Business and Social Conditions in Santiago

ANTIAGO, Chile.-I want to give you some pictures of Santiago. It is the social, political and business heart of this country. It is the pulse of the nation and the people move as it beats fast or slow. It comtains all of the statesmen and most of the money. It is the center of all great movements, and in fact, it might be called Chile itself. The Santiago of 1914

contains fully one-sixth of all the people inside the republic. It has a population of over 500,000 and has doubled in size in the last fifteen years. It has grown in beauty and modern improvements. It has widehed its streets and paved them with exphalt. The Alameda has become a scand boulevard, with a garden running through the center and driveways on each The Cousino park, the gift of the millionaire family that owns the coal mines, has aprang up on one side of the city and a forest park has been created. skirting both of the banks of the Mapocho The Quinta Normal has been creatly improved and Santa Lucia, the able mountain that rises straight up out of the heart of the city, him developed into a creation more wonderful than the Hanging Gardens of Babylon.

Best Pubric Park.

I wish I could show you Santa Lucia! No city of the world has a public park to compare with it. If you could drop down into the very center of Philadelphia. Baltimere or Boston a mighty rock with almost precipitous walls 200 feet high and with a base of 100 acres or mote you might have the park as it was at the beginning. To make it what it is now you would have to cover the walls with vines, plants and trees until the whole became one muss of green. This, mass would include encalppins and palms. call trees and pines and semi-tropical plents and flowers of every description. The rock is so rough that natural grottons are formed in its walls, and as you climb your way up you go past fountain after fountain and waterfall after waterfall. You walk through paths anaded by gigantle fern trees and flowers of many colors, the names of which are unknown in North America. Every step upward given a different view of the city, and at the top a beautiful little park at the height of a thirty-story flat overhangs the capital of the Chilcan republic. In the center of this park, right on the where the city band plays of an evening, and there on a curtain stretched across the rock is an open-pic moving picture show, where the people sit out under the dear sky of the Andes, as the doings of other parts of the world pass before

The view from Santa Lucia shows the magnificent location of Santiago. The town lies in a flat basin or valley surrounded by ragged blue mountains. It you. It is a vast expanse of gray roofs, Paris, out here and there by wide streets that i cross one another at right angles. In its trees, including great palms, the trunks | Where,

thirty feet high. Now look down over your feet! building materials. Right under you begins the Alameda the Pennsylvania avenue or Common-

Plenty of Street Cars. But let us go down from Santa Lucia are plenty of street cars with woman conductors, who will give us a seat on the roof for 5 or 6 cents, or we can get an automobile quite as cheap as in any through the town. How big the houses are and how low! The older ones cover brick, plastered with stucco and painted in the brightest of colors. In the best threek. The doors are upheld by pillars gowns, but this is not considered good gets its income not only from private and I venture there are more Corinthian taste, and Doric columns in Santiago than in Athens. Others of the residences are like and so it is to this day.

Stores Have Improved.

ers makes it possible to cut these covered eyes gave him the wink. parsageways through them, roofing the

about fifteen years ago. At that time States, and the business and professional marble, granite or sandstone. One of there was no attempt at display. The prices were not marked on the goods, and dress than we are. nearly all dealing was a matter of bargain and sale. Now every large store has its plate glass windows and the price that many of them failed. Today a new brought from Italy and nearly every per- received a testimental from the city



with the Andes in the background.

center is the Plaza des Armas, on which You still see the donkeys and mules car-him. There is a great deal of visiting stand the cathedral, the city hall and rying their panniers of vegetables and among the friends in the boxes during other great buildings, and a little further fruits around from door to door. You the intermissions and the opera is more over, taking up a whole square, is the still see horses close to the sidewalks of a social occasion than a musical one. Chilean capitol or house, of congress, one hobbled by rope around their front legs, finest buildings in all South and the ex-cart still creaks its way America. The capitol building is gur- through the town. At the same time rounded by gardens filled with tropical there are cabs and automobiles every-The street cars have great numof which are as large around as a hogs- bers on them, indicating their routes, and head, although they are not more than' there are motor cars that carry the heavier merchandise and all kinds of

Paris Bonnets Here.

The people have changed and the charwealth avenue of Santiago. It is lined acteristic costumes of the past are ginia. with magnificent buildings and here and tramped upon by the heels of the present. there over the whole city you can see the There are Paris bonnets and slit skirts spires of churches rising above the roofs everywhere, and also women and girls of the buildings. You can also see trees clad in black with mantas or black apparently growing right out of the shawls covering their heads, necks and houses. Those trees are in the paties, shoulders, so that only the faces show Many of the buildings are of Spanish out of the black. This costume used to style, running about gardens, filled with be common with the rich and poor. It roses and palms and other tropical trees. Is now dying out among those who can afford the more costly modern clothing, and the rich and fashionable now confine and take a ride through the city. There its use almost altogether for going to church. The laws of the church here provide that no woman can come into a religious service wearing a bonnet, and the great staying qualities, with an extraordionly acceptable costume is dead black town in North America. We choose the with a manta of black crepe wrapped motor car, and fly this way and that around the face close under the chin and fastened there with a brooch. Or it may be pinned at the back of the neck with a black pin. Some of the young women are acres and but few of them have more than two stories. They are made of more more more than two stories. They are made of more more and part of the race track receipts and now weard not a few of these two them they also of the lettery receipts of Chile are mantas and not a few of them have black given to charity. dresses that are cut rather low at the neck. I have seen girls in mantas wear- Junte de Beneficencia, which is one of parts of the city the architecture is ing shoes of white kid and light colored the richest institutions of Chile.

The manta is often used for shopping state. It has ninety-seven boards of Italian palaces, and not a few have each during the morning, the better clothes cost \$100,000 and upward. Nearly every being reserved for the promenade between great house has some legend connected 5 and 7 in the afternoon, the hours when has a home for children that accommo with it. There is a magnificent one on everyone goes along the chief business the Alameda whose plans were drawn streets to see and be seen. The manta in Paris and sent out to the builders. In has the advantage that it can be thrown some way they got the plans mixed and on quickly, and also that it hides any but the back of the house to the street, slovenly dressing beneath. To my mind it is far better than the headgear of our ing cheap homes to working people, tu-Now we are in the business part of almost beautiful, throwing it out, as it Santiago. Here there are many fine were, against the black crepe. It has buildings that have grown up within the disadvantage, however, that it is the the last few years. There are magnific common street garb of the Santiago girls ent stores with the goods of the latest who are not so good as they should be for its fine window displays and its many So dressed these little finners have the arrages. The business blocks are large, appearance of saints, and no stranger patterns from Europe. The town is noted would imagine the class to which they and the fact that they are not skyscrap- belong until a look from the tail of their

I would say, however, that the Chileans areades with glass. Often a block con- are usually well dressed. The richer taining several acres will have areades women import many of their gowns and gins believed that death "makes all men that cross one another at right angles. hats from Paris, and the men of the Each is a favorite promenade, for the same class look as though they had just onaure roof shuts out the heat of the come out of a bandbox. There are fine oun and at the same time gives plenty of gents' furnishing stores and dressmaklight. The stores in the arcades bring ing establishments with the latest models filled with old cypress trees that extend from Paris. The soldiers wear fine uni- for seventy-five to a hundred feet above forms and the policemen have suits of the paved sidewalks and courts. It is a white duck with white belinets. Alto- real city of the dead, with many vaults of Santiago over those that I saw here those of similar classes in the United away above the ground in houses of States, and the business and professional men are more particular as to their of a woman who stands on a pedestal

with her arms outstretched toward Not a Cheap City, heaven. This is to commemorate the Santiago is not a cheap city in which 2000 women who were burned to death marks are changed from day to day, to live. It is a town of the very rich when the church of the Jesuits took fire This revolution was caused about four and the very poor. Many of the chizens and was completely destroyed. That was years ago by the inauguration of a de- own large estates out in the country and in December, 1882. Santiago had then no partment store. This was a branch of a live at the capital, where they have mas- fire brigade and the inmates crowded to big Buenos Ayres establishment. It sold nificent houses and entertain in grand the doors, which opened inward, and goods at fixed prices and had expert win. style. The city has a municipal theater forced them shut so that they could not dow dressers who changed the display subsidized by the government. This gives get out. One of the men who did the every night. The people took to it and a season of Italian opers which lasts for most to save the women was the American minister, a man named Wilson. He

s 1,700 feet above the Pacific ocean and class of business estblishments is going | son of prominence has his own box that | his courage and is still remembered there In plain sight of the Andes. Around up. The buildings are of several stories, costs \$400 or \$500 in gold. On such fash- Another striking monument of this cemone side of it flows the Mapocho river, with a more regular sky line than that of lonable occasions full dress is always every is a bronze figure of Christ. It further down is the Majpo, and beyond our American cities. They are more like worn and the ladies are resplendent with stands right in the center of the city of The city is right under and all around many respects the town is a miniature the curtain falls every man puts on his which the Christ stands. The rock repcombination of the old and the new staring at such of the ladies as interest and impressive. It is the finest monu-

a plain surrounded by mountains which

rise up against the horizon like walls of

stretched a sky of the bluest blue, and

in winter, when the best races take place,

the weather is as mild as June in Vir-The ladies come out in their sum

mer dresses and they walk about through

the parks and gardens not far from the

grandstand. The race track is owned by

the Club Hipico de Santiago. This club!

has done much to improve the breeding

of horses in Chile and has made the

Chlican horse one of the best in the world. The Chilean horse is a cross be-tween the Flammand and the Arabian

horse brought here by the Spanish con-

querors, which through the temperate cli-

mate and the cold snow has grown into

what is an entirely new type. It has

nary courage and spirit. Like the Ara-

bian horse, it eats but little, and it has

all the endurance of the Arab and the

Lottery Receipts to Charity.

under an organization known as the

charity, but also from its own proper-

ties and from funds donated by the

management, and altogether 122 charit-

able institutions. Here in Santiago it

dates a thousand inmates and also a chil-

dren's eating house that supplies meals

at regular hours to poor mothers and children to the number of 1,000 daily. It

has orphan asyjums, associations for giv-

berculosis hospitals and foundling asyl-

Under the care of the Junta de Bene-

ficencia is the cemetery of Santiago,

which is one of the most beautiful of

the world. It was founded by General

O'Higgins, when he was president of the

republic along about the time that John

Quincy Adams was in the White House.

Before that the Catholics had their own

poor nor for the heretics. General O'Hig-

of one size" and he established this great

City of the Dead.

The cemetery is an enormous enclosure

burial ground.

cemetery and there was no place for the

A part of the race track receipts and

The charities are

strength of the Flammand.

Above these white walls is

gnow.

Another social feature is the races, which are usually held upon Sundays, Santiago has one of the finest race tracks

that's the present for the bride." you shouldn't bring it here, my Shouldn't?" he replied tempestuously That's what this ticket in my invitation ays. See here!"
The usher's eyes were moist as he read:
"Present at the door."—Judge.

ment I have ever seen in any cemetery FRANK G. CARPENTER.

A Problem in Etiquette.

A red-faced, awkward young man ap-proached an usher at a church wedding the other day and timorously slipped into his hand a package tied with a red rib-

them are the rich farms, orchards and the shops of Germany and France than diamonds. The men keep their heads the dead, with the avenues radiating from lian of the Auditorium made a few revineyards of the great central valley, those of North America, and, indeed, in bare during the acting and as soon as the four sides of the rock pedestal upon The street scenes of Santiago are a sweep the house with his opera glass, life size and it is wonderfully effective

Shriners, also made a brief talk

to the season of grand opera which is local musicians which will take place at early dates, some of which have already been annothered. Our season has not only orened auspiciously, but unless

Last Toroday evening the opera committee of the Arab pulsed of Tengier the Loyal hotel, snent the coming appearances of the San Carlo Grand Opera company, under the auspices of the Shrine. The dinner was a great success. and impromptu speeches about the enterprice followed, Mr. Herring acting as master of ceremonies. The committee of the Shriners brought out the point that t realized in presenting this company It was presenting an attraction of high musical standing, and they had adopted this means of bringing is before those present, whom they recognized as people of influence in regard to musical mat-Lers in the community and whose compropriation would be valuable in siding the undertaking. It has been the endom of the Shriners to give some manner of spelal entertainment each year for the benefit of the ladles, and this year they decided to bring this body of singers and players to the city and allow the public the privilege of attending also. As they are not presenting the company as a money-making venture, but more as a cultural entertainment for the benefit of the community, they have placed the lickets at a surprisingly low price-\$1 for nembership for the four performances. which allows the holder to reserve a sent at from 19 to 75 cents for each perform-

standing of the company itself were brought out, a company which aims not so much at maintaining one or two well known singers who carn fabulous salaries, as it soes all around general excellence, with singers of high merit in all parts, but who may not be so well known as some of the favored few (we sometimes do not hear). In other words it will present opera upon its own merits and not upon those of some one or two popular singers. Different members of the musical pro-

fession were called upon, and Mrs. Welpton, Mr. Simms, Mr. Landsberg, who spoke for Miss Munchhoff, and others gave hearty endorsement of the plan. Mr. Gilmarks upon the advancement of musical culture as shown by box office receipts for concerts. Colonel T. W. McCullough gave some sound advice based upon the experiences of similar enterprises, and Mr. Louis Nash spoke briefly from the point of view of a business man. Mrs. Hayes. former president of the Woman's club, also made z few favorable remarks.

The general opinion seemed to be that it was a fine thing for the lodge to do. and the guests highly appreciated the compliment paid to them in being invited Dr. Whitcomb, Charles Black, W. A. Rhodes and F. J. Hale. Lucius Pryor, who is managing the enterprise for the

to the Low Angeles \$10.000 opera prize con-NYONE who has any doubts test was made during the week. Horation as to Omaha's musical activi- T. Parker wrote the inuste and Brian ties in the near future need Honker the test. The title of the winning mly to clance over the list opera is "Pairyland." This is the second of artists of sweeks who brise of \$10000 won to the composer, in collaboration with Mr. Hooker. house prov some years ago. "Mona" submitted. Pall particulars in re- ding Merch Grotesque

> Mr. George Hamilio, tenor of the Chicage Grand Opera company, well be heard at the Erandels theater on Thurs-York City, from where he will fill American engagements throughout the seasen. This concert will be under the diunounces for November 25 a joint re ital by Alma Gluck, seprano, and Epb rtam Zimbalist, violiniat, Mica Gluck conde her first appearance here last sonson and a most excellent impression. she has since become the wife of the berrous Russian violinist, and the early part of their season is said to have been devoted to joint recitals.

The apparamenent is unde that

Madame Gerville-Reache, the wonderful French contralto, will give a concert at: the Auditorium Saturday evening. November 7, under the management of Miss Blanche Sorenson at popular prices. veleus voice, wonderful histrionic ability and great beauty, has risen rapidly to the position of one of the greatest operatic contraites of the day. When she appeared in Omaha three years ago in a recital she held her audience spellbound, and those who were fortunate enough to be present pronounced if the greatest concert that had ever been given in the recital hall of the Omaha evening. October 26, at \$15. The performers will be Mrs. T. J. Mahonev, the Misses June Brown, Leona Gartin, Gladys will Hetherington, Edwin Clark, Earle Stirling. Eugene Pakes and Howard view of the evening, saying: "The singing of Madame Gerville-Reache was more than just singing; it was the outpournig of a woul bent on its highest expression. And those who went, attracted by the fame of the singer, heard such a oncert as has not been beard in Omaha in a long, long time. It was one of the biggest' events, musically speaking, that has ever taken place here, for Madame Gerville-Reache is not only the possessor has also opened a residence studio.

Musical Notes.

Musical Notes.

Miss Luella Anderson will give a violin resitual at the First Methodist church in South Omaha, Thursday evening, October 29. assisted by Mrs. Jennie Califas, soprane, and Mrs. Hughes Clark, reader. Miss Anderson will be accompanied by Irude Alken will sing, Miss Esther Mr. Sigmund Landsberg, Among her Mirs Anderson will be accompanied by Mr. Sigmund Landsberg. Among her numbers will be two movements of the Mendelssohn concerto, "Legende" by Wieniawski, a group of shorter numbers, including some novellies, and a closing usmber by Pugnini Kreisler, which has never been played in Omaha or vicinity. The announcement of the prize winners Miss Anderson will give a recital in grams.

Omaha at some later love which had not

and his programs are always interesting, both in the numbers presented as well as in the manner of presentation Mrs. Louise Jamen Wylie will give

Miss M. Aless Mackensie, soprane, song recital, November 4, at Young Women's Christian association auditorium.

Miss Elliquise Stepperd, soprano, song recital at Jacobs built Seventeenth and Dodge streets, Navember 12.

house process some sears and "Mona" Sacred Heart convent held their allignment success. Judging from the title there are many possibilities for an attractive opera to be developed. Five opera. Pure special field of their allignment of the developed of the opera of the developed. Five opera of the developed of the operation of the developed of the operation of t interest to its selection have not yet been by Debugsy and Thought and The Vinning opera will be waited wit interest and it is to be haped it will more than fulfill anticipations of a will more than fulfill anticipations of the waited with interest and it is to be haped it will more than fulfill anticipations of the waited with interest and it is to be haped with the waited with interest and the waited with the

Brownell Ifall entertained at a plano could by Miss Emily Weeks fast even-ing, when the friends of the hall and heard at the Brandeis theater on Thurs-day afternoon, November 3, at a clock in a away resital. Mr. Lanzin has been collised to forego his European concert tour, which was to have kept him busy till February, and has located in New Teachers and Composers. Closing with the Wagner Lizzt "Isoldens Liebstod," Miss Weeks till February, and has located in New Teachers and Composers. The musicale was followed by a reception

Pound, director; Miss Verna Mauer, mi-aulet; Mr. Lesile Loomis, organist; Mr. J. W. Beardsley, Mesclames Prohardi, Matshail, L. W. Wiecler, J. W. Beards-ley; a violin quartet, consisting of Misses Emily Cleve, Alice Ramsdale, Augsah-Messedoht, Huida Anderson and Marriet Thon, accompanist, and the Broadway Methodist choir. Solos, duets, quartets and charuses were presented as well as many instrumental numbers.

Tuesday évening, November 2, Goodwall Dickerman will present Laura Wessel means contrains, and Mildred Stepp, soprane, in joint recital at the School Recital hall. The program will include the Care Roma sons ovele "The Wandering One" for soprame, the Ashford cycle "Moods" for contraite, two duets and two arias. Application for invitations should be made early as the scating onshould be made early as the scating on pacity is limited.

Omaha. Mary Learned, critic of The Stirling, Eugene Pakes and Howay. Bee, devoted a whole column to a re- Widener. The public is cordially invited

Miss Bella Robinson presents Miss Mar-tha Murphy, one of her advanced pupils, in a plano recital, assisted by Miss Mona Steen and Miss Mona Monheit, pupils of Mrs. Effic Steen Kittelson, at Haydon's music room tentrance on Doughs street, Tuesdoy evening October 22 at 215 Fuesday evening, October 27, at 8:15 Felock. Admission is free and all music

of a wonderful voice, but has the skill to direct and taste to exhibit it to the best advantage. She sang many songs that have been heard here before, but as they were never sang before. She has the ability to really do what others have only tried.

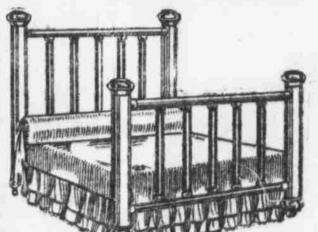
Mr. Frank Mach will present Misses Clara Schneider. Winifred Lathrop, Isabelle Radman and Helen Possner and Mesers. Joe Herman and Leo Brairroff in an informal recital on Friday evening, October 20, at 8:39 o'clock, at his studio in the Arlington block. They will be assisted by Misses S. Holland and V. Fowler, pupils of Mr. James Etiward Carrel.

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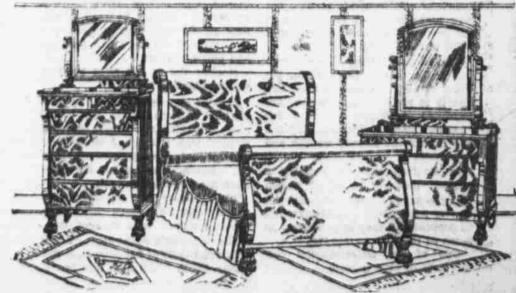
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