

Society

By MELLIFICIA. Monday, November 29, 1915.

ONE of the distinctive features of present social conditions in the northern states is the affiliation between cities.

Of course, in colonial days, everybody who was somebody, knew everybody else. But outside of the aristocracy of the south, all this changed with the new order that came with prosperity which followed the inauguration of the republic.

Not since the passing of a royal governor have New York and Philadelphia been so close socially as this present autumn; and with the same spirit, wider spreading, the younger sets of adjoining towns are increasing more and more their lists of metropolitan guests.

It does seem a little strange that, with fast train service and the automobile, that society has not mingled closer, while they found a way to meet and be together in the days of the stage coach and the old family carriage.

The old social leaders of Omaha thought nothing of riding in a bob sledge at forty below zero to a dance at Fort Calhoun, or an assembly hall in Council Bluffs.

A new spirit has come—and welcome to it from ocean to ocean. All things must take some time for adjustment, and while the coming of sudden wealth and prominence made northern American life distinctly bourgeois for a long while, this season ushers in a new era in the social world. People are getting surer enough of themselves not to be afraid anymore, and they are learning that lack of confidence is not exclusiveness.

Tea Room Hostesses.

The hostesses of Wednesday upon the occasion of the opening of the Yuletide tea room will be:

- Mesdames—Richard Carrier, Ezra Millard, Charles Offutt, Harry Bowen, Charles Wilhelm, Frank W. Judson, Allyn D. Peters, G. L. Bradley, Fred Hill, G. L. Tunnicliff, Arthur Cooley, Edgewood, Miss Fannie Adams.

Yuletide Tea Room Luncheons.

The Yuletide tea room will not be a strictly feminine affair. On Wednesday afternoon two popular hosts will entertain. Mr. Charles Wilhelm will have eight guests and Mr. Milton C. Peters has a table reserved. Others entertaining will be: Mrs. W. R. McKeen, a table; Casper E. York, six guests; Mrs. Nathan Meriam, six, and Miss Lydia Wilson, eight.

Return from Motoring Trip.

The Barton Millards and their guests, Mr. and Mrs. Louis Clarke, returned yesterday from their motoring trip to the Pacific coast, including the trip from San Francisco to San Diego. While in the west the Millard party visited different parts of Arizona, the Grand Canyon among them.

Future Events.

Mr. and Mrs. George Redick will entertain at dinner at their home Tuesday evening for Miss Alice Judge, house guest of Mr. and Mrs. Charles Metz.

Theater Party for Miss Judge.

Mr. and Mrs. Charles Beaton will entertain this evening at a theater party at the Orpheum for Miss Alice Judge. Those present will be: Mesdames—Charles Metz, Misses—Harriet Metz, Messrs.—William Schmoor of Harry Koch, Council Bluffs.

For Popular Guest.

Mrs. Charles E. Metz gives a tea from 4 to 6 o'clock this afternoon for Miss Alice Judge of St. Louis, her house guest. Lark roses carry out the scheme of decoration. Assisting Mrs. Metz are: Mesdames—George Redick, Kenneth Patterson, Charles Beaton, Ben Wood, Harry Tukey, Fred Metz, Misses—Louise Dinning, Harriett Metz.

Women Bowlers Meet.

The Thursday Morning Bowlers met this afternoon at the Harney alleys. The members are: Mesdames—W. H. De France, Howard Goodrich, A. Green, C. A. Johnson, G. W. Guinter, Otto Showers, George Curtis, E. W. Beasley, W. G. Nicholson, George A. Carter, W. G. Nicholson, E. A. Beardsley, Avery Lancaster, Walter Silver, L. E. Cohn, Austin Braun, J. E. Pulver, E. E. Magee.

Questions Answered.

To E. M., who wants to know how soon she may leave her hostess after a luncheon? Guests are not expected to remain for more than half an hour after luncheon unless cards are to follow or some other amusement is planned by the hostess. To the girl who asked if it were in good form to eat bonbons at the theater? It is not.

Brides Planned.

Mrs. J. E. Bernstein will entertain at bridge at her home on Tuesday, December 1. Misses Erna Hadra and Hedwig Rosenstock will give a brides party at the home of Miss Hadra on Saturday, December 11.

The Lincoln Social News.

The New York Times devotes a lengthy article to the career of a popular Lincoln guest, Miss Elizabeth Banks. Miss Banks is a school friend of Mrs. C. W. Little, who entertained the author during her North Dakota sojourn following her first married success. "The Autobiography of a Newspaper Girl," Miss Banks' latest success is "With a Dog of Bol-

IN RACE for national suffrage presidency to succeed Miss Shaw.



MRS. GRACE WILBUR TROUT. PHOTO INTL. FILM SERVICE.

Mrs. Galt, Bride-to-Be of President Wilson, Seen in Many New Costumes

WASHINGTON, D. C.—(Special Correspondence.)—Of lines of interest in connection with the forthcoming White House wedding (even though the White House is not to be the scene of the event, it remains "the White House wedding"), there are gowns, gifts and guests, these three, and the greatest of these is gowns. Especially is this true now that the White House has definitely announced a program of entertaining after the first of the year, and it is realized that the president's fiancée is buying the gowns she will wear as the nation's hostess on the resumption of "hospitality at the executive mansion."

There was, by the way, a high sigh of relief from Washington society when that announcement was made. It simplifies the whole social game her to know definitely where the White House is "at," and adds vastly to its interest to know that the president's bride means to take a hand. And, of course, more than ever, the trousseau becomes a matter of interest to womanhood in general.

Made of American Materials. The "bridest" frock that she has had made so far is of white American silk. The sleeves long and one, the corsage square and rather low—that is, lower than most of Mrs. Galt's gowns, for it has been noted that the décolletage is in most instances "of the most modest."

Another frock that would make a satisfactory wedding gown is of cream white satin with bands of sable. It calls itself an afternoon gown, and has a separate train of plaited satin, to be worn as occasion requires. The waist is in surplice effect and has touches of gold embroidery. She wore this as a member of the presidential box party one night recently, with a coat of gray panne velvet lined with white satin, and the whole effect was distinctly "bridal."

It will be noted that the first gown described was of "American" silk. That is equally true of a handsome brown satin and chiffon gown ordered in Baltimore, which, although copied from a Paris model, was modified in some details by the future mistress of the White House, and is made of American material.

In many instances Mrs. Galt not only modifies Parisian models to suit her own ideas and personality, but designs her

gowns herself. And as for hats, she is quoted as having said after an afternoon in the local millinery shops that she could not find hats that were just what she wanted and, having had the same experience in New York, she would have to make them herself.

She is quite capable of doing it. Let no one doubt that. For Edith Bolling is remembered among her girlhood friends in Wytheville and Richmond as a notable home dressmaker and a clever milliner in the old days when, as a member of a large and not overwealthy family, home dressmaking and clever millinery work were arts to be cultivated if one wanted good looking clothes.

Washington is really enjoying to some extent a private view of the new first lady's trousseau. She had worn black for so many years—nearly eight—that after her engagement was announced, she had to begin all over again in the matter of clothes. She acquired at once a wardrobe suitable to the president's fiancée and a trousseau suitable to the president's bride.

She has been wearing her trousseau frocks as they came home, and Washington has watched with deepest interest at her every appearance their infinite variety. It has been noted that there seems so far no real reason for "Bolling green," outside of the extremely euphonious sound thereof. Mrs. Galt has worn other colors quite as often as green in her street costumes. If it had not been so shouted

aloud that she was devoted to green, one would say she inclined rather to blue than to anything else, unless it is the neutral gray mixture, at which one long accustomed to wearing black would be least likely to shy.

Not the Dominating Note. She is wearing a handsome street costume of green duvetyne and one of dark green serge, which may or may not be the same dress, as had been reported. And she is said to have a stunning wrap of green and gold and black. But green is by no means the dominating note of the trousseau so far as Washington has been able to observe in the aforementioned private view.

O, and there is a green satin lining in that much heralded crimson, broadened opera cloak which Mrs. Galt wore on one of her first public appearances with the president. Needless to say it was not "Bolling" green, but a delicate sort of apple-green shade. The rich red velvet embroidered with black, and lined with green chiffon satin, was quite full, flaring around the bottom and with wide sleeves. Around the neck, down the front, and edging the sleeves were broad bands of lynx, and the whole effect was rather more gorgeous than anything that has graced a White House box during this administration.

The gown under the wrap was mild in the extreme. From a distance it was hard to say whether it was black marquisette or black net over satin with crummings of black tulle and white lace, a modest square cut bodice with apparently a quilling of tulle, and an enormous bunch of orchids. It was all right until a vagrant draft suggested drawing the wrap up over the shoulders, but then, my! how the crimson of the wrap

did shriek at the delicate mauve shades of the orchids.

Wears Little Jewelry. As every detail of the appearance of the future mistress of the White House is of interest to Washington, it has been noted at several of Mrs. Galt's appearances at the theater, about the only place that the public has seen her without a hat, that she does not set any extremely modern style of coiffure. Her hair has been arranged in rather a pompadour effect, loose so that it falls over the ears and coiled on top of the head. She does not seem given to hair ornaments, and there is nothing about her coiffure to suggest the efforts of a professional coiffeur.

Perhaps because she has been in the business for so long, though her girlhood friends say, "twas ever thus," she wears almost no jewelry. Her engagement ring and a wrist watch set with diamonds which the president is supposed to have given her on her birthday last month being about all that any one has seen her wear.

Her hats seem to be mostly of the rather close order of the general species "toque" of which there is still an infinite variety. Perhaps, however, this impression is due to the fact that she has not been accepting invitations to afternoon affairs of the sort that would call for "picture" hats. Washington knows her best in walking costume or in dress suitable to a theater box, when one is fated to be the observed of all observers. Her "toques" are distinctly smart, and each one apparently built as part of the costume with which it is worn.

Mallet in Garden. Report from New York has it that Fritz Mallet will be put in the Yankee outfield next season.

BRANDEIS STORES

Announcing the Arrival of

Santa Claus



He dropped into Brandeis Stores Monday morning laden with thousands of toys and Christmas gifts—dolls' furniture and dishes, mechanical toys, constructional toys, velocipedes and bicycles, wagons, magic lanterns, dolls' clothes and carriages, electrical toys, engines and iron toys, rocking horses, games of all kinds, parlor entertainments—Absolutely Everything That Makes Christmas Happy.

Brandeis Stores Great Christmas Toyland Is Ready

Two special features of Toyland opening are (1) a reproduction of Brandeis Stores delivery automobile, worth at least 50c, which we will sell for 25c each; (2) a lot of beautiful dolls bought from a New York importer who wanted quick cash, at a very low price. We will sell the

\$1.50 Dolls for 95c	\$2.50 Dolls for \$1.49
\$3.50 Dolls for \$2.49	\$5.00 Dolls for \$3.49
	\$7.50 Dolls for \$4.89

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Alamito Dairy, Doug. 409

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Look Tuesday at these Suits and Coats; we make no strange claims about them, but we would not print a word about them unless quite sure that they were better in material, better in making, better in taste, than may be found anywhere at equal prices.

AT \$3.95

Over 300 Women's, Misses' and Juniors' Fall and Winter Suits, splendid suits at a give-away price. Most of them are made of fine all-wool materials, fancy all-wool cloths, fine all-wool serges, poplins, broadcloths, fancy rough cloths, etc. These suits are not this season's styles, but good, practical suits for many occasions. Late last winter styles, made to sell at \$10.00 and up to \$15.00.

AT \$8.75

Take your choice of any suit in stock, over 200 to choose from. Right up-to-date, many fur trimmed; made of fine all-wool materials, poplin, gabardine, fine serges. Made to sell at \$12.48 and \$15.00. Box back and fitted coat styles.

AT \$8.95

Hundreds of fine right up-to-date coats at this price. Dozens of styles, with and without fur trimmings and collars. Made of fine materials, such as silky plush, all satin lined, zibeline, corduroy, fancy rough materials, novelty mixtures, etc. Not a coat worth less than \$10.00, from that up to \$20.00. The greatest lot of up-to-the-minute coats ever offered for so small a price.



AT \$4.85

Hundreds of fine coats at this price, full length, medium and short coats; college coats, belted coats and plain coats—made of fine all-wool materials, such as chin-chilla, boucle, fancy plaids, novelty mixtures, etc. Dozens of stylish, wonderful coats at a very small price. Made to sell at \$7.50 up to \$12.00. Many samples.



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