

At the Theaters



Bert Baker At the Gayety

Franks Milton and De-Long Sisters At the Orpheum

THE FOUR Marx brothers and their big company, who open for a week at the Orpheum with a matinee today in a one-act musical comedy, "Home Again," constitute one of the largest as well as funniest headline productions playing the Orpheum circuit. The plot is laid in two scenes, the first showing the return of the Schneider family from a European jaunt and the second, Henry Schneider's villa on the Hudson. Each of the four brothers has a role that fits his ability. Arthur Marx is "the nondescript," Leonard is Tony Caponi, Julius Marx portrays Henry Schneider and Milton Marx has the part of Henry Schneider's milk-fed son. A specialty is introduced in the second act by Arthur Marx, while Leonard specializes on the piano, and clever dances are introduced by Roy Fees and Miss Billy DeLux. The Marx Brothers are on the last lap of their tour of the Orpheum circuit and such has been their success everywhere that the local management feels safe in emphasizing commendation of them.

A feature of prominence among the headliners of big-time vaudeville and one that is so popular in Omaha as to need no introduction, is that given by Willa Holt Wakefield, probably the most finished "pianolautist" on the stage. Miss Wakefield gives a very pleasing and intelligent musical reading to songs.

Frank Milton and the DeLong Sisters will contribute one of the funny features of the program with their sketch entitled "The Terminal," which is declared to be livelier and more mirth-provoking than "Twenty Minutes Lay-over at Alhambra Junction," which it will be remembered was the vehicle in which they scored decisively last season.

An exhibition of psychological interest will be that of the ambidexterous Japanese, Tameo Kajiyama. Quadruple mind concentration is one of his feats. He writes headlines from a newspaper with his hand behind his back and at the same time, taking the footlights, holds a conversation with members of the audience.

Three young men, vocalists and instrumentalists, are known as the Harmony Trio, and are most happily named. The mandolin, banjo, guitar, violin and the Hawaiian ukulele are among the instruments they employ.

George Veeber and George K. Elliott have a surprise act. It is said to be one of such an unexpected character that it should not be described in advance.

Van and Belle, boomerang throwers, have an act that is unique, and as usual the program will be rounded out by the motion pictures of the Orpheum Travel Weekly. This time there will be views of Papeete, the principal port of Tahiti, the Lake Windermere, in the north of England, and scenes along the Italian coast.

In good humor, in music, in picturesque and in the cleverness of the company "The Bon Tons" are highly attractive in their rush of humorous incidents and bright songs. This splendid burlesque musical organization is a first-rate specimen of high class modern musical comedy. It is this superb company of players who will be the current attraction at the Gayety.

David Bispham and His Company to Be at the Auditorium Monday

Music, comedy and drama all are combined in the program of David Bispham and his all-star company, who will present a wonderfully unique two-part program at the Auditorium tomorrow night as the second concert under municipal auspices at popular prices.

The excellent support given to David Bispham by the members of his company in the production of the Beethoven play, "Adelaide," which is preceded by a one-act sketch known as "The Rehearsal," has been the subject of much favorable comment in the cities visited on the tour. Mr. Bispham and his company will be the attraction at the Auditorium Monday night, November 29. The members of the company were selected by Mr. Bispham personally after having investigated the work of about 200 applicants. Consideration of dramatic ability combined with musical qualifications played an important part in the selection of the members.

Mrs. Marie Narelli, the dramatic soprano, plays the title role in "Adelaide." Mrs. Narelli is well remembered throughout the United States as the result of her concert tours. In Australia, Mrs. Narelli occupies a unique position as a ballad singer and her concerts in that country have always been events of the first order of importance.

Kathleen Coman, the pianist, is the possessor of a gold medal won at the Royal Academy in London. She adds greatly to the success of the performance by her intelligent playing of the accompaniments.

Graham Harris, the violinist, of the organization, is a pupil of Franz Kneisel and also studied with Adamovitch and Winterhilt. Last season he was a member of the New York Symphony orchestra.

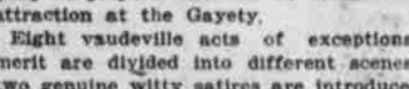
Idelle Patterson, lyric soprano, has had considerable experience as a stage actress. Last season she was the prima donna with De Wolf Hopper in the performance given by the Gilbert and Sullivan Opera company. Her dramatic abilities are given ample opportunity for expression in "The Rehearsal," the clever little curtain raiser to the play "Adelaide."



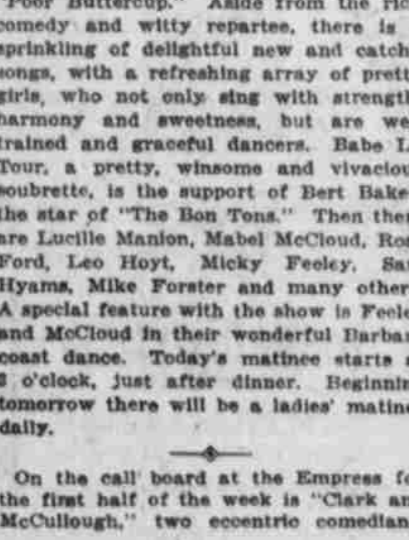
Sport North and Genevieve Russell - At the Krug



Mila Belle At the Orpheum



Eva Westcott At the Empress



Marie Swanson at the Harp



Mme. Marie Narelli At the Auditorium

has been booked for the last half of the week, "Hereditry," a modern drama in four parts, with a strong cast including Rose Tapley, Caroline Birch and William Humphrey. "Anigated Cartoon Drawing of New York" and an assorted program complete the bill.

"The Third Degree" is announced as the bill at the Krug for the week starting matinee today. The North Bros. Stock company, which opened at this theater a week ago for an indefinite stay, has made many friends and the box office indicates a constantly increasing patronage. Manager W. W. (Billy) Cole feels justified in offering this high-class company of players at movie prices. Mr. Cole feels confident that those who make one visit to the theater will continue their weekly visits and thus become regular attendants. He feels he has furnished something the people want and intends, as he said before, to operate the Krug on strictly respectable lines. Women and children are especially invited to visit this new stock company.

In "The Third Degree" Sport North will be seen as Attorney Brewster, a role particularly fitted to his dramatic ability. Genevieve Russell will please Krug attendants with her characterization of Annie Jefferies, wife of Howard Jefferies, Jr. In this role she has an opportunity for some stirring moments. W. H. Belmont will play Howard Jefferies, Jr., the young man who becomes the innocent victim of circumstance and

around whom the police find a chain of circumstantial evidence which is broken by the cleverness of his wife, who outwits the police. In this play the so-called third degree methods of the police are shown. It will be a play to please Krug patrons. The Chicago Ladies' orchestra continues to be a strong feature in connection with the stock company. Weekly reservations of seats may be made at the box office. Matinee every Sunday, Thursday and Saturday.

FATHER RIGGE INVITES THE WOMEN TO LOOK AT JUPITER

Father Rigge of Creighton university has invited women of Tennyson chapter of the Chautauqua Study circle and the young women's class which meets with Mrs. W. B. Howard to the observatory Tuesday evening at 7:30 that they may view Jupiter and its satellites through the telescope.

EMPRESS

Today—FIRST HALF—Today
Eva Westcott & Co.
Presenting Her Sensational Society Playlet
"A Butterfly Wife"
Comedy. Pathos. Tragedy.
HAINES & DEAN
"Chick and Chickens on the Bench."
Clark & McCulloch
"Much Ado About Nothing."
FOUR BALTONS
Aerial Gymnasts, Lady Acrobats.
"A Bit of Lace"
A Touching Romance, with EDNA MAYO & DARWIN KARR
Big Assorted Program
NEW SHOW THURSDAY
ADMISSION
Reserved 10c Extra 10c
10c Seats

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Harp Rented to Students.

Marie Swanson
PIANO-HARP
333 South 27th Street.
Phone Harney 1955.

BOYD

ALWAYS
Mats, 10c; Nights, 10c-20c
From 1 to 11 P. M.
Today, for Four Days
Robert Edeson
—in—
"The Cave Man"

THURSDAY, FRIDAY, SATURDAY
Silver Threads Among the Gold
With Richard Jose
EVERY SATURDAY, FROM 10:30 TO NOON
5c--Kiddies' Komedie Pictures--5c

DON'T MISS THE

POULTRY SHOW
At the AUDITORIUM
LAST TIME TODAY
See 2,000 of Nebraska, Iowa, Missouri, Kansas, Colorado, South Dakota and Minnesota's best birds. Prizes given on admissions each day.
ADMISSION 10 CTS.

AUDITORIUM—Tuesday Night, Nov. 30

Baron Louis de Leopold
WILL SPEAK ON
The Advance of Nations and Maintenance of Power
Illustrated with Stereopticon Views
Prices 25c to \$1.00. Seats now on sale

DAVID BISPHAM AND HIS All-Star Company

ACTOR-MUSICIANS AT THE
AUDITORIUM
Monday Night
November 29

In a Two-Part Program of Music, Comedy and Drama, Presenting
"The Rehearsal"
A Comedy With Music and
"Adelaide"
The Famous Beethoven Play With Bispham as Beethoven, supported by Marie Narelli, Prima Donna Soprano; Henri Barron, Russian Tenor; Graham Harris, Violinist; Odella Patterson, Lyric Soprano; Kathleen Coman, Pianist.

POPULAR PRICES
Arena 75c to \$1.50
Balcony 50c to \$1.50
Reserve your seats. Box office open all day.

First Church of Christ, Scientist, of Omaha, Announces a
Free Public Lecture
ON
CHRISTIAN SCIENCE

BY
FRANK BELL, C. S.,
Member of the Board of Lectureship of the Mother Church, The First Church of Christ, Scientist, in Boston, Mass.
AT THE CHURCH EDIFICE
St. Mary's Ave. and 24th St.
Thursday and Friday
Evenings, Dec. 2d and 3d,
1915, at 8 O'clock.
You and your friends are cordially invited to be present.

Daily Matinee 2:15.
Every Night 8:15.
Orpheum
THE BEST OF VAUDEVILLE.
Telephone Douglas 494
Week of Sunday, Nov. 28
Four MARX BROTHERS
IN "HOME AGAIN"
Staged and Written by Al. Sloan
FRANK MILTON-DELONG
Present
"THE TERMINAL"
HARMONY TRIO
Singers and Instrumentalists
VAN & BELLE
Boomerang Throwers
The Ambidexterous Japanese Writing Marvel
TAMEO KAJIYAMA
in His Calligraphic Exhibition of Psychological Interest
WEBER & ELLIOTT
In a Novelty Comedy Offering
ORPHEUM TRAVEL WEEKLY
Around the World With the Orpheum Circuit's Motion Picture Photographers
WILLA HOLT WAKEFIELD
"PIANOLOGUE"
PRICES—Matinee, Gallery, 10c; Best Seats (except Saturday and Sunday), 25c. Nights, 10c, 25c, 50c and 75c.

Third Concert of the
"Charity Concert Course"
Auditorium ::: Omaha
Wednesday, December 8th, 1915, 8:15 P. M.
MADAME MELBA
(The World's Most Perfect Exponent of the Art of Song.)
Assisted by
Miss Beatrice Harrison - Violincello
Mr. Robert Parker - - - Baritone
Mr. Frank St. Leger - - - Piano
On the occasion of Madame Melba's last appearance in this city she drew one of the largest audiences that ever filled the Auditorium. On December 8th there will be an even greater attendance than at the Boston Symphony or the Geraldine Farrar concert. Therefore, Buy Your Tickets Immediately.
Tickets Now—Auditorium Box Office
PRICES: \$1.00, \$2.00 and \$2.50

We've Always Had
A "Sneaking" Suspicion
that some of our "messages of hot air" would be held up to the classes in Rhetoric as "a horrible, living example of bad English."
Honestly, we once had the nerve to pull ads of this kind in a university town—a la Lincoln—where each and every member of the populace knows Homer, Horace and Virgil by heart, where the newspapers contain sentences longer and more complex than those the budding-beginning student of Latin encounters in Caesar, and where culture reigns supreme, even the newsboys addressing you: "Wouldn't thou purchase a newspaper, esteemed sir," but where, we are sorry to say, the last war they know anything of is the Civil. However, our business got so "rotten" we had to hire a long-haired, spectacled youth of much brain and grammar, but no slang, to prepare our ad copy.
Anyway, as Billy Sunday expressed it, "we are writing ads that appeal to the people of today," and now that we have gotten the above remarks out of our system, we will proceed to tell you about our "bread and butter" for this week.
Don't you enjoy a story about regular, common human beings like yourself—you know where they ride around in "Fords" instead of automobiles with names of three syllables; where there aren't fourteen different kinds of flunkies parading around in uniforms bedecked with brass buttons, and where some ham actor does not pretend to spend seven or eight million dollars nonchalantly. Anyway what we are trying to tell you is this—The picture we have on tap Sunday and Monday is called "The Turn of the Road," and it's about a cuss who makes, well we'll say a hundred and ten dollars a month, who has a very nice wife and charming little boy, and who is as happy as a Lark on a June morning until the Vampire enters the scene in the guise of a girlhood friend of his wife's. Then the guy loses his head—you know how they do it—tries to run away with this Vampire. (Question: Why do they always have black-headed women for Vamps?); something goes wrong with the auto (we presume so the director can put an extra punch in the picture), husband comes back to wife with a hang-dog look on his face, and never goes out after nine o'clock at night thereafter. It's one of those happy ending pictures.
We also have two corking good pictures the rest of the week, but as it costs about a dollar a word to narrate, we can only say that TUESDAY, WEDNESDAY AND THURSDAY we offer William Farnum, that likeable cuss, in "THE WONDERFUL ADVENTURE," a thrilling mystery story, followed Friday and Saturday by a story of woman, wine and song (sounds like one of Pa Johnson's Gayety ads), THE RECKONING, which is full of pep as well as interesting action.
Strand
18th & DOUGLAS