

REAL ESTATE SALES UP IN THE MILLIONS

Big Deals Made and Closed in Both
Business and Residence
Property of City.

MUCH ACTIVITY IS NOTED

The year was notable in real estate activities and for the number of large deals consummated. It led off with the sale of the Patterson block at Seventeenth and Farnam streets to George A. Joslyn for \$400,000. The deal was made by John L. McCague.

Next came the sale of the Schlitz hotel corner to the Union Security company for \$200,000.

Then followed the sale of the Board of Trade corner to the First National bank for \$100,000, the deal being made by A. P. Tukey & Son.

Then came the sale of the Schlitz corner a second time and to George A. Joslyn for \$200,000. This deal was made by the D. V. Sholes company and Harry Tukey.

The ninety-nine year lease of the Schlitz corner from George A. Joslyn to Harry Wolfe was next consummated.

The sale of the vacant ground on which the new Masonic temple is to be built at Nineteenth and Douglas streets by Arthur Brandeis to the Masonic craft, through A. P. Tukey & Son, is another of the big deals. This strip of 10 feet brought \$125,000.

Another Big Deal.

Another sale of vacant ground in the transfer of what is now Miss Lusa addition from the Parker estate to Charles Martin, through A. P. Tukey & Son, involved \$200,000.

Another long term lease was that of the Hanscom, Gruening and Marston property, where the World-Herald is at present located to a syndicate on a basis of a \$200,000 valuation. This deal was made through George A. Joslyn.

One of the big deals just managed to get crowded into the year's transactions, as it was closed only a day before the end of the year. This was the sale by George and company of the Davidge block for \$250,000 to a syndicate. This was the property of Dr. Harold Gifford. The lease of the main property at Seventeenth and Douglas streets by Jake Schlank, on a basis of an \$80,000 valuation is another of the fairly large deals, only recently closed.

Sale of Church Property.

The sale of the First Presbyterian church property at Seventeenth and Dodge streets to the Brandeis interests for \$50,000 is a deal that attracted some attention on account of the downtown location, and the fact that the construction of a power plant there necessitated the tearing down of a perfect good church building of considerable capacity.

The old Guy C. Barton home at Thirty-fifth and Farnam streets was sold within the year to Harry Clark. Although the consideration was never given, it was said to be around \$60,000. Harry Tukey negotiated the deal.

One of the big residence sales made recently, was that of the George H. Payne home in Fair Acres to J. A. Sunderland for \$40,000. The D. V. Sholes company negotiated the deal.

There are but a few of the leading big deals of the year. Other deals representing a consideration of \$5,000, \$20,000 and \$25,000 were numerous bringing the total of real estate transfers of the year up to \$15,808,265.

Plans Are Prepared To Beautify Canal In Near Future

(Correspondence of The Associated Press.)

PANAMA, Dec. 16.—The beautifying of Gatun locks and the village of Gatun will be started soon. Plans have been prepared and the work will be commenced during the interval while the Panama canal is closed to traffic. This is the first step in making any of the work of the canal assume its permanent aspect from an artistic viewpoint.

The first work will be concerned with the removal of the superfluous trackage needed while the work of construction was in progress. It will be necessary to leave some of this, but it will be so rebuilt that it will not interfere with the beauty of the general effect. The track removal will give a wide and level lawn, which will not be broken up either with buildings or flower beds. Already all temporary structures needed for construction purposes have been removed and their former sites converted into lawns. The huge cranes and cableways that were used for conveying concrete from the mixers to the lock walls and floors are to be immediately removed. The lock walls have been cleared of all unnecessary material.

The village of Gatun, which will house the lock-operating force and such military establishment as is needed to guard the locks, will be greatly beautified through the addition of many trees and ornamental shrubs. Additional roadways and pathways will be built. A new club house is to be constructed, the old one being in such bad repair that it would not pay to repair it.

Cholera Follows War Into Austria

(Correspondence of The Associated Press.)

VIENNA, Dec. 16.—The extent to which cholera follows the war into Austria-Hungary is shown by an official statement to the effect that the disease was epidemic only in Galicia, where the weekly number of cases in the month of August was 700.

Since the middle of September of this year a rapid decrease was noted, and since the first week in October the number of cases occurring weekly has not exceeded 200.

Outside of Galicia there has been nothing resembling an epidemic. In the period from August 25 to October 2 there were, according to the official statement, only 41 cases in all Austria, with the exception of Galicia, Bukovina and the coast districts. In the last named two places there were 136 cases in the period stated. There have been 761 cases in all Austria since October 2.

The maximum number of cases in Hungary never exceeded 400, a number which was reached in two weeks of June among Russian prisoners of war. Except for this, the maximum was 60 cases in the beginning of August. Since September the number has remained under 100 cases per week. The official statement does not give the number of deaths from cholera.

AT THE MOVIES



Raymond Hitchcock and Mabel Normand—At the Strand

BUT a short period remains in which you may still have opportunity of seeing the spectacle drama, "The Battle Cry of Peace," which closes its Omaha engagement at the Strand theater on Friday night, January 7. No picturization of the need to prepare against war could be more compelling.

Here is what it shows you: Sixteen inch shells of a powerful enemy crash into the heart of Manhattan Island. You see the American fleet destroyed by a navy twice its size. A foreign foe, efficient and deadly, marches with brutal power through familiar streets. Americans are cast against a wall by the invaders and ruthlessly mowed down by a machine gun. Havoc and outrage are everywhere inflicted by the invading hosts. These are but a few of the astounding features in "The Battle Cry of Peace." The film drama was written by Commodore J. Stuart Blackton, after he had read the book by Hudson Maxim, "Defenseless America." The whole meaning of the picture is this—that power is necessary to enforce peace. No spectator can possibly miss the striking significance of "The Battle Cry of Peace."

Commencing this afternoon the Strand will house the famous Triangle productions. While these pictures play at \$2 at the Knickerbocker theater, New York, no change will be made in the Strand's admission scale. The opening attractions consist of "The Lamb," a Griffith supervised production in which Douglas Fairbanks makes his film debut and a Keystone comedy introducing Raymond Hitchcock, Mack Sennett and Mabel Normand.

"The Lamb" is one of the finest examples of war plays in filmdom. It was supervised by D. W. Griffith and made at Los Angeles under conditions approximating those in the Yagui Indian country, which lies a few score miles south. Unlike the average picture super, the military and other forces employed are not made-up actors, but real Mexican militia, government cavalry and southwestern Indians, all of them under D. W. Griffith's employ.

Raymond Hitchcock has taken with him into the films all that natural humor which has made him so successful in his flesh and blood productions. His facial expression, funny walk and gestures and farcical forelock are all there. With

them are Mack Sennett, creator of Keystone comedy, and some of his foremost funmakers and practical jokers, including Mabel Normand and Fred Maca. Tuesday, Wednesday and Thursday the offerings will be Dustin Farnum in a Thomas H. Ince supervised play, "The Iron Strain," while the comedy element will consist of a Keystone comedy, "A Game Old Knight."

World Film Corporation presents the five-part photoplay, "Camille," based upon Alexander Dumas' celebrated novel of the same name, and produced by Albert Capellani. Clara Kimball Young, the part of Camille, has an opportunity of showing what a fine artist she is—registering every emotion perfectly. "Camille" will be presented at the Hipp theater today and Monday.

Pauline Frederick has scored another tremendous hit in her latest photoplay,

HOUSES OF WORSHIP BUILT DURING YEAR

First Presbyterians Well Along
with Their New Church
Building.

WORK ON CATHOLIC CATHEDRAL

The largest church started during 1915 was the First Presbyterian at Thirty-fourth and Farnam streets. Counting the cost of the site, it has already required an expenditure of about \$75,000, and the Sunday school part of the building will be ready for occupancy within a month or so. The total cost of building and grounds will be between \$125,000 and \$150,000.

At least \$50,000 was spent on St. Cecilia's cathedral at Fortieth and Burt streets, making the total cost to date about \$300,000. The roof is now about two-thirds completed and the sacristy and chimney are being put up.

Bishop Scannell expects that the structure will be in shape, permitting its regular use before the end of the year. It may be possible to hold a service there Easter Sunday.

Catholics also spent \$50,000 on the new St. Joseph's church of the Franciscan

order, at Sixteenth and Center streets. It will seat 300 people.

Methodists Build New Church. McCabe Methodist church, Fifty-first and Farnam streets, has its new \$40,000 building partly erected. Work was finished on the foundation and the walls up as high as the water table, after which a temporary roof was put on and the old church next door east was connected with the new one by a passageway. Later the new structure will be completed.

The Florence Methodist church bought a building and moved it to another lot, thus getting new quarters at a cost of about \$2,000. The Free Methodist church near Fortieth and Binney streets recently dedicated an edifice there, which cost about \$4,000.

New Building Planned.

A new church is planned for the coming spring by the Parkvale Presbyterian congregation. The present church is located at Thirty-first and Gold streets. A church to cost about \$50,000 will be erected at Thirty-second and Francis streets, as soon as the weather permits.

Within the next year or two the Second Church of Christ, Scientist, a congregation recently organized, will build a church home, probably in Dundee.

Unitarians plan to build or acquire a church home as soon as possible, adherents of that belief having reorganized in Omaha. They now have a parish house at Fortieth and Cass streets.

Inhales a Poison Gas While Cuts Hair of Customer

(Correspondence of The Associated Press.)
LONDON, Dec. 16.—The story of a barber who caught gas poisoning from one of the Canadian wounded comes from Nottingham.

The members of the Nottingham Hair-dressers' association give their services to the military hospitals there, with some 10,000 free shaves and haircuts to their credit. One of the barbers, Arthur Hemstock, a few days ago shaved a Canadian who had been badly gassed by the Germans. During the operation he got considerable of the Canadian's breath into his own lungs. On his return home Hemstock began to complain. Soon he grew ill and developed all the symptoms of a man who had been gassed. At last report he was still confined to his bed.

Take a Look

At the following list of shows for this week, and decide for yourself if they are going to be worth seeing. Take an afternoon or evening off. Don't miss one.

AN ALL-STAR PROGRAM FOR THIS WEEK Today and Monday Shubert Presents

"Lydia Gilmore." The play deals with the star playing the faithful wife and devoted mother who suffers from the infidelity of the man she married, but shields him on account of their child. This feature will be the attraction at the Hipp on Tuesday and Wednesday.

Geraldine Farrar, who scored a triumph in the Jesse L. Lasky production of "Carmen," will appear in her second production under the direction of the same company at the Hipp, Thursday, Friday and Saturday, this week, entitled, "The Temptation." In the cast supporting Miss Farrar are Theodore Roberts, Pedro De Cordoba, Elsie Jane Wilson, Raymond Hatton, Anita King, Ernest Joy and other members of the Lasky all-star company.

IN
THE
GREATEST PHOTOPLAY,
"CAMILLE"

BY ALEXANDER DUMAS
Tuesday and Wednesday
Daniel Frohman Presents
THE FASCINATING
"LYDIA GILMORE"

Thursday, Friday, Saturday
Jesse L. Lasky Presents
THE METROPOLITAN
OPERA STARS
Geraldine Farrar

IN
"TEMPTATION"

BY HECTOR TURNBULL
HIPP Continues from
11 a. m. to 11 p. m.
15th and Harney
Phone Douglas 8069

ROLLER SKATING AUDITORIUM—TODAY

Matinee 2 p. m.; Evening, 7:30.
Extra Tonight, GERTUDE HOFFMAN
of South Omaha will race one-half mile
against time.

BEDDEO'S JANUARY CLEARANCE SALE Starts Monday Morning

A Gigantic Carnival of Money-Saving Opportunities on Seasonable and Dependable Merchandise!! Many stores announce sales at this time of the year, but it remains for King Beddeo to offer this big double combination—the lowest cut prices and CREDIT besides. Stocks must be cleared—in many instances you'll save a HALF—and even more on some garments. Needed wearing apparel and furnishings for men, women and children, at bargain prices unprecedented.

For the Men	
Men's Suits	Men's Overcoats
MEN'S SUITS, worth to \$16.50, go at \$9.50	MEN'S OVERCOATS, worth to \$16.50, go in this January Clearance Sale at \$9.50
MEN'S SUITS, worth to \$22.50, go at \$12.50	MEN'S OVERCOATS, worth to \$22.50, go in this January Clearance Sale at \$12.50
MEN'S SUITS, worth to \$26.50, go at \$15.50	MEN'S OVERCOATS, worth to \$26.50, go at \$15.50
MEN'S SUITS, worth to \$32.50, go at \$19.50	MEN'S OVERCOATS, worth to \$32.50, go at \$19.50
MEN'S SUITS, worth to \$35.50, go at \$21.50	MEN'S OVERCOATS, worth to \$35.50, go at \$21.50

For the Ladies	
Ladies' Coats	Ladies' Dresses
COATS, worth up to \$16.50, on sale at \$9.95	DRESSES, worth up to \$9.00, on sale at \$4.95
COATS, worth up to \$24.50, on sale at \$14.50	DRESSES, worth up to \$17.50, on sale at \$9.95
COATS, worth up to \$55.00, on sale at \$17.50	DRESSES, worth up to \$23.50, on sale at \$12.50
LADIES' SUITS IN TWO LOTS	
LADIES' SUITS, worth to \$29.50, on sale at \$12.50	LADIES' SUITS, worth to \$39.50, on sale at \$18.50
A RACK OF LADIES' SKIRTS, worth to \$10.00, choice... \$3.50	

Boys' Overcoats		Boys' Suits	
Boys' Overcoats, worth to \$4.98, go at \$2.98	Boys' Suits, worth to \$3.98, go at \$1.98	Boys' Overcoats, worth to \$6.98, go at \$3.98	Boys' Suits, worth to \$4.98, go at \$2.98
Boys' Overcoats, worth to \$8.98, go at \$4.98	Boys' Suits, worth to \$6.98, go at \$3.98		

ALL OUR LADIES' FURS
Go at HALF PRICE

Girls' Dresses
Sizes 6 to 14 years, worth to \$5, each, 98c-1.98
Girls' Coats, worth to \$12, on sale at \$6.50

100 Ladies' Petticoats, worth to \$3.00, at each... \$1.95
Ladies' Waists, worth to \$3.50 each, at 95c and \$1.98

Pay Me \$1.00 A WEEK

BEDDEO
Entire 3-Story Building at 1417 Douglas Street

We Now Present The Wonderful TRIANGLE Program

Beginning this afternoon with Douglas Fairbanks in a Griffith supervised feature, "The Lamb," plus a Keystone comedy, "My Valet," introducing Raymond Hitchcock, Mack Sennett and Mabel Normand, the STRAND will house TRIANGLE FEATURES.

These pictures secure a \$2.00 admission price at the Knickerbocker Theater, New York, and are the talk of the film world.

We are paying over twice the film rental we paid before; consequently, unless we thought we were going to get value for our money, why would we pay this excessive rental?

TRIANGLE PICTURES are made by the three greatest motion picture directors in the world—GRIFFITH, INCE and SENNETT.

Such pictures as "The Birth of a Nation," "An Alien" and "Tillie's Punctured Romance" were produced by this wonderful triumvirate, and we defy you to name us three pictures that have received the same favorable criticisms these have.

We have been watching this program closely, week in and week out, for over two months, before finally deciding to contract for same, and it is getting better all the time, though candidly speaking, we thought at first it would be hard to make better pictures than "The Lamb," "Iron Strain," etc.

You know what Keystone comedies are—we don't have to tell you—suffice to say that they will prove one of the most enjoyable parts of our program, and that they will be brand new subjects, never before seen in Omaha.

Another good thing about the TRIANGLE PROGRAM is the elimination of the "sob" stuff. Of course, we will have dramatic pictures, and even Vampires, but not week in and week out, as in the past.

A good example is our first week's program, which starts this afternoon. You'll never see a more thoroughly enjoyable picture in your life than "THE LAMB," in which Douglas Fairbanks is starred. If we gave you a brief synopsis of the story, you would say it was a chestnut, which it is, but the way the production has been handled, the many little touches of humor and human interest which have been instilled, and last, but not least, the wonderful presentation this picture has been given, stamps it as one of the gems of this season as far as photodramatics is concerned.

Then there's "MY VALET," with your old friend, RAYMOND HITCHCOCK cavorting around the camera, assisted by Mack Sennett and Mabel Normand. Are they funny? Oh, no; not at all!

Tuesday, Wednesday and Thursday we offer DUSTIN FARNUM in our first Ince supervised production, "THE IRON STRAIN," which is one of the most wonderful pieces of photodramatic art possible to conceive, together with another Keystone scream, "A GAME OLD KNIGHT," in which CHARLES MURRAY is starred.

We are getting so enthused about TRIANGLE pictures that we want you to become the same way, and we feel sure that after you see our first program, you will see the wisdom of our judgment in signing up these corking good pictures.

Our program for this week, for ready reference, is as follows:
Sunday and Monday: DOUGLAS FAIRBANKS in "THE LAMB," and RAYMOND HITCHCOCK in "MY VALET."

Tuesday, Wednesday and Thursday: DUSTIN FARNUM in "THE IRON STRAIN," and CHARLES MURRAY in "A GAME OLD KNIGHT."

Friday and Saturday: IRENE HAWLEY in "THE YELLOW STREAK."



SERVICE and GOOD WORK

These are the two principles upon which we are establishing a reputation as photo engravers. Any one who places orders for printing knows the value of properly etched plates, they also know the convenience of being in position to secure engraved work when they need it. We have helped others in preparing their copy as we employ a competent force of artists. Advice cheerfully given.

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