

# The Bee's Home Magazine Page

## The Folly of Impatience

By BEATRICE FAIRFAX.

"Patience! What would did you ever heal but by degrees?" is a wise summing up of a situation which Shakespeare viewed with the clear eye of sanity.

Patience is probably the most comfortable of all the virtues—and one of the least prevalent. Again and again you hear people exclaiming, "I can stand anything but uncertainty!" And one of the things we are most frequently called on to endure is just that—uncertainty.

If life were a cut and dried matter in which one could be sure of measured ingredients—so much sorrow; so much joy; so much pain, so much comfort; so much darkness and so much light—one would not be called upon to exert any particular strength of character. But one would be bored—bored to extinction!

Uncertainty lends a tremendous zest to living. The joy of striving impels a strong character to effort—the fear of the futility of striving keeps a weakling from action.

Waiting for things will get on your nerves if you passively wait. But if while waiting, you make every effort to bend circumstances to your will—if you fill your time with active effort, all tending toward a certain definite goal, waiting will not be a nervous strain filled with jerky wonderings, timorous forebodings and painful imaginings as to how things are coming out.

Patience is a very difficult thing to attain. But when once you have actually learned the secret of self-control, and self-control is probably the most useful characteristic you ever can acquire.

Whether we like it or not, most of us have to learn to wait. In nature all things evolve very slowly. Growth comes through a very slow and scarcely perceptible evolution in the life of the world. In the life of the individual growth is not a thing that can be measured by the eye.

Suppose your right arm becomes incapacitated for work. You face the absolute necessity of using the left one—but that does not mean that the desire to use it gives you at once the ability to do so. Slowly, with infinite effort, with the discouragement of numberless failures, you train the unaccustomed muscles to answer the messages from the lobe of your brain, which is not used to sending messages.

You are either patient enough to go on trying to perfect your new activity or you do not succeed. Of course you must succeed or you become a cripple with a useless right arm and an untrained left one. Recognizing patience as an actual necessity rather than merely an admirable virtue, you cultivate it. It is a case of needs must.

There is hardly a situation in life where the practice of patience does not stand as a requirement ranging through a gamut from advisability to necessity. Once you make up your mind that everything in the world will be easier for you if you go at it with unfurled calm and control of nerves, and you will find patience making your whole existence serenely endurable and the controlled thing taken out of the realm of whim, chance and impulse.

No poet has failed to extol the beauty of patience; no philosopher has neglected to emphasize the necessity of it. No human being so blind as not to see how patience will lessen the jar and friction of life.

Patient or not, we have to wait for all we want in life. And with the control of patience waiting—life itself—were easier and sweeter. Then why not learn patience as earnestly as you go about mastering all knowledge you know to be necessary to your personal success?

## Smart and Attractive Pin Money Frocks

Republished by Special Arrangement with Harper's Bazar.



Changeable blue taffeta evening dress—4½ yards taffeta to be cut crosswise of goods (\$8.00); 2 yards chiffon (\$2.00) for plaited chiffon bands; 2 yards satin of three different tones for bows (\$3.00).

A charming frock of kittens' ear cloth takes 4 yards material (\$20); for yoke and cuffs a half-yard linen crash (50 cents); for cording and sash edges half-yard bias velvet (75 cents).

This Russian coat for afternoon or evening requires 4 yards velours (\$12.00), 6 yards satin lining (\$6.00). The un-worn fur from an out-of-date fur-piece may be utilized for collar and cuffs.

## Mosquitoes Can Be Conquered If We Will It

GARRETT P. SERVISS.

Whenever the people will that it shall be done, and go to work themselves to do it, both mosquitoes and flies can be eliminated from the catalogue of man's enemies. Their extermination would cost a great deal of money and hard work, but it would be worth all it cost. The fly is, upon the whole, the more dangerous, but the mosquito is the more maddening. Dr. Doty has just been telling the public some of the reasons why this blood-thirsty terror of the atmosphere has not already been driven from human neighborhoods. It is all summed up in the two words, ignorance and indifference. Even those who live in mosquito-infested regions, where the breeding places of the insects are well known, or easily found, prefer to choke their bedroom windows with close-meshed nets and screens, and to pass a few uneasy half hours on their bed-spread porches, slapping and obnoxious their invisible, horn-blowing and lance-bearing tormentors, rather than spend the money necessary to seek out and eradicate the source of evil.



And yet, virtually nothing has been done to get rid of the bores, which are the gradates of the torturers. In this case ignorance cannot be pleaded, for it is well understood where the sources of the trouble lie. But it would cost money to drain and fill up so many swamps and clear off so much foul land! Ay, there's the rub. And it's the rub not only in the neighborhood to which I refer, but in hundreds of others.

Property owners are discontented over the prices that they can get for their land, and are very solicitous that nothing shall be said about mosquitoes. They know very well that if it could be truly stated that the mosquitoes had been eradicated people would flock in eagerly to build homes in so desirable a region. But they pinch the dollars, prevaricate about the mosquitoes and repaint the old signboards!

Mr. Doty reminds us that there are two distinct breeds of mosquitoes in the United States, namely, the "striped-legged mosquito" and the "inland mosquito." The former breeds in salt marshes along the coast. The "inland mosquito," which breeds in fresh water, includes the two dangerous varieties, the stegomyia, or yellow fever mosquito, and the Anopheles, or malaria mosquito.

"Contrary to the general belief," says Dr. Doty, "mosquitoes, as a rule, do not breed in large bodies of water, but prefer small pools, where there is an abundance of vegetation and nourishment, and where they may be quiet. Mosquitoes are essentially vegetarians, notwithstanding that the females, the only ones which bite, subsist largely on blood."

It is not likely that our natural gallantry to ladies will make us more indignant to the mosquito because science has discovered that it is only the female that bites.

To depend upon birds, frogs, fishes, bats and other natural enemies of the mosquito to rid us of the pest, is to be assured a vain hope. To hide ourselves behind screens and abandon the outdoor world in the evening to the enemy is only a pusillanimous makeshift. To pour petroleum on breeding places is merely a temporary expedient. The one final, effective, victorious measure is to drain and fill up all the bogs, swamps and pools, wherein the "vibrating larvae that love such 'quiescent' places flourish, not forgetting that mosquitoes breed in old rain-barrels, cisterns, drain pipes, gutters and the still water of grassy rills.

When the fashion designer cannot obtain new fabrics each season a new name for the old material suffices. This winter kittens' ear cloth is the very latest, although it is really nothing but a substituted broadcloth used for tailored gowns of every description, as well as for afternoon gowns. It is particularly lovely in the rich, dark shades.

Every woman likes to be in fashion, no matter how limited are the means at her command. Those who have not much to spend on costly frocks welcome designs which are inexpensive and yet in perfect style and taste. The December number of Harper's Bazar contains a number of so-called pin-money frocks suited to the purse of moderate size. Three of the designs are given on this page.

There is the frock of kittens' ear cloth which has a full circular skirt measuring about three yards at the hem. This width seems to have been accepted as satisfactory by nine out of ten women. The cording at the top of the hem and on the bodice is velvet, a shade darker than the gown, but the cloth or satin might be used instead. The sleeves with their cross fastenings and cuffs of linen crash are interesting.

Incidentally, sleeves are "featured" this year. They were never before so chic or so "different." The smart little yoke with slightly folding collar is also of crash. The watch bow effects are of ribbon velvet fringed with self-toned worsted.

Heavy satin or radium velvet in one of the red shades might be used instead of cloth. If white happens to be unobtainable, as it is to some brunettes, make the yoke and cuffs of pale ecru crash or batiste.

The evening gown calls for youthfulness. Although changeable blue taffeta is suggested, soiree is a two-toned silk with a slight body, one of the new figured silks or a radium velvet in a rose shade would be just as suitable for this model.

The satin bows should be made of two or three shades of blue satin and lined with mauve, the edges to be carefully turned over here and there as if by accident. This gives a color note which is lovely. The center fold should be of the deepest shade used.

For the girl who makes the same wrap do for afternoon and evening the Russian coat will prove very satisfactory, as it completely covers the gown. It may be made of velours or broadcloth; in either case it should be dark in color.

## In-Shoots

Honor in the case of some men appears to be a mere technicality.

Legal technicalities too frequently work in the interest of the rogue.

The race is not always for the fellow who wears the shortest knee breeches.

Even if it does not gutter mose, the rolling stone can often stir up a lot of dust.

## Editorial for All Women

Barbaric Fashionable Wedding.

By DOROTHY DIX.

"The prettiest girl in Dutchess county" has proved that nature has furnished the inside of her head with good gray matter as well as adorned the outside with luxuriant tresses, by stepping into her best young man's automobile, and being whirled to the parson's and married without any fuss or feathers about it.

It is to be hoped that her example will be followed by other girls and that marriage in a minute will become the mode, and that that horrible survival of savagery, the fashionable wedding, will soon take its place along with the rack and thumb screw, and the other instruments of torture which we have grown enlightened enough to discard.

Of all fool customs on earth none has so little to recommend it as the show wedding. Stripped of all disguises it is nothing but a combination of nervous prostration, bankruptcy and blackmail, and why any young couple should deliberately choose to start a new life with that sort of a curse washed on them passes comprehension.

To begin with, for months and months before the wedding the brides and her mother have worked like galley slaves accumulating an over-supply of clothes, as if on the wedding day she shops would be closed forever, and there would never be another opportunity to buy a garment. The poor little bride has been pined and hauled about by dressmakers and milliners until she is worn to a frazzle, and her nerves are raw.

It is a common remark that girls never look so ugly as they do at their own weddings. It is because they are so worn out getting ready for the big show that they are fitter for a sanitarium than they are for marriage. It is also why most honeymoons are ghastly affairs of tears and hysterics and quarrels instead of being the dream of bliss to which two young hearts had looked forward.

Then the expense of the display wedding! bankruptcy for both father and fiancée unless they have long pockets. Many a poor old father works himself to death paying for his daughter's white satin and orange blossoms, and flower girls and ring bearers.

Many a poor young man never really recovers from the shock he was plunged into at the time of his marriage for taxicabs, and souvenirs for bridesmaids and groomsmen, and ushers, and bachelor ushers, and all the flummery attendant on a display wedding.

And the present! regular holdups at the point of a card, and with such horrible results! Creaks by the score, vases by the bushel, pieces of furniture that swear at each other, junk—junk—junk! And every piece of it is to be paid back at somebody's else's fool wedding that can be guaranteed to happen at just the moment when you need a new dress or baby has the measles.

Why should any man and woman about to take the awful plunge into heaven or hell want to do it in the presence of a gazing, curious, criticizing crowd? If ever there is a time for privacy it is at a wedding. It would be no more incongruous to invite people to come and see you die than it is to ask them to come and see you married.

In reality to escape is the only dignified way of getting married, and if girls will adopt the sensible plan of merely pinning on their hats and strolling around to the clergyman with their own Tom, Dick or Harry, instead of dragging him up to the altar to the tune of that Loehgrin rag, it will do much to boom matrimony. For it's the high cost of marriage that keeps many a young man from marrying.

## The Mightiest Force in Civilization

By CHARLES F. THWING, LL.D.

President Western Reserve University.

What is the mightiest force in civilization? At least four forces might be regarded as not unworthy of deserving the great name. They are: The family, religion, literature and personality.

The family is founded upon love, religion upon the sense of the infinite, literature upon the power of interpretation, and personality upon the greatness of the individual.

These four forces are embodied in the teacher. For the teacher represents the element of love which is the basis of the family. The teacher who fails to love a student is unworthy of being a teacher. Loving his student, he puts his own life into the life of that boy or girl and lifts that boy or girl into largeness of character.

The teacher also represents the essence of religion. For he should, in ways indirect and in ways as direct as the law allows, bring a sense of the infinite, of

the Eternal, of the Supreme into the soul of the student. Such an appreciation ennobles, enriches, refines, strengthens.

The teacher, furthermore, uses literature. The best books upon the best subjects are his tools, his atmosphere, his quickening influences. The poem, the biography, the essay, the novel are all forces which enlarge the understanding, quicken the heart and inspire the character.

The teacher also uses himself as a person, apart from his doing, without reference to his serving. He himself is to be so large as to give enlargement, so fit as to give refinement, so noble as to ennoble, so wise as to guide, so strong as to strengthen every member of his class.

Therefore, uniting these four great elements of the four primary institutions or forces—the family, religion, literature and personality—the teacher may not unworthily be called the mightiest force in civilization.

## DIAMONDS WATCHES ON CREDIT

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We urge you to do your Christmas shopping now. Our immense holiday stocks are still complete and purchases may be made with ease and deliberation. By opening a charge account with us you can make a very little ready money supply lasting and valuable gifts for all. As a special convenience, we will hold your purchase made NOW and deliver holiday goods whenever and wherever you may desire. Pay later as convenient.

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