

## Debutante Season is Now on in Full Blast

### CLUBDOM

#### Calendar of Club Doings

- Monday—**  
Omaha Woman's club, Y. W. C. A., 2:30 p. m., preceded by executive and directory meetings.  
Drama league, city hall, council chamber, 4 p. m.  
Chautauqua circle, Tennyson chapter, Mrs. R. E. Parrott, hostess, 2:30 p. m.  
Association of Collegiate Alumnae, music section, Miss Alice Fry, hostess, 4 p. m.
- Tuesday—**  
Association of Collegiate Alumnae, vocational guidance section, Y. W. C. A., 4 p. m.  
South Side Woman's club, Library hall, 3 p. m.  
Omaha Woman's club, oratory department, Metropolitan hall, 10 a. m.  
Business Women's council, luncheon, Volunteers' hall, 11:30 a. m. to 2 p. m.  
U. S. Grant Woman's Relief corps, Memorial hall 2 p. m.  
Business Women's club, Y. W. C. A., 7 p. m.
- Wednesday—**  
Omaha Society of Fine Arts, Hotel Fontenelle, 4 p. m.  
Omaha Woman's club, literature department, Y. W. C. A., 10 a. m.  
Woman's club of the Railway Mail Service, Old People's Home, 2:30 p. m.  
West Farnam Mothers' Culture club, Mrs. F. J. Beard, hostess.  
Angelus club play, Creighton auditorium, 8 p. m.  
Frances Willard Women's Christian Temperance union, reception, First M. E. church, 2 p. m.  
Benson Woman's Missionary society, Mrs. J. Killian, hostess.  
Omaha Suffrage association, tea, Mrs. Thor Jorgensen, hostess, 2:30 p. m.  
Visiting Nurse association, city hall, 10:30 a. m.  
Association of Collegiate Alumnae, story tellers' section, Miss Hazel Howard, hostess, 4 p. m.
- Thursday—**  
Omaha Story Tellers' league, public library, 4:15 p. m.  
Benson Woman's club, Mrs. Hart Armstrong, hostess.  
Omaha Woman's club, home economics department, Y. W. C. A., 10 a. m.  
J. F. W. club, Mrs. Milton Dodds, hostess, 2:30 p. m.
- Friday—**  
Omaha Society of Fine Arts, Hotel Fontenelle, 4 p. m.  
Benson Women's Christian Temperance union, Mrs. F. S. King, hostess.  
North Side Circle, Child Conservation League of America, Monmouth Park school, 2 p. m.
- Saturday—**  
U. S. Grant Woman's Relief corps, inspection, Memorial hall, 2 p. m.

Miss Marion Towle, Who is to Be Formally Presented This Week, Has Many and Variegated Accomplishments that Are Sure to Make Her One of the Most Popular Members of Omaha's Smart Set :

### SOCIETY

#### Society the Coming Week

- Monday—**  
Dinner for Mr. and Mrs. Donald McFerron of Hoopstoun, Ill., given by Mr. and Mrs. Clifford Wolfe.  
Thursday Morning Women Bowlers, Farnam alleys.
- Tuesday—**  
Tuesday Morning Musical club, Hotel Fontenelle, 4 o'clock.  
Bridge Luncheon for Mrs. Henry Adams; Miss Ruth Slabaugh, hostess.  
St. Berchman's Senior class dance at Chambers' academy.  
Dinner for Colonel Robinson and Miss Florence Robinson, given by Mr. and Mrs. W. T. Robinson.  
Tuesday Bridge club, Miss Gertrude Metz, hostess.
- Wednesday—**  
Debut tea to present Miss Marian Towle by her mother, Mrs. John W. Towle.  
Reception to Mrs. Mamie Claffin of Lincoln by Frances Willard union, First Methodist church.  
Rajah club dance at Turpin's academy.
- Thursday—**  
Vesta chapter, Order of the Eastern Star, dance at Chambers' academy.  
Elks' Dancing club, Elks' club rooms.  
Subscription club dance at Turpin's academy. Dinners preceding the dance by Mr. and Mrs. F. H. Gaines and Mr. and Mrs. L. F. Crofoot.  
Omaha Women's Press club luncheon at Hotel Loyal, 1 p. m.
- Friday—**  
New Bridge Luncheon club, Mrs. C. L. Sykes, hostess.  
North Side Progressive club, card party, Druid hall.  
Tea given by Mrs. R. D. Neely and Miss Margherita Burke, Mrs. Neely, hostess.  
Drama class, Mrs. John A. McShane, hostess.
- Saturday—**  
New Dinner-Dance club at Omaha club.  
Week End Dancing club at Chambers'.  
Les Amies Whist club, Miss Grace Mickel, hostess.  
Franco-Belgian Relief society, Mrs. John A. McShane, hostess.



**W**OMEN love men and children—they do not love each other.

This startling arraignment of women on the part of Miss Mary Shaw in the council chamber Friday evening, coupled with her assertion that "woman suffrage would bring about a greater understanding and closer feeling between women, has set some of our club women thinking.

What about the factions in most of the large women's organizations in the city? Is the fact that many a worthy movement receives no support because of indifference, to say the least, to the woman who sponsors the movement proof of Miss Shaw's statement?

It is a rare treat Omaha club women are enjoying in the presence of Miss Shaw, for there are few women of the stage so identified with the things that club women love as Miss Shaw. This noted exponent of Ibsen is a member of the drama committee of the General Federation of Women's Clubs, and is especially devoted to "the cause." Besides this, Miss Shaw is president of the Gamut club, a notable gathering of professional women in New York City.

The drama section of the Association of Collegiate Alumnae entertained Miss Shaw at luncheon at the Commercial club Saturday, and the suffragists were fortunate enough to win her suffrage talk Friday evening. Drama league members are endeavoring to secure Miss Shaw's presence at the meeting Monday afternoon at 4 o'clock in the city hall, when Miss Kate A. McHugh, the president, will talk on "Dramatic Monologues," illustrated by Alfred Noyes' "The Mermaid Tavern." Miss Autumn Davies, whose talk was announced for this date, will be heard later.

A large party of suffragists have arranged to attend the Orpheum theater in a body Monday evening for Miss Shaw's performance.

Both the Tuesday Morning Musical club and the Omaha Society of Fine Arts have dates taken this week. The musical organization presents Harold Bauer, pianist, at the Boyd theater Tuesday at 4 o'clock, and the Fine Arts society has two red letter days, Wednesday and Friday. Walter Scott Perry of Pratt institute, Brooklyn, will talk on "The Taj Mahal—Its Art and Environment," at the Hotel Fontenelle at 4 o'clock Wednesday, and on Friday, at the same hour and place, he will tell about the Alhambra, the fairy palace of the Moors. Mr. Perry was the first person to be called by the late Charles Pratt, founder of the institute that bears his name, to assist him in the organization of this educational institution.

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**T**HAT rare combination, a debutante full of fun and gladness and still with serious thoughts is Miss Marion Towle, eldest daughter of Mr. and Mrs. John Towle, who makes her bow to society at a debut tea to be given Wednesday. Miss Towle is the second bud to be presented this season.

Versatility is Miss Towle's distinction. Of social accomplishments this charming young woman is a past mistress: She sings and plays and loves to dance; golf is her favorite sport. She doesn't care so much for tennis, although the Towles have a superior tennis court on the grounds of their home. Neither has she yet cultivated the bridge fever, the most brilliant society diversion.

Coupled with the natural propensity of youth to enjoy life to the fullest, our sunny-haired debutante has a sensible, businesslike idea of things. She wants to do something or be something other than the idle ornament of society and after being launched in society, plans to do something worth while.

Miss Towle is devoted to the interests of her alma mater, Brownell Hall, and the alumnae association of which she is the president. She is absorbingly interested in the new school building and as soon as the trustees announce the plan of their campaign, Miss Towle and her association will take up the work outlined for them. Her executive ability and capable qualities, with which one is immediately impressed, will be put to good service.

The Visiting Nurse association, of which our debutante's mother is a director, is also nearby the heart of Miss Marion. "If I can do anything to help this good work, I will do," she says.

"The girl with the Julia Marlowe dimple," is the favorite description of this week's debutante. Indeed that entrancing dimple, her sunny hair, eyes like the azure skies, prettily pink cheeks and queenly figure together with a truly regal carriage, will go to make a collective loveliness joyful to encounter.

Miss Towle and Miss Mary Megeath, the first

of the season's buds, who was presented last Friday, are inseparable friends and companions. The two girls were together at the Towle summer place at Teepe Lodge and had a gay time learning to ride horseback. Both young women were special maids to the Ak-Sar-Ben queen this year.

After finishing at Brownell hall, Miss Towle pursued her studies further at Bradford academy, near Boston. There, the bright-haired Omaha miss was the life of the school and was particularly interested in the theatricals. She took the leading part in a production of "Robin Hood" and won the audience by her gay delineation of the jaunty hero. Bradford is known as a simple school for girls, not conforming to the general idea of finishing schools for fashionable young women and this so accorded with Miss Marion's tastes, that she elected to attend this institution in preference to all others. This simplicity of taste, which is one of her distinguishing characteristics, will be carried out in all details of the debut at the express wish of the "leading lady."

**A**NOTHER white star week on the calendar! A debutante will make her bow on Wednesday. Of late it would seem that there is more interest attaching to these debutantes than their mere coming out.

They have surprised us quite frequently and at us to wondering if an inclination is not evidencing itself among the younger set to take the purposes of life just a little more seriously than has hitherto been the habit of the smart ones.

It is not sufficient that the current year's Queen of Ak-Sar-Ben is a student in New York; but now two popular girls, one a first, the other a second year society girl, has left for Chicago to take up the study of art.

The continued activity of the Franco-Belgian Relief society shows a similar trend upon the part of the matrons. The most gracious hostesses of Omaha are still "belging," as New York society has smartly coined verb and participle forms to express the Belgian relief work.

But society will "belge" differently this year from the way it "belged" last year. The work of the former season consisted largely of cutting, apportioning and sewing garments. The knitting will not be so much in evidence this year, the Belgian relief officials having called upon the members of the association not to contribute so much of their labor as to give materials to provide employment for the women exiles. The Belgian and French needs are greatest for woolen, yarn and fabric materials to make up into garments.

"We are still collecting old kid gloves," said an active worker of the association, "and the demand for old table linen to be made into lint is still urgent. Then, too, we are begging all we can reach to throw away no garment that has warmth in it and to send us pieces of carpet and old cotton cloth."

"I have been sending the Belgian women exiles woolen yarns," said another worker. "I do not deny that it has made heavy drains upon my allowance, but it is taking nothing from local needs.

"If I make a sacrifice of my own enjoyment and make less the sorrow of others, it is a personal matter wholly, concerning myself alone. If I wish to practice self-denial, it is my privilege."

Additional Society News on Next Page.

**GROUP OF YOUNG LADIES** who will appear in the chorus of "Uncle Rube," to be presented by the Angelus Social club at the Creighton auditorium on next Wednesday evening. From left to right they are Irene Ryan, Bess Wilson, Margarete Moore, Grace McCollister, Hazel Osbourne, Frances Mlezva, Nora Finnegan, Frances Logsdon, Martha Moore, Mary Finnegan.

