

Omaha's Youngest Actress at Brandeis; What Empress and Hipp Offer for Week

I GOT "old feet" when Mr. Lynch showed me how long my part was, but I told him I'd take it anyway.

No, dear reader, this was not the statement of a grown-up, blasé actress, with a great deal of stage experience from Maine to Kalamazoo. It was the reply of golden-haired, blue-eyed Hildegard Lachmann of eight summers, who is to play Dorothy in "The Real Thing" at the Brandeis next week. The query was to learn whether the heavy part would not over-tax her.

"Aren't you afraid of stage fright on opening night?"

"Oh, no!" with a disdainful smile at the interviewer's ignorance. "I've been on the stage since I was two years old. I've played in New York and twice in Omaha, in 'Alias Jimmy Valentine' and 'St. Elmo.' This with the air of David Warfield casually mentioning that he had created the role of 'The Auctioneer.'"

Hildegard is in the third grade at Central school and loves nothing better than to go to Sunday school each week. She can converse in German as readily as in English and knows French well, too, for her mother is a Frenchwoman.

From her mother Hildegard inherits her love for the stage and all that appertains to it. Mrs. Lachmann played in French and German theaters before her marriage and wears with pride a pin in the form of the German coat-of-arms which, she says, was presented to her on a velvet pillow by the crown prince of Germany. This was a token of regard because of her being injured in a mishap in a magical act during a performance when he was present.

Hildegard has a great deal of natural grace and beauty and can sing and dance well. Indeed, she won a \$25 prize in a baby beautiful contest in New York. She loves to make up for the theater and her mother says she is an adept at the art.

The money from the beauty prize and for her stage work goes to swell a very comfortable bank account for the child. "What are you going to do with all your money?" she was asked.

"Keep it."

"Well, aren't you going to celebrate after your week of hard work is over?"

An enigmatic, Mona Lisa smile was the only reply.

"Do you like to play with children?" she was asked.

"Oh, yes. Sometimes I like to play with older children, sometimes with younger ones, and then with children of my own age. It depends on how I feel," was the precocious reply.

The child is very fond of Mr. Lynch and on the occasion of his birthday last week insisted on being permitted to step across the footlights to present him with a basket of roses.

"To neglect your children is criminal; to neglect your husband is fatal." These lines, the fragment of a dialogue in "The Real Thing," aptly epitomize the motive of the play which the Edward Lynch Players will present at the Brandeis theater for the fifth week of their all-summer season beginning tonight.

"The Real Thing" is one of the brightest and smartest things that Omaha will have the good luck to see in many a day. Very briefly stated, the story begins at



Theda Bara in "The Devil's Daughter" - At the Hipp.



Hilda Lachmann in "The Real Thing" - At the Brandeis.

the time that Richard Grayson and his wife Kate have reached what Pinero describes as "mid-channel." The marital sea is choppy and rough, the outlook is stormy, and all because the wife has become a mother rather than a wife: a dowdy "hausfrau" rather than a companion. She has gone off in her tennis, has given up riding, singing, reading, playing both on the piano and with her husband and has become a seamstress, cook and nurse. With the utmost confidence in her husband's love, she has delegated the unimportant duty of entertaining, amusing and interesting him to a thoroughly nice girl, Olive, whom he makes his "pal" to such an extent that she is laughingly known as "Mrs. Grayson's understudy." It is apparent that the time for laughter is about at an end when there appears Jess Lorraine, the wife's sister, a wholesome, fascinating widow, radiating charm, yet wise with the wisdom of all the ages since Eve's time. The husband goes away on his vacation, and the widow seizes her opportunity to foster, lead and carry through to a triumphant conclusion a revolution in her sister's whole life. Away go dowdy, shabby clothes, to bed go the children, out from the shop of the modistes, the milliners, the corsetiers, the bootmakers and the hair dressers come all the accessories that go to make the well-groomed woman, uncomfortable to the woman who had "let down," but, oh, so becoming. And when the husband comes back at the end of his month he finds the wife almost the girl he married, healthy, athletic, happy and dressed—very much dressed, and, more than that, apparently much interested in another man. The result is inevitable. This other man, Tom Bradley, is really an old sweetheart of

the undertaking angel" as Jess describes herself in the fairy story told to the two little kiddies, and he—but that, too, is another story. It enters prettily into the charm of the comedy and adds to its joyfulness, but it is not of the woof of the story.

The regular matinees will be given on Tuesday, Thursday and Saturday.

Heading the bill at the Empress for Sunday and the first half of the week is "The Princess Minstrel Maids," offering an all girl minstrel first part. These "Merry Maids of Melody" are entertainers of the first water and are a feature attraction on any bill. Gilroy & Coriel present a nifty nautical travesty, entitled "Floating." Yates & Wheeler in comedy song and chatter together with "Kamel," the American Jap illusionist close the vaudeville offering. "Midnight at Maxims," a spectacular cabaret show, with Maxims, Reotor's and Bustanoby's, New York City's most famous cabaret beauties, together with such vaudeville artists as Baroness Irmgard von Rottenthal, Leo Pinkoff and Ethel Rose, The Cameron Girls and Bert Weston, and Dorothy Osman, in the cast make the film a veritable musical comedy play.

Today, Monday and Tuesday, the Hipp theater presents Theda Bara in "The Devil's Daughter," by Gabrielle D'Annunzio. Miss Bara's success in this part is even as great as that in "The Clemencia Case," in which she took the leading part.

Charlotte Walker, the popular Broadway star, will appear Wednesday and Thursday in "Kindling," a profoundly emotional drama of tenement life in New York. This film was shown in Chicago last week, where it created an exceedingly favorable impression.

On Friday and Saturday, Violet Heming will be seen in "The Running Fight," supported by a very strong cast. The play is a very intense drama of the undoing of a New York financier.

AMUSEMENTS.

BRANDEIS Theatre Phone D-600

5th BIG WEEK ALL SUMMER STOCK SEASON

EDWARD LYNCH and ASSOCIATE PLAYERS

The Stock Perfect

TONIGHT AND ALL THIS WEEK Henrietta Crooman's Successful Comedy of Everyday Life, "The Real Thing"

Next Week—"The Only Son"

PRICES NIGHTS—25-35-50-75-1.00 MATINEES—FRIES THURS 75-1.00 (THEATRE BALCONY IS LOWER FLOOR 25-50)

ALL NEXT WEEK Com. Monday, July 19th

S. W. Brundage Shows

CIRCUS GROUNDS 20th and Paul

WE COMPLY WITH THE PURE SHOW LAWS

20 CARS---2 BANDS

VISIT OUR MIDWAY and be Convinced that we have what we Advertise.

LAKE MANAWA

Bathing! Bathing! Bathing!

Never better than right now—Water's fine and plenty of it.

Boating Dancing Roller Coaster And Many Other Attractions

Balloon Ascension Sunday Evening (weather permitting.)

Free Moving Pictures This Evening.

"A Man and His Work," "A One-Night Stand," "Satan McAllister's Heir."

Hold Your Picnic at Manawa. Fine Grounds.

AMUSEMENTS.

KRUG PARK

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Open Afternoon and Evening, 5c Car Fare.

DANCING TO LASKY'S ORCHESTRA CAROUSEL, PENNY ARCADE, ROLLER RINK, WONDERLAND, GIANT COASTER—FREE! Ideal PICNIC GROUNDS—FREE! Fresh Air Movies Every Evening—Free.

AMUSEMENTS.

Paramount Program

HIPP THEATER

TODAY, MONDAY and TUESDAY William Fox presents THEDA BARA in "The Devil's Daughter" Inspired by D'Annunzio's "La Gioconda"

WEDNESDAY and THURSDAY, Jesse L. Lasky presents CHARLOTTE WALKER in "KINDLING" A supreme drama of the New York tenements.

FRIDAY and SATURDAY VIOLET HEMING in "The Running Fight"

AMUSEMENTS.

EMPRESS

COOL, CLEAN & COMFORTABLE TODAY

KAMEI American-Jap Illusionist

Princess Minstrel Maids "Merry Maids of Melody"

YATES & WHEELER Songs and Chatter GILMORE & CORIEL "Floating"

"Midnight at Maxims" Girls—Girls, nothing but Girls. And a cast including Baroness Irmgard von Rottenthal, Leo Pinkoff, Ethel Rose, and the Cameron Girls, Bert Weston, etc.

"THE PAJAMA PARADE" "THE DORSEY DANCE" "BATHING BEVIE" "THE ORIENTAL DANCE"

10 ADMISSION 10

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Owned and Operated by HOTEL RADISSON CO., Minneapolis, Minn.

AMUSEMENTS.

26th NATIONAL SANGERFEST

Of the SANGERBUND OF THE NORTHWEST

July 21, 22, 23, 24, 1915, Omaha Auditorium

GREATEST MUSICAL EVENT EVER HELD in the WEST

5 GRAND FESTIVAL CONCERTS—Male Chorus of 2,000 voices; children Chorus 2,000 voices; Festival Orchestra 60 Artists; 6 Artists of International Renown; 6 of the foremost Local Artists.

Wednesday, July 21st: Reception Concert by the Local Chorus, Artists and Orchestra.

Thursday Afternoon 2:30, July 22d: Gala Artists Matinee.

Thursday Evening, July 22d: First Concert of the Sangerbund; 2,000 Male Voices, International Artists and Festival Orchestra.

Friday, July 23d, 2:30 P. M.: Children's Chorus of 2,000 voices; International Artists and Festival Orchestra.

Friday Evening, July 23d: Second Concert of the Sangerbund; 2,000 Male Voices; International Artists and Festival Orchestra.

Saturday, July 24th: Festival Parade of the Singers in the forenoon and picnic at the Park of the German Home in the afternoon.

6 ARTISTS OF INTERNATIONAL RENOWN:

Madame Marie Rappold, Dramatic Soprano; Metropolitan Opera Co., New York.

Paul Althouse, Heroic Tenor, Metropolitan Opera Co., New York.

Henri Scott, Bass, Metropolitan Opera Co., New York.

Miss Julia Clausen, Mezzo-Contralto, Grand Opera Co. of Stockholm, Chicago and Philadelphia.

Christine Miller, greatest American Concert Contralto.

Enrico Palmetto, famous Danish Tenor.

6 PROMINENT LOCAL ARTISTS:

Miss Corinne Paulson, Pianiste; Miss Margaret Damm, Soprano; Mrs. Thomas J. Kelly, Soprano; Paul Reese, Baritone; Louis Schnauber, Violinist, Omaha, and Edwin C. Boehmer, Baritone, Lincoln, Neb.

DIRECTORS:

Mr. Theod. Kelbe, Milwaukee, Wis., Director Male Chorus of 2,000 voices.

Mr. Th. Rud. Reese, Omaha, Neb., Director Local and Children Chorus and Festival Orchestra.

Tickets \$2, \$1.50, \$1, 75c and 50c. General seat sale now open at Box Office Auditorium. Tickets reserved by mail.

Address: Omaha Sangerfest Ass'n, 1311 Howard St., Omaha, Neb.

BASE BALL

OMAHA vs. TOPEKA

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July 16, 17, 18.

Friday, July 16, Ladies' Day.

Games called 3 P. M.

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HOTELS.

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The House of Good Will

NEW YORK

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In addition to the natural advantages of the Majestic, such as its location at a main entrance to Central Park and its accessibility to all lines of traffic, there have been added all the latest forms of comfort and amusement, that make it superlatively attractive. You naturally want to be in the center of things, and you are—at the Majestic. This does not mean that you will be in the heart of the all-night district. The summer visitor finds here a haven of rest and interest. The Majestic is always a veritable paradise for the motorist and the equestrian.

The foyer, corridors, restaurants and ballrooms are of great beauty. The Cafe Moderne, lately opened, is the latest word in smart dancing places. Talented artists appear every evening.

The garden-on-the-roof is a balcony overlooking fairyland.

You may be assigned one room or as large a suite as you require. The minimum rate is \$2.00 a day. Restaurant prices are reasonable and Club breakfasts are served.

Guests arriving at the Pennsylvania Station can take surface car on Eighth Avenue side, which passes the door of The Majestic. Write me for booklet now.

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COPELAND TOWNSEND, Managing Director

Lately Manager Hotel Imperial, N. Y.

BIG FIELD OF ENTRANTS

Much Interest Centers in Farm Tractor Demonstration at Fremont During August.

BARBECUE ONE OF FEATURES

Twenty gangs of from two to ten plows each are to be entered by the Parlin & Orendorf Plow company, in the farm tractor demonstration at Fremont, August 9 to 14. This is by far the greatest number entered by any one company.

Although it was announced several days ago that the forty-one manufacturers that had entered the contest represented 50 per cent more companies than entered last year, the entry list is by no means closed, and others are coming in. The Lawter Tractor company of St. Marys, O., was the forty-second to enter the lists, and it is said by the management that at least two new names are to be added.

With some 300 acres of extra ground leased for the demonstration work north of Fremont this year, with over 50 per cent more manufacturers entered in the contest, and visitors this year will reach the crowds of visitors this year will reach 50,000, the promoters of the show are pleased with the prospects for this, the third year of the demonstration.

The demonstrations is organized and promoted by the Twentieth Century Farmer of Omaha, under the auspices of the Fremont Commercial club.

Friday, August 13, is to be Omaha and Ak-Sar-Ben day. Neither Omaha nor King Ak-Sar-Ben have any terrors for Friday the thirteenth. On that day the only unlucky being is to be a big ox that is to be taken up and roasted by the Union Stock Yards company of Omaha, for a barbecue during the afternoon and evening.

Many Are Coming To the Outing of The Business Men

Merchants from the states adjoining Nebraska, particularly Iowa, are becoming interested in the Nebraska business men's outing, planned to be held at Carter lake during the week beginning August 2. Many letters have come to Manager Dolan in Omaha, within the last few weeks stating that the writers desire to attend the outing and chautauqua, and asking for particulars in regard to the project.

The local grocers' association, the Associated Retailers of Omaha, and the manufacturers' association, have all sent invitations to their members, asking them to be sure to attend this outing and chautauqua. Tents will be provided at the grounds so that those who care to make a permanent camping ground there during the week may do so.

"The purpose of the outing," says Manager Dolan, "is not to take any action, or strive to bring about any restraint of trade, or regulate prices, but solely to bring about intelligent, harmonious co-operation among the merchants of the

Back to Nature After Thirty Years Hustling Railroad Freight

After having been in the traffic end of the railroad business for more than thirty years, Charles J. Chisam, assistant general freight agent of the Chicago Great Western for the Omaha territory, has resigned and hereafter will devote his time and attention to other pursuits, going to his ranch adjoining the city of Fullerton, Cal., twenty miles from Los Angeles.

The resignation of Mr. Chisam becomes effective August 1. He will be succeeded by E. J. DeGroodt, division freight agent for the Chicago Great Western at Red Wing, Minn.

Mr. Chisam began his railroad career in 1884, accepting a clerkship in the offices of the Alton in Springfield, Ill. The following year he was promoted to the position of local agent for the same company. This position he held until 1890, when he was promoted to traveling freight agent, in charge of the Illinois territory. In 1896 he became assistant general freight agent with headquarters in Peoria. This position he held until 1905, when he was transferred to St. Louis as assistant general freight agent in charge of all of the Alton's traffic west of the Mississippi river.

In 1909 when the Alton was taken over by the Clover Leaf road, Mr. Chisam was transferred to Chicago and placed in charge of the company's coal, lumber and live stock traffic, being given the title of assistant general freight agent.

When the Great Western was taken out of the hands of the receivers in 1910 and S. M. Felton elected president and Joseph W. Blabon, vice president, both formerly Alton men, they called Mr. Chisam, and appointing him assistant general freight agent, assigned him to the Omaha territory of the road to build up the freight traffic that had been considerably run down during the receivership.

Reaching Omaha in October, 1910, Mr. Chisam started in to push the business of the Great Western and never for a minute has he let up since that time. He has had the reputation of working more hours in the day and more days in the week than any other freight official in the city. It has been his aim to make friends and as a result he has built the Great Western up until it is now one of the strong freight lines be-

tween Omaha and Chicago and Omaha and St. Paul and Minneapolis. During his regime here he has succeeded in landing some of the biggest manufacturing and jobbing concerns of the city and has held them on his list. Unassuming and in a quiet way, he goes after the business, and according to the assertion of competing railroad men, "he gets it."

In going to his California ranch, Mr. Chisam does not propose to remain idle. He has it under a high state of cultivation and planted largely to bearing walnut trees. On the ranch, with his wife, he will reside and direct its affairs.



C. J. Chisam.

AMUSEMENTS.

Municipal Band Concerts

Sunday, July 18, 2:30 P. M. At MANDAN PARK South Side (Take Albright car to end of line.)

Wednesday, July 21, 7:30 P. M. At KOUNTZE PARK (Take Sherman Ave. or North 24th Street Cars.)

Omaha & Council Bluffs Street Railway Co.

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A Gay Summer Colony

A delightful gathering of people from every part of the country assemble each summer at Chicago's summer resort. Here lake breezes rule twenty-four hours a day. Bathing, tennis, golf, boating or dancing—whatever your sport—you will find companions and accommodations that will win you.

Ten minutes from city's theatre and shopping district takes you to the Chicago Beach Hotel—pleasantly situated on the lake front and surrounded by beautiful parks. Chicago is charming in the summer time—and cool. Why not write now for reservations?

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Hyde Park Boulevard (51st Street) on the Lake Shore Chicago