

# The Busy Bees :- :- Their Own Page

INTEREST has lagged in this day of fast trains, automobiles and steamships, in the accomplishments of homing pigeons. The Chicago Concourse association is responsible for a revival of interest in these birds this summer, when it shipped 1,200 homing pigeons to Denison, Ia., there to be turned loose for the flight back to Chicago. It must have been an interesting sight to see the large flock rise up for a distance of 100 feet, where they hesitated, evidently to get their bearings, and then started off in one large flock in an easterly direction.

It is said that the birds made the trip back to Chicago in ten hours, which is less time than it takes a train to make the trip. The Chicago association contemplates shipping the birds to western Nebraska, too, that a longer flight may be made.

From Kansas City comes the news that a little battered homing pigeon, absent from home for two years, had returned with its wings ruffled and its tail feathers missing. Three pigeons with metal tags frayed and its tail feathers missing. Three pigeons with metal tags the other two had returned within a few days, this one was absent for two years.

Perhaps some of the Busy Bees have had interesting experiences with these birds or have heard their friends speak of them. These stories would be very much enjoyed by the readers of the Busy Bee page.

This week, first prize was awarded to Rosella Klein of the Blue side; second prize to Lois E. Lewellen of the Red side; and honorable mention to Glenaria Said of the Red side.

## SWEET LITTLE BUSY BEE WHO LIKES THE PAGE.



Gertrude White

## Public School Roll of Honor CHILDREN RECEIVING THE HIGHEST MARK IN MORE THAN HALF THEIR SUBJECTS LAST WEEK.

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|---|--|---|--|
| <b>HOWARD KENNEDY.</b><br>Eighth A.<br>Truman Brewer.<br>George Offord.<br>William Helling.<br>Vernon Nelson.<br>Irene Page.<br>Ruth Peterson.<br>Mary Walker.<br>Eighth B.<br>Lillian Benson.<br>Evelyn Foster.<br>Irene Hough.<br>Vivian Karls.<br>Margaret Lucas.<br>Alice Nornberg.<br>Seventh A.<br>Marie Busckel.<br>Lloyd Cahn.<br>Harold Courts.<br>Dorothy Cooney.<br>Nina Finsterburg.<br>Helen Gilmore.<br>Evelyn Smith.<br>Seventh B.<br>Lorraine Abramson.<br>Harry Brown.<br>Lawrence Berchinger.<br>Beatrice Cooney.<br>Kathleen McCune.<br>Lorena Sallander.<br>Olga Stewart.<br>Sixth A.<br>Evelyn Christensen.<br>Robert Green.<br>Vera Gerner.<br>Jocelyn Heiding.<br>Carrie Jensen.<br>Fifth A.<br>Bonnie Brown.<br>Evelyn Gerner.<br>Leo Abramson.<br>Raymond Johnson.<br>Hilma Rubenstott.<br>Lloyd Townsend.<br>Irene Fredrich.<br>Bertha Lawson.<br>Fourth B.<br>Evelyn Gerner.<br>William Livingston.<br>Goldie Anderson.<br>Charles Craven.<br>Viola Dickson.<br>Vera McCune.<br>Fifth B.<br>Charlotte Anderson.<br>Fourth A.<br>Donald Biggs.<br>Olive Gallant.<br>Agnes Ross. | <b>HOWARD KENNEDY.</b><br>Sixth B.<br>Mary Anderson.<br>Charles Hough.<br>Helen Peterson.<br>Third A.<br>Vivian Peterson.<br>Helen Newhouse.<br>Dorothy Nelson.<br>Helen Payton.<br>Paul Sallander.<br>Le Roy Weber.<br><b>BAKROFF.</b><br>Joe Briggs.<br>Eunna Gerhardt.<br>Margaret Blanka.<br>Victoria Stepanek.<br>Dorothy Cooney.<br>Nina Finsterburg.<br>Helen Gilmore.<br>Evelyn Smith.<br>Seventh A.<br>Lorraine Abramson.<br>Harry Brown.<br>Lawrence Berchinger.<br>Beatrice Cooney.<br>Kathleen McCune.<br>Lorena Sallander.<br>Olga Stewart.<br>Sixth A.<br>Evelyn Christensen.<br>Robert Green.<br>Vera Gerner.<br>Jocelyn Heiding.<br>Carrie Jensen.<br>Fifth A.<br>Bonnie Brown.<br>Evelyn Gerner.<br>Leo Abramson.<br>Raymond Johnson.<br>Hilma Rubenstott.<br>Lloyd Townsend.<br>Irene Fredrich.<br>Bertha Lawson.<br>Fourth B.<br>Evelyn Gerner.<br>William Livingston.<br>Goldie Anderson.<br>Charles Craven.<br>Viola Dickson.<br>Vera McCune.<br>Fifth B.<br>Charlotte Anderson.<br>Fourth A.<br>Donald Biggs.<br>Olive Gallant.<br>Agnes Ross. | <b>MONMOUTH.</b><br>Eighth B.<br>Helena Campbell.<br>Oscar Oiger.<br>Ruth Johnson.<br>Marie Mackey.<br>Doris Newhouse.<br>Charles Robel.<br>Mary Schaeffer.<br>Irene Winter.<br><b>Eighth A.</b><br>Hessie Baker.<br>Mary Elizabeth Graham.<br>Thos Hardtmayer.<br>Irene Hialop.<br>George Pakseer.<br>Ruth Raser.<br>Marie Heavis.<br>Vernon Swanson.<br>Edith Peterson.<br>Vera Boone.<br>Lloyd Hesse.<br>Lillian Peterson.<br>Kathleen Houser.<br>Tom Kerrigan.<br>Lillian Nelson.<br>Lillian Nelson.<br>Helen Horton.<br><b>Seventh A.</b><br>Orpha Travis.<br>Sadie O'Neill.<br>Gale Isaacson.<br>Alma Wheeler.<br>Marie Snyder.<br>Lillian Peterson.<br>Signe Lindberg.<br>Nellie Hensch.<br><b>Sixth B.</b><br>Ludie Mendel.<br>Edwin Rodinsky.<br>Lowell Miller.<br>Hazel Laven.<br>Lillian Peterson.<br>Kathleen Houser.<br><b>Sixth A.</b><br>Clarence Erickson.<br>Mildred Gantz.<br>Vivian Hardy.<br>Vera Heath.<br>Ruby Henke.<br>Earl Lane.<br>Olive Potter.<br>Alma Richards.<br><b>Fifth B.</b><br>Mary Anderson.<br>Marion Howell. | <b>Seventh B.</b><br>Richard Lindner.<br>Eva Hoffmeister.<br>Lillian Smith.<br><b>Fifth A.</b><br>Goldie Peterson.<br>Nellie Peterson.<br>Eva Flinn.<br>Arthur Johnson.<br><b>Fourth B.</b><br>Martha Anderson.<br>Stanley Kelzey.<br>Paul Lindburg.<br>Mable Tobbs.<br><b>Fourth A.</b><br>Dwight Davis.<br>Orville Dooley.<br>Charles Horton.<br>Paul Miller.<br>Leola Pennington.<br>Henry Silver.<br>Lillian Peterson.<br><b>Third B.</b><br>Donald Boone.<br>Dwight Davis.<br>Paul Heald.<br>Frederic Latz.<br><b>Third A.</b><br>Wesley Alcorn.<br>Russell Anderson.<br>Charles Campbell.<br>Helen Higgins.<br>Ella May Ellison.<br>Jocelyn Miller.<br>Fern Robinson.<br>Lenore Smith.<br><b>SEBASTIAN.</b><br>Eighth A.<br>Clarence Woodruff.<br><b>Seventh B.</b><br>Edward Johnson.<br>Robert Proctor.<br><b>Fifth B.</b><br>Theresa Berich.<br>Eugene O'Donnell.<br>Philip Rietz.<br>Marie Palmer.<br><b>Fourth B.</b><br>Virgil Anderson.<br>Mary Leason.<br>Howard Ratakin.<br>Leon Houck.<br>Charles Hutchinson.<br><b>Fourth A.</b><br>Edna Billy.<br>Stacy Stevens.<br>Ella Haas. |
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## At the Theaters

(Continued from Page Five)

of them be sung at the Palace performance.

"Candia," the great motion picture film which is to be offered at the Grand theater for the entire week of November 1, is one of the most beautiful specimens of motion picture photography ever produced. Parts of the film are made stereoscopic; that is to say, they have all the appearance and solidity and relief of the original subject. They look so real that they have depth and solidity to a degree, heretofore not shown in a motion picture. This wonderful effect is obtained by a patented device of the Itala Film company, who produced the picture.

The name of Bessie Kalich is alone sufficient to furnish remarkable distinction for the headline feature of this week's bill at the Orpheum. The play of "Mariana," in which Mrs. Kalich presents the title role, is said to give scope, through the personality of a Spanish woman to the depiction of ardent and conflicting emotions of love and hate, jealousy and tenderness. The one-act episode is really the epilogue to one of the modern plays of Jose Echegaray, the Spanish playwright, and Mrs. Kalich has the support of a specially chosen company of five players.

The Oklahoma cowboy, Will Rogers, is much more than a clever, mischievous of the lariat. Interesting as are the tricks he performs with a rope, it is his ability as a funmaker that has won for him immense popularity in vaudeville. "Under the Gay White Lights" is the name of the skit to be offered by Johnny Cantwell and Reia Walker. Robert Eckert's "Monkey Circus" is to be a conspicuous feature of the bill. These similar performers have no master or director on the stage with them while they are having their carnival of fun. In addition to the series of social dances to be presented by Etnette Asoria, she is to introduce some steps of a character called cyclonic. She is assisted by Miss Blaine and Chevalier de Mar. Instrumental and vocal music is to be contributed by the Transatlantic Trio Mortimer MacRae and Gertrude Clegg have a clever bicycle act. Completing the bill, as usual, will be the Orpheum Travel Weekly, offering a new series of beautiful world pictures.

## PERILS OF ANIMAL TRAINERS

Beasts Only a Few Removes from the Jungle Cannot Be Trusted.

The dangers incident to the handling of wild beasts held in captivity, have been dramatically demonstrated recently. Emerson Dietrich, in Chicago, was attacked by five lions cubs when he entered their cage to feed them, and is dead. At Mount Clemens, Captain Lorenzo was attacked upon by a young lioness, had been trained, and is dead. "Dooliah," an animal tamer and reputation, is dead from wounds inflicted by a lion during a circus performance at Birmingham, N. Y. In the two cases first mentioned the beasts were regarded as perfectly tamed and completely harmless, the lion that killed Dooliah had a bad record, having previously killed one keeper and seriously wounded another.

Seldom does the "show season" go by without some similar instance being recorded. Familiarity breeds contempt, and the familiarity, and the penalty is paid with a life. No wild creature, two or three removes from the jungle, can be trusted. The natural savage instincts are merely dormant, ready to be aroused at any unusual provocation. Hunger, as in the case of Dietrich, the smell of blood, or a resentment of discipline, or no reason apparent to the trainer, may rouse the savage nature with deadly results. It is a ghastly thing to see a human being fighting for life with a beast that has reverted to the jungle type; a sight that turns men sick with horror, and remains an indelible memory to those who and children.

It seems a fearful occupation, this subjection of the most savage of animals to a point where they will obey word or gesture. Yet men and women, too, undertake it, and often profess a genuine attachment to the beasts that have been bearing the scars of wounds inflicted by them. And so the training and the performances continue. There are many who enjoy seeing lions and elephants and floppy seals put through their tricks at the crack of the trainer's whip. We admire the triumph of man's will over the beast's will, we admire the tenacity and the patience and courage of the trainer, and possibly, the thought of the peril faced may add a little pleasurable thrill to our interest. For the animal trainer may say to himself, as Aviator Lincoln Beachey said, that the public paid the price of admission, not exactly expecting to see men killed, but quite fully realizing the possibility of such a catastrophe.

## FIERCE BATTLE WITH WOLVES

Peter Jensen, a farmer living near Hancock, Mich., reports a desperate battle with wolves on his way home from the city on Friday. He says that while he was walking through the woods in Ontonagon county he heard the wolves and ran for a cabin.

Before he could shut the doors one of the wolves entered, and after a desperate battle Jensen killed the animal. He hurled it through a window and the animal's mates devoured it. He claims that there were fourteen wolves in the pack.

At daylight he returned to the city, and hunters are now out after the pack. Several people have reported wolves in Ontonagon and Winona counties, and one was recently killed by a car. Bears are also said to be rather numerous in the upper peninsula owing to recent legislation preventing the killing of them.

Sheriff Kolar of St. Ignace shot a bear with a revolver. Kolar got within twenty-five feet of the bear before he saw it. He fired and wounded the animal, which turned and ran, making its escape. At Cunningham of Blom, Montmorency county, last week killed four black bears and one wolf.—Detroit Free Press.

## Little Stories by Little Folk

**First Prize.**  
**Ak-Sar-Ben Reminders.**  
By Rosella Klein, 214 Hickory Street, Omaha, Blue Side.

I think all of the Busy Bee children are full of glee when Ak-Sar-Ben comes. Each year there is something new to see.

This year we have had the wonderful Bird man, Lincoln Beachey, to watch during his wonderful performances and each year the floats of the electrical parade are more beautiful.

The colors of Ak-Sar-Ben used in the decorations, red, yellow and green remind you of fall when the leaves in the woods are turning, nuts are opening and everywhere you see the little squirrels working as they never did before, storing away their food for winter.

Ak-Sar-Ben reminds you that fall is here and it is time to change your colors from snowy white dresses to something warmer to keep out the chill but we love the change of colors, especially red, green and yellow.

**Rules for Young Writers**

1. Write plainly on one side of the paper only and number the page.
2. Use pen and ink, not pencil.
3. Short and pointed articles will be given preference. Do not use over 250 words.
4. Original stories or letters only will be used.
5. Write your name, age and address at the top of the first page.

Prizes and special prizes of books will be given for the best two contributions to this page each week. Address all communications to CHILDREN'S DEPARTMENT, Omaha Bee, Omaha, Neb.

Winnie didn't copy any more, so they became good friends again. Winnie also found out that it was just as easy to learn her lessons as to copy them and lose her honor.

**Story of the Wind.**  
By Charlotte Coolidge, Aged 13 Years, Lead, S. D., Blue Side.

We all know that we cannot see the wind, but once upon a time long, long ago, people could see the wind. He was a great, gigantic fellow, so gigantic that every time he breathed he would tumble a house down.

One day a wicked witch called to him and said, "Oh, Mr. Wind, would you be so kind as to blow me across the ocean with your mighty breath?"

He answered back, glad to use his immense power, "Yes, Mrs. Witch, I will, and with a mighty breath blew her across the ocean.

But the wind had not blown quite hard enough and the witch landed knee deep in a harbor. Of course, the wind had meant that the witch should be dropped into the wet, wet water, but she thought that was just what he meant to do. So she said a few magic words and where the giant wind had been, there remained nothing but empty air. The witch howled and screamed, but the witch only said, "Sometimes, maybe, someone will release you, but that person must first overcome me." Today the poor Wind realizes that his chances for release are few.

But in a way I'm rather glad that the Witch and the Giant Wind did have this quarrel. How do you feel about it?

nice to play, and since Alice has gone away it is very lonesome.

"Well, Ethel," he said, "you may have a show and I will buy you everything you wish to have in the show."

"Oh, papa, how delightful!" she exclaimed. So the next day she sent out her invitations to her little friends.

Her father had erected a large tent and she also had a little merry-go-round. She had twelve little girls to act. They first sang a song and then they had a very funny play. It pleased the children so much that they laughed all the time.

At the close of the show ice cream, cakes, lemonade and candy were served. When the children were to go home, Ethel was very sorry to have them leave. So they planned to have a show every day. When evening came and her bed-time, her father entered the room and asked, "Did you have a good time, Ethel?" "Yes, papa, I did," and she fell asleep.

mother.

But he answered, "I don't even mind my father."

**The Dog Rover.**  
By Bernice Simmons, Age 8 Years, Edison, Neb., Blue Side.

Once upon a time there lived a boy and girl.

The little boy went to school. He was 7 years old when he went to school.

The little girl was 4 years old.

The girl's name was Helen and the boy's name was Bernard. Their mother was a good mother.

"In one year Helen will be old enough to go to school," said Bernard to Helen one day.

They had a dog whose name was Rover. They loved their dog.

One day a man came and got Rover. Helen cried, because she loved the dog. She said to her mother, "Mother, I do not want Rover to go away."

But her mother said to her, "Helen, we cannot keep Rover."

**Rhymes of a Bad Boy.**  
By Madeline Kenyon, Age 12 Years, 2229 Cumby Street, Omaha, Blue Side.

Once there was a boy  
Who always with him brought a toy.  
This big boy was not kind,  
And if he saw any unkind treatment to  
anyone he did not mind.  
When the children were to go home,  
He was called Tim.  
He did not like books,  
And disliked their looks.  
One day he went away  
To visit his aunt for a day.  
This he liked very well  
And was so happy his books he would sell.  
His aunt asked him if he minded his

**An Acknowledgment.**  
By Rose Murray, 115 North Thirty-eighth Street, Omaha, Blue Side.

Dear Editor: In this morning's mail I received the book you sent me. I think it will be interesting. I thank you very much.

**Ethel's Show.**  
By Mary E. Gresson, Aged 12 Years, West Point, Neb., Blue Side.

Ethel's little friend, Alice, was away visiting and Ethel was very unhappy, wishing that she might go along.

So one day when Ethel was out on the porch her father came to her and asked: "What is the matter with my little daughter?" "Oh, papa," she said, "I am very lonesome and I wish I had something"

**Account of Trip.**  
By Lois E. Lewellen, Aged 13 Years, Aurora, Neb., Red Side.

The Wednesday before school opened mamma said that I might go to Nebraska City, that afternoon. So I got ready and went on the one-fifty-five.

My brother, who is three years my junior went with me to the depot. When the train came in, I got on and our dog, Buster, got on too, so my brother had to get him off before the train started. He got him off, just in time too, for the train was starting.

It went very slowly at first but after it was out of the depot it went faster. We passed fields of corn and wheat and we just passed one field of hay, where men were working. Next to it was a small field with a large haystack in it.

In the same car with me there were two Catholic nuns. They were dressed in black. There was an old man in there, who was asleep.

When I got there, my friend, whom I was going to visit, was at the depot to meet me. We went to town, and got some jelly-roll for supper, and bought some candy to eat on the way home.

Nebraska City is larger than I thought and we had to go quite a little way. We went through the parks where the band plays, and got a drink from the foun-

**Return in Copy-Cat.**  
By Glenaria Said, Emerson, Ia., Red Side.

"Here comes copy-cat, copy-cat," cried a group of girls standing on a street corner.

Winnie was her real name, but because she copied all her lessons, the girls called her "copy-cat."

"I guess I'd get good grades, too, if I copied my lessons," said Alice.

"Girls," said Mae, "today we had a written lesson in spelling and she had all her words written down on a piece of paper and hid under her tablet."

"And she got 100, too," added another girl.

"Well," said Nettie, a quiet little girl, "if I were her, I'd have a little honor for myself."

Winnie, passing on the other side of the street, heard every word, for the wind blew them to her.

With scarlet cheeks she passed on, but with a new thought in her mind.

"Honor for myself," she said to herself. "I never thought of that."

All the way home the word "honor" kept ringing in her ears, even the little birds seemed to sing, "Honor, honor," and when the big clock on the stairs struck five it seemed to say, "Remember, Winnie, honor for yourself."

She thought and thought about it till at last she decided to quit copying.

The next afternoon they had a written lesson in spelling, but Winnie didn't copy a word, for she had every word safely tucked away in her head.

After a few days the girls noticed that

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WEDNESDAY, OCTOBER 21

Lyric Theater 16th and Vinton.

"Trey o' Hearts" Episode No. 11

THURSDAY, OCTOBER 22

IDEAL Theater 16th and Dorcas.

"Trey o' Hearts" Episode No. 11

FRIDAY, OCT. 23

The Monroe 26th and Farnam.

"Trey o' Hearts" Serial No. 11

MONDAY, OCT. 19

HIS FATHER'S SON (2-Reel Kerrigan)

Alamo Theater 24th and Fort Sts.

"Trey o' Hearts" Episode No. 10

TUESDAY, OCT. 20

Pastime Theater 23d and Leavenworth.

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Saturday, Oct. 24th

TODAY: AS THE WIND BLOWS (2-Reel Rex)

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