

The Bee's Home Magazine Page

A Step Back 10,000,000 Years What One Would Have Seen in the Age of Dinosaurs



As the hadrosaur looked in life. A mummy is on view at the American Museum of Natural History.

By GARRETT P. SERVISS.

Sometimes when I am minded to go back of the traditional time of Adam and back, even, of the geological ap-man's time, I take a walk through the dinosaur hall in the American Museum of Natural History and look upon the bones, skeletons, reproductions and restorations of animals which, according to official scientific information, "lived from 1,000,000 to 10,000,000 years ago. These dates are probably better established than any pertaining to early Egyptian or Mesopotamian history, which pretend to go back only 5,000 or 6,000 years.

And, as I pass, wandering, among the gigantic forms of brontosaurus, allosaurus, tyrannosaurus, hadrosaurus, iguanodon and trachodon, some of which could have put their dreadful heads through second or third story windows as easily as a horse feeds from the hay-rack over its manger, I reflect upon the marvelous preservative qualities which have kept these ancient bones intact during such vast ages and lapses of time. If the evidence were not plain before our eyes we would refuse to believe these things to be possible.

Hosts of these stupendous monsters, in physical comparison with which a man is hardly more than an insect that their feet would crush, are represented in the great museum only by disjointed and scattered ribs, vertebrae, thighs, jaws and teeth, out science is able to put these together and to supply the missing parts, ideally, as, for instance, in Mr. Knight's reproduction of the hadrosaurus, photographed on this page.

The hadrosaurus was a cousin of the trachodon, or duck-billed dinosaur, two mounted skeletons of which are to be seen in the hall of the dinosaurs. They are about thirty feet long and fifteen feet tall. Their immense broad, flat bills indicate that, notwithstanding their size, they are probably peaceable creatures, which inhabited swampy places, as their great spread of toes also indicates, and lived mainly upon what they could scoop up from the mud and water, including shell-fish and plants.

There is also to be seen in the museum a mummy of one of these creatures—a mummy millions of years old, preserved by nature herself. The actual texture of the skin of this ancient "terror-beast" (for that is the significance of the word dinosaur) is preserved there.

"The animal is lying on its back," says an accompanying description, "and

Choosing Your Work

By DOROTHY DIX

The school year is nearly over now, and thousands of girls will be face to face with the problem of choosing some trade by which they can earn their own livelihoods.

To these girls I want to give one bit of advice, and that is this:

In choosing your work pick out some kind of woman's work for which you have an intuitive aptitude that is the inheritance of your sex. Thus shall you follow the line of least resistance and gain the maximum reward for your efforts.

If you are a girl of general talents of women before you—your foremothers—have cooked, sewed and swept, and dusted, and nursed the sick, and taken care of children, and they have bequeathed to you a knowledge of these things that is in your very blood and your finger tips. Scientists call it the inheritance of acquired characteristics, and it means the things we know how to do without being told, in contradistinction to the knowledge that is foreign to us, and that we gain through blood and sweat.

The enormous advantage of fighting on her own ground a woman throws away



when she enters into the masculine field of labor. There she is always at a disadvantage, because she has neither a man's physique, nor a man's instincts about his work. At best she is only an imitation man and all imitations are poor stuff. Even her successes along masculine lines are but the successes of the dancing dog—spot that she succeeds so well, but that she succeeds at all.

Of course, we read in the papers accounts of women who have done all sorts of things—lady longshoremans and lady sleepjacks, and lady pilots, and bronco buster queens, and so on, but there is probably not one of these women whose exploits have not been equalled by some perfectly ordinary man, who wasn't even considered a headliner in his trade. Assuredly there is not one of these women who, if she'd put an equal amount of time and strength and punch in some feminine line of work would not have reaped a thousand times better reward.

The fine arts, music and sculpture and painting, and acting, and writing, are, of course, a "no man's land," in which there is success, but even in these women are most successful when they stick closest to their own sphere.

The world will remember Sarah Bernhardt for her Camille and not her L'Algon, and Maude Adams for her Lady Dabbie and not her Chanticleer. We want our women singers to sing contralto and soprano and not bass and baritone, and women writers are more interesting and convincing when they confine themselves to interpreting the mysteries of woman's heart and the feminine psychology than they are when they attempt to write like men and make guesses at what men think and feel.

The woman who elects to follow the arts does best when she sticks to her petticoats, when she paints or writes, or acts from the woman's point of view, and thus capitalizes her sex and her sex knowledge, because in so doing she gives to the world something that is true and vital, and new, for women are just beginning to express themselves and the world is curious to know the secrets that have been so long locked up in women's souls.

In business it is even more important that a woman should work her own side of the street, instead of crossing over and entering into competition with men. So much of the best paid work in the world is essentially feminine that a woman is throwing away her inheritance if she abandons it for other fields.

Take a knowledge of color of fabrics, for instance. It takes years of study and cultivation to tell the difference between the pastel shades of pink and lavender, and between chambray and crepe de chine, but any girl child can do it with the best of us, and the twist of a finger. Yet many a girl is doing for years wholly in the hands of men.

There are fortunes to be made in millinery, in dressmaking, in schools, in keeping boarding-houses and hotels, and women should monopolize these professions because they belong to her hereditary calling of home making and rearing the young. They are woman's sacred sphere. She has allowed man to invade it and take away the capital prize, but it's up to her to recapture her own again.

Therefore I advise every girl who is confronting the problem of saving her own bread and butter to capitalize her sex, and to choose an occupation in which the mere fact of her being a woman will give her an advantage over her male competitors. Remember sex

For the Fastidious Woman

Republished by Special Arrangement with Harper's Bazar.

In handkerchief linen with dots to match the plain linen used for vest, collar and cuffs, or in crepe de chine, this blouse will fill a need for fall and winter.

The latest collar, mounting high under the ears, is shown here. Any material desired would be suitable and the color could match your winter suit.



Advice to Lovelorn : By Beatrice Fairfax

may be a help as well as a hindrance in business, and the wise woman is she who makes it an asset instead of a handicap.

Nor need any girl feel that her opportunities are circumscribed by continuing her activities to woman's work. Let her not forget that women have the spending of most of the money of the world. Furthermore the things that women should purvey, board and lodging, and food, and clothes, and fripperies, are the things for which money is most freely paid.

The girl who chooses millinery or dressmaking as a trade and starts out to be an artist in her line, or the girl who chooses to make of herself a chef, or a boarding house keeper with an ambition to rise to the top of her profession, is as sure of success as anything human can be. She capitalizes her sex, and cashes in her inherited knowledge of sewing or cooking that has come down to her from her woman ancestors.

On the Eve of Marriage.

Dear Miss Fairfax: Does there ever come a time in a girl's life when she should think of herself and her future only instead of devoting herself entirely to her family, financially, etc.?

Is it proper for a girl when marrying to take with her pictures and other items which she herself has selected and purchased for herself during her single life, which have been in use at the home, when two younger sisters remain at home, both of marriageable age? Do you see any objection in taking a piano with me toward which I have contributed payments, having been the sole support of the home for a good length of time, getting assistance from another sister for a few years back?

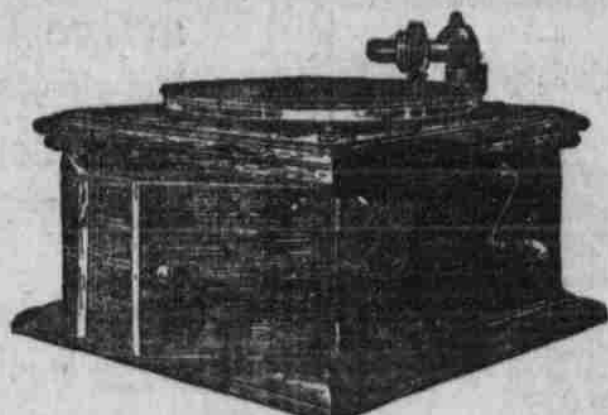
Is it proper to use initials of the maiden name?

Is there any such thing as a girl hesitating to marry an out-of-town man owing

ing to being attached and dependent on her parents?

ANNA M. A girl should never cut herself off from feelings of devotion to her own people. It will be selfish to take out of the home the things for which you have a right if by so doing you leave it bare and unadorned. Why not make a generous division, asking permission to take the things for which you care most and leaving behind enough to have your home still attractive. Many girls do hesitate to marry and go far from home, but that is a purely personal matter, and even the most loving daughter sometimes finds a continent between herself and her parents after she marries.

The bride generally initials her linen with her own monogram.



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Victor Talking Machine Co. Camden, N. J.



Mr. and Mrs. Vernon Castle dancing the Fox Trot

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In-Shoots

Every man seems to have his own definition of the word honor.

No man can regulate the weather; but all may kick at the weather prophet.

Civil service seldom saves the official who bumps against the political boss.

A diet of onions will improve any girl's complexion, but most of them prefer the drug store tints.

If the rich man did not spend his money none of us would stand a chance to get any of it.

If a man has not room to keep a flock of children, the possession of a building will generally keep him before the neighborhood.

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