

# At the Theaters



**MAY ROBSON** in *"Martha By the Day"* At the Brandaids



**Lucy Daley** in *"A Fool His Money and a Girl"* At the Brandaids



**Anna Chandler** At the Orpheum



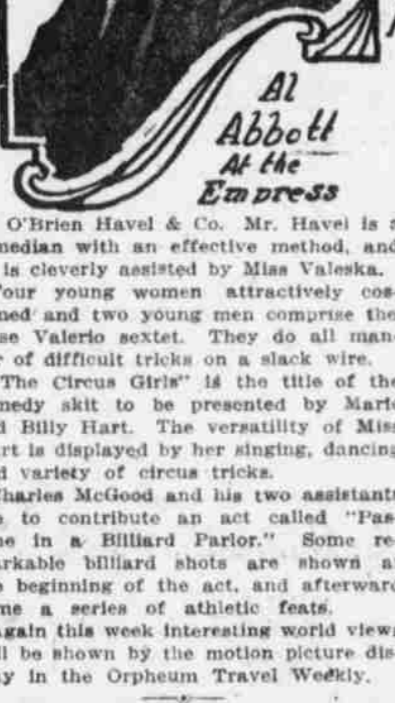
**Edna Green** At the Gayety



**Leoie Powers** At the Brandaids



**Mlle. Natalie** At the Orpheum



**Al Abbott** At the Empress



**Mr. Harry Horne** At the American

**T**HIS is the opinion of most theatrical producing managers that the book play, as a financial investment is vastly superior to any other. No matter how well a manuscript reads and rehearses, its success is problematical until it has been tried before a bonafide audience. But in the event of preparing for presentation the dramatization of a "best seller," there is the certainty that it has carried a big appeal in book form and that, if the stage version adheres to the original as closely as is consistent with dramatic construction there is a percentage in favor of its "going over." Also there is the value of the advertising of the play that can be reckoned on in advance from the readers of the book.

Many charming stories run from cover to cover without a telling situation, and for stage purposes, big, strong moments of that sort are indispensable. Now, about casting it, if mostly types are required, can the proper ones be secured without entailing a prohibitive salary list? Has the author realized too vividly in the picturing of the scenic beauties that form the environment of his characters? Sometimes there are books written like "Lorna Doone" and "The Garden of Allah" that contain such beautiful pen pictures of nature's scenery, that they overshadow the story in the minds of the readers, and consequently a stage reproduction, failing to realize the pictorial impressions of the readers would have little chance of succeeding. In the production made of "Lorna Doone" there was no scene showing the historic winter mentioned at length in the book, and to that omission can be attributed the slight interest shown in the play. Managers hesitated to take the Hilden's book for stage purposes, knowing that the author's wonderful description of the desert and of "Count Anton's garden" would have to be duplicated before the play would be accepted by the public. George Tyler had the courage to attempt it and his artistry won success.

If the book has one character that rises above all others and thereby becomes a reader's hero, great care and discretion must be exercised in securing the actor or actress to play that part. For instance, Julie M. Lippman, who wrote "Martha By-the-Day," which is now in play form and is to be presented at the Brandaids this week, refused the request of several managers who desired to secure the stage rights of the book, as she was determined not to release them until the actress who would fit "Martha" was proposed. May Robson was the one the author had in mind and to no other actress would she entrust the role.

Dancing seems to be at present one of the most fascinating interests of mankind, and the Orpheum theater considers itself especially fortunate to be able to offer its patrons this week two of the most notable exponents of the art. Mlle. Natalie and M. Ferreri undoubtedly derive the piquant style and great technical skill of their dancing from the fact that they are French. They are the most remarkable dancers that the Orpheum has offered this season.

A novel act, with an elaborate setting, is to be contributed by Paul Kleist & Co. "The Land of Dreams" is their offering. The whistling of Mr. Kleist is one of the special features.

With a diversified repertory of songs Anna Chandler will bring to the Orpheum an attractive personality. As a singer of syncopated ballads she is said to be in a class by herself.

One of Will M. Crossy's comedy sketches, "Monday," is to be presented

by O'Brien Havel & Co. Mr. Havel is a comedian with an effective method, and he is cleverly assisted by Miss Valeska. Four young women attractively costumed and two young men comprise the Rose Valerio sextet. They do all manner of difficult tricks on a slack wire. "The Circus Girls" is the title of the comedy skit to be presented by Marie and Billy Hart. The versatility of Miss Hart is displayed by her singing, dancing and variety of circus tricks. Charles McGoods and his two assistants are to contribute an act called "Pastime in a Billiard Parlor." Some remarkable billiard shots are shown at the beginning of the act, and afterward come a series of athletic feats. Again this week interesting world views will be shown by the motion picture display in the Orpheum Travel Weekly.

With a complete equipment of new scenery, all new wardrobe, almost an entirely new company and with all new features, Nell O'Brien and his Great American Minstrels will be the attraction at the Brandaids theater, matinee and evening, Thursday, November 12.

This is O'Brien's third year at the head of his own organization, which during that time has been ably conducted by his young manager, Oscar F. Hodge, and is now firmly established as a standard theatrical attraction, the appearance of which can be looked forward to with pleasure and confidence by the skeptical theatergoer who has learned to select his theatrical money with greater care than formerly. Headed by the inimitable Nell O'Brien the list of comedians is an imposing one, including the reappearance on the minstrel stage of Harry Van Fossen, one of the cleverest end men and monologists that minstrelsy has ever boasted. Then there is Eddie Mader, with the infectious laugh and mirth-compelling jest, now in his thirty year with this company; Pete Detroit, grotesque and absurd, but always funny, and little Major Casper Nowak in addition to Doran and Strong and a score of others.

It is promised that the offering of "A Fool, His Money and a Girl," at the Brandaids for four days beginning with matinee today, introduces a new entertainment of the comedy, musical laugh show order which theatergoers can be sure will supply an evening of the heartiest kind of laughter, the most tuneful kind of music, the catchiest sort of singing and the most up-to-date style of American beauty chorus. It also presents Hap Ward, Lucy Daley and a cast of equally capable players in Joseph A. Mitchell's new play, "The program of the entertainment shows that there are sixteen musical numbers introduced during the two hours and thirty-eight minutes of entertainment. Of course this can give no idea of the three hundred and eighteen hearty laughs which arise from the acting of the plot, for there is a well-defined plot and an abiding interest in the courtship of Gilbert Kala, played by Franklyn Farnum, and Miss Tralala, the dainty little dancer, played by Lucy Daley. The cast contains such capable players as Franklyn Farnum, Henri Leacock, John Fairbanks, Ernest Wood, Esther Jarrett and Florence Major. There is also a large girly chorus.

David Belasco once said that "Madam X" was the crowning dramatic success of the present century and would live forever. The paying public who have witnessed "Madam X-Cure Me" proclaim the burlesque the funniest screaming riot

of fun ever attempted in any country and seem never to get enough of it at all times with its funny situations and lines of merriment. The famous court room scene of Alexander Hislop's powerful drama of mother love, "Madam X," furnishes a meaty theme for the satirist. The "Bovary Duresquers" will present this plethora of laughs and fat-producing material at the Gayety this week. The particular shining stars are Fitzgerald and Quinn, always the two funny boys, in Irish, and dainty and vivacious Edna Green, who sings and dances her way into the hearts of everyone; that peerless comedian Sam Michaels who plays the part of the judge, the imposing Judge Josie Kine, the original "Madam X," in her forceful rendition of the title role; Bobby Harrington, the boy with the soft shag; Dolly Barnes, the beautiful blonde girl with the high range voice, and the beauty chorus of pretty girls in many changes of handsome gowns, together with the special electrical effects and stage settings, thus making this one of the best offerings of its kind for this season. Starting tomorrow there will be a ladies' matinee daily all week.

The bill at the Empress this week will be an exceptionally good, clean cut comedy bill. The four previews will offer a novelty entitled "Fun in a Turkish Bath." This novelty acrobatic act has proven itself a scream in every house. Comedy is furnished in abundance by these boys from curtain to curtain. Al Abbott will offer more than his share of the entertainment by singing comedy songs. His billing is true to his ability and he is "The Prince of Song." For the lovers of the beautiful "The Victoria Trio," a trio of pretty girls, sing both ballads and popular songs. These young women have met with unbounded success this season with their quiet wares and pure comedy. To close the vaudeville offering Harry Ellsworth & Co. furnish a step-by-step thinking skit entitled "The Silk Stocking." This sketch has been giving the audiences a side-ache since it has launched into vaudeville.

A beautiful pictorial drama of unusual quality is offered for the lovers of photography entitled, "The Naked Truth." This Klein production has gained great notoriety wherever exhibited. And true to Klein's ability it has been made with extreme care, where details have not been overlooked and expense has not been spared in any way to make this a masterpiece. Next week "Julius Caesar," another Klein masterpiece in six parts, will be the photo-play attraction. This picture is the climax of such masterpieces as "Quo Vadis," "Dante's Inferno" and "The Last Days of Pompeii."

A week of good attractions is billed at the Hipp theater, starting today. For today only, another good Klav & Erlanger production, "The Genius," and in addition a one-reel selected film with Mary Pickford in the leading role. Monday and Tuesday Max Figman and Lolita Robertson, in George Barr McCutcheon's "What's His Name," a motion picture stage romance in five parts. Wednesday and Thursday Daniel Frohman presents the world's favorite film actress, Mary Pickford, in the noted play of theatrical life, "Behind the Scenes," by Margaret Mayo, author of "Baby Mine." Friday and Saturday Daniel Frohman offers David Higgins in his original role in the famous racing play, "His Last Dollar." The Hipp is open continuously from 10 a. m. till 11 p. m. daily.

Among the long string of first-class attractions slated for the Brandaids are "The Under Dog," a four-act drama, the authors of "The Traffic." Following this comes Victor Morley and an all-star cast in "My Best Girl," which will be shown Wednesday, November 18, matinee and evening. Starting November 18 and continuing for four performances, Eugene Walter's dramatization of "The Trail of the Lonesome Pine," will be the offering. The mere announcement that everybody's favorite, Raymond Hitchcock, and his aggregation of funmakers are coming to the Brandaids for two days, starting Thanksgiving matinee, should be sufficient to crowd the playhouse to the utmost capacity.

Since George M. Cohan has turned his cleverness in writing comedies, he has amused hundreds of thousands of people. Omaha theatergoers will have a fine opportunity to enjoy his skillful work all this week at the American theater, where "Broadway Jones," one of Cohan's most popular plays, will be the bill. This leading attraction, combined with the unusually good cast of Weedward players who will present it, promises to make the patronage at the American larger than ever, although the attendance at every performance has been good and is steadily growing. The first performance of "Broadway Jones" will be given this afternoon, and will be repeated every evening until after Saturday, with the regular matinee on Tuesday, Thursday and Saturday.

"He Fell in Love With His Wife," a dramatization of E. P. Roe's well known book of the same name, will come to the Brandaids for three days beginning Sunday matinee, November 15. It is a simple story of American life. The stern silent hero is a farmer, a man with honest, sincere views of life, and of sufficient education to make him an alien among the other farmers. Bereft of his wife, to whom he had been sincerely attached, his home is cared for by a succession of domestics of varying degrees of inefficiency. At last, from a most unpromising source, comes a young woman applicant that the farmer feels is the housekeeper he needs. He decides to marry her before she enters his service to protect them both from the coarse suspicions of the villagers. Thus enters into the grim history of this man's life a romance as bright and delicate as a golden thread, developing on both sides a love that could surmount all difficulties and survive the censure of friends as well as the bitterness of enemies.

Postmaster John C. Wharton will preside at the meeting, which is under the auspices of the local anti-saloonites. The gathering will mark the opening of a campaign for state-wide prohibition in Nebraska. The Omaha Christian Endeavor choir of 100 voices will sing.

A meeting of the Interstate Commerce Club Elects Officers was held at the Young Men Christian association for the first time since the banquet a month ago at the Loyal hotel, and officers for the ensuing year were elected. J. C. Cross was given the presidency, C. F. Westcott was made vice president, C. F. Marsh secretary and A. W. Anderson treasurer. Committee chairmen were appointed as follows: Classification committee, E. T. Nugent; freight tariff, John Dee; legislation, J. H. Bouville; claim, J. M. Johnson. The next meeting of the club will be held November 24.

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**AMUSEMENTS.**

**EMPEROR THEATRE**  
Week of SUNDAY, Nov. 8th  
**F UR PREVOSTS**  
Comedy Acrobatic Novelty Entitled  
*"Fun in a Turkish Bath"*  
**AL. ABBOTT**  
*"Prince of Song"*  
**VICTORIA TR O**  
Songs—That's All  
**Harry Ellsworth & Co.**  
Offer a Comedy Skit  
*"The Silk Stocking"*  
A Five-Reel Masterpiece Entitled  
**"THE NAKED TRUTH"**  
An Intense Social Drama.  
10c—ADMISSION—10c  
Reserved Seats 10c Extra.

**AMUSEMENTS.**  
**Piano Recital**  
**Martin W. Bush**  
Tuesday Evening  
November 10th  
First Baptist Church  
Tickets, 75c  
On Sale at Hayden Bros.  
Piano Department.

**AMUSEMENTS.**  
**RACES and AVIATION**  
at the  
**STADIUM SPEEDWAY**  
Sunday, November 8  
EAST OMAHA  
Races Start at 3 P. M.  
Take Seats at 10 A. M. and 1 P. M.  
Flights at 2 and 5 P. M.  
Adults, 50c. Children, 25c.

**AMUSEMENTS.**

**BRANDEIS THEATRE**  
CRAWFORD, PHILLEY & ZEHRUNG, Mgrs.  
TODAY MATINEE and EVENING. Also MONDAY, TUESDAY and WEDNESDAY, MATINEE WEDNESDAY  
**HAP WARD and LUCY DALY**  
In a New Musical Comedy by Jos. A. Mitchell  
**A FOOL, HIS MONEY AND A GIRL**  
Gorgeously Gowned American Beauty Chorus.  
25c 50c SUN and WED. MAT., 25c & 50c  
NIGHTS—25c, 50c, 75c and \$1.00—No Higher.

Mat. and Night Thursday, NOV. 12th  
**Oscar F. Hodge** Presents the Eminent  
Minstrel Comedian  
**NEIL O'BRIEN**  
And His All New and Greater  
**MINSTRELS**  
Everything New This Season. The best Minstrel Organization in America, in the greatest minstrel performance ever staged.  
PRICES—Mat. 25c to \$1.00. EVENINGS—25c to \$1.50.

FRIDAY and NOV. 13-14 MATINEE  
SATURDAY, NOV. 14 SATURDAY  
ACADEMIC PRODUCING CO. (Direction of J. C. Rigby) PRESENTS  
AMERICA'S PREMIERE COMEDYENNE  
**MAY ROBSON**  
In "MARTHA-BY-THE-DAY" By Julie M. Lippman  
FOUNDED BY HER FAMOUS "MARTHA" BOOKS  
POPULAR BOOK DELIGHTFUL COMEDY.  
CAST OF EXCELLENCE. BEAUTIFUL PRODUCTION.  
And MISS ROBSON AT HER BEST  
PRICES Matinee, 25c to \$1.00. Seats Now Night, 25c to \$1.50.

Three Days Begin- "He Fell In Love With His Wife"  
ning Sun. Mat. Nov. 15  
Popular Prices. A Simple, Strong Story of AMERICAN LIFE.

**Orpheum**  
Phone Doug. 494.  
Daily Matinee, 2:15.

**Advanced Vaudeville**  
Week Beginning Sunday Mat. Nov. 8  
Evening, 8:15.

**MLLE. NATALIE and M. FERRI**  
Premier Classic and Modern Dances  
**ANNA CHANDLER**  
Fresh From Her European Triumphs  
in All Original Ideas.  
**O'BRIEN, HAVEL & CO.**  
In their latest success,  
**"MONDAY"**  
By Will M. Crossy.  
**ROSE VALERIO SEXTETTE**  
Speed Feats of Taut Wire.

**PAUL KLEIST**  
In the  
**"Land of Dreams"**  
**MARIE and BILLY HART**  
Present Their Own Novel Comedy Skit, **"The Circus Girl"**  
**CHAS. MCGOODS' COMPANY**  
Pastime in a Billiard Parlor.  
**ORPHEUM TRAVEL WEEKLY**  
The World at Work and Play.  
Around the World with the Orpheum Circuit Moving Picture Photographers.

PRICES—Mat. gallery 10c. Best seats (except Saturday and Sunday), 25c. Nights, 10c, 25c, 50c and 75c.

**OMAHA'S POPULAR PLAYHOUSE**  
**Boyd's Theater**  
PHONE—DOUG 1919

MATINEE TODAY 2:15; TONIGHT 8:15 AND ALL WEEK  
BY  
ORANGE  
**LANG-MILLER**  
and Their Associate Players in George M. Cohan's farce,  
**STOP THIEF**  
Matinees Sunday, Thursday and Saturday. Prices 25c and 50c.  
Next Week—The Only Authorized Version of Walker Whiteside's Big Success,  
**"THE TYFHOON"**

**ELLOUISE SHEPPARD**  
—OR—  
**SONG RECITAL**  
MRS. BORGUM AT THE PIANO.  
Jacob's Hall, 17th and Dodge Streets, Thursday Evening, November 12  
Reserved Seats at Brandaids Art Department and Koespe's Music Department.

**HIPP THEATER** Doug. 15th and HARNEY  
TODAY  
Another Great Feature by  
Klav & Erlanger  
**"THE GENIUS"**  
And a One-Reel "Mary Pickford"  
TOMORROW and TUESDAY  
Nov. 9th and 10th  
Jesse L. Lasky Presents  
George Barr McCutcheon's  
Romantic Drama  
**"What's His Name"**  
A five part motion picture story  
and of stage life.  
An all star cast including  
Max Figman & Lolita Robertson.  
Wednesday and Thursday  
Daniel Frohman, presents  
**MARY PICKFORD**  
in the noted play of theatrical life  
**"Behind the Scenes"**  
By Margaret Mayo, author of  
**"Baby Mine."**  
Friday  
Saturday  
Famous Players Film Co., present  
**DAVID HIGGINS**  
In his original role in the famous  
racing play,  
**"His Last Dollar"**

**AMERICAN**  
Douglas 1478.  
**M E R I C A N**  
Matinee Today 2:15  
TONIGHT 8:15—All Week  
Mats. Tue., Thurs., Sat.  
**Woodward Stock Co.**  
—IN—  
GEO. M. COHAN'S COMEDY  
**BROADWAY JONES**  
25c ANY SEAT 25c  
(All Seats Reserved)  
NEXT WEEK—  
**THE LITTLEST REBEL**

**"They Come Back"**  
is what is said of the patrons of  
**The Belmont Restaurant**  
Our never ceasing and stirring  
efforts in the selection of the  
best foods and the way we pre-  
pare and serve them has made us  
a host of friends and patrons.  
Once a patron, always a patron.  
Table d'Hote Dinner Sunday.  
11 a. m. to 8 p. m. 50c.  
1516 Dodge St. Open All Night.  
O. N. BELL, Prop.