

# At the Theaters

**Cora Tracy**  
CONTRASTS WITH "ROBIN HOOD" CO. COMING TO THE BRANDEIS

**Florence E. Martin**  
IN "FEG O' MY HEART" COMING TO THE BRANDEIS

**Mrs. Norman Phillips**  
At the Orpheum

**Jas. Stevens**  
BARTHOLOMEW WITH "ROBIN HOOD" CO. COMING TO THE BRANDEIS

**Marie Taylor**  
At the Empress

**Pam Lawrence**  
At the Gayety

**Sport North**  
in "The Parish Priest" At the Krug

NE of the most popular legends in English history is that of the outlaw, "Robin Hood," the story of which forms the basis for the plot of the opera "Robin Hood," which the De Koven Opera company will present at the Brandeis theater Tuesday and Wednesday, December 28 and 29, with matinee Wednesday.

The story of the opera, as written by Harry B. Smith, deals with young Robert of Huntington on the day that he attains his majority, when he comes to claim his title and estates from the lord high sheriff of Nottingham, who has appointed his gargantuan son, the Lion Hearted, then at the Crusades. He has won the prize at St. Bartholomew's fair as the best archer and has attracted the attention of the outlaws who infest Sherwood. The wily sheriff hopes to pass his dupe, Guy of Glabourne, off for the real earl of Huntington. Knowing that Guy will divide the estates with him, he also wants to marry him to Lady Marian Fitzwater, his wealthy ward, who has been commanded by the king to marry Robert, though she has never seen him. She disguises herself as a page to have a look at her future, but Robert detects the disguise and they fall mutually in love with each other. When he claims his estates, he is repudiated by the sheriff, the king then being at the Crusades, and is invited to join the outlaws' band, which he does.

Maid Marian is kept under lock and key by the sheriff until she agrees to marry Guy. Meanwhile, the sheriff, Guy and some of his men, start for the forest to capture Robin Hood, which they succeed in doing, as he is betrayed into their hands by Alan-a-Dale, a young blade, who is jealous of Robin's playful attentions to his sweetheart. He is brought into Nottingham and confined in prison, but will Scarlet, his trusty friend and the armorer who has been engaged to forge his chains, makes them so slight that Robin escapes, previously having chanced places with Friar Tuck. He fills the chapel where Marian is to be married to Guy with his followers and, at the time for the wedding, recaptures his bride. A herald from the king, just returned from the wars, brings full pardon to him and his band; and disgraces to the wily sheriff and his dupe.

Mr. Smith has thereby given plausible reason for Robin becoming an outlaw, but in other respects sticks very closely to the legend. The part of Sherwood Forest still standing contains many landmarks of the olden days. There is a giant tree there called the Major Oak, within whose hollow trunk as many as sixteen persons may be squeezed and seven have breakfasted there. A long and beautiful drive leads to another famous oak known as The Shambles, where tradition has it that Robin was wont to hang the deer he killed to dry—and perhaps he did.

With its richness of humor and tender love story, "Feg o' My Heart," Oliver Morosani's great comedy success, is headed in this direction and will be the important attraction at the Brandeis theater for three days, beginning Thursday, December 23.

At the Brandeis theater for four days, beginning Sunday, January 2, Omaha folks will get a chance to see "Twin Beds," a rollicking farce of life among the flat dwellers, by Salisbury Field and Margaret Mayo, author of "Baby Mine." In conformity with its title the scenes of the play are laid in a sleeping chamber. The appearance there of an Italian tenor, in the ludicrous misapprehension that it is his own instead of his neighbor's, provides the situation from which a variety

## Tattooed Tar Has Body Nearly Covered With Pretty Pictures

The tattooed tar—that is what Charles C. Melius is. Charles re-enlisted at the local recruiting office after eight months out of the service. He displayed an honorable discharge from the battleship "South Dakota" and received a handshake from Lieutenant Tipton, who was an officer on the "South Dakota" for eighteen months.

But to return to the tattooing tastefully tinted on the tattooed tar, Melius is a walking picture gallery. When he moves you see "moving pictures."

Stripped for physical examination the beauty, coloring and variety of the specimens of the tattooer's art excited admiration and curiosity.

On his left arm is a large dragon, a Japanese dragon. How can you tell it is a Japanese and not a Chinese dragon? Landlubbers can't tell, but any sailor knows that a Japanese dragon has three claws on its feet, while a Chinese dragon has five.

Other pictures on his completely picture-covered arms are a cowgirl, a woman, a shield, an eagle, a ship, bunch of flowers, an anchor, a heart and a second dragon.

On his legs are a mermaid standing on

a ball, another cowgirl, a rose, a cupid, a third dragon, a Scotch girl in kilts, another girl, a sailor.

And on his left foot is tattooed a rabbit. This is for luck.

"Most odd tats," said Lieutenant Tipton, "have a pig tattooed on the left foot, which they believe is a sure charm against drowning. It's a superstition that belongs to the same school as the old belief that a sailor 'can't spit to windward till he's rounded the Horn.'"

Melius declares he is going to have more pictures tattooed on his body.

"I've got lots of room yet," he said. "But you'll never be a real sailor till you have a flag and a union jack tattooed on your chest with an eagle between," said Lieutenant Tipton.

The lieutenant says he believes 98 per cent of all men who "go down to the sea in ships" carry tattoo marks.

Melius will go to the receiving ship at San Francisco.

Mirthful Merry-makers," in songs and talks. The Chin troupe is the second headliner. These sensational oriental novelty acrobats are the last word in exciting and half gymnastic and finish their number with a sensational slide for life. Wright and Dancing Bugs are lovely singers and terpsichorean entertainers. And the bill is closed by Mardo and Hunter in a military comedy sketch, "The Crazy Recruit."

The feature play for Thursday is "The Hand of the Law," a three-part modern drama, with Bessie Leary and Edward Earle in the leading roles. "The Fall of Sister Mac, Who Did as Well as Could Be Expected," by George Ade, and an assorted program completes the bill for the last half of the week.

STAGE HANDS TO HAVE ANNUAL BALL NEXT MONTH

Omaha Local No. 42, International Alliance of Theatrical Stage Employees, will hold its second annual ball on January 15, at Washington hall.

Otto Schneiderwind, Herman Kohn and Ernest Waller, the committee in charge, promise a good time. A large orchestra will be in attendance and all theatrical people playing in the city on that evening will be present.

The proceeds of the event will be used for the benefit of the death fund of the organization. Public officials will participate in the grand march.

MRS. PHOEBE FREE DIES AT AGE OF EIGHTY-TWO

Mrs. Phoebe Free, aged 82 years, died Friday afternoon at 408 Dodge street of illness brought on by old age. Funeral services will be held this afternoon at the above number at 3 o'clock, after which the body will be taken to Glenwood, Ia., for burial.

### EMPRESS

First Half—TODAY—First Half

LALA SELBIN & CO.  
Beautiful Lala in "A Cycling Novelty"

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"Miss Forget It"

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"Skatology"

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Comedy Songs -- Comedy Talks

"Xmas Week Special"  
"FOR CHILDREN"

A present given by Santa Claus, from the Empress Xmas tree, will be given to every child attending our matinees, starting Monday.

### "The Losing Game"

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"The Key to a Fortune" 25c  
"The Heavens" 10c  
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Evening, 15-25-50-75c

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"Puss-Puss" Musical Burlesque  
Kisses Chorus of Melodious Verses.  
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Positively the Burlesqued Burlesque ever produced. Come and see the Omaha City Tired Shoppers' Matinee Week Days.

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Every Night, 8:15

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WEEK STARTING SUNDAY, DEC. 19

"A TELEPHONE TANGLE" FRANK FOGARTY  
By Charles Bissel With MADGE CALDWELL Just Something That Occurs Every Day. Direction Joseph Hart.

"THE AURORA OF LIGHT" EUGENE DAMOND  
THE LIVING VENUS. MR. AND MRS. NORMAN PHILLIPS Present Their Unique Comedy Playlet "SWEETS TO THE SWEET."

THE MONARCH OF VIOLINISTS. BROOKS & BOWEN Two Dark Spots of Joy.

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A Today Until Xmas  
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A STORY OF LOVE, PATHOS & HUMOR  
Mats. 10c. Nights, 10c, 20c

Every One Should See This Movie Play

## A Fox Masterpiece

### A Paramount Special

### A Metro Feature De Luxe

constitute our program this week, which is one of the strongest we have offered since the STRAND has been opened.

Sunday and Monday comes Robert Mantell, the eminent American actor, supported by Genevieve Hamper, in a modern society problem play, "THE UNFAITHFUL WIFE." While Miss Hamper has only been seen in one picture so far, she has established herself in the first ranks of motion picture actresses and her portrayal of the unfaithful wife in this production is a work of art. Mr. Mantell has a role that fits him wonderfully and the entire picture has been staged on the grounds of the beautiful summer home President Wilson has selected for his honeymoon.

Tuesday, Wednesday and Thursday we present the Famous Players Film Company's biggest and most widely heralded spectacle, "THE ETERNAL CITY," featuring Pauline Frederick. There are eight parts to this wonderful production which was made in the identical spots in Rome and London where Hall Caine laid his brilliant novel, and this production ran for months at the Astor Theater, New York, at a dollar admission price. While this is one of the most expensive pictures ever shown in Omaha, no change in admission price will be made, and we wish each and every picture fan in Omaha could witness this most wonderful of photodramatic spectacles, where for the first time in motion pictures the Vatican Gardens, the Coliseum, St. Peter's, the Castle of St. Angelo's and many other historic and impressive spots in the Imperial City have been used as stage settings. Dramatically, artistically and educationally we present "THE ETERNAL CITY" for your approval and consideration as one of the best picture bets of the season.

Friday and Saturday comes debonnaire, graceful Wm. FAVERSHAM in a thrilling mystery story, "ONE MILLION DOLLARS." No expense has been spared to make this a truly wonderful offering, and we know you will like this picture from start to finish—it's so different, yet so engrossing and gripping. This is our Christmas offering and we know you will not be disappointed.

In conclusion, we wish you a Merry, Merry Christmas, a Most Happy New Year and assure you we appreciate more than we can express your patronage which has enabled us to make the STRAND a success, and not a failure as so many "wise" ones predicted. We truly have much to be thankful for and we want you to know it.

# Strand

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