

Scene from "Kick In" At the Brandeis



At the Orpheum William Morris

DRAMA LEAGUE activities are taking such form as bid fair to make that organization an important factor in the affairs of the theater in Omaha. It is not the present purpose of those directing the work to set about any task of housecleaning for the theater, or any other form of change, further than can be accomplished by rational methods and the development of taste through careful study. So far as is at present known, the local center of the league will give its effort principally to the study of typical plays and to the discussion of related subjects dealing directly with the drama. This will develop among the members an understanding and a taste for the plays that are worth while, and will engender an influence that must spread farther than the members can realize, elevating the standard and cultivating the taste for better things, to the end that in time the men who direct the affairs of the theater will appreciate the fact that this clientele is worthy of attention. It does not mean that the drama must be made to appeal solely to the intellect; those who are serious in the work of the Drama League realize well enough the vast importance of the function of the play as a means for entertainment, and the lighter forms, so far as they are worthy, will be cultivated and encouraged equally with the more serious. The league is not to be considered solely as a "high brow" organization, for it is really an organization that is earnestly bent on the task of giving the theater its proper place in the social scheme of things, and this through the adoption of reasonable and practical ways. The Monday afternoon informal talks are a part of the program, while the formal lecture feature will be opened Thursday afternoon by Lady Gregory, who will talk of the Irish drama at the Brandeis theater.

"Kick In" will be presented at the Brandeis theater next Tuesday and Wednesday with a matinee Wednesday, coming direct to this city after its all season run at the Republic theater, New York. The piece was written by Willard Mack, who went into the underworld for his characters and his story. A reformed convict named "Chick" Hewes, his wife who married him unaware of his past, and several other reformed jail birds, are brought to clash with officials of the police department of New York City. A "second story" man, after living straight for a number of years, falls into his old habits and is shot while making his get-away with a \$30,000 diamond necklace. Wounded to his death, he is aided by his sweetheart to the flat of Chick and Molly Hewes, who hide him in the attic, where he dies, but before the brother-in-law of Chick robs him of the necklace. Knowing they are aiding a dying thief to escape the officers of the law, but otherwise quite innocent of any share of the crime, the husband and wife are hauled up before the police commissioner who swears them in vain. Thrills are provided when Chick disposes of the dead crook by carrying his body from the attic to the cellar and sending it away in a barrel on a wagon supplied by friends; when the dead man's sweetheart learns of his death and drags herself from Chick's home to throw herself in the river; when it is discovered that Chick's brother-in-law, a dope fiend, has the diamond necklace, having stolen it from the dead crook; when Chick forces the "dope" to "kick in" with the jewels; when the detective from headquarters tries to double-cross Chick and his wife who have handed over the necklace without a question; and when Chick and the detective fight their thrilling battle back and forth about the room and in which Molly takes such an unexpected and startling part. "Kick In" has enough thrills, but it has plenty of comedy, too. Manager A. H. Woods has provided a cast of players

AT THE THEATERS



Soloist with The Mexicans At the Orpheum



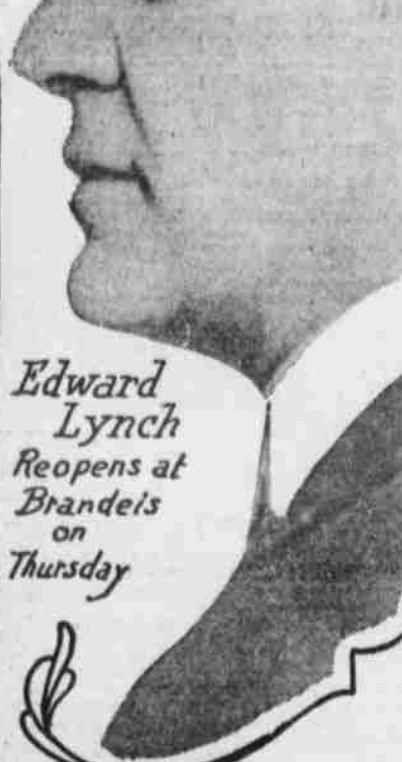
Mrs. Fiske as Becky Sharpe in Vanity Fair At the Boyd



Clare Gould At the Empress



Earl Gates At the Gayety



Edward Lynch Reopens at Brandeis on Thursday

contracted version of the comedy he is to present here is said to be one of vaudeville's funniest sketches. The principal role is one that was played originally by Mr. Morris when the farce had its first production and its first long run in New York and Chicago. A particularly excellent musical organization, the Mexicans, will be another striking feature of the bill this week. The

company is one of eleven members. Their band and orchestra was one of the attractions of the Panama exposition. "Re-incarnation" is the title of the skit to be offered by Jack Allman and Sam Dody. Comfort and King will contribute "Coon Town Divorcement," a sketch written for them by June McCree. New to Omaha are the Gaudsmitz, whose laughable performance is greatly enhanced through the assistance of two Spanish poodles. The Four Melodious Chaps is a pronounced element of their song number. It is said that the serial act, to be contributed by the Flying Wernitz duo is at times as startling as it is graceful. The Orpheum Travel Weekly will

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