

At the Theaters



Julia Curtis At the Orpheum



Hilda Lachmann At the Brandeis



Madeline Sullivan At the Gayety



Stella Tracey-At the Orpheum

MANAGER BURGESS is now able to definitely fix the opening date for Boyd's theater, the event occurring on the evening of Wednesday, September 29, when the big Winter Garden show, "Dancing Around," with Al Jolson in the cast, will be presented. Four nights of this will be followed by five nights of "Too Many Cooks," another of the big Shubert shows, on October 3, 4, 5 and 6. "All Over Town," with Joseph Santley in the lead comes for October 8 and 9, closing the Al-Sar-Ben season with as fine a list of attractions as ever was presented here during the carnival period. Next comes "Maid in America," another big Winter Garden show, which has been running all summer in Chicago, and will be sent to Omaha almost directly from the Windy City. This will be shown for a week. Walker Whiteside in "A Ragged Messenger," dramatized from the Locke story, will be next, then "High Jinks," William Faversham, and "Silk Stockings," with Sam Rothern in the cast, follow in order. The booking list for Boyd's so far contains dates for thirty-three of the leading companies and promises a very brilliant season. Some of these are "Dancing Around," with Al Jolson; "Too Many Cooks," "Maid in America," with Joseph Santley; "Maid in America," the New York Winter Garden company, now playing in Chicago; Walker Whiteside in a new play, "The Ragged Messenger; "High Jinks," a musical show under the management of Arthur Hammerstein; "A Foll House" and "A Pair of Sixes," H. H. Frazee's farces; "The Only Girl," Joe Weber's musical success; "The Little Domino," a musical play; Forbes-Robertson, in repertoire; "Hands Up," now playing the Forty-fourth Street theater in New York City; "Androcles and the Lion," the Barker-Shaw production from Wallack's theater of New York City; William Faversham in "The Hawk;" "Passing Show of 1915," the New York Winter Garden company; "Bird of Paradise," "Tilly," with Phyllis Nicholson-Terry and an all-star cast; "Experience," "The Blue Paradise," "At Last Alone," "Nobody Home," a musical play, now playing the Elliott theater of New York City; "Sinners," "A Pair of Silk Stockings," Louis Mann in "The Road to Happiness;" Marie Dressler in a new play; Taylor Holmes, in "Mr. Myd's Mystery;" Grace George, in a new play, "A Modern Eve;" "Omar, the Tentmaker." In the meantime, Boyd's is being brightened up a bit and some changes are being made in the interior arrangement, that the patrons may be made more comfortable. From the front door to the back wall, the house is being thoroughly gone over, and it will be well worthy its important position in the stage world when it opens its doors for the regular season.



Mr. Allen (Exposition) At the Empress

Maude Adams in "The Little Minister," Montgomery and Stone in "Chin Chin," John Drew, Chauncey Olcott in a new play, Elsie Janis in a new musical comedy, "The Ohio Lady," Elsie Ferguson, "Search Me," "Under Fire," "Rolling Stones," "The Boomerang," Ziegfeld's "Follies" and Gaby Deslys in "Blow Your Horn."

Mr. Lynch has selected Miss Grace Dale to play the leading role in "The Bachelor's Baby," the delightful comedy by Francis Wilson, which will be the bill for the eleventh week of the stock season beginning tonight. This decision is in line with Mr. Lynch's desire to divide the work as equally as possible among the members of the company and at the same time give all an opportunity to bring out their best.

In "The Honor of the Family" Miss De War, so long a favorite in Omaha, played the lead, this week Miss Dale is to have her opportunity and next week Miss Iona McGraw, who will have returned from her vacation by that time, will have one of the best parts of the season in Belasco's comedy, "Nobody's Widow."

Mrs. Patrick Campbell, who has not been seen in a number of years, will appear at the Brandeis theater for three

performances, Friday and Saturday and Saturday matinee, September 10 and 11, in "Pygmalion," George Bernard Shaw's latest play. She will be accompanied by her London company, the members of whom have been personally selected by Mr. Shaw to interpret the different characters he had in mind when writing the play. The rehearsals of the play were also directed by the gifted author. "Pygmalion" is the first love story G. Bernard Shaw has ever written. It contains all the elements of romantic drama clothed in modern dress. The title of the play is sustained in the action of the story. It is in effect a modern "Pygmalion and Galatea." Mr. Shaw himself describes it as a "romance in five acts."

(Continued on Page Twelve—Col. Two.)

AMUSEMENTS.

Lake Manawa
BATHING, BOATING, DANCING
And Other Attractions.
Free Moving Pictures Every Evening.
This Evening: "Gussie's Backward Way," "Operator of Big Sandy," and "Checkmate."

"OMAHA'S SUN CENTER"
Gayety Daily Mat. 15-25-50-75c
Season's Opening Week of Joy
BOB MANCHESTER'S BURLESQUERS
Mollie Williams, Aerial Curson Slaters, Pilly Hart & Circus Girls, Beatrice Enriowe, Geo. Douglas, Frank Manning, Ted Burns and Big Beauty Chorus.
LADIES' DINE MAT. WEEK DAYS.

AMUSEMENTS.

Paramount Program
HIPP THEATER
Today Only
LILLIAN WALKER
in
"Hearts and the Highway"
Monday and Tuesday
EDWARD CONNELLY
in
"Marse Govington"
George Ade's Romance of the South.
Wednesday Only
MAX BERNARD
in
"Poor Schmaltz"
First Screen Appearance of This Great Comedian.
Thursday, Friday and Saturday
GEORGE FAWCETT
in
"The Majesty of the Law"

AMUSEMENTS.

Krug Park Omaha's Only Amusement Park.
DANCING—Lampy's Orchestra.
Roller Skating, Free Motion Pictures, Ideal Picnic Grounds, Free Garage.
MANY OTHER ATTRACTIONS.
BIG BASKET FRONT LABOR DAY.

Sigmund Landsberg
Pianist, Composer, Instructor, announces his return from the West, where he spent his vacation, and will resume private and class instruction in Piano, Harmony, Composition and Ensemble, beginning the first day of September.
New Location of Music Rooms at SUITE 303, LYRIC BLDG., 19th and Farnam Sts. Phone Douglas 5548.

BORGUM PIANO SCHOOL
2651 Douglas Street. Re-open Sept. 6th. August Borgum, Madame Borgum (Pupils of Wager Swaine) Rolfe-Schwartz Method, Paris Harmony—Public Performance

Municipal Band Concerts
SUNDAY AFTERNOON, AUGUST 29th
AT
RIVERVIEW PARK
(Take Either Farnam or Benson and Albright Cars.)
Wednesday Evening, September 1
AT
BEMIS PARK
(Take Harney Line Cars or Any Car Going West on Cuming Street Beyond 24th Street.)
Omaha & Council Bluffs St. Ry. Co.

AMUSEMENTS.

AMPHITHEATRE
WEEK Starting TODAY
Matinee Daily, 2:15. Every Night, 8:15.

Orpheum
ADVANCED VAUDEVILLE

JAMES C. MORTON and FRANK F. MOORE
Late Stars of "The Tick Tock Man of Oz"

MADAME BESSON
in
"IT DOESN'T HAPPEN"
By Channing Pollock. Direction Joseph Hart

Willie Weston
America's Foremost Singer of Character Songs

Margot Francois & Partner
Comic Tumbler on Stilts.

The Orpheum Travel Weekly
Around the World with the Orpheum Circuit's Moving Picture Photographers.

PRICES: Matinee—Best Seats 25c, except Saturday and Sunday, a Few at 50c. Nights—10c, 25c, 50c and 75c.
NEXT WEEK—McINTYRE and HEATH.

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NEXT WEEK—McINTYRE and HEATH.

BOYD THEATER
One Week Commencing Sunday Night, Aug. 29 At 8:30
Matinee Daily 2:30; Night 8:30

RUSKIN'S WILD LIFE MOTION PICTURES
Beasts Reptiles Birds Bugs
Found in All Parts of the World
Taking Ten Years to Make and the Lives of Six Men.
Lecture by John W. Ruskin, member of Expeditions.
ADMISSION, CHILDREN 10c. :: :: ADULTS 20c

Turpin's Dancing Academy
28th and Farnam
Opens Monday, Sept. 13th. Adult beginners Monday and Thursday 8 P. M. Adults advanced, Tuesday, Sept. 14, 8 P. M. (Note)—Only new dances taught in this class. High school beginners Saturday, Sept. 18, 8 P. M. Pupils joining class on opening date will be given \$1.00 reduction on ticket. Application received now. Omaha 5143.

AMUSEMENTS.

BRANDEIS THEATRE Phone D-600.
Grandstand
11th BIG WEEK
1915-Stock Season-1916

EDWARD LYNCH
-and-
ASSOCIATE PLAYERS
"The Stock Perfect"

TONIGHT AND ALL THIS WEEK
Francis Wilson's Delightful Comedy,
"The Bachelor's Baby"
LITTLE HILDA LACHMAN AS THE "BABY"
Next Wk: "Nobody's Widow"

PRICES
NIGHTS-25, 35, 50c
MATINEES-TUES, THURS 25c
ENTIRE BALCONY 15c; LOWER FLOOR 25c

EMPRESS TODAY

AKI TROUPE
in
Magic and Mystery
3—MISSOURIANS—3
Singers That Sing
WEST & VAN SIOLEN
Comedy Musical Offering
CARL STATZER
in a Comedy Sketch
"The Black Detective."
"THE SLAVEY STUDENT"
"The Fable of the Roistering Blades," by Geo Ade,
"A City Rube."
Heart-Selig No. 68.

10c Admission 10c
Res. red Seats 10c; Extra

THE GRAND CLIMAX OF SENSATIONAL REALISM
AT 2 P. M. Gates Open at 12 O'Clock AT 2 P. M.

LABOR DAY, SPEEDWAY MONDAY AFTER-NOON SEPT. 6

GENUINE HEAD-ON RAILROAD COLLISION
\$20,000 ENGINES SMASHED INTO SCRAP IRON

ADMISSION \$1.00 INCLUDING GRANDSTAND

SECURE TICKETS NOW AT MERCHANTS HOTEL

ADMISSION \$1.00 INCLUDING GRANDSTAND

AUTOS PARKED FREE

Children Under 12 Yrs. Accompanied by Parent or Guardian Free

A DUEL TO THE DEATH
We Dash Together at Sixty Miles an Hour
Two 80-Ton Giant Engines With Tenders Attached

POSITIVELY THE SUPREME SENSATION OF THE HOUR
The distance of point of collision, from where crowds will assemble, renders the event free from any possible accident.

Green's Famous Band Will Furnish Music
A Full Afternoon's Program of Harness and Running Races—Stock Yards Derby Relay Race. All Horses Entered in This Race Will Be From the Stock Yards, South Omaha. Motorcycle Races

Remember, Only Given Once on Account of Prodigious Expense