican bull fighters. They get into all kinds of mixups, which cause scream after scream of laughter. Others who contribute to the merriment are Helen Van Huren, Irving Hay, Howard Hall, Margie Catin, Harry Young and twenty well dressed and trained chorus girls of unusual beauty. In the way of catchy music, surprises and other enduring and unique features there is a generous supply. Something is going on all the time and one has to be on the alert all the time for fear of missing a point or detail calculated to amuse or provide enjoyment. Staging tomorrow, there will be a tired shoppers' matinee daily.

Heading the vaudeville bill this week is Abe Attell, for twelve years feather-weight champion of the world. Since entering the vaudeville profession he has been a decided hit, and as a monologist has already made his mark. The three Mori brothers offer a new and novel acrobatic act as a second headliner. Maley

and Woods in a comedy-musical act present his of musical comedies, while Bruce Morgan and Betty close the bill with songs and dances. As last week's picture program met with such success, Manager Harris has been looking through countless reels of pictures to try and find another set of assorted photo plays. At one place alone he examined twenty-four reels. This is why the Empress always has the highest class photo plays. The program this week includes a powerful two-reel drama, a side-splitting comedy, a newsy weekly and an educational photo play.

"Under the Gas Light," a four-reel drama, produced by Klaw & Erlanger, will be the attraction at the Hipp for today only. Starting Monday, for two days, by special arrangement of the Vitagraph company, "My Official Wife," featuring Clara Kimball Young, assisted by Earle Williams, Harry Morey and L. Roger Lytton, will be presented at the Hipp theater. During this attraction only one will be seated during the evening performances after 7 p. m. The management requests those desirous of seeing this wonderful production to arrive for the beginning of the show. "The Bargain," produced for the Paramount Pictures corporation by Thomas H. Ince, producer of "The Typhoon," will be the attraction for two days, starting Wednesday, December 16. "The Ghost Breaker," which ran all last season in New York City at the Lyceum theater with remarkable success, will be shown at the Hipp theater for two days, starting Friday, December 18.

Attractions booked for the Hipp this winter: "The Crucible," Margaret Clark. "The Good Girl," Margaret Clark. "False Colors," Lois Weber. "The Sign of the Cross," William Farnum. "Cameo Kirby," Dustin Farnum. "Cinderella," Mary Pickford. "The Million," Edward Ahearn. "Girl of the Golden West," all-star cast. "The Dancing Girl," Florence Reed. "It's No Laughing Matter," Maicy Arbuckle. "The Morals of Marcus," Marie Doré. "Young Romance," Edith Talafero. "The Good Girl," Margaret Clark. "After Five," Edward Ahearn. "Mistress Nell," Mary Pickford. "The Love Route," Hazel Dawn. "Her Triumph," Gaby Deslys. "Little Sunset," all-star cast. "The Woman," Blanche Sweet. "A Gentleman of Leisure," Harry Woodruff. "David Harum," W. H. Crane. "The Commanding Officer," Julian L'Estrange. "The Governor's Lady," all-star cast.

The Boyd School of Expression will give A. W. Piner's three-act comedy, "The School Mistress," at the American theater Saturday evening, December 19. This school has consolidated with the Omaha Conservatory of Music and they will give a series of faculty and students' recitals Thursday afternoons, commencing January 7, for five weeks.

Doyle Learns Golf. Larry Doyle, captain and star second baseman of the New York Giants, who is now a resident of Jacksonville, Fla., has developed into quite a golf expert, although he states that this winter he has never been to a golf course. He has three friends in Gotham. Nevertheless, Larry is said to be a bear on the links.

Played Many Roles of Religious Cast

"And one man in his time plays many parts." That veteran of the American stage, James O'Neill, who appears this week in "Joseph and His Brethren" at the Brandeis theater, is no exception to the rule, and, strangely enough, many of those parts in which he has become widely known and in which he will long be remembered, are of a religious character. In the present play he is seen as the patriarch, Jacob, and, again, in the role of Pharaoh.

In 1878, a translation of the "Passion Play" at Oberammergau was made and was staged in San Francisco; in it Mr. O'Neill played the Christus. At that time public opinion looked upon the play as sacrilegious, and it was withdrawn after it had been presented for three weeks. The first role in which Mr. O'Neill appeared as a cleric was that of Cardinal Wolsey in "Henry VIII" in Chicago in 1874, when Charlotte Cushman appeared as Queen Catherine. Later Mr. O'Neill assumed the title role of "Cardinal Richelieu" and retained it in his repertoire for many seasons. Then came the part of Abbe Farin in "The Count of Monte Cristo," the part which, more than any other, established him as an acknowledged "star." At the revival of this play four years ago Mr. O'Neill reached his five-thousandth performance. So closely connected has his name become with this play that he spent one year in vaudeville playing "Monte Cristo" in tabloid form.

"This," said Mr. O'Neill recently, "has been my only experience in vaudeville, but it does not mean that I may not return to the 'two-a-day.' In fact, my youngest son has written a sketch which it is quite likely that I may use in the near future, but things are so uncertain in my profession, I am not planning ahead very far. The part in this sketch, however, is not a clerical or religious one; the role that I should essay is that of a western miner."

After playing the part of Moneigneur with Viola Allen in "The White Sister," Mr. O'Neill retired from the stage with an idea that he had appeared for the last time, but the habits of a lifetime could not be thrown off, and he was easily induced to "come back" in the role he is playing in "Joseph and His Brethren."

Mr. O'Neill thus tells how it happened: "I spent the summer at my home in New London and got through the warm months without any trouble, but my first visit to New York made me restless. I felt like an old war-horse that had been put aside, and it was most uncomfortable, for since I first went into stock in minor parts in 1868, the stage has been my home. I had too much leisure. I didn't know what to do with myself. I tired of reading and would spend hours packing up and down. This made my wife nervous, for she didn't understand what was the matter. I didn't more than half know myself, but when came this opportunity in 'Joseph and His Brethren,' I knew it was the call of the stage. It was irresistible and I answered it—and I don't look unhappy, do I?"

AMUSEMENTS. HIPPTHEATER - D. 8069 15th and Harnay. TODAY ONLY - Sun., Dec. 13. KLAU ERLANGER Presents Under the Gas Light A Drama in Four Acts. By special arrangement with the Vitagraph Co., we have been able to secure the greatest of all Broadway successes for 2 Days Only. Shows start 11, 12:15, 1:45, 3, 4:30, 5:15, 6:30, 7:15, 8:15, 9:15, 10:15. Starting Dec. 14, Monday 8:15 and 9:30.

CLARA KIMBALL YOUNG. Assisted by Earle Williams, Harry Morey, L. Roger Lytton and all star cast in the most stupendous drama of Russian life ever filmed, in five acts, by Richard Henry Savage.

My Official Wife. Positively no one will be seated during the performances after 7 p. m. For this attraction only. WED. and THURSDAY, 11, 12:15, 1:45, 3:15, 4:30, 5:15, 6:30, 7:15, 8:15, 9:15, 10:15. DEC. 16-17 9:00 and 10:15. PARAMOUNT PICTURES Co. Presents THE POPULAR actor WM. S. HART IN THE BARGAIN A western story, western character, western scenery—led in the Grand Canyon of Arizona.

FRI.-SAT. SHOW STARTS AT DEC. 18-19 AT FOX ABOVE THE BARGAIN. Jesse L. Lasky Presents H. B. WARREN In his original stellar character of that sensational mystery drama The Ghost Breaker. By Paul Dickey and Charles W. Goddard. The story of a Spanish Princess, A Mysterious Phantom, An American Hero and "Ghosts" That Are Not Phantoms.

AMERICAN THEATER. Sat. Evening, Dec. 19. The Boyd School of Expression. Presents THE SCHOOL MISTRESS. 3-act comedy by A. W. Piner. Admission 15c and 25c. Box Office Open Wednesday.

"OMAHA'S FUN CENTER" Gaiety. WATSON & COHAN and "THE HAPPY WIDOWS" in the Broadway "IN DREARY MEXICO" Burlesque. "The Great Side of the Rebellion. One of the funniest Laughing Hits at the theatre last season. Beauty Chorus of Widows—Regular and Grand. Ladies' Dine Mat. Every Week Day.

AMUSEMENTS. BRANDEIS THEATRE. CRAWFORD, PHILLEY & ZEHRUNG, Mgrs. TODAY MATINEE GEO. McMANUS' Latest Hit AND NIGHT BRINGING UP FATHER. Last Two Times. Matinee, 25c, 50c, 75c; Evening, 25c to \$1.00. Entire Week Beginning Tomorrow, Mats. Wed. and Sat. The Triple New York-London-Chicago Success and Direct from its Two Months' Run at the Auditorium Theater, Chicago — Louis H. Parker's Tremendous Peasant Drama of Old Israel. The Liebler Co. Mgrs. JOSEPH AND HIS BRETHREN. With the Same Original New York-Chicago Production and Company of Over 200 Artists Headed by James O'Neill - Brandon Tynan - Katherine Kaelred. Evenings at 8—Matinee Wednesday and Saturday 2 p. m. Evening and Sat. Mat., Orch., \$1.50; Bal., \$1.50, \$1 and 75c; Gal., 50c. Wednesday Matinee—Orch., \$1.50; Bal., \$1 and 75c; Gal., 50c.

Daily Matinee 2:15. Orpheum. Phone Douglas 494. ADVANCED VAUDEVILLE. Every Night 8:15. Week Beginning Sunday Mat., Dec. 13.

Will M. Cressy and Blanche Dayne. Presenting Mr. Cressy's Latest One-act Play "THE MAN WHO REMEMBERED."

Charlie Ahearn's Big Comedy Cycling Act. Mlle. Maryon Vadie And Company in a Series of Lyric Dances. Alexander & Scott "From Virginia." Ida Divinoff Russian Violinist. Loughlin's Comedy Dogs Clever Canine Comedians. Ernie Potts & Co. Foremost Athletes.

ORPHEUM TRAVEL WEEKLY. The World at Work and Play—Around the World with the Orpheum Circuit's Motion Picture Photographers. Prices—Matinee, Gallery 10c, best seats (except Saturday and Sunday), 25c. Nights, 10c, 25c, 50c and 75c.

Your Real Chance. to do a man's work will come on the sixteenth. There will be many opportunities at the Charity Ball for REAL men and women to help bear the load that is weighing others down—others who never had the chance to step to one side, ease up their burden and then grasp it with a fresh hold and a determined grip—others who were born in the shadow of that burden of poverty, want, sorrow. Hundreds are working tirelessly to make this great event the success it deserves. Thousands of dollars will be given freely. Each day sees new recruits laboring in the cause. Each moment the enthusiasm increases. But the movement needs YOU. YOU are a hundred point man. YOU are going to be there. From this minute YOU are going to boost and tell your friends of the success that is sure to come to this year's Charity Ball. And because of YOU and YOUR boosting and YOUR help the ball will be a success and thousands of unfortunates will send out to YOU their messages of gratitude. And then, also, you will receive so much for your money. Nearly a hundred of the world's greatest artists, headed by the incomparable Mlle. Anna Pavlova, will entertain you. YOU could buy no more entertainment for that amount of money anywhere. Your benefits are double. Of course you will boost—and go—and then boost some more, bringing cheer and happiness to those to whom life seems a never ending gloom. Wed. December 16th

BOYD DOUGLAS 1919 Commencing Mat. 2:30 Today All Week. Matinee Wednesday and Saturday. The Boyd Theatre Stock Company MARK SWAN'S Success Her Own Money A Comedy of Today. Prices Nights 25c and 50c All Matinees . . . 25 Cents. Next Week "THE WOMAN IN THE CASE" BOYD EMPRESS WEEK OF SUNDAY DEC. 13 ABE ATTELL 12 Years Champion Feather-weight of the World. MALEY & WOODS Comical Bits of Musical Comedies. Bruce Morgan & Betty Song, Dance and Piano. 3--MORI BROS.--3 Offer Japanese Festivals. Another Specially Inspected and Substituted Program of Assorted PHOTO PLAYS A Two Reel Drama A Splendid Comedy WEEKLY - EDUCATIONAL 10c ADMISSION 10c Reserved Seats 10c Extra