

## "See-Through-Em" Dresses

The Very Diaphanous  
Gowns That Show the  
Dainty Under-  
skirts of the  
Moment

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.



A Dress of  
Petunia Tulle  
and Silver  
Called  
"Foolish One."  
"Lucile" Model.



Gray and Silver Brocade Evening  
Gown, with a Modified "See-  
Through-Em" Effect.  
"Lucile" Model.

By Lady Duff-Gordon

THE Summer has seen a recrudescence of filmy, diaphanous dresses. We know that the ordinary wide skirt is more or less cumbersome and that it is heavy looking. A wide skirt such as those I show on this page would be very heavy looking if made of heavy silks and so on. Yet the wide skirt has a charm all its own. How can we keep this charm and still do away with the stolid, disheartening stodginess of the very wide skirt?

The answer is in these photographs. I have seen an enormous crust of rock which in itself would be terrifyingly oppressive in its bulk that has been made delicate and fairylike by a little cascade of water falling over it. The filmy daintiness of the spray has, like magic, converted the rock into a thing of lightness and airy charm.

Exactly the same transformation has been effected in these somewhat irreverently named "See-Through

A Very  
Pronounced  
"See-  
Through-Em"  
Effect  
of Leaf-Green  
Tulle.

"Lucile" Model



A Dancing Dress Which Lady Duff-Gordon Calls "Idylle Persiane." The Diaphanous Net is Draped Over the Broad Hoop, Revealing Through It the Underskirt.

"Em" dresses. They are wide skirts, it is true, but the width of the skirts is made up by the dainty waterfalls of tulle and net. Beneath the waterfalls is the underskirt, which is usually not at all wide. The result of the combination is that one gets to its full degree the exquisite airiness and daintiness of the transparent webs and at the same time the illusion of slenderness and grace is maintained despite the enormous spread of the whole skirt. It is just like the waterfall and the rock.

And, incidentally, let me tell you that this Winter will see even a greater use of these wide, flowing outside skirts.

Notice in the large picture that all the effect of slenderness and lightness is kept despite the very wide hoop that holds the net. In the leaf-green tulle ball dress down at the left hand corner this lightness is even more apparent, though the width of the falls of tulle is greater.

Of the two little evening gowns the photograph of the one I have named "Foolish One" does not do justice to the original. Alas! you cannot reveal in black and white the witchery of color. The whole skirt is a petunia colored tulle over a rather tight underskirt of silver. The gray net and silver brocade gown, which is its partner, shows what I mean better.