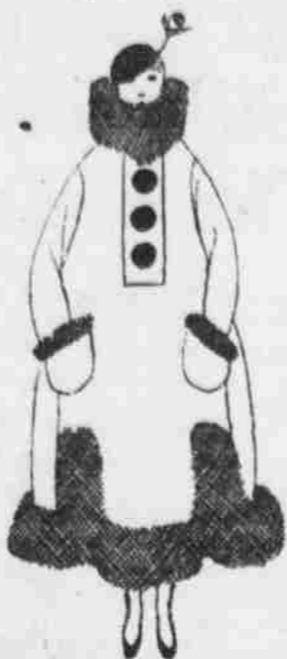


## The Little Furs

By Lady Duff Gordon



Two Views of a Gala Evening Dress



Striped Taffeta Gown, with a Satin Border Made in a Deeper Shade

A White Velvet Evening Dress Trimmed with Black Fox Fur. This is a Wonderfully Attractive Example of the Use to Which the "Little Furs" Are Being Put This Season. The Model is One of "Lucile's"



LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.

By Lady Duff-Gordon  
("LUCILE")

WITH the first fall of snow the question of furs and their uses seems to be more interesting than anything else I can think of for the moment.

Furs are used this year as much and even more than ever as a trimming as well as for warmth, while they are being mixed in many queer ways to form both design in texture and in color. The queer colored/dyed furs of last season have completely disappeared. They were much too eccentric and easily copied to be long lived, as were the dyed wigs or anything else so eccentric that make such a sudden appearance.

Furs as before are still dyed, but only in colors that are natural or seemingly natural. In some cases fox is made a little bluer or Kolinsky a little redder or darker, but whatever fur is used, it is only slightly removed in color from the natural.

The making up of furs this season has the greatest charm, and I have used many little novelties that are extremely attractive. One happy idea is the very little narrow bands of rope fur which make the daintiest and most charming of trimmings. Very narrow strips of fur are twisted closely together around a long cord,

and give the effect of a very fine long tail and can be used in bands of any length. This comes in particularly happy just now, as the weight of any heavy fur on the tulle evening skirts of to-day would pull them down, destroying immediately the "sticking-out" appearance so necessary in the present day gowns.

I have also used this same fur on coats. Moleskin is made in several new ways—sometimes in stripes of two shades of mole; sometimes in stripes with the grain of the fur going in opposite directions; sometimes in checkered or even mosaic designs. These are, of course, on whole garments, which are generally bordered with a broad band of either skunk or fox.

I have made a number of what I call three-piece dresses, the skirt being of fur to the knees, the chiffon trimmed with fur to match for the upper part, over which is worn a coat which reaches down to the fur part of the dress, and is worn with the hat and muff to match.

A number of my gowns have very large cuffs made of heavy fur, and on sleeves about eight inches too long, which pull down over the hands, or

when not in use are rucked up over the arms, giving quite a decorative appearance.

I have one or two shawls that are rather attractive. They are made like ordinary plain lengths of material, nothing to recommend them but the fur itself, which the wearer herself adapts. There is nothing to it at all whatsoever, but about two and a half yards long by a yard and a quarter wide of moleskin, sealskin or tailless ermine lined with some contrasting short fur. It is just a blanket and nothing else, but is worn with the most delightful effect on a slim woman who knows properly how to manipulate such things.

Above you will find a picture of a striped taffeta gown with a satin border made in a deeper shade. In the front it has a tiny little apron bordered with the fur I described above. The bodice is made high in front, with a deep "V" in the back. The sleeves describe themselves. Notice the odd way in which the lady is wearing her hair. In the front it is still close to the head, while besides the little braids three small-puffs appear rather far back on the crown.

A gala evening dress appears, with two views. It is of lemon colored taffeta faced with pink over a petticoat of the same, which is of brocade with silver flowers. A little pink satin bodice with a diagonal band of fur, the sash in shades of citron, orange and pink, finished with a bouquet of flowers, complete this simple but dignified gown.