

SWEDEN STANDS FOR RIGHT

Country Does Not Propose to Put Itself in a Position to Be Drawn Into the European War.

STAND TAKEN FULLY STATED

(Correspondence of the Associated Press.) STOCKHOLM, Sweden, Sept. 24.—If Sweden and England come to a satisfactory understanding regarding Swedish imports and the transit of supplies to Germany, this understanding will not be reached through any Swedish concession or alteration of its demands to be treated as a neutral nation enjoying the freedom of the seas, according to the statement of Eric de Troile, president of the Royal Trade Commission, former minister of foreign affairs, and at present member of the English-Swedish commission engaged in attempting to settle the trade dispute.

Sweden cannot and will not surrender to English demands restricting its commerce, said De Troile, "in order to help England in its industrial war against Germany. If it did this, not only would Sweden suffer industrially itself, but it would become virtually an ally of England. The last consequence would be a complete stoppage of Sweden no longer be a strictly neutral nation.

Means War Against Germany.

"If it permits the transit of supplies between England and Russia and joins in any attempt to prevent the transit of supplies to Germany, it is becoming an important base of supplies for the allies and is at the same time really entering into the war against Germany. Sweden's modest desire is to be allowed to carry on its normal industry and to observe a strict neutrality—neither helping neither side in a military or industrial way, to the exclusion of the other. In this point of view it differs with the United States which is supplying England alone. Sweden does not consider this a real neutrality. Its position, from which it will not recede in an absolutely neutral attitude toward all combatants, is logical therefore that we should hold up supplies destined for Russia while England's stoppage of our imports of raw materials interferes with our industry and trade with Germany. We are sorry that Russia is forced to wait for its supplies which have accumulated here, but while our ships are being held in English prize courts, we think the action justifiable.

A Commercial Question.

"If it were only a commercial question, Sweden might find it possible to yield to England's demands, but since it is primarily a political question of not allying ourselves with either side, we cannot yield. We are, however, not hopeless regarding the solution of our dispute with England. Sweden is not unconscious of the English viewpoint or the necessity which compels it to adopt its present attitude regarding the shipping of materials to Germany. It wishes to restrict our imports as much as possible. Both our members and the English members of the commission have recently made proposals which may lead to a satisfactory adjustment of the question of restricting our imports.

"There is no quarrel about the export to Germany of our own home manufactures or of the articles which are not placed on the Swedish prohibitory list—although England may think that the export is excessive. But I may say without violating the secrecy of the negotiations which are still under way that the chief obstacle is the question of the exceptions which we are bound to make to our prohibitory export list in the way of special licenses granted to Germany. In order to get supplies which are absolutely necessary to us, we must give in exchange to Germany some of the articles on our forbidden list. It troubles the English because we cannot produce statistics showing the exact amount and character of goods shipped to Germany under these conditions. The publication of such figures would lead to obvious difficulties.

Unable to Get Grain.

"Moreover, we cannot guarantee, as England would like to have us do, that supplies will not under any conditions be sent into Germany. Not only would we suffer from not being able to get what we need from Germany, but we would then be partisan to England.

"As to the assertion that our imports have increased beyond our own capacity for consumption since the beginning of the war, this is not generally true. Our poorest harvest and our inability to get grain from Russia and other supplies from Germany has, of course, increased our exports from other countries. But even if our exports have increased we do not recognize England's rights to interfere with our commerce.

"Most of Sweden's exports to Germany are not articles directly connected with military affairs. England cannot ask us to cut down our meat exports to Germany, for this is one of our chief industries. The kind of copper and the thin hides which Sweden sends to Germany are not available for military purposes. Nor can there be any criticism of our timber and wood pulp exports to Germany. All these are the products of home industry, and most of the things which we send to Germany are for the civilian rather than the soldier."

When the attention of Mr. Troile was called to the fact that no supplies destined for Germany were arriving in Sweden and that, therefore, the question of allowing equal privileges of transit for supplies for Russia and those for Germany could hardly arise, he replied that that did not alter the case, since if it were not for England's interference with its commerce supplies would find a natural transit through Sweden into Germany.

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New Books

Fiction. ME. E.L.M. The Century Company. This is a story that has just been concluded as a serial in the Century Magazine, and is accompanied by the explanation that it is written anonymously by one of our living women novelists, who found herself making a personal retrospect when she was laid up for a stage of illness in a hospital, with the resultant production in the nature of an autobiography. The story is full of action, sustaining interest in every chapter to the very end, and narrates the experience of a girl thrown on her own resources and compelled to make her living in the face of the varied temptations of city life. The main background is in Chicago, with vivid descriptions of several well known Chicago institutions, including the stockyards district and the Young Woman's Christian association. There are several villains, and no heroine but "Me," the main character, who eludes all pitfalls successfully. Its chief defect seems to be lack of a landing place.

THE RAINBOW TRAIL. By Zane Gray. E.L.M. Harper & Brothers. The wild, grim land, awesome and beautiful, stretching back from the upper part of the Grand Canyon of the Colo-

rado, Mr. Gray knows thoroughly, and in it he has staged the action of several of his stories. But in this tale it is more than background, it is as much a part of the action, of the evolving story, as are the characters themselves. The hero is a man from the central west, a former minister whose falling theology had cast him from the church. He had heard the story of the lost valley and had set himself the task of finding it and rescuing its prisoners, and, being young, he thought much of the little girl who was with them and of the young, strong and innocent womanhood into which she had surely grown. The story carries him through many adventures, strange friendships and unexpected occupations. He finds the girl in a village of women, hidden in a secret, lovely valley, the sealed wives of Mormons who sometimes come riding down the mountain trail by night in a long line. Tragedy comes to the beautiful vale, an outlaw dog the hero's steps, a somber, high-souled Navajo is faithful as his shadow, there are weird happenings, wild ventures over mountain trails, and, finally, reckless rush in a flat-bottomed boat down the red, rapids-tossed waters of the Colorado through the Grand Canyon.

K. By Mary Roberts Rinehart. E.L.M. Houghton Mifflin Company. The story is concerned with a gifted surgeon who, having attained fame while still in his twenties, cast his profession aside because he had blundered and his

blunder had cost a life, and went to live in a shabby street in a mid-western city and earned his living as a bookkeeper in a gas office. A charming and eager girl, studying to be a nurse and a young surgeon on the way to be famous, also live in the street. These three provide the chief part of the action, although there are many other characters, some of them more convincingly drawn than either of these. In this book Mrs. Rinehart emphasizes her keen and sympathetic appreciation of the joys and troubles of young love. The plot is but little complicated, but the author graphically portrays the inner self of her characters, and makes evident and plausible their motives.

THE LOVABLE MEDDLER. By Leona Dalrymple. E.L.M. Reilly & Britton Company.

A Scotch doctor, the "lovable meddler" sets the center of the stage most of the time and he does a great deal of talking. The location of the story is apparently a goodly sized town within the suburban radius of New York City. Therein live Dr. Glenmuir and a circle of friends, including the family of a man who believes himself to be an artist. To enable him to live up to that conviction his wife runs a broker's business in New York, and his eldest daughter, whom the doctor calls "Liddy Rose," runs the home and for years had mothered a large family of younger sisters. The doctor wants to bring about a marriage between "Liddy Rose" and his favorite nephew, but they

find it impossible to weaken her resolution to devote herself to her family. So the doctor plans a "scheme" which involves getting the sisters all married off to a group of his young friends, so as to leave "Liddy Rose" without a family to mother. He has also an alternative plan of breaking down the artist's selfishness and making him support his family himself. He maneuvers the two plans along together through a plot that is very slight and not always plausible, but in which the author has shown skill in making the most of its situations.

THE LANDLOPER. By Holman Day. 234 Pp. E.L.M. Harper & Brothers.

The hero, for quixotic reasons not explained until the end of the story, is wandering from place to place under an assumed name. He becomes, almost against his will, a modern knight-errant, redressing wrongs. His friendship with a humble old Canadian brings him into touch with the poor of a city which is in the power of a certain grasping water corporation. For love of a little child he begins to fight the corporation and the political forces behind it. Love comes to him at the same time with success, and he believes he has no right to accept either, until he in turn is helped as he has helped others.

THE SCARLET PLAGUE. By Jack London. 181 Pp. The Macmillan company.

The relapse of civilization into barbarism is the theme of Mr. London's

story, and with war raging in Europe and involving new countries, one is moved to wonder whether the oft predicted fall of civilization is not indeed at hand.

A MAN'S CODE. By B. M. Ferguson. 202 Pp. E.L.M. G. W. Dillingham company.

Wrongfully accused of accepting a \$10,000 bribe for "throwing" a big league ball game, the hero is summarily forced out of his team. Accident enables him to save the life and win the love of pretty Peggy Overton. The coming of another man; his base connection with the bribery charge; the hero's knowledge of a questionable secret in the other's past; his self-imposed silence and the complications that ensue, complete the story.

THE WATCH DOG. By Arthur Hornblow. 219 Pp. E.L.M. G. W. Dillingham company.

Old Hardcraft, whose heart is kinder than his tongue, is cashier in a metropolitan bank. He has affection for only one being on earth—the bank president's young daughter. How he circumvents the efforts of a scoundrel to marry her and incidentally saves the bank from disaster completes a dramatic story of finance and love.

SUNDOWN SILM. By H. H. Knibbs. 207 Pp. E.L.M. Houghton Mifflin company.

Sundown Silm is a hobo, the butt of the Concho cattle ranch, and his one pal is Chance, a dog you won't forget. There

is a feud between cow punchers and sheep herders, a feud that brings gun-play and thrilling adventure. There is Eleanor Loring, too, a girl with the nerve of a dozen men, and Anita, under the spell of whose great dark eyes, Sundown at last shows the stuff that's in him.

THE HIGH GRADER. By William M. Rainey. 221 Pp. E.L.M. G. W. Dillingham company.

Richard Gordon of Cripple Creek, holds the legal title to the Moreno land grant in New Mexico. Valencia Valdes, the direct descendant of an old Castilian family, is the tenant of the estate. Gordon's coming to the Rio Chamo valley to spy out the situation; his admiration for the intrepid heiress; the enmity of Manuel Pasquero and of the peons toward him; the abduction of the hero; his dramatic rescue and subsequent marriage to Valencia Valdes complete a vivacious and stirring tale.

HEINIE ZIMMERMAN IS BACK IN THE GAME

CHICAGO, Ill., Sept. 24.—After a suspension of ten days, Heinie Zimmerman, third baseman of the Chicago Nationals, was eligible to resume play today. His reinstatement was ordered by President John K. Tener of the league after Zimmerman had telegraphed a 200-word apology for using profane language to Umpire Eason.

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Sale Price... \$18.35



BEAUTIFUL MAROQUANT DRESSER
(Similar to Out.)
Regular price \$22.
Sale Price... \$23.85



MAROQUANT CHEFFONIER
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Tapestry Upholstered
(Similar to Out.)
A magnificent, comfortable and popular piece of furniture. Regular Price \$125. Quick Action Sale Price... \$60.00



325 MAROQUANT Writing Desk
(Similar to Out.)
Only one and the first corner gets it.
Sale Price... \$49.85



Genuine Stokley Chair
(Similar to Out.)
Genuine brown Spanish leather, loose cushion back.
Sale Price... \$17.50



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Goes On Sale Commencing Saturday Morning at 8:30 and While They Last.
BELOCHESTAN RUGS—Average size 2 1/2 feet; Sale prices... \$14, \$17, \$20, \$23
KURDISHANS and HOUSLUS RUGS—Average size 2 1/2 feet; sale prices... \$20, \$25, \$30
ROYAL SAROKOS and KIRMANSHAH—Average size 2 1/2-4 feet. \$30, \$40, \$50, \$60
Great variety of large room size Oriental rugs of all grades and weaves at greatly reduced QUICK ACTION SALE PRICES.

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