

# AT THE THEATERS



**Katherine Kaelred**  
as *Peppino's Wife*  
in *Joseph and His Brethren*  
Coming to the *Brandeis*



**Mercedes Desmore**  
in *Joseph and His Brethren*  
At the *Brandeis*



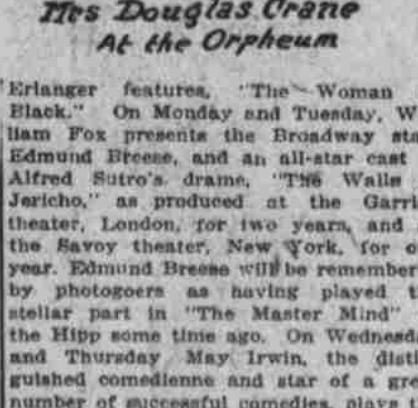
**Miss St. Claire**  
At the *Empress*



**Belva Hovell**  
in *Excuse Me*  
At the *Brandeis*



**Walter and Jane Pearson**  
At the *Gayety*



**Mrs. Douglas Crane**  
At the *Orpheum*

LAST week will be recalled by the few who went to see "The Yellow Ticket" at the Brandeis because of the pleasure afforded by the really competent and sincere acting of two members of the company. It is no news to Mr. Abington to be told that he is a good actor; this has been demonstrated on many occasions and in many roles, and that he brings to any part he plays the discriminating judgment of years of patient experience is taken as a matter of course. It was Miss Belle Mitchell who afforded the pleasure of surprise. Unknown, practically, before her present engagement, she has earned for herself a name that is not likely to be overlooked by the powers of the stage in the future. It is all the more to her credit that she can take a role like that of Marya Varonka, with its many apparent faults, and make it seem like a human being. From first to last the part fairly bristles with invitation to comment, to indulge in jest and, rhodomontade, but Miss Mitchell proved herself worthy of the opportunity, and by her nice valuation of expression and careful balancing of situations made the part one of the real pleasures of the evening by reason of her intelligent acting. Confidence in her future is here expressed, with a wish to see her some time in a role that is worthy her ability.

Brandeis theater the week of December 14.

The play is from the pen of Louis N. Parker, author of "Dissrael," "Pomander Walk," "Bismarck" and a dozen other English and American productions. It was produced by the Liebler company at the Century theater, New York, last January, where it continued playing to enormous receipts for the balance of the season. It is upon the same immense spectacular order as its predecessor, done by the same firm and at the same theater, namely, "The Garden of Allah." The story closely follows the well-known scriptural narrative of Jacob and his sons. Mr. Parker has preserved the intense dramatic interest of the original plot, and has made the length of his play conform with the dramatic and classical rhythm of the Bible itself. It must not be for one moment imagined that "Joseph and His Brethren" is, in any way, what is considered church or devoid of a lively interest. On the contrary, Mr. Parker's drama teems and thrills with humanity. It is all fire and passion, vivid and strenuous. The story of a long record of achievement to support her claim to attention, Miss McHenry has played leading roles in stock for several years and has made herself very popular in cities where she has been engaged, such as Des Moines, Milwaukee, Portland, Me.; St. John's, N. B.; Halifax, Montreal, Toronto, Washington, Philadelphia, where she has enacted many parts. She will be seen here first in the name part of "Madame X," the powerful play that made such a tremendous impression when it was being played in the higher priced houses a couple of seasons ago. It has never been played by a stock company in Omaha. The strength of the Boyd Theater stock company will be utilized in the production, the first performance being given at the matinee this afternoon, the bill to run all week, with the usual matinee.

Traveller features, "The Woman in Black." On Monday and Tuesday, William Fox presents the Broadway star, Edmund Breese, and an all-star cast in Alfred Suto's drama, "The Walls of Jericho," as produced at the Garrick theater, London, for two years, and at the Savoy theater, New York, for one year. Edmund Breese will be remembered by photographers as having played the stellar part in "The Master Mind" at the Hipp some time ago. On Wednesday and Thursday May Irwin, the distinguished comedienne and star of a great number of successful comedies, plays the title role in the film production of the most celebrated of all her stage triumphs, that screaming funny farce, "Mrs. Black is Back." For the last two days of the week David Belasco and Jesse L. Lasky combine on the stage's most eloquent dramatic classic, "The Rose of the Rancho" in five reels, featuring Bessie Barriscale and an all-star cast.

The management of the Empress have arranged a treat for the lovers of Broadway's latest popular music hits. Dale Marshall, Omaha's own songster, will offer two of the latest song hits each week at all week day performances. Headlining the vaudeville bill this week is the Hendricks-Belle Isle company presenting a juvenile singing spree entitled "The Schoolmaster." The LeBruns offer a sensational novelty roller skating act, while the Tyler-St. Clair trio performs melodious feats on the xylophone. Gilmore Corbin will close the vaudeville bill. Mr. Corbin was a late feature with Eva Tanguay's company before he went into vaudeville. For a change from the feature pictures the management has a specially selected and inspected program of pictures, including "The Tyrant," a master drama; Keystone comedies, News Weekly and educational pictures complete the bill.

Christmas Trees and Decorations Will Be Reasonable in Price

Christmas trees of all sizes are arriving in Omaha and will be put on sale soon in various stores. Other Yuletide decorations in the way of mistletoe, holly and needle pine, made up into all sorts of ornaments, will also be offered. According to Gilmory Fruit company the prices this year are going to be reasonable and Christmas trees will retail from 75 cents each, upward to as high as \$10.

Young Indian Braves Take Wrong Medicine

While participating in a medicine dance on the Wahneago reservation near Wausage, Neb., McArthur Walker and Percy White Eagle, young braves, are said to have taken the wrong kind of medicine and gotten into a squabble with other Indians. The result was that they were arrested on the charge of introducing liquor onto a reservation. Deputy United States Marshal, John P. Sides brought them to Omaha.

**BOYD'S**  
DOUGLAS 1919  
Starting Sunday Matinee—2:15  
All Week! Mats. Wed. and Sat.  
**The Boyd Theater Stock Company**  
**MADAM X**  
A Drama in 3 Acts and Epilogue  
By ALEXANDER HINDSON  
With the following Cast:  
MISS FRANCES McHENRY  
MRS. EDWARD LYONS  
MISS BROWN  
Diana Dewar James A. Elias  
Jess Thomas Charles Lindholm  
Natalie Warfield Pierre Walker  
Maury Moore Richard Manning  
John Pringle Minor Watson  
Edgar Rice George Phelps  
Harold Klingler Wm. E. Kerr  
James Montgomery Jack Garrett  
James Crosby

Prices 25c and 50c  
Matinee Prices 25c  
Next Week—"Her Own Money"

**BRANDEIS Theater** Crawford, Philleo & Zohring, Managers  
Four Days THURSDAY, Dec. 10th  
Beginning... Matinee Saturday and Sunday  
GEO. MCMAHON LATEST SUCCESS  
**Bringing Up Father**  
INGERING  
LANDSLIDE  
LAUGHTER  
PRICES—SUNDAY and Wednesday Mats. 25c, 50c  
Evenings, 25c, 50c, 75c, \$1.00  
PRICES MATINEE—25c, 50c and 75c.  
EVENING—25c, 50c, 75c, \$1.

**WEEK STARTING MONDAY EVENING, DEC. 14**  
MAIL ORDERS NOW BEING RECEIVED AND FILLED  
The Biggest Show Ever Staged in the United States—The Liebler Co. \$100,-000 Production of Louis N. Parker's Romantic Pageant Drama of Old Israel.



**JOSEPH AND HIS BRETHREN**  
ORIGINAL NEW YORK PRODUCTION AND COMPANY OF OVER 200 ARTISTS HEADED BY  
**James O'Neill, Brandon Tynan, Katharine Kaelred**  
Evenings at 8. Wednesday and Saturday Matinees at 2.  
Box Office Sale Opens Tomorrow at 10 a. m. Sharp.  
NIGHTS AND SAT. MAT. 50c to \$2. POPULAR MAT. WED. BEST SEATS, \$1.50

**Orpheum** Phone Doug. 494  
Every Night 8:15  
Week Starting Mat. December 6.  
ADVANCED VAUDEVILLE  
TRIO OF HEADLINE FEATURES

<b>Hans Kronold</b> THE INTERNATIONAL CELLIST. The Act Beautiful William Edgerton and His Posing Horse and Dog. Harry Tusda Spherical Equilibrist	<b>Last Season of</b> <b>Charlie Grawpin &amp; Co.</b> With Anna Chance in The Rip Van Winkle of Vaudeville. "The Awakening of Mr. Pipp." Alf & Gladys Gouling Present "A Parisian Filtration." ORPHEUM TRAVEL WEEKLY The World at Work and Play	The Famous Pacific Exposition Dancers, <b>Mr. &amp; Mrs. Douglas Crane</b> In Their Dances, Direct from a Brilliant New York Engagement. <b>Sammy Weston &amp; Sidney Clark</b> Elite Singing and Dancing Entertainers. Prices: Matinee, gallery, 10c; best seats (except Saturday and Sunday), 25c Night, 10c, 25c, 50c and 75c.
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**THE SUPREME MUSICAL EVENT**  
**AUDITORIUM** THURSDAY, FRIDAY AND SATURDAY, Dec. 10-11-12  
MATINEE ON SATURDAY  
AUSPICES OF THE "SHRINERS"  
**THE FAMOUS SAN CARLO COMPANY**  
**GRAND OPERA**  
LARGEST TRAVELING OPERATIC ORGANIZATION IN AMERICA  
WITH TWENTY DISTINGUISHED EUROPEAN AND AMERICAN OPERATIC SINGERS AND GRAND OPERA ORCHESTRA.  
Extraordinary Scenic, Costuming and Property Effects  
**REPERTOIRE:**  
THURSDAY Donizetti's **LUCIA DI LAMMERMOOR**  
FRIDAY Gounod's **FAUST**  
SATY MATINEE **CAVALLERIA RUSTIGANA**  
Famous Double Bill **And I'PAGLIACCI**  
Saturday evening **IL TROVATORE**  
Each Opera Given With a Different All-Star Cast of Principals  
PRICES: Single admission, including reserved seat, 50c to \$1.50. Membership Tickets for entire season, \$1.00. Reserved Seats 10c to 75c extra.  
SEATS NOW ON SALE AT AUDITORIUM BOX OFFICE.

**OMAHA'S FINEST CENTER**  
**gayety** Daily Mat. 10-50-50c  
Even. 10-50-75c  
Peter S. Rosey Posey Girls Burlesque  
Musical Club  
Youth, splendor and beauty in the East  
"The Love Club" Burlesque Club  
"The Love Club" Burlesque Club  
Ladies' Dime Mat. Every Week Day.

Restaurants come, and restaurants go, but The Belmont's Patrons continue to grow. Results of it's efforts, and service well planned, marked by it's patrons, The best in the land.  
Table D'Hote Dinner  
SUN. 11 A. M. to 8 P. M.  
50 Cents  
1518 Dodge St. Open All Night.  
C. N. BALL, Prop.

**PIANO TUNING**  
**R. BRANDON**  
Recommended by Mary Munchhoff, Millie Ryan, Martin Bush, Jean Duffield, Belle Robinson and Max Landow.  
Webster 4332,  
4618 N. 28th Avenue.

On the Want-Ad Page Complete "Movie" Program TODAY  
Exclusively in The Bee

"Excuse Me," Rupert Hughes' comedy of happenings on a Pullman car, will be the attraction at the Brandeis, starting with the matinee today and continuing for four nights and Wednesday matinee. Its only aim is to make people laugh. Its scenes all take place on a fast moving train of the Overland Limited en route from Chicago to Reno, the settings being the Pullman sleeper and the combination club and observation cars. The characters are the passengers and train crew, who, thrown together on a trip like this, would surely create incidents of a comic nature. There is fond couple who fancy they would be happier separated and are on the way, unknown to each other, to Reno; there is the dashing army officer under orders to report to the Philippines, who is sleeping with his fiancée, and who the passengers believe to be bride and groom, and the English tourist, who finds it rather hard to engineer a sleeping berth and who insists upon his "bawth," a country minister and his bride, who try hard not to get found out; a woman hater, who is converted to matrimony by a missionary; a most amusing conductor; a Pullman porter who is a whole entertainment in himself; a naive traveling man; Bonaventura, the dog; a typical "rube" butcher; in fact all the amusing persons and funny episodes that go to make a railway trip memorable and interesting. Two special matinees will be given on Sunday and Wednesday to meet the already strong demand for seats.

"Bringing Up Father," a satirical cartoon series now running daily in The Omaha Bee, as well as in more than 50 other newspapers throughout the United States and Canada, has been dramatized and adapted for a musical comedy production by the artist, Mr. George McMahon, and the well known theatrical producing manager, Mr. Gus Hill. The production consists of three complete scenes, with beautiful electrical and mechanical embellishments. Forty performers, including singers, dancers and comedians are employed. Following that the more vital problems of life are realized and do not need to be depicted as "universal joy killers." "Bringing Up Father" was designed exclusively as an entertainment to dispel that demon, "boredom." "Father, Mother and the whole Higgle Family" will be at the Brandeis theater for a four-day engagement, commencing Thursday, December 10, with matinee Saturday.

The Century theater, New York, production of "Joseph and His Brethren," scheduled upon all sides to be the most remarkable spectacular drama done in America for some years, comes to the

On account of the extreme length of the performance and the vast elaborate nature of the scenery and light effects, the curtain must rise in the evening at 8 o'clock and on matinee days at 2 o'clock.

With popular appeal the triple starting bill for the Orpheum this week also combines high artistic excellence. One of the dominant features is to be the "celist of international renown, Hans Kronold. Another chief attraction is to be the one-act comedy, The Rip Van Winkle of vaudeville entitled "The Awakening of Mr. Pipp," as offered by Anna Chance. The third is to be offered by Mr. and Mrs. Douglas Crane, the famous Pacific exposition dancers.

With his posing horse and wonderful troupe of posing dogs William Edgerton is richly entitled to name his offering "The act beautiful." A dancing and singing skit, "A Parisian Filtration," is presented cleverly by Alf and dainty Gladys Gouling. A team that sings, dances and chats exuberantly is comprised of Sammy Weston and Sidney Clark. One of the most unusual features of the bill is to be contributed by Harry Tusda, a Japa-

The following attractions, booked for the Hipp theater the week of December 8, are among the best plays that will be seen in Omaha this winter. For today only, another of those great Klaw &

"Home of Paramount Pictures"  
From 11 A. M. to 11 P. M. Daily.  
**HIPP THEATRE**  
15th and Harney  
Special TODAY ONLY  
Klaw & Erlanger Presents  
"The Woman in Black"  
In Four Acts  
MONDAY AND TUESDAY  
Dec. 7 and 8  
W.K. Fox Presents  
The Broadway Star  
**Edmund Breese**  
in ALFRED SUTO'S Drama,  
"The Walls of Jericho"  
WEDNESDAY AND THURSDAY  
Dec. 9 and 10  
DANIEL PROSKIAN Presents  
The Distinguished Comedienne  
**May Irwin**  
In Her Greatest Comedy Success  
"Mrs. Black is Back"  
By GEO. V. HOBART.  
FRIDAY AND SATURDAY  
Dec. 11 and 12  
LASY-DELSACO Presents  
The Magnificent Dramatic Classic  
"The Rose of the Rancho"  
With BESSIE BARRISCALE  
AND SPECIAL CAST.

**Empress**  
Week of SUNDAY, Dec. 6  
HENDRICKS-BELLE ISLE  
Present  
"The School Master"  
**THE LeBRUNS**  
Roller Skating Novelty.  
**GILMORE CORBIN**  
Late with Eva Tanguay Co.  
**Tyler St. Clair Trio**  
Xylophone Experts.  
An Specially Selected  
An Inspected Program of  
**PHOTO-PLAYS**  
"The City of Darkness"  
A Master Drama  
Keystone Comedy Weekly  
Educational  
10c ADMISSION—10c  
Reserved Seats  
15c Extra