

# Debutante Does Fine Needle Work

## CLUBDOM

### Calendar of Club Doings

**Monday—**  
Association of Collegiate Alumnae, music section, Mrs. Roy Docherty, hostess, 4 p. m.  
Drama league, city hall council chamber, 4 p. m.

**Tuesday—**  
U. S. Grant Woman's Relief corps, Memorial hall, 2:30 p. m.  
Business Girls' council, Volunteers' hall, 11 a. m. to 2 p. m.

**Wednesday—**  
Book club, Mrs. J. H. Conrad, hostess.  
W. C. T. U., Omaha branch, all-day meeting, Mrs. Beecher Higby, hostess.

**Thursday—**  
Christmas tree celebration at Riverview home by City Federation of Child Conservation Leagues.

**W**OMEN'S club activities are on the wane during the holiday season, study programs have been abandoned and Roberts' Rules of Order cast into the discard. Carrying Christmas cheer to the needy, however, is not included in this category, but, indeed, will occupy the attention of more than a few busy matrons. With the advent of the new year, however, the clubwoman will renew her efforts toward uplift work with added zest.

Omaha women have not yet returned from the national suffrage and anti-suffrage conventions in Washington, which were the principal events in national woman's clubdom during the last week, but word has been received of the signal recognition of a local woman by her election as vice president of the National Anti-Suffrage society—Mrs. Edward Porter Peck.

Attention has also been called to another woman prominent in local clubdom. If you held as many offices in women's organizations as there are letters in the alphabet, perhaps you would hesitate about launching into the editorial field by getting out an official organ for a society nation-wide in its scope, to say nothing of writing the history of an organization almost a quarter of a century old. Not so Mrs. Edward Johnson, one of the best known Omaha clubwomen.

The first issue of "The Evangel," which is to be the official organ of the west central district of the Woman's American Baptist Foreign Missionary society, embracing the states of Kansas, Iowa and Nebraska, is just off the press, edited by Mrs. Johnson. Both the dedication and a poem, "A Message from Our Chairman," by Mrs. Johnson, are a feature of the first issue and have received congratulatory notices from Mrs. Helen Barrett Montgomery of Rochester, N. Y., the national president, who is also author of the study books in use by the foreign missionary societies throughout the country. Mrs. Montgomery was one of the stellar attractions arranged for the last Summer School of Missions, which was abandoned on account of the "Billy" Sunday meetings. Mrs. Johnson's poem was sung at Lincoln the other day to the tune of "Greenland's Icy Mountains."

Mrs. Johnson's other venture, the compilation of a history of the Omaha Woman's club, will be ready for publication about the first of the year. The work was begun during Mrs. C. W. Hayes' administration.

Here are a few offices, but only a few, of those held by Mrs. Johnson and offices whose duties she performs in a most efficient, capable manner. Last week Mrs. Johnson was re-elected president of the Old People's Home association, she is secretary of the Young Women's Christian association board of directors, vice president of the Tri-City Baptist Quarterly, secretary of the Woman's Missionary society of the First Baptist church and chairman of the board as well as home administration vice president of the west central district of the Woman's American Baptist Foreign Missionary society, which office places Mrs. Johnson on the national board; chairman of the parliamentary practice department of the Douglas county Woman's Christian Temperance union, to say nothing of being a past president and holding innumerable offices in the Omaha Woman's club.

Two new endeavors will be launched by the two largest women's clubs in the city, directly after New Year's. The Omaha Woman's club will open its soup kitchen at the Train school, where, for 1 cent, a hot, nourishing lunch will be provided the children. Mrs. N. H. Nelson and her committee, including Mesdames E. M. Syfert, F. J. Burnett, F. H. Cole, Edward Phelan, F. W. Carmichael, H. C. Sumney and Miss Eunice Ensor, director of social extension work in the public schools, are most enthusiastic over the successful outlook for the work.

A definite beginning of the vocational guidance work, which the Association of Collegiate Alumni expects to direct, was made this last week, when a committee, including Miss Elizabeth Brenizer, leader of this section of the organization; Miss Ethel Tukey, one of the prime movers in the work, and Miss Jessie Towne, dean of girls at the Central High school, waited on the educational committee of the Board of Education and asked desk space in the board rooms. This will obviously be of value in carrying on the work.

Valuable ideas on how to pursue their plan of work were left with local women by Prof. Frank M. Leavitt of Chicago, vocational guidance expert, who was in Omaha for the State Teachers' convention.

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Helen Ingwersen is Interested in Arts and Crafts, Especially Clothes, and a Needle in Her Fair Hands Can Accomplish Wonderful Results



**M**ISS HELEN INGWERSEN, daughter of Mr. and Mrs. G. J. Ingwersen, will be the sixth debutante of the present season, and the last, so far as yet announced. Miss Ingwersen will make her bow to society at a dance to be given Christmas night at the Fontenelle by her parents and Mr. and Mrs. N. B. Updike, who are entertaining for their daughter, Miss Hazel Updike. Miss Updike is not a debutante this year—she is attending school at Miss Bennett's, in Millbrook, New York, but she will spend the holidays here with her parents.

That the dancing party is given for the two young ladies is explained by the great friendship existing between the Updike and Ingwersen families. Last year when the girls came home from school for the holidays, the parents decided to give this dance for their daughters at the new hotel, entertaining at which was a delightful prospect of the last holiday season, which has now become realized. At that time, it was not planned that Miss Ingwersen should be presented with this year's group of buds.

An interesting fact noted in each instance of the debutantes of this season, with the exception of Miss Marion Towle, is that each young girl is either the only child or the only daughter and, therefore, is accorded particular queenly honors in her own little circle. Miss Helen is an only daughter, as is Miss Updike.

This week's debutante attended school at Central High and continued her studies at Mrs. Loring's school in Chicago, which was the former home of the Ingwersens. As one of the special rewards to her majesty, the queen of Ak-Sar-Ben, she, too, received considerable distinction.

Miss Ingwersen is one of the most charming girls of the debutante set, a particularly beautiful group this year, as everyone will attest. She has a winning smile, which displays a row of sparkling, pearly teeth, the darkest of brown eyes and hair and a most winsome, piquant manner. When The Bee photographer snapped this dainty little lady she was just starting down town to do her Christmas shopping, attired in a smart little trot-

teur, small brown toque and almost hidden from view by a swirl of brown fox furs.

Miss Ingwersen dresses in perfect taste, and at the Loring school she devoted herself to arts and designing, especially of clothes. She can accomplish more with the needle than any young girl of her set, many of her most beautiful creations being the work of her own skillful fingers, a rare accomplishment, indeed, for the modern girl.

The last of the series of debutantes enters well into the spirit of everything which the girls enjoy. She likes a game of bridge, plays the piano, is often seen on the golf links, rides a little and organizes hiking parties quite frequently, but she is not quite so much devoted to the outdoor sports as her companions, who are noticeably so this season. What enthusiasm she lacks for these sports, she makes up for in her craze for dancing.

Miss Ingwersen spends her summers with her grandparents on their country place near Geneva, Ill., and after Christmas she will accompany her grandmother to California, where they will spend several months.

## SOCIETY

### Society the Coming Week

**Monday—**  
Matinee party for Miss Alice Maude Gates, given by Mr. Howard Gates.  
Dinner for Johnston-Gates bridal party, given by Mr. and Mrs. W. H. Gates.  
Opening hop of high school senior class, Chambers' academy.  
Luncheon for Mrs. Nathan Merriam at Yuletide tea room, Mrs. Barton Millard, hostess.

**Tuesday—**  
Bridge-luncheon at Hotel Loyal, Mesdames H. G. Unversagt and Albert Dreyfoos, hostesses.  
Reunion of Phi Lambda Epsilon fraternity, Paxton hotel.  
Luncheon at Yuletide tea room, Mrs. Harold Gifford, hostess.  
Tea at Yuletide tea room, Mrs. W. H. Garratt, hostess.  
Reunion of High school class of 1910, Miss Jennie Undeland, hostess.

**Wednesday—**  
Cinemas club dance, Scottish Rite cathedral.  
Prenuptial shower for Miss George Trimble, Mrs. Harold Downey, hostess.  
Luncheon for Miss Marion Towle, Mrs. W. H. Bucholz, hostess.  
Junior club dance, Hotel Fontenelle.  
Dinner for the F. S. Cowgills, Mrs. E. W. Naab, hostess.  
Afternoon bridge for Miss George Trimble, Mrs. W. H. Downey, hostess.  
Luncheon at Yuletide tea room, Senator Millard, host.  
Dinner for out-of-town guests, given by Mr. and Mrs. Lee Huff.

**Thursday—**  
Subscription club dance, Turpin's academy.  
Dinner preceding dance, given by Mr. and Mrs. W. R. McKeen at Hotel Fontenelle.  
Buffet luncheons for debutantes and school set, Mrs. John W. Towle, hostess.  
Swastika Card club, Mrs. J. E. Reeder, hostess.  
Dinner preceding dance at Omaha club, Mr. Luther Drake, host.  
Afternoon tea, Miss George Trimble, hostess.  
Little folks' afternoon dancing party, Turpin's academy, Miss Katherine Lee Grable, hostess.  
Young people's evening dancing party, Dundee hall, Miss Katherine Lee Grable, hostess.

**Friday—**  
Dance for Miss Verna Kirschbraun, given by Mr. and Mrs. Charles Kirschbraun.  
Dinner-dance at Hotel Fontenelle for Mr. and Mrs. Harry Wilkins, given by Mr. and Mrs. Mosher Colpetzer.

**Saturday—**  
Dance for Miss Helen Ingwersen and Miss Hazel Updike at Hotel Fontenelle, given by Mr. and Mrs. G. J. Ingwersen and Mr. and Mrs. N. B. Updike.  
Subscription supper-dance at Omaha club.

**T**HE holiday season opens socially with the Y. P. in full command. Everything must give way now to youth. Until the holiday season is over they will be seen and heard over everything else.

They will be heard, that is quite clear—and they have something to tell—are not many of the college set coming directly from the east? They know the dance step of the last moment, and they will tell of skating teas, of the Italian garden of the Blitmore and its ice pond, some sixty by seventy feet in extent, edged round with pine trees, and of the elite meeting there to skate for war relief, between their sips of tea. They will have seen the leather skating frocks and the suits of knitted cloth.

Some of the girls will have seen really and truly hoops, and they can tell for sure and certain whether pantelettes have been worn.

"Home-keeping youth have ever homely wits," Goldsmith has told us, and it is but meet and proper that the young persons have the holiday season for their very own. They bring a glimpse of the new and the novel with them and give it out with delightful force of youth and youth's freshness.

Fortunate is the western society where the students from finishing school and college come home to mingle in one intimate set.

American colleges may be too preoccupied with learning and neglectful of taste. Of the fine arts but one concerns them, literature. While the object of the finishing school may be frivolous to some extent, it does give charm of speech, a pleasing acquaintance with the arts, a suavity of manner, and (sometimes) a distinction of carriage.

Not long past, I heard a spirited argument between two young western women, one a graduate of a leading woman's college, the other the product of a well known finishing school. They were disagreeing about a topic in which both made frequent use of the word "neutral." I am not saying which was which; but one said "neutral" in crude accent while the other drew out her long "u" with a correct intonation that seemed almost a trick of voice charm.

The girl who knew how to correctly pronounce "neutral" perhaps did not know its derivation, she might have found it hard to parse her charmingly spoken sentences, but she did know how to speak. If each would just unbend a little—and one be willing to learn something from the other!

Additional Society News on Next Page.