

# At the MOVIES



Lillian Gish in "Birth of a Nation" At the Brandeis

Dustin Farnum and Winifred Kingston - At the Hipp



Fay Wallace with Robt Edson At Boyd's



Wm. Farnum - At the Strand

**T**HE slave trade in America, slavery as it existed prior to the war, and the progress the colored people made after the war is also exemplified in "The Birth of a Nation." D. W. Griffith's pictorial and musical elaboration of Thomas Dixon's "The Clansman" and "The Leopard's Spots," which is now playing at the Brandeis theater.

This phase of political conditions is traced strikingly from the importation of the first slaves to the troubles that grew out of their freedom and consequent enfranchisement and the subsequent tribulations of the south under carpetbag rule. As a sort of prologue to the drama, the arrival of the first "cargo" of slaves is presented with historic fidelity. From this the scene changes to antebellum days, depicting the conditions of the negroes in the south at that time. Then comes the turmoil of war, and, finally, the rule of black over white, with a mulatto lieutenant governor in the capital of South Carolina and the Ku Klux Klan riding through the country-side to rescue their women and preserve their traditions.

Musical lovers are as pleased with this presentation as they would be over a production of grand opera, as its score of martial music, patriotic airs and folk songs is played by a symphony orchestra, which greatly enhances the emotional power of the splendid work.

most expensive ever produced, reproducing one of New York's most famous cabarets and Miss Whalen is seen to exceptionally good advantage.

As is usual the Strand orchestra will render a most pleasing musical program.

Beginning today... an astounding drama of dual personality, filling in the middle portion of the week with riotous high class comedy by Victor Moore, and ending the week with Dustin Farnum, one of America's most popular actors, the Hipp is offering attractions of decided importance and merit.

Dustin Farnum, supported by pretty Winifred Kingston, appears in the title role of Booth Tarkington's great story, "The Gentleman from Indiana." It depicts the hero first as a college foot ball star, and then as a country editor, who breaks up a corrupt political machine and fights the night working gang of toughs, called Whitecaps, that did the "dirty work" of the "boss." A delightful romance and many thrills and climactic episodes are included in the action. The feature is the first Paramount release made by the big new producing company, the Pallas pictures corporation.

Since Victor Moore quit his successful musical comedy career and created the famous screen character, Chimmie Fadden, movie fans have been waiting for his second appearance in that role. As "Chimmie Fadden Out West," to be shown at the Hipp Tuesday and Wednesday, the popular player scores a big hit with his funny Bowery character (turned California prospector. With the assistance of "Ramona," the Lasky studio burlesque, much screaming comedy is produced.

For today and Monday Florence Rockwell in "Body and Soul" will be the attraction. It depicts the remarkable adventures of a young society woman while suffering from amnesia, or loss of memory.

are indulged in by the slaves. Bondage is visualized with its sorrows and its joys. As the war progresses great battles are fought, and the thrilling action from rifle fire to cavalry clashes and artillery duels is depicted in pictorial form as true to life as it is possible for the human agency to simulate.

Peace is exemplified in a brilliantly impressive pageant, and the pictorial story continues with the fortunes of the reunited lovers and the trouble experienced in the south over the abuse of political power vested in the emancipated negroes. Mob violence and outlaws are depicted, followed by spectacular views of the Ku Klux Klansmen, who organized secretly to control the negroes through their superstitious fears. The Klansmen were fearless night riders, and they wore white shrouds. Acts of vengeance were perpetrated under the cover of darkness, and the pictures show clearly why such extreme measures were necessary for the continuance of law and order. In point of interest the Klansmen spectacles rival the war aspects of the graphic photoplay.

**MRS. FOOTE ANNOUNCES DATE FOR BIBLE CLASS**

Mrs. D. A. Foote, leader of the neighborhood Bible classes, will conduct the class for leaders in the Young Women's Christian association auditorium on Monday, November 29, at 7 p. m.

**Liberty and Union, Is Message of the Birth of a Nation**

"The Birth of a Nation," which, with its superb and inspiring musical setting, rendered complete by a symphony orchestra of a score of musicians, its bewitching sound and light and color effects, is still drawing crowded houses at the Brandeis theater.

There are twelve reels of vivid, realistic spectacles which tell the story of a double romance, which explains the attitude of the north and the defense of the stubborn south over the slave issue, and which carries one through scenes of the long, cruel war, its message to the world being "Liberty and Union, one and inseparable."

The magic film reveals the interiors of northern and southern homes. One sees vast armies mustered to march away to war. In a twinkling the scene changes and the sun shines brightly on a snowy cottonfield in the south, with scores of negroes of all ages plucking the white blossoms. Festive little picnics caper about, and at nightfall in cabin quarters singing and dancing

Beginning today for four days the offering at the Boyd will be the five-part photo play, "The Cave Man," with that celebrated star, Robert Edson. "The Cave Man" is novel because it is real. The story opens like the flash of a gun and has a modern and eloquent appeal.

Haulick Snagg (Mr. Robert Edson) is a coal heaver. He is unkempt, slovenly and almost boyish in mentality. Mischief, played by Fay Wallace, is a society beauty who craves excitement. Fate throws these two together, and the story as it is developed is full of thrills, suspense and action.

"Silver Threads Among the Gold," a six-reel photo play, in which Richard Jose is featured, comes to the Boyd for the last half of the week, beginning Thursday. This is the photo play that opened Madison Square Garden in New York, the largest picture house in the world. The story is woven around the sweetest of old songs. The theme of the picture is as fine and vivid as the song from which it gets its name.

Continuous showings from 1 to 11 p. m.

The Pathe News which will be shown at the Strand today and Monday will contain scenes of the late Nebraska-Kansas foot ball game which was played at Lawrence, Kan., November 13th.

The feature offered today is "The Turn of the Road," a wonderful Vitaphone production of the trials and tribulations of a young married couple and has been exceptionally well produced and will please each and every person who sees it.

Tuesday, Wednesday and Thursday Wm. Farnum will be seen in a thrilling mystery story, "The Wonderful Adventure." Mr. Farnum is too well known to Omaha picture goers to need any introduction and this photo-drama is said to allow him great scope to demonstrate his wonderful versatility.

Friday and Saturday a great study of New York bohemia, entitled "Her Reckoning," and featuring Emmy Whalen. This picture is said to be one of the

## Rohlf's Beautiful New Theater on Leavenworth Street to Open Today

When the "Rohlf," the new motion picture theater at Twenty-sixth and Leavenworth streets, shall have been opened on Thanksgiving day, this busy thoroughfare will blaze forth in new light and life and Henry Rohlf will have realized a dream he had two years ago. He dreamed he owned a beautiful picture theater, with many resplendent lights in the front and his name over the entrance. His dream has come true.

The structure has been fashioned by expert workmen in theater construction, the name appears over the main entrance and 300 lights will shine in a blaze of glory, making this part of Leavenworth street a veritable white way.

The Rohlf was designed after the best models in modern motion picture theaters. Every feature and appointment was thought out with a view of affording comfort and safety to patrons. The auditorium of the theater measures 32x29 feet, with a sloping floor of sufficient pitch to obviate necessity of some six hundred having to strain their necks to see the pictures. The ventilation is of the most approved type, with four air ducts drawing in fresh air at the roof and other ducts constantly throwing off the impure air created in any place where many people are assembled. This system assures pure air at all times.

The seating capacity is 500, the seats

being roomy and of a new pattern, permitting those in the seats to witness the pictures in abrid comfort.

The illuminations in front of the theater will mark the beginning of a new electrical era on Leavenworth street. The Rohlf will fairly scintillate in a blaze of glory. The main construction of the building was made of concrete and white-veneer brick, and the interior finish is of old rose color scheme. The ceiling lights are of the basket type, shedding a soft light from obscure lamps. Rear and side exits and other safety-first provisions make the theater absolutely safe, although it is a fireproof building to start with.

Mr. Rohlf has been in business in the same location on Leavenworth street for twenty-six years and is the oldest merchant on this street. He says he knows Leavenworth street is destined to become a great thoroughfare, and it was his ambition to own the finest motion picture theater on the street. The theater is located in the center of a thickly populated section and will open under auspicious circumstances.

A. A. Watt has taken a lease of the theater and announces he will present the best feature films on the market. He

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**THE BIRTH OF A NATION**

OUR BUSINESS THE FIRST WEEK--- THEY ALL TOLD THEIR FRIENDS

# BRANDEIS THEATER

## 3d BIG WEEK

**THE BIRTH OF A NATION**

D. W. Griffith's MAMMOTH SPECTACLE BEGINS TODAY

Who Said Omaha Wasn't Some Show Town?

OUR BUSINESS LAST WEEK THEIR FRIENDS CAME AND TOLD OTHERS

WHAT WE EXPECT THIS WEEK

Daily Matinees --2:15-- 25c, 50c, 75c, \$1.00

Every Evening --8:15-- 50c, 75c, \$1, \$1.50 A Few at \$2.00

YOU CAN'T AFFORD TO MISS IT ASK ANYBODY

**NOTE:** "THE BIRTH OF A NATION" will never be presented in any but the highest class Theaters, and at prices customarily charged in such play houses.

**VIOLINS**

Complete outfits, consisting of Violin, Case, Bow, Rosin, Etc.—

\$6, \$8, \$10, \$12 \$15, \$18 and up

**UKULELE**

M. Nunes & Sons. The only genuine Hawaiian Ukulele—

\$10, \$12.50 and \$15

**Music Rolls and Bags**

**ROLLS—** 75c, \$1, \$1.50, \$2

**BAGS—** \$2, \$2.50, \$3, \$3.50, \$4, \$4.50 \$5, \$6, \$7 and \$8

**CORNETS, \$16 and up.** Bugles, \$4, \$5 and \$6 Clarinets, \$12 and up Mandolins, \$6 and up Harmonicas, 5c and up Accordions, \$6 and up

**Drums and Drummers' Supplies**

**A. Hospe Co.** 1513-15 Douglas St.