

Phone Douglas 494

Orpheum
The Best of Vaudeville

Daily Matinee 2:15
Every Night 8:15

Week Starting Sunday, Nov. 14

MARY SHAW
in
"The Dickey Bird"
By Harvey O'Higgins and Harriet Ford
Authors of "The Argyle Case," "The Dummy" and "Polygamy."

RALPH DUNBAR'S
"Salon Singers"
In Moments Musical

VIOLINSKY
Eccentric Genius of the Violin and Piano.

QUEENIE DUNEDIN
The Variety Girl

CHARLES (OHIO) SALE
Impersonator of Humorous and Rural Character Studies Taken From Life.

MARIE BISHOP
Violinist

ORPHEUM TRAVEL WEEKLY
Around the World with the Orpheum Circuit's Motion Picture Photographers.

Billie Burke's "Tango Shoes"
Vaudeville's Newest Novelty.

PRICES—Matinee, Gallery, 10c; Best Seats (except Saturday and Sunday), 25c. Nights, 10c, 25c, 50c and 75c.

At the Theaters



Scene from "The Birth of a Nation" At the Brandeis



Mary Shaw At the Orpheum



Evelyn Nesbit At the Orpheum



Mary Pickford in "Madame Butterfly" At the Hipp

EMPRESS

TODAY
HODGES & TYNES
Musical Triolet,
"A NIGHT ON A NEW YORK ROOF GARDEN."
All New But the Name.
15 People and 16 Big Song Numbers.
A BIG GIRL REVUE.
DELMAR'S LIONS
Not the Biggest, But One of the Best.
FERN & ZELL
Black and Tan Comedy.
"THE LIGHT HOUSE BY THE SEA."
A Drama of the Sea, in 3 Parts.
"HATS IS HATS,"
With Hughie Mack.
"THE CELLAR SPY,"
Lubin Comedy.

10c | "Always a Good Show—Only a Dime or So." | 10c

HIPP Continues from 11 a. m. to 11 p. m. All Seats 10c. Both Afternoon and Evening.
Home of Paramount Pictures

Special—Today Only
"Hearts of Men"
A Thrilling Story of Vengeance and Romance.

Monday, Tuesday, Wednesday
MARY PICKFORD
Unquestioned Queen of the Screen, in Paramount Pictures of the World Famous Classics,
"MADAME BUTTERFLY"
Thursday, Friday, Saturday
Charles Cherry
in
"THE MUMMY AND THE HUMMING BIRD."

Apartments, flats, houses and cottages can be rented quickly and cheaply by a Bee "For Rent."

THE BIRTH OF A NATION," D. W. Griffith's wonderful photo spectacle, opens at the Brandeis theater tonight to remain indefinitely. It is to be seen here in all its musical and electrical glory, the same attraction that is being given on Broadway and at the Panama-Pacific exposition in San Francisco, down to the very smallest detail. Griffith's "The Birth of a Nation" is the first picture show. Whether or not it will ever have a successor depends upon whether or not another like presentation can ever come up to its exceptional precedent. It has been reviewed and pictured and described in all the magazines and discussed in the press of every city where it has been shown. It is based in part upon Thomas Dixon's "The Clansman," consequently it is rather warm and sensational of incident and rather gripping of narrative, but it goes back much farther than that and extends much beyond the end of the Dixon work.

In it 18,000 persons compose the acting cast and 3,000 horses are at one time in battle scenes. It cost a round half million dollars to produce, required over eight months' continuous toil to make and is freely acknowledged to be the mightiest spectacle ever accomplished by man. It consists of nearly three hours of historic tableaux, nearly three hours of smiles and tears and warm heart throbs and gripping pangs of sadness, a panorama of life and love that preceded the first shot on Sumter, and then the break, the south declaring for state rights and secession, the north as one man rallying to the flag—that is Griffith's inconceivable "Birth of a Nation."

A great symphony orchestra will furnish all the splendid musical score, which is so important a part of the big show, and all the sound and wonderful color and mechanical effects will be given.



Alva McGill - At the Gayety

Thousands of people have already gone across the country to witness its presentation in the Liberty theater in New York and at the Illinois theater in Chicago. The entire lower floors and most of the balcony of both the above theaters are held at \$1 per seat and seats are now selling for four or more weeks in advance in both instances.

Mary Shaw, an actress of special distinction, who has supported nearly every prominent star from Modjeska to Marlow, and who, in her own right, toured the country in a repertory of Ibsen plays, will be the stellar attraction this week



With Michael Emmett At the Empress

at the Orpheum. She is to head a bill which is likely to be regarded as one of the most pleasing entertainments of the season.

"The Dickey Bird," by Harvey O'Higgins and Harriet Ford, is the one-act play to be offered by Miss Shaw. The offering is one which served formerly as a curtain-raiser when "Polygamy" was being presented in New York at the Park theater.

Omaha playgoers will recall that a number of seasons ago Miss Shaw presented Ibsen's "Ghosts" at the Boyd theater and later offered George Bernard Shaw's "Mrs. Warren's Profession" at the same playhouse.

Vaudeville's newest novelty, Billie Burke's "Tango Shoes," will be another of this week's conspicuous offerings. The shoes are supposed to be a mechanical contrivance by means of which the person wearing them becomes an excellent dancer.

A quintet who will appeal especially to



Viola Allen in "The White Sister"

musical lovers of this city are Ralph Dunbar's "Salon Singers." Admirably endowed vocally, they are to present a pleasing act which they term "Moments Musical." Over the chautauqua circuit they were joint headliners with William Jennings Bryan.

Chick Sale is to come back this week. Orpheum patrons will recall him as the clever impersonator who presents "A Country School Entertainment." He portrays numerous types from childhood to old age, from the little girl speaking her "piece" to the village "constable" making a few remarks. Chick Sale is regarded as the most striking individual act in vaudeville.

Eccentric genius of the violin and piano, Violinsky plays both instruments in a manner most unique. It is said that his method of execution materially enhances the value of his music.

A concert violinist who formerly has confined her talents to symphony orchestra work and dignified recitals is Miss Marie Bishop, who will be another ad-

mirable attraction for the current bill. Last season she made her first appearance on the vaudeville stage.

"The variety girl" is the description phrase applied to Queenie Dunedin. One of her feats is to do a monologue while she performs on the slack wire. She is a graceful girl of exceptional versatility.

The Orpheum Travel Weekly is to project motion picture views of Indo-China types, the Lake of Como (Italy) and is old Elksira (Algeria).

Jacobs and Jermom's "Golden Crook" company, well known to all patrons of musical burlesque, is the attraction at the popular Gayety theater, it having opened a week's engagement last night to an immense audience.

Although the title of this attraction is a familiar one, its sponsors promise that the name is the only feature of the show that is not entirely new. The company, which is an unusually large one, is headed, in the comedy department, by Billy Arlington, whose portrayal of the American hobo has been declared a laughing classic. Mr. Arlington not only contributes his always popular specialty, but is also the central figure in a two-act musical revue called "The Midnight Club."

This burlesque, judging from New York reports, where the the "Golden Crook" company was selected to open the season at the Columbia theater, is all new, well staged and spiced by the presence of more than forty young and more than average looking choristers.

Among the well known entertainers in the company, beside Billy Arlington, are Frank Debon, the original funmaker; Eleanor Cochran, a sprightly soubrette; Alva McGill, gifted with a fine voice and attractive stage presence; the Beau Brummel trio, in new and pleasing melodies; and Hite and Reflow, the Vernon Castles of the burlesque stage. An added

(Continued on Page Seven—Column One.)

BRANDEIS

POSITIVELY OPENING TONIGHT

The World's Mightiest Spectacle---D. W. Griffith's

THE BIRTH OF A NATION

Management of MESSRS. ELLIOTT & SHERMAN

EIGHTH WONDER OF THE WORLD

PRICES---Nights 50c, 75c, \$1, \$1.50 and \$2. Afternoons 25c, 50c, 75c and \$1

BRANDEIS

5,000 SCENES

HIGHLY IMPORTANT:
"The Birth of a Nation" will never be presented in any but the highest class theaters, and at prices customarily charged in such playhouses. D. W. GRIFFITH.

3,000 HORSES

18,000 CHARACTERS

NIGHT PHOTOGRAPHY OF BATTLE SCENES Invented and Perfected at a Cost of \$12,000.

WONDERFUL ARTILLERY DUELS, in which Real Shells—Costing \$80 Apiece—Were Used. Miles of Trenches—Thousands of Fighters—"War As It Actually Is."

COST \$500,000