

What Omaha Theaters Offer for the Week

(Continued from Page Six.)

feature of this entertainment is the well known Russian dancer, Sam Raskin, at the head of his famous ballet troupe, direct from the Imperial theater in St. Petersburg, whose first American appearance is with this attraction. Today's matinee starts at 3 o'clock—just after dinner. Beginning tomorrow there will be a ladies' dime matinee daily.

A big song and girl revue is offered at the Empress as the feature attraction for Sunday and the first half of the week. Hodges and Tyne present their tabloid musical comedy, "A Night on a New York Roof Garden," in which every thing is new except the title. This comedy played here last winter to the entire satisfaction of every one who witnessed the performance. The company embraces fifteen people and render sixteen big song successes and all in two acts. Delmar's Home also offered on the same bill. This is not one of the biggest, but is one of the best trained hon acts in the business. Fern and Zell, complete the bill with a bunch of laughs, in black and tan comedy.

On the call board for the last half of the week is found Ruth and Kitty Henry, two clever girls in song and patter—Michael Emmett & Co. in a "Glimpse of Ireland." This is real Irish talent direct from Ireland. Sid Lewis, who is better known as the Brainless Wonder, in a nut-skit, "Let Him Have." The Midora family of Japanese acrobats and Riscley artists, complete the vaudeville for the last half of the week.

"The Lighthouse by the Sea," is the photo offering for the first half and features Darwin Kager, the coming photoplay favorite. This play is in three parts and deals heavily with the love of an irresponsible man.

"The Coquette" with Rea Martin is the photo play for the last half of the week. A big assorted program is offered in connection with each change of vaudeville.

For four days at the Boyd will be shown "Sweet Alyssum," the beautiful five-reel photoplay in which the well known stars, Tyrone Power, Kathryn Williams, Edith Johnson and Wheeler Oakman take important roles. This story tells of a beautiful girl, who, though robbed of a mother's guiding hand, still enters her maturity a pure, mild creature of the out-of-doors. For the latter half of the week, Thursday, Friday and Saturday, Viola Allen, the famous emotional actress, assisted by Richard Travers, will be seen in "The White Sister," written by F. Marion Crawford. The critics who saw the play before its release predicted a wonderful run. It has surpassed all their expectations.

Strand patrons will be offered a varied as well as pleasing program this week. Sunday and Monday Maurice Costello is featured in the novel melodrama, "The Man Who Couldn't Beat God," while Tuesday, Wednesday and Thursday comes the sensational film "Damaged Goods," interpreted by Richard Bennett and co-workers. During the engagement of this picture no children will be admitted, and the performances will start promptly at noon.

Friday and Saturday Ethel Barrymore makes her film debut in "The Final Judgment," a photoplay written especially for her and which is now being done into dramatic form for her use on the legitimate stage.

Mary Pickford, who is paid a bigger salary and is more widely known than any other film star, will be the Hipp theater's attraction Monday, Tuesday and Wednesday in an elaborate Paramount picture of the opera classic, "Madame Butterfly." The usual dime admission will prevail. Typical Japanese settings, rich costumes and a strong supporting company were used in making this film feature.

For today only, the Hipp's feature will be "Hearts of Men," a thrilling photodrama of vengeance sought for a great wrong, but supplanted by happiness in a childish romance.

Charles Cherry, one of the last of the Frohman stage stars to enter the "movies," appears in a Paramount picture of "The Mummy and the Lumbering Bird," to be shown at the Hipp Thursday, Friday and Saturday.

Another engagement both unique and important is announced for the Orpheum this week. Through the popular medium of vaudeville Omaha theater-goers are going to be privileged to see Miss Mary Shaw, who is America's most prominent exponent of the operatic and who is most prominent of all our women stars in working to promote and sustain the intellectual drama. For years Miss Shaw was a member of the Augustin Daly company. Then followed engagements in support of Julia Marlow, Mrs. Fiske, Joseph Jefferson and Modjeska. For some years following these engagements, Miss Shaw devoted herself exclusively to Ibsen, Shaw, Strinberg and Ginoova, and it was during this period of her career that she created in America, the title role in Shaw's much discussed play, "Mrs. Warren's Profession." Miss Shaw has set a high purpose for her work, and while she never will be able to realize her ideal in vaudeville, her offering therein will be another "tabloid stimulant" for the better drama.

When W. W. (Billy) Cole returned to Omaha a few weeks ago and took charge of the Krug theater, which he opened thirteen years ago as the Trocadero, he remarked to a friend, "I made many friends here when I had Krug park and also with the Trocadero, and it is my purpose to come back with a stock company at the Krug, presenting the best dramas and comedies at prices which will pack the house. I intend to run the house so that any child or woman attending unaccompanied will feel absolutely safe. I am going to make the Krug theater the home of permanent stock productions."

Mr. Cole has engaged the North Bros. stock company, which has been playing two seasons at Topeka and which organization closed an engagement there last week. The players will be here during the early part of the week and will rehearse "The Great John Gaston," which will be the opening bill. The opening has been set for next Saturday evening. Mr. Cole wants his Omaha friends to attend this opening performance and see this strong play, which was written from a story which was run as a prize-winning story in the Saturday Evening Post. The story is woven around the life of P. D. Armour, although the name of the great packer is not used in the play. The play appeals to everybody. This play will be followed by an interesting repertoire. The North players have been before

Omaha Boy is Pronounced the Greatest Xylophonist in World

The fastest, most artistic and most wonderful xylophonist in the world—so pronounced by critics—is an Omaha boy and only 21 years old.

He is George Hamilton Green, a son of George Green, the bandmaster, 2103 Ohio street. In a career of only a few months in Chicago he has attracted the attention of critics, musicians, band leaders and others in a position to judge competently. The "United Musician," in a front page article, says this of him:

"To say that his work is marvelous and wonderful would not fully express it; in fact one would have to see him in action to fully appreciate his work. He will hold an audience in a state of suspense and hardly ever gets off without two or three encores.

"His repertoire consists of nearly 300 standard overtures, Hungarian rhapsodies and Slavonic rhapsodies by Friedmann, Hungarian fantasies, concert waltzes, Slavonic dances, piano and violin concertos, popular and ragtime melodies, his variations, etc. being all of his own ideas.

"He arranges all of his own orchestrations and has many stunts of three, four, six and eight hammers among them being the "Roseary," "Silver Threads Among the Gold" etc. In many of his arrangements of melodies he can be seen to quickly grab up two extra hammers, so as to complete all the chords and harmony. It is said that he has begun where every other xylophone player has left off, his touch, attack, technique and interpretation in rendition of his solos and pieces being different from other performers.

"His entire work is completely memorized. He can stand any length of time and render one piece after the other. Five or six flats, or five or six sharps are his favorite keys, for instance, the Paderewski "Fantasy" and then right into Dvorak's "Humoresque."

Young Green began playing on a xylophone that he made himself when he was 11 years old and at the age of 12 he played such pieces as "Poet and Peasant Overture" with his father's band. Beginning at the age of 13 he took up the study of piano with Prof. Sigmund Landsberg. Mr. Landsberg often remarked on his talent and predicted a great future for him.

In the summer of 1914 he played an engagement of three months in Fremont and during that time worked up his vaudeville act. On his way to Chicago he stopped off and gave a recital in Hayden Bros. music rooms.

In Chicago he played at a number of theaters, including the Great Northern and Hippodrome, and his playing was the talk of Chicago. One evening he played at the Dearborn hotel and a few days later was with Bert Brown, cornet soloist of Pryor's band, on a program at the Illinois Athletic club, scoring a big hit. On May 15 he signed a contract with Edgar A. Benson, who handles most of the band and orchestra work in Chicago to become soloist.

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the public for many years. Miss Genevieve Russell, leading woman, is known as a stock favorite and Spor North is the sort of an actor who wins many friends in every city he appears.

Many friends of "Bill" Cole have given him a warm welcome back to Omaha, which really is the city next to his heart. Here will be a house-warming at the Krug next Saturday evening. Mr. Cole will be there himself, ready to greet his old friends who remember him as the manager of Krug park and as a promoter of entertainments of the better class.

Matinees will be given at the Krug on Sundays, Thursdays and Saturdays. A "Jitney" gallery will be a feature.

The Chicago Ladies' orchestra will be a prominent feature in connection with the stock company.

Griffith Knows The Human Heart

OF Mr. Griffith, the renowned producer of "The Birth of a Nation" which opens at the Brandeis theater tonight, it is said that he is an authority on the beat of the human heart, that he feels to an atom what retards and what accelerates the rhythm of the susceptible organ; moreover, that he is master of the means by which its contractions and dilations in the theater are accomplished.

He calculates with the uncanny intuition of a genius; he knows color and sound and motion to their ultimate detail, and he has the nerve and the vision to assemble them in a vast

SECOND POPULAR PRICE MUNICIPAL CONCERT MONDAY NIGHT, Nov. 29 DAVID BISPHAM BEETHOVEN

Supported by a Specially Selected Company of Artists and who are giving an entirely unique programme of Music and Drama, including the Revival of "Adelaide" The Powerful One-Act Beethoven Play Preceded by "The Rehearsal" A Modern Comedy with Music. Prices, Arena 75c to \$1.50; Balcony 50c to \$1.50. SEAT SALE NOW ON.

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George Green

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A "For Sale" ad will turn second-hand furniture into cash.

"Birth of a Nation" Stripped Down to Fighting Strength

Some idea of the intensity of the action contained in the 12,000 feet of pictorial grandeur that go to make up D. W. Griffith's "The Birth of a Nation" may be gathered from the fact that 14,000 feet of living photograph was made of the subject, from which to cull 12,000 feet—less than 10 per cent of the total, of the absolute punch and glory of the subject.

An immense battalions strip to "fighting strength in time of action," so this masterful pictorial realization was pruned down to nothing but sheer vitality. It will make you love, it will make you hate; it will charm and thrill you beyond your belief to be either charged or thrilled. It will stir your fire, patriotism and blood, and make you yell and cry and groan. It will force you to grasp the back of the seat in front of you until your fingers ache, and then relax them as some touching, tender scene appears. You will be taken out of yourself and become frantic and hoarse from your shouts of enthusiasm or dismay, but no one will notice your actions for they are all doing the same, as eyes and ears and feelings are being borne along by the sight and sound before you.

These are a few of the never-to-be-forgotten sensations you will receive for your money when the great show with its accompanying symphony orchestra setting, opens at the Brandeis theater tonight.

HONEST ABE DID NOT TURN DEAF TO SOUTHERN MOTHER

The appeal to the "Great Heart" by a southern mother whose son is condemned to die as a spy is one of the touching features of "The Birth of a Nation" spectacle which opens at the Brandeis theater tomorrow night, and characteristic, too, of Lincoln's experiences of those days. The Ford theater scene, including the assassination of the president, is of particular value, since the reproduction of the interior of the old playhouse is as near exact as art and money could make possible.

City is Preparing to Work Prisoners

Detail work in connection with the working of city prisoners has been started by the city commissioners, who expect to have everything ready in ten days.

The old county jail is being fitted with proper sleeping and eating accommodations.

KRUG THEATER

Managed Under the Highest Degree of Respectability. By W. W. COLE, Founder and Manager of Omaha's Polite Resort. KRUG PARK, 1901-1909, announces.

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Saturday, Nov. 20 and All of Week November 21 THE GREAT JOHN GANTON The Saturday Evening Post's Prize Story. First Time Here.

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10 CENTS 10 A FEW AT 25c "Jitney" Gallery RESERVED SEATS IN ADVANCE

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TUESDAY, NOVEMBER 16—One Evening Only. HAROLD BAUER IN PIANO RECITAL.

Under Auspices of TUESDAY MORNING MUSICAL CLUB Prices, \$1.50, \$1.00, 75c, 50c. Seats on Sale at Box Office.

Maurice Costello Richard Bennett

---And--- Ethel Barrymore are the film dainties we offer you on the STRAND menu This Week.

Everyone knows Costello—he's the fellow with curly hair who has been in movies with the Vitagraph Company since Heck was a pup, while Bennett is one of those cusses who delights in playing in high-brow problem plays at two bucks a seat. Ethel Barrymore is one of the most beloved women on the stage today, so we feel very proud of the personnel of our stars this week.

Now let's look look a little further into the vehicles in which they appear.

Costello is here Sunday and Monday in a feature entitled "The Man Who Couldn't Beat God." We admit this is a queer title, but we've had some very flattering reports on the picture, which is built along the lines of a novel melo-drama, and which is far from being tame.

Bennett comes Tuesday, Wednesday and Thursday in "Damaged Goods." This is a story of the terrible consequences of vice and physical ruin that follow abuse of the moral law and should be seen by thousands. During the engagement of this picture no one under 15 years of age will be admitted, and the performances will start at 12 noon. We advise your coming down in the afternoon if possible to avoid the large night crowds.

Ethel Barrymore will be seen in a new drama entitled "The Final Judgment." This one of the best vehicles Miss Barrymore has ever had and will later be made into a drama for Miss Barrymore's use on the legitimate stage. This is a semi-problem play, lavishly produced and magnificently acted.

Come Down and See Each Picture --You'll Like Them All.



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VIOLA ALLEN

3 Days--Thursday, Friday, Saturday--3 Days

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