

# At the Cheaters

Harry Lauder At the Brandeis

Eleanor Haber At the Orpheum

Hilda Beyer with Ruth St. Denis At the Brandeis

Ruth St. Denis At the Brandeis

Wharry Lewis Quintette At the Orpheum

Fulvius Axilla in "Cabiria" At the Brandeis

Gertrude Hayes At the Gayety

Grace Benham At the Boyd

Anna Miller At the Empress

Mr. Frank Conway At the American



OMAHA'S theatrical season may be fairly said to be well under way with six regularly-organized and equipped houses open and bidding for popular support. Not to mention the scores of moving picture theaters that offer their films daily and nightly in all parts of the city. So far the attendance has been such as would seem to give denial to the suggestion of hardships in this vicinity. People apparently are willing to part with their money for the sake of being amused or instructed at the theaters.

Miss Bertha Kallish, who is at the Orpheum during the week in a bit of tragedy that gave every evidence of her latent power for dramatic expression. Her capacity is hinted at rather than put to a real test in this one-act performance, yet what she displayed is of such quality as leaves a strong desire for more. It is the second time Omaha has had the chance to watch the wonderful woman actress for which Mr. Martin Beck is to be truly thanked. Managers of the big "legitimate" circuits profess to have a certain disdain for the vaudeville, and perhaps they are justified in their attitude, but if we had waited for them, we would never have seen Bertha Kallish, who has played, and successfully, in many dramas in and around New York, but no manager has yet been venturesome enough to send her on a tour that would take her into the limbo of the "one-night." Maybe some day some brave soul will assert itself, and then Omaha and a few other cities similarly situated will not the pleasure of watching this really great actress play a role that is worth her talent. In the meantime, let us be grateful to Mr. Martin Beck, if only for showing us what we have been deprived of.

Henry Kotler's characterization of Jarrod R. Scott in "Heip Wanted" is a very fine piece of acting. Regardless of any merit the play may have, as to worthy or otherwise, Mr. Kotler has created of the material furnished him by Arthur Latt a personality that is in the nature of a triumph for genius. One can easily conceive a multitude of things that might have been done in the portrayal of this rich but busy man, bent on amusing himself in a way that is not to be commended, and which he did not attempt to defend even to his own lawyer, let alone his conscience. But Mr. Kotler's conception is well supported by clear reason and capably sustained throughout. The little touches that decorated and illuminated the role were so deftly added as to make it fairly lifelike as a bit of art. It marks Mr. Kotler as an actor of ability, and gives promise for better things in days yet to come. The stage has need just now of actors who are not only intelligent but painstaking in their work, and among those Henry Kotler is entitled to a high ranking.

The big fur shake, or Scotch bonnet, that Harry Lauder, who comes to the Brandeis tomorrow, matinee and even-

ing for a long engagement at the Hudson and Fulton theaters, New York. From there she went to London, Berlin and Paris, achieving a far greater success than any other dance artist has ever attained.

Miss St. Denis has an assisting company of clever solo dancers, including, besides her dancing partner, Ted Shawn, Miss Egan R. Fontaine, a Chicago society girl, who has taken up professional dancing for her future career after studying under the best dancing masters of St. Petersburg (Petrograd) and Paris; Norwood and Mitchell, expert exponents of the newest society and ball room dances; Hilda Beyer, the beautiful classic dancer, considered by sculptors the most perfect formed girl in America, and selected to pose for the statuary decorations for the Panama exposition, also for the John D. Rockefeller country home; Rene St. Denis, presenting a series of Chinese and Japanese horsemanship on the modern dance, and a company of electricians, stage mechanics and property masters who, although not seen, form an important part in the dances, as each number is a complete scenic production staged with novel light effects and gorgeous costumes.

There is in "Cabiria," the stupendous photo spectacle by D'Annunzio, that is to be shown at the Brandeis theater for one week, beginning Sunday matinee, Nov. 1, matinee daily, a very tender love interest, which starts at the beginning of the picture and is maintained all through two hours and forty minutes, which are taken in exhibiting the picture. A little girl, "Cabiria," is rescued from sacrifices to the god Moloch by a chivalrous Roman patrician. They are parted. She becomes a slave to the Carthaginian prince. The patrician goes to fight in the battle of the Roman republic. Nevertheless he is true to the sentiment which the beautiful little Sicilian girl has inspired in him. In after years he rescues her from Carthaginian persecutors. He saves her from destruction and molestation at the hands of the furious high priest, and finally, when the storm and carnage of the great epoch is cleared away, he takes the beautiful girl to his home in Rome as his bride. His friend Achates is a colossal slave who helps him to preserve the girl. This slave's devotion to his patrician master furnishes one of the most pathetic episodes in the spectacle.

Twenty minutes of laughable absurdity is to be contributed by Kate Elinore and Sam Williams as the chief feature this week at the Orpheum. Their offering is called "The Hunter and the Huntress." Miss Elinore, it will be recalled, was the pictorial comedienne with Miss Trevelin in "Naughty Marietta," and also held feature distinction with Lew Fields' popular production, "All Aboard." Her fun-making, combined with that of Mr. Williams, promises to be extremely diverting. Surrounded by her own company of misers, Eleanor Haber offers the one-act comedy, "The Office Lady," by Ethel Rosen Thrale. It is said no better musicians have been heard in vaudeville than the Wharry Lewis quintet.

For the second week at the Boyd theater the Lane-Miller company will show "Elevating a Husband," the domestic comedy by Clara Lipman, in which Mr. Louis Mann starred so successfully. The play is a very interesting tale of how an ambitious young woman undertook to recast the social life of her husband, who was a genius at making money, but who found more pleasure in a box score than he did in a poem by Schopenhauer. She made a mess of it, of course, but finally the right solution was reached in a most happy way. But the play is one that offers some very clever contrasts in character, and has some very tender passages in it, too. Miss Lang and Mr. Miller will find in the leading roles fine scope for their talent, and the strength of the company will be shown in the cast. The first performance will be at the matinee this afternoon, and the bill

will run all week, with other matinees on Thursday and Saturday.

The Woodward Stock company began its engagement at the American theater last night under such auspicious conditions as to argue well for its prosperity during the winter. The pretty theater never looked better, while the company, headed by Miss Mabel Allen and Mr. Frank Conway, showed its capacity for good acting in the clever comedy, "Ready Money," by James Montgomery. Mr. O. D. Woodward was in from Denver to see to the proper launching of the venture, and gave his personal attention to the direction of the performance. He promises to keep the company up to the Woodward standard, and will offer each week a carefully selected new play, using only the highest class of modern dramas, with now and then a revival of some favorite. These will be staged and produced in the best possible manner, and the American will be made a successful family theater under its present management. Matinees will be played Sunday, Tuesday, Thursday and Saturday, the new bill starting with the matinee on Sunday hereafter.

Manager Byrne of the Orpheum received word Saturday of another renowned star who will be sent to Omaha within a few weeks. It is the light comedy notable Henrietta Crossman, who is to offer a curious one act play by Frank C. Egan, "One Word" is the title of the offering. Each speech of each of the characters is no longer than a single word. Dialogue written in that way is said to be deliciously unique.

"Follies of the Day," coming to the Gayety for the week beginning with a matinee today, is offering a solution to "What Does the Public Want?" To properly present this clever idea Mr. Gerard has engaged the most formidable cast in musical burlesque. The two stellar lights are Sam Sidman and Gertrude Hayes, than whom there are no brighter stars in the burlesque firmament. For years Mr. Sidman has starred under Weber & Fields' management in their old successes; last year he forsook this country and went to London as the star of "Hullo! Ragtime." Gertrude Hayes, who starred for seven years in "Follies of the Day," plays any kind of a part from ingenue to a heavy dramatic one. Others in the "all-star" cast are: John Williams, Chester Nelson, Elsa May and Anna Propy (the smallest star on the stage being four feet seven inches), the Dancing Bricktops, Ruth Sullivan, the Twin Clark Sisters, and a dancing chorus that is a treat to gaze upon. All fresh, young girls who have not weathered many seasons on the stage, and who are full of the "pep" from start to finish. Every afternoon (except Saturday) all week Gertrude Hayes will hold her annual reception and pink tea immediately after the performance, on the stage, to which all the ladies in the audience are invited. There will be souvenirs for the ladies.

The vaudeville bill at the Empress this week will have for its feature act "The Dublin Colleens." The little Irish girls furnish many laughs and songs in their little sketch entitled "Plinkin' Mirth, Melody and Blarney." Anna Miller & Co. offer a piano novelty billed as "The Musical Show." Dow & Dow, "Two Funsters Aboard a Comic Cruiser," and Smiletta-Mora-Smiletta, three clowns on the triple bar, will complete the vaudeville offering. A treat for the lovers of high-class photo-plays is in line for the patron of the Empress. A Thomas W. Inces masterpiece, entitled "The Wrath of the Gods," will be presented for the full week. This is a beautiful photo-play with rare settings and rarer scenes. A volcano in action plays an important part in this picture and is up to the inces standard.

Judge Paige Morris of the federal district court, acting on the verdict of the jury, awarded Mrs. Rebecca M. White and Anna B. White-Baker a judgment of \$28,200 against the Pollard-Campbell Dredging company.

The hearing of the suit has been going on in the district court for the last week and was brought by the plaintiffs by reason of the fact that the Pollard-Campbell Dredging company had appropriated twenty-four acres of the plaintiffs' property between South Omaha and LaSalle in establishing a ditch. The amount sued for was \$15,000.

AMUSEMENTS. Gerville-Reache THE GREAT CONTRALTO SATURDAY, Nov. 7 EVENING, 8:15. Auditorium. Choice of Best Seats \$1.00. Others 50c-75c. Seat Sale Nov. 3d. Mail Orders Filled Nov. 3d. Management: Blanche Sorenson, 3338 Harney St.

The Floor Above The first E. Phillips Oppenheim story to be shown on the screen. A MYSTERY DRAMA Astounding, intricate, fascinating, in four surprising acts. First at the Orpheum. Do not fail to see it Saturday and Sunday at the Lothrop Theater, 24th & Lothrop. Admission 10c and 5c.

Redpath Series No. 3. David Duggan Opera Co. Auditorium, Oct. 27. 10-15-20 cents to holders of memberships. Reserved seats at Box Office, Oct. 27. Also Good Season Reservations Yet Available.

HIPP THEATRE 15th & Harney Sts. TODAY ONLY. A PRINCE OF INDIA Borglum Piano School Opens September 2, 2661 Douglas St. August M. Borglum, Madame Borglum, pupils of Wager Swayne, Paris, and other well known in the leading roles. Fine sight-reading, eight-singing and ear-training. Schwartz method Paris Conservatory. Harmony and Public Performance. Classes.

MAY LENORE MAHONEY TEACHER OF FRENCH Residence Studio—316 South 36th St. Phone REXEY 1922. Pupil of Pensionnat Bernadine, France, Columbia University. Conversational Method. Night Classes (for business people).

BRANDEIS THEATRE CRAWFORD, PHILLEY & ZEHRUNG, Mgrs. Tomorrow Mat. and Night ONE DAY ONLY HARRY LAUDER 2 SHOWS ONLY—AND HIS FORTY ARTISTS— SATURDAY, MAT. AND NIGHT, OCT. 31ST ENGAGEMENT EXTRAORDINARY The World Famous Oriental Dance Artist RUTH ST. DENIS And Her Assisting Company of Solo Dancers and Native Hindoos Presenting ORIENTAL GREEK CHARACTER AND NEWEST MODERN DANCES ALL SPECIAL SCENERY—GORGEOUS COSTUMES PRICES: BARGAIN MATINEE—Best Seats \$1.00. EVENING—50c to \$2.00. Seats Monday. 7 Days COMMENCING SUNDAY MAT. TWICE DAILY—2:30 AND 8:15. Nov. 1st D'ANNUNZIO'S MARVELOUS MASTERWORK PHOTO SPECTACLE CABIRIA THE \$250,000 PRODUCTION HISTORICAL VISION OF THE 3D CENTURY, B. C. NOTHING LIKE IT EVER ATTEMPTED BEFORE.

Boyd's Theater Phone D. 1919 Matinee Today 2:15. Tonight 8:15 and all week. "Not merely a victory, but a landslide." EVA LANG--CHARLES MILLER And their superb company, in the comedy drama Elevating a Husband By Clara Lipman and Samuel Shipman. Matinees Sunday, Thursday, Saturday. Next Week—Charles Kenyon's gripping play, "KINDLING," one of Miss Lang's greatest successes.

Orpheum Phone Douglas 494 Advanced Vaudeville BEGINNING SUNDAY, OCT. 25TH. Kate Elinore & Sam Williams "The Hunter and the Huntress." ELEANOR HABER & CO. In a One-Act Comedy by Ethel Rosen, Thrale "THE OFFICE LADY." "Noblesse Oblige." Eugene D'Avigneau Presents The Wharry Lewis Quintette With E. Arnold Johnson, Pianist, in Popular Vocal and Instrumental Selections. Chas. DeHaven & Freddie Nice Delightfully Different Duo. Geo. Jones & Sylvester--Harry Both of the Famous "That Quartette." "The Two Drummers."

CHINKO The Youthful Juggling Genius. MINNIE KAUFMAN Grace and Skill A-Wheel. ORPHEUM TRAVEL WEEKLY The World at Work and Play. Around the World with the Orpheum Circuit Moving Picture Photographers. Prices—Mat. gallery 10c. Best seats (except Saturday and Sunday) 25c. Nights, 15c, 25c, 50c and 75c.

WEEK OF SUNDAY OCTOBER 25th THE DUBLIN COLLEENS Flinging Mirth, Melody and Blarney ANNA MILLER & CO. IN "The Musical Show" DOW & DOW Hebrew Funisters SMILETTA, MORA, SMILETTA THREE CLOWNS ON A TRICK BAR THOS. W. INCES' PRODUCTION "THE WRATH OF THE GODS" A Beautiful Japanese Love Story. ADMISSION 10c Reserved Seats 10c Extra 10c

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AMERICAN DOUGLAS 1478 The Woodward Theatrical Co., Mgrs. TONIGHT, ALL WEEK & MATINEES Presenting THE WOODWARD COMPANY In The Great Comedy In a One-Act Comedy by Ethel Rosen, Thrale "THE OFFICE LADY." "Noblesse Oblige." Eugene D'Avigneau Presents The Wharry Lewis Quintette With E. Arnold Johnson, Pianist, in Popular Vocal and Instrumental Selections. Chas. DeHaven & Freddie Nice Delightfully Different Duo. Geo. Jones & Sylvester--Harry Both of the Famous "That Quartette." "The Two Drummers."

Races and Aviation at the Stadium Speedway EAST OMAHA SUNDAY, OCTOBER 25 Adults 50c. Children 25c. Take Cars 14TH AND FARNHAM FLIGHTS AT 2 AND 5 P. M. Races Start at 3 P. M.

The Arab Patrol of the Tangle Temple ANNOUNCE An Omaha Grand Opera Season by THE SAN CARLO OPERA COMPANY OMAHA AUDITORIUM THURSDAY, FRIDAY, SATURDAY MATINEE AND EVENING. Dec. 10, 11 and 12. Membership tickets for entire season \$1.00. This ticket does not admit to the Auditorium, but must be reserved at an additional charge of from 10c to 25c, according to location of seat. Places of orchestra announced later. LUCIUS FRYOR, Social Mgr., Care Picture Dept., Brandeis Bldg.

"OMAHA'S FUN CENTER" Gayety Daily Mat. 15-25-50c. Evngs. 15-25-50-75c. Barney, FOLLIES OF THE DAY Musical Comedy With Sam Sidman and Gertrude Hayes. Never before such a "cutting" entertainment. David Belasco, Gen. M. O'Connell, Al. Brown, Miss Hayes' Stage Receipts every matinee to play patrons. Matinees and evenings. LADIES' DIMS MAT. WEEK DAYS Every Day Is Bargain Day for those who dine at the Belmont Restaurant It is a well known fact that we have an envied reputation for serving the most particular epicurean at prices that are far lower (quality considered) than you can obtain elsewhere. Drop in and see what you have missed by not eating here before. Table d'Hote Dinner Sunday. 11 a. m. to 8 p. m. 50c. 1516 Dodge St. Open All Night. C. W. HALL, Prop.