

At the Theaters

IVY SCOTT
in "Robin Hood"
At the Brandeis



Herbert Waterous
in "Robin Hood"
At the Brandeis



Helena Phillips
At the Orpheum



Helen Erskine
in "Legs O' My Heart"
At the Brandeis



Pete Curley
At the Gayety



Mabel Hamilton
At the Orpheum



E. J. Moore
At the Empress



ROBIN HOOD, which will be produced at the Brandeis theater on Tuesday and Wednesday, with a matinee Wednesday, is acknowledged to be the greatest masterpiece of comic opera ever written by Americans. The charm of Reginald de Koven's music is as fresh today as when it was first enjoyed twenty-three years ago, and the dialogue of Harry B. Smith is as sparkling now as it was then. Like a fine old wine, "Robin Hood" seems to improve with age. It has stood the acid test of time because it is a real work of art, and the genius which inspired it should gratify the pride of every American. An opera of such merit as "Robin Hood" demands a singing cast of the highest order, and the coming production fully meets this requirement, as the principals are all of the grand opera caliber. Heading the cast is dainty Ivy Scott, who made her debut at the Grand Opera in Australia, where she made an instantaneous success. In America she has sung Madame Butterfly and "The Girl in the Blue" in the Golden West" for Savoy. Other popular members of last season's company are Cora Tracy, who sings Alan-a-Dale, and Ralph Bratnard, who continues in the title role. James Stevens of the Chicago Opera sings Little John. Marie McConnell sings Anabel, and the part of Will Scarlet goes to Herbert Waterous, the noted bass of the Metropolitan Opera company. The comedy roles are admirably cared for by Phil Branson as the Lord High Sheriff, Tillie Salinger as the buxom Dame Durdon, and Sol Solomon as the wily Sir Guy Gisorsbourne. The thirty girls in the chorus are not only pretty, but can sing and they are accompanied by handsome, manly men, also with voices. The de Koven Opera company is a superior organization with its personnel carefully picked by the composer himself and Fred Walker, who can always be depended upon to send us something first class.

"Peg o' My Heart" will be seen at the Brandeis theater next Thursday, Friday and Saturday with matinee Saturday. Manager Morosco has provided a cast of unusual excellence this season, having personally selected every member from the various companies on four last season's production in the Manners comedy. Kitty O'Connor, one of his Pegs of last season, will be seen here in the title role, while Stanley Hamilton, an English actor of repute, has the delightful role of Jerry.

"Twin Beds," the attraction at the Brandeis four days, beginning Sunday, January 2, with matinee on Wednesday, is a farce in three acts written by Salisbury Field and Margaret Mayo, the former known as a newspaper man and novelist and the latter best remembered as the author of "Baby Mine." In the cast that will be seen at the Brandeis are: Lois Bolton, John Welch, Clara Weldon, Auguste Aramini, Suzanne Morgan, Helen Eddy and Fred Oast.

"The Winning of Barbara Worth," by Harold Bell Wright, prepared for the stage by Mark E. Swan, will be presented at the Brandeis theater for four days, beginning Thursday, January 3.

Thurston, the magician, will appear at the Brandeis theater for three days, beginning January 10, with matinee Wednesday. It is said that he has a finish and a bigness in his performance this year that he has never before shown and which the stage has never known.

The attraction at the Brandeis theater for three days, beginning January 13, will

be Mr. Cyril Maude in his triumph, "Grumpy." The reputation of both star and play is such that no hesitancy is required in saying that this will be one of the season's most welcome offerings. The play is a four-act comedy drama by Horace Hodge and T. Wigley Percival. It served to establish Mr. Maude among the greatest actors ever seen on the American stage. Proof of the attractiveness of star and play is the fact that after his long engagement at Wallace's theater, New York, Mr. Maude returned from a year on the road for a limited engagement at the Empire theater this fall and played to capacity audiences at practically every performance.

Joe Weber, whose first claim to fame was won as a member of the wonderful firm of Weber & Fields, has become one of the most important producing managers of the modern stage. His latest offering is "The Only Girl," a real comedy, with music written by Henry Blossom, who has written the books and lyrics, and Victor Herbert, who composed the music. When it was first offered in New York at the beginning of last season it scored an immediate success and it was one of the musical productions that ran out the entire season. Mr. Weber was particularly fortunate in securing a play that was a "real comedy" as well as being tuneful and which also had the advantage of being presented by a well-balanced company, which, while containing no stars, gave a wonderfully smooth and even performance. It is to be the first attraction of the new year at the Boyd theater, for three nights, commencing Monday, January 10, with Wednesday matinee.

On January 16 and 17 the attraction at the Boyd will be "A Pair of Sixes," one of the jolliest, best written and best acted farces ever written.

Sir Johnston Forbes-Robertson, the greatest living actor, has begun his last tour of America, which includes those cities to which he has not already said farewell. His tour opens at Richmond, Va., and will take in this city. Forbes-Robertson will be seen in three of his greatest successes, "Hamlet," "The Light That Failed" and "Passing of the Third Floor Back." His company is the same as appeared with him last season and includes Miss Laura Cowie, the young Scotch actress who scored such a tremendous success in this country last year. Forbes-Robertson will travel in his own private car and a train of six coaches will be required to transport his company and scenery. He will present "Hamlet" with curtains, a new departure for Sir Johnston. Mr. Robertson's engagement will be at the Boyd for three nights, beginning January 21.

Vaudeville's latest novelty, May Tully's New York Fashion show, will be the feature card at the Orpheum for the holiday week starting with a matinee today. Exploited for exhibits in this sartorial specialty is a million dollars worth of gowns, furs, negliges, lingerie, hats, feathers, sport clothes, boots and what not, loaned by the famous creators of styles in dress and presented by twenty stunning models. There are seven scenes in the fashion show, the first is "Eve Sets the Style," the second is "Beau Brummel" which is portrayed by Cot Albertson, the third is "Milady Arises," the fourth is "What Milady Wears in the Morning," the fifth is "What Milady Wears in the Afternoon," the sixth "What Milady Wears in the Evening" and the seventh is "Milady Retires." The models and masters of style represented are, chiefly, Lucille (Lady Duff Gordon), Jenny, Gergette, Callott, Beer, J. M. Giddings, Maison Maurice, Albercorable & Fitch, Hickson, Heriz, DePinna, Rosenberg, Harry Collins, Nardi, Roth, Carnegie, Casper Davis, Redfern and Monte Kano & Verga. For the first time in many years

Charles E. Evans, who will be recalled in Hoyt's "A Parlor Match," in which he holds a record of appearing over 5,000 times, visits Omaha. Mr. Evans will present a farce entitled "A Progressive Combination" which he has been playing over the Orpheum circuit for the last four months and meeting with pronounced success. Walter C. Kelly, popularly known as "The Virginia Judge," is another well established favorite who plays strongly on the risibles. Mr. Kelly's monologue is more than mere patter, it is a character study from life conceived by Mr. Kelly in his native city. The

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ADMISSION 10c
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FIRST HALF-TODAY
INTERNATIONAL QUARTETTE
Comedy-Harmony.
E. J. MOORE,
"The Gabby Trickster,"
DAVIS-CASTLE TRIO,
High-class Singers and Instrumentalists, Featuring
SAM DAVIS,
World's Greatest Blind Pianist.
"THE EDGE OF THINGS,"
With BERNY B. WALL, TRALL, King of "The Birth of a Nation," and EDNA MAYO, Queen of All Screen Stars.

TODAY **K R U G** Tonight
2:30 8:20

For Ten Performances,
STANDARD STOCK DRAMAS
At Movie Prices.

THE NORTH BROS. Omaha's Best Theatrical Bargain

PERPETUAL **STOCK CO.**
First presentation here at "Movie" Prices
JAMES A. HERN'S PRIZE AMERICAN PLAY
"SHORE ACRES"
Irresistible Prices
Reserved Seats 25c
Family Matinees 10c
Thurs. and Sat.

WEEK THE LION AND THE NEXT: MOUSE

"OMAHA'S FUN CENTER"
Gayety Daily Mat., 15-25-50c
Evening, 15-25-50-75c
A Grand New Show for Holiday Week
Midnight Maids Musical Burlesque
Nearly 50 people, including Pete Curley, Fire Feature Vaudeville Acts, Gorgeous Gowned Beauty Chorus. Big Novel Surprises at 11:30 New Year's Eve Show starting at 11:30 New Year's Eve.
Ladies' Dime Matinee Week Days.

Gardner Trio, two pretty girls and a man, are scheduled for a pleasing ball room act, one of their special features being "The Love Waltz." That wonderfully droll little Japanese, George Chiyu, in equilibrium and whirlwind acrobatics is a sensational performer. Dorothy Brenner, declared of the cutest and most winsome girls in vaudeville and Eddie Allen will offer their latest sketch, "The Candy Shop," by Edgar Allan Wolf. Pictorial subjects shown in animated photoplay by the Orpheum Travel Weekly will be: Toledo, most wonderful city of Spain; the Gulf of Kosas and winter in the valley of Chamounix.

Out of the greatest sensations ever introduced to vaudeville, is Gertrude Hoffman's newest production, "Sumurun." Max Reinhardt's wordless play, which is coming to the Orpheum next week, "Sumurun" was introduced to America at the Casino theater, New York, by Max Reinhardt's own company from the Deutsches Theater, Berlin. The company was headed by Richard Ordynski, a pupil and apostle of Reinhardt, and producer extraordinary of Moscow and Berlin. At the Casino it created tremendous comment. It was produced under the direction of Winthrop Ames and it proved an extraordinary novelty. Miss Hoffman, by a chain of circumstances, was able to secure the services of the brilliant Ordynski, as a collaborator in a vaudeville version of "Sumurun," and vaudeville is enriched. Miss Hoffman, of course, plays the beautiful Slave of Patal Enchantment, a character which give her every opportunity to display her striking sinuous grace. She has gathered around her a company of sixty odd people, who are all expert pantomimists. In addition to this big cast Miss Hoffman's company includes an orchestra of thirty musicians who will augment the local orchestra and be under the direction of Max Hoffman. The music is by Victor Hollaender and is peculiarly expressive of the shifting moods, the country, the life, the passion and the color of "Sumurun." "Sumurun" is, of course, taken from the Arabian Nights. The story—love, jealousy, revenge, death—all told in a silence that is eloquent, possesses all the alluring charm of the fascinating and passionate orient. To give the proper effect for this production a broad runway is built from the floor to the stage and the players come and go over this runway, thus providing additional novelty. This path is known in the play as "The Flower Way" and breathing of the garden; it is another example of the extravagance of the production.

BRANDEIS THEATRE
THE BIRTH OF A NATION
LAST 2 TIMES TODAY
Matinee 2:15
Tonight 8:15
THE BIRTH OF A NATION
55TH AND LAST PERFORMANCE TONIGHT

TWO Tues. & Wed. DEC. 28-29
MAY MAT. WED.
THE SEASON'S MUSICAL TREAT
The DeKoven Opera Co.
Acknowledged By All Critics The Greatest Light Opera Organization in the World
—In a Magnificent Production of—
ROBIN HOOD
The Evergreen and Everwelcome Idyl of Light Opera With An All-Star Cast
IVY SCOTT—HERBERT WATEROUS—JAS. STEVENS—CORA TRACY—RALPH BRATNARD—PHIL BRANSON—CAROLYN ANDREWS—TILLIE SALINGER—SOL SOLOMON.
The Greatest Singing Chorus in the World
AUGMENTED ORCHESTRA
Wednesday Matinee - 25c, 50c, 75c, \$1.00, \$1.50
Prices Evenings - 50c, 75c, \$1.00, \$1.50, \$2.00

Thurs., Fri. and Sat., DEC. 30, 31—JAN. 1ST
MAT. NEW YEAR'S DAY
OLIVER MOROSCO
PRESENTS
The Irresistible Youth-Play
PEG O' MY HEART
By J. HARTLEY MANNERS

Unquestionably the Most Successful Comedy in the World
With Kitty O'Connor as Peg, and Mr. Morosco's Special Coast Company
The Play That Has Given Joy to Millions of Play Goers
Prices Evenings, 25c to \$1.50 Matinee, 25c to \$1.00

4 NIGHTS BEGINNING SUN. JAN. 2d
MAT. WEDNESDAY, JAN. 2d
SEE THE NEW YEAR LAUGHING
TWIN BEDS
The Funniest Farce in the World
Produced by Selwyn and Company—Written by Salisbury Field and Margaret Mayo.
Prices: Matinee 25c to \$1.00
Evenings, 25c-\$1.50 Seats Tomorrow

Matinee Daily, 2:15
Every Night, 8:15
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THE BEST OF VAUDEVILLE.
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WEEK STARTING DEC. 26
SUN. MAT.

MAY TULLY'S NEW YORK FASHION SHOW
With MABEL HAMILTON and TWENTY STUNNING MODELS, COIT ALBERTSON AS BEAU BRUMMEL.

WALTER C. KELLY,
"The Virginia Judge"
GEORGE CHIYO
Famous Japanese Athlete

GARDNER TRIO
Society and Novelty Dancing
DOROTHY BRENNER
Assisted by EDDIE ALLEN,
in "The Candy Booth"

THE FAVORITE COMEDIAN,
CHAS. E. EVANS & CO.,
of Evans & Hoyt's "Parlor Match" Fame, in
"A FORGOTTEN COMBINATION."

ORPHEUM TRAVEL WEEKLY
Around the World With the Orpheum Circuit's Motion Picture Photographers.

Prices: Matinee, Gallery, 10c; best seats (except Saturday and Sunday), 25c. Nights, 10c, 25c, 50c and 75c.

NEXT WEEK: GERTRUDE HOFFMAN

BOYD Daily Mat., 2:30
Nights, 8:20
THE BATTLE CRY OF PEACE
OR, THE INVASION OF AMERICA
Prices, 25c, 50c, 75c.

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Still More "Triangle" Dope

It's not luck, as some people say, that put the STRAND THEATER over. While it may sound egotistical for us to say so, this theater has proven a success simply because we know our business.

We haven't any better picture machines than any other theaters, it is simply "those little tricks of the trade" that come by years of varied experience that enable us to project the clear picture we do, and so on throughout our whole house, including our music, advertising, etc.

This very same statement holds good of the TRIANGLE people—they haven't just broken into the picture game, as hundreds of old theatrical producers and managers have. They have grown up with moving pictures from the "bad old days"—not "good" when moving picture managers were looked upon with contempt, and when a one reel western was considered the essence of film showmanship. Step by step these producers have advanced the film until today "THE BIRTH OF THE NATION" holds the theatrical record in every city and town of any size in the United States, including Omaha, as to the number of performances shown and the admission charged.

We have run Vampire picture after Vampire picture until we absolutely felt like calling the Strand "a chamber of horrors," but these seemed to be what the public demanded, and, therefore, what the manufacturers made. However, thank goodness, there has been a change in public sentiment, and the first to notice this change were the TRIANGLE producers, and it is with a great deal of relief that we can promise you hereafter nice, breezy stories, faultlessly produced and holding the interest of the spectator from start to finish.

We are paying over twice the film rental for TRIANGLE pictures that we did before, and surely unless we were sure that we would get the difference in film superiority, we would not be fools enough to part with our cash so easily.

We are so enthused over TRIANGLE productions that we want you to feel the same way, and when we present them to you, beginning Sunday, January 2, we are sure a new epoch in film history will be written in Omaha.

Our opening bill will be DOUGLAS FAIRBANKS, one of America's most popular younger stars, in a rip-roaring story of love, Indians, Mexicans and incidentally some "pep"—just the kind of a romantic drama of modern times everyone enjoys, and called "the Lamb," plus RAYMOND HITCHCOCK, MACK SENNETT AND MABEL NORMAND in a KEYSTONE wonder, "MY VALET." Everybody knows Hitchcock—and his ability to make people laugh—we'll couple this to such performers as Sennett and Normand and you are going to laugh yourself to death.

Follow this up Tuesday, Wednesday and Thursday with Dustin Farnum in "THE IRON STRAIN," together with Charles Murray in a Keystone scream entitled "A Game Old Knight," and you will begin to say, "Will the wonders never cease!"

We want you to "get the TRIANGLE habit," because we know you will like these pictures better than any you ever saw.

After all we can say and print "the proof of the pudding is in the eating," so again reminding you that we commence the TRIANGLE program Sunday, January 2, just one week from today, allow us to wish you the season's greetings and remain,

Triangularly yours,

Strand
18th & DOUGLAS

Oh, Yes—Our Program This Week—Sunday and Monday, Mrs. Leslie Carter, in "The Heart of Maryland." Tuesday, Wednesday and Thursday—The Life of Christ, or Passion Play. Friday and Saturday—Mary Miles, in "Barbara Frietchie," a wonderful Metro production.