

Summer Amusements at the Omaha Theaters

THEATER patrons will be interested in the announcement of the opening of a season of summer stock at the Brandeis theater. Edward Lynch, the well known leading man, is to head his own company here and the first performance will be given Saturday, June 19. Mr. Lynch has arranged to produce some of the very latest releases and has secured for his opening attraction "Within the Law," an excellent vehicle to introduce the members of the new stock company. Each player will have a part that will afford opportunity for displaying the talent of the individual.

Mr. Lynch is the most popular leading man who ever appeared in Omaha, and is too well known to need any introduction. He has engaged to support him a company of first class artists, and a company that will equal any stock organization that has ever played here.

Miss Ione McGrane, young, beautiful and talented, will make her first appearance here as leading woman with Mr. Lynch's company. Miss McGrane is an actress of the Elic Ferguson type and has headed stock companies in several of the larger cities, including New York, Syracuse and Milwaukee. Her early experience was gained in the companies of such stars as Mrs. Flake, Blanche Bates and John Drew. In the opening play she will have the role of the young shop-girl, Mary Turner, a part that has been played by Jane Cowl, Helen Ware and Margaret Hillington. This part will give her opportunities to display her ability as an emotional actress, and to wear some of the latest creations in gowns, designed by one of the best modistes of Fifth avenue.

Grace Dale will be the ingenue of the company, and, while Miss Dale is not entirely new to the theater-going public of Omaha, this will be her first regular engagement here in ingenue roles. Miss Dale will appear as Aggie Lynch in "Within the Law," the part Florence Nash created when the play was introduced on Broadway. Miss Dale is young, pretty, has ability and is a "good dresser."

The other members of the company already engaged are Hollister Pratt, a young actor who has recently closed an engagement under the Frohman management; Miss Diana De War, who is well known here; Charles Horn, another Omaha favorite; Miss Carrie Lowe, a character woman who has appeared with Miss Billie Burke in several productions, and Graydon Fox, a popular stock juvenile man who has appeared in Omaha several times. The names of the other members of the company will be announced later.

Rehearsals will commence this week on the stage of the Brandeis, where a crew of competent carpenters, property men and scene-painters are already at work on the production.

Mr. Lynch has arranged to hold receptions during the stock season. The first of these will be held in the lobby of the theater after the Tuesday matinee and Miss McGrane will preside.

"Three Weeks," the exceptionally entertaining photoplay which has been the attraction at the Brandeis theater for the last week will remain over today, being given for the last time at four performances today. Entirely original, acted and produced by a capable company, settings and photography beyond comparison, and a story that is without a rival in modern fiction have all combined to place "Three Weeks" among the masterpieces of film production.

The photo drama sensation, "The House of Bondage," adapted from the book of the same name by Reginald W. Kauffman, will be the attraction at the Brandeis theater for three days, beginning tomorrow afternoon. The picture is a strong indictment against our boasted twentieth century civilization and it is an excellent argument for woman's suffrage. It will be given at four performances daily, two in the afternoon and two at night.

"Within the Law," Bayard Vellier's absorbing new play of modern American life to be presented by the Edward Lynch players at the Brandeis theater for eight days, beginning Saturday, June 19, when the popular stock leading man opens a season of stock at the head of his own company. This drama has for its central character a young woman who is falsely accused and wrongfully convicted of stealing from her employer. She serves three years in prison, comes out determined to "go straight," is betrayed time and time again by the police and finally is forced to abandon the effort to honestly earn a livelihood and live by her wits. She prospers by the use of many ingenious devices, outwitles swindlers, conducts a blackmailing operation on perfectly legal lines, fortifies herself against police interference by effective lawful defense and in short, prays upon society as well as a lawbreaker, but remains herself always "within the law." At last she revenges herself upon the man who sent her unjustly to prison by luring his son into marriage. And then, of course, she falls in love with him.

A well assorted program is offered by the Empress for both halves of this week. Headlining the bill for Sunday and the first half, is the "Three Alvarettas" in their original comedy acrobatic skit, "I Can't Shut My Mouth." "Two Versatillians," Zeno and Mandell, entertain with the piano and voice. Sylvester and Vance, a clever pair of entertainers, are playing a return date in Omaha by request. This bill is completed by Bicknell and Gibney in a comedy sketch, "The Smalltown Johnny." "The Greater Courage," a three reel feature, deals with one of the moral questions of the day. "Fam at the Fair," is one of the "Ham and Bud" laugh provokers. The Hearst-Selig news and "Lost in the Jungles," a clever cartoon comedy, complete the photo-play offering.

For Thursday and the last half of the week, the feature act is Jack Kennedy & Co. in their sketch, "The Flare Back." Davis and Walker give a "Dancing Lesson" and particular attention is called to the "corkscrew dance." Ray Bond is another popular act which is billed "Is He a She, or Is She a He." The bill is completed by Burns, Brown and Burns, in their comedy bar skit, "Well Done." "Courage and the Man" is a short photo production. "Nearly a Prize Fighter," is a different laughette than the ordinary. The Hearst-Selig news and "Fair, Fat and Saucy," a comedy, completes the program.

For Sunday, Monday and Tuesday the Hipp theater has booked a most noteworthy attraction, "Princess Romanoff," in which Nance O'Neill takes the principal part. The play is adapted for the screen from Sardou's greatest play, "Fedora," and the emotional scenes are

Popular Leading Man and Two of Company



Ione McGrane



Edward Lynch



Grace Dale



Zeno and Mandell At the Empress

THE PLAYS LEAD IN "PRINCESS ROMANOFF."



Nance O'Neill AT THE HIPPI

Lottie Derry, Marguerite Fallon, Marjorie Boyd Smith, Hurler Olsen, Florence Dow, Lucille Lathrop, Josephine Harrington, Madeiros Collins, Mary Leslie, Alice Redgwick and Lucille Dennis.

Lost Water Board Boss Found at Last

H. B. Howell, whose whereabouts were a matter of much concern to parties interested in a suit in federal court, has returned to Omaha with a report that he expects to secure a federal appropriation for riprap work along the river north of Florence.

Mr. Howell attended a dinner at Ann-Stolls and heard Road Admiral Fish declare what he believed to be the needs of the navy at this time.

"I wish that the people of the country could hear the admiral, who is not a jingoist, but a man who told the truth about our naval establishment," said Mr. Howell.

The manager of the city water department believes this country should enlarge the navy without delay.

CLEVER SPECIALISTS WHO DO A MUSICAL TURN.



Musical Notes

Mrs. Lena Ellsworth Dale presented members of her vocal study class in a recital at the Schmoeller & Mueller auditorium last night. Miss Olga Eitner, violinist, assisted. Pupils taking part were Mrs. Adele Holtman, Miss Gladys Treichler, Miss Sarah Brodkey, Elmer Kuntze, Martha Cox, Helen Mithen, Josephine Ellick, Katherine Poorly, Marjorie Morehouse, Gertrude Kinsler, Siedle Rothholz, Charles Cox, Robert Perry, Gilbert Doerly, Alice Parsons Tedrow and Gladys Louise Chambers.

At her monthly studio recital, Wednesday evening, Florence Basler Palmer presented Miss Eleanor Fuller, soprano, and Mr. Nathan Hubbard, tenor, in a program of sacred and classic numbers, Mr. Paul Reese, accompanist.

A piano recital will be given Tuesday evening, June 15, by pupils of Mr. Cecil Berryman at the Schmoeller & Mueller auditorium. Those who will take part are Kenneth Widener, Alice Leslie, Portia Bigelow, Erik Olsen, Marion Howe, Charles...

Boston Symphony Orchestra's Triumph

The Boston Symphony orchestra, which on October 7 opens the Charity Concert course, given under the auspices of the Associated Retailers of Omaha, reached Boston May 31 from its trip to San Francisco, where it had given a series of thirteen concerts at the Panama-Pacific International exposition. The trip to San Francisco and back was made without a single mishap and, taking it all in all, it was the most successful venture ever attempted with music in this country. A total number of 46,000 people paid admission to hear the thirteen concerts in Festival hall. Artistically, the concerts were a veritable triumph for the great orchestra, and they will stand out as a most memorable feature of the beautiful exposition which looks out upon the Golden Gate. Thirteen symphony concerts on thirteen successive days, with very "stiff" programs, will test the enthusiasm of the most musical public, but San Francisco has outdone them all with ever-increasing enthusiasm. Music lovers went from as distant points as Phoenix, Ariz., Denver and Seattle, simply to hear the orchestra. The next trip of the orchestra will be when it comes to Omaha in October. Dr. Muck, the great conductor, is spending the month of June visiting the notable scenic points of the Rocky mountains.

The Bee Want Ads Are Best Business Boosters.

ANOTHER GAIN MADE IN OMAHA BANK CLEARINGS

Omaha made another \$4,000,000 gain in bank clearings this week. Clearings for the calendar week were \$19,500,128.72 and for the corresponding week a year ago, \$15,514,498.33.

Moment of Interest in Film Play



SCENE FROM "THE HOUSE OF BONDAGE" AT THE BRANDEIS.

Frank's Airdome

Thirtieth and Farnam Streets. SUNDAY NIGHT'S PROGRAM. Edith Story and Hughie Mack in a Two-Reel Vitagraph Comedy JANE WAS WORTH IT. ALICE JOYCE in a Modern Drama JEAN OF THE JAIL. And a Wonderful Selig Animal Picture, AMAZON JUNGLES.

LAKE MANAWA

Dancing (Arthur Smith's Orchestra), Boating, Roller Coaster, Merry-Go-Round and Many Other Attractions. Free Admission. Book Your Picnic Now.

ALL NEXT WEEK—Mon., Tues., Wed., Thurs., Fri., Sat.

South Omaha Hospital Ass'n. For Bldg. Fund

CARNIVAL COMPANY

JARVIS-SEEMAN DE LUXE FURNISHING THE ATTRACTIONS. Vote for Your Favorite. Queen's Contest Closes Thursday Night at 10:00 P. M. Queen Will Be Crowned Friday Night at the Carnival. DON'T FAIL TO VISIT THE COUNTRY STORE—EVERYTHING FROM A KISS TO A TON OF COAL. 16 Big Attractions. And Every One Different. 3 Riding Devices. For Grown-ups as Well as Kids. 1/2 Mile of Concessions. Where You Get a World of Fun. 2 Uniformed Bands. Band Concert and Parade Daily. Crazy Ray's Calliope. The Music-Making Engines. State Convention of Eagles Thursday, Friday, Saturday. Carnival All Next Week on the Streets at N. M. and 23d Sts. Monday Night at 7:30; Every Other Afternoon and Evening. ALL NEXT WEEK—Mon., Tues., Wed., Thurs., Fri., Sat.

AUDITORIUM Sun., June 20

Mat. 2:30; Evening 8:00 Chicago Sunday Evening Club Choir One hundred splendid voices, under personal direction of O. GORDON ERICKSON PRICES: General Admission, 25c; Reserved Seats, 50c Benefit of Letter Carriers' Convention.

AMUSEMENTS.

BRANDEIS THEATRE

CRAWFORD, PHILLEY & ZEHRUNG, Mgrs. TODAY, LAST CHANCE Matinees 2:00, 3:30 Tonight 7:00 and 8:30 ELINOR GLYN'S SENSATIONAL DRAMA of Thrilling Love and Royal Intrigue in 280 Scenes. "THREE WEEKS" "A KING WITHOUT A HOME" "A QUEEN WITHOUT A THRONE" "It Has Taken Omaha By Storm" PRICES: Matinees—Any Seat 10c; Tonight, 10c and 20c.

Tomorrow, Tuesday and Wednesday MATINEE AND NIGHT DAILY At 2:00, 3:30, 7:00 and 8:30 P. M. JUNE 14, 15, 16 The Photo Play

THE HOUSE OF BONDAGE

Adapted From Reginald W. Kauffman's Startling Book 6-PARTS-6

Featuring LOTTIE PICKFORD



THE GREATEST WARNING TO PARENTS AND CHILDREN EVER KNOWN Prices: Mats., Any Seat, 10c, Evg's 10c-20c

COMMENCING SAT. MATINEE June 19

Opening of The Stock Season EDWARD LYNCH AND ASSOCIATE PLAYERS IN THE NEW YORK SUCCESS "WITHIN THE LAW"

By Bayard Vellier. PRICES: Nights—25c, 35c and 50c; Matinees Tuesday, Thursday and Saturday—Orchestra 25c; Balcony 15c. Seat Sale Tomorrow—Change of Bill Weekly

CHARITY CONCERT COURSE

Under the Auspices of THE ASSOCIATED RETAILERS OF OMAHA Season 1915-16

BOSTON SYMPHONY ORCHESTRA Thursday, October 7th. GERALDINE FARRAR Tuesday, November 23d. NELLIE MELBA Wednesday, December 8th. IGNACE PADEREWSKI Monday, January 17th. FRITZ KREISLER Tuesday, February 15th.

COUPON COURSE TICKETS NOW ON SALE AT: Beaton Drug Company, Brandeis Store, Burgess-Mash Company, Hayden Brothers, Sherman & McDonald Co., A. Hoopes Music House, Nebraska Cycle Company, Owl Drug Company, Schmoeller & Mueller Piano Co.

Never in the Musical History of America have such wonderful attractions (artists and organizations that stand absolutely first in their particular lines) been offered any public at such absurdly low prices. Only one-half of the houses will be sold at "Coupon Course Ticket" prices. If you desire the advantage of this remarkable musical opportunity you must act immediately for in a very short time there will be no "Course Tickets" left for sale.

COURSE TICKET PRICES. First 15 rows down stairs and first 2 rows in balcony—\$6 for entire course. Next 15 rows down stairs and next 3 rows in balcony—\$4 for entire course. Next 15 rows down stairs and next 3 rows in balcony—\$2 for entire course. Last 2 rows in balcony—\$1 for entire course. Single admission tickets will be at a very considerable advance in price. The further advantage of buying Coupon Books now is that these tickets may be forwarded at once to the management of the Omaha Auditorium stating the location preferred and the seats will be reserved now and the reserved tickets mailed to you in September.

For any further information apply to the Committee in Charge: C. C. Belden, George Brandeis, Louis Nash, or to Lucius Fryor, Local Mgr., Third Floor Brandeis Store. Phone Doug. 1514. ALL NET PROCEEDS TO CHARITY.

The Omaha School of Orchestral Instruments

MERRY COX, DIRECTOR. Guarantees the Quality of the Progress of Its Students.