

# At the Theaters



Carlotta Monterey

Hooper L. Atchley

Helen Lackaye At the Orpheum

"The Bird of Paradise" At the Brandeis

## Otis Skinner in "Cock o' the Walk" AT THE BRANDEIS

THE "Bird of Paradise," Richard Walton Tully's story of life in the Hawaiian Islands, will be presented at the Brandeis by Oliver Morosco, for the third time in this city commencing this evening and continuing for four nights and a matinee on Wednesday. Mr. Tully has written a story pertaining to the South Sea Island possessions of Uncle Sam, that is not only full of facts relating to the islands, but also is filled with essentially dramatic incidents. The cast is headed by a newcomer in this city in the part of Iwona, Carlotta Monterey, a young California actress, whom Morosco discovered this season and of whom he predicts big things in the dramatic line. Others in the cast are Hooper L. Atchley, Roberta Arnold, Richard Gordon, Laura Adams, Wilton Taylor, George P. Webster, James Nelson, and Eddie Vanite and a score of others, including the quintette of native singers and players, whose sweet music is one of the charms of the play. The scenic effects of "The Bird of Paradise" are as true to nature as the scenic artist can make them and the last act showing Mount Kilauea, in violent eruption, is one of the most realistic scenes ever put on any stage.

Otis Skinner will provide the entertainment at the Brandeis on Friday and Saturday nights and at the Saturday matinee, March 25 and April 1. Mr. Skinner is one of the most accomplished actors on the American stage and his visits to the local stage are always a joy. His last appearance is remembered with special delight because he was seen then in his wonderful impersonation of "Haji" the Beggar in "Kismet." This season, it is said, he has another role, of an entirely different sort, in Henry Arthur Jones' comedy, "Cock o' the Walk," that fits his personality without a wrinkle.

Mr. Jones, who is one of the foremost of English playwrights, has been poking a lot of fun recently at various "classes" of English society—an occupation in which he seems to take quite as much pleasure as Barrie does when he is laughing up his sleeve in his whimsical fashion at his Scotch kinfolk. In "Cock o' the Walk" Mr. Jones butts are the knighted actor-managers who control the London stage, but who think considerably more of their social position than they do of their art. The foolish little matinee girls who adore these same actor-managers and keep their theaters full come in for some teasing, too, and there is one very amusing scene in which some lord bishops of the Church of England take a prominent part.

The hero of the story—Mr. Skinner's role, of course—is Anthony Belchamber, a Bohemian thespian left over from the "palmy days" of the drama, celebrated in the provinces, but unknown in London, a thesaurus of Shakespearean quotations and traditions of the "old school," hilarious and irresponsible, with a monumental "nerve" and a ready wit and altogether a most lovable rascal. His ambition is to enact Othello as he feels he alone in these degenerate days can play the Moor, on the London stage and in the comedy he gets his chance to do it at the Shakespeare tercentenary. How? Ah, that is the play.

Supporting Mr. Skinner is an exceptionally strong company that includes Janet Dunbar, a clever young actress who made a hit when she appeared with David Warfield in "The Return of Peter Grimm"; Erid Bennett, Luella Smith, Walter Gibbs, Walter F. Scott, John Rogers, Harry Dodd, Henry Crocker and Ernest A. Elton.

Mr. Skinner presented "Cock o' the Walk" for many weeks at the George M. Cohan theater, New York, and he will give it here with precisely the same elaborate production.

The famous Oberammergau Peasant players will appear at the Brandeis theater, next Sunday evening, April 2, and will present a farce comedy, "Mr. Jackson in the Mountains," giving the performance in the German language. They bring with them the old time customs of the Fatherland and music is made a feature of the entertainment.

"Jerry" the play in which Miss Lang



Eva Lang At Boyd's



Frances White - At the Orpheum



Etta Pillard At the Gayety



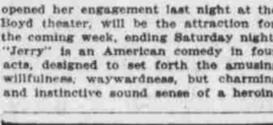
Fanny Watson At the Orpheum



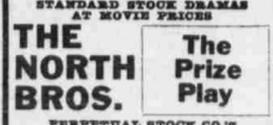
Helene Lackaye



William Rock & White



Jim Toney & Ann Norman



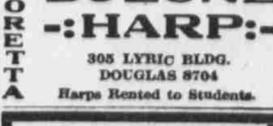
Kurtis Educated Roosters



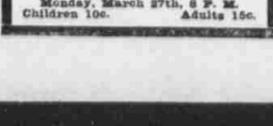
Watson Sisters



George Stone & Etta Pillard



Wheatley



De Lone Harp

and it is in these parts that she is at her best. Mr. Lynch plays Montagu and the balance of the company is very happily cast in this play. Matinees will be given today, Wednesday and Saturday.

"Overtones," to be presented by Helene Lackaye, will be one of the headliners at the Orpheum today; the other will be William Rock and Frances White presenting "Danseuse Characteristic," and as an added extra feature attraction the Watson sisters are announced. "Overtones" is a drama of dual personalities, and was originally produced by the Washington Square players in New York with marked success. Miss Lackaye is a sister of Wilton Lackaye, the well known player. Mr. Rock, for several seasons with Miss Filton, was starred in musical comedy. Now he is being assisted by a performer no less clever and no less fascinating. Offering what is described as "a refined singing and talking act," the Watson sisters are favorites in vaudeville. They are no less strongly favored than they are richly rewarded. Only one-half of the Empire City quartet is composed of Harry Mayo and Harry Tally. As a song team they are winning pronounced success. "Non-sense" is the title of the skill to be offered by Jim Toney and Ann Norman, a pair of laugh-providers. A bouncing contest is to be the act to be contributed by the clown, Billy Bouncer. The contest, open to boys of the audience, is one of the most hilarious things ever shown on an Orpheum stage. Kurtis has the only company of performing roadsters in vaudeville. Their circus tricks are no less astonishing than amusing. Scenes along the Mediterranean in France, industries of Cashmere and wine-making in Burgundy will be shown in exclusive motion pictures by the Orpheum Travel Weekly.

"The Bachelor's Dinner" and "Forty Winks," two new creations among the big-time headline contingent, are underlined for presentation at the Orpheum week of April 2. Jack Henry, Rose Gardner and John B. Roberts are featured with the company of the musical burlesque, "The Bachelor's Dinner," a musical comedy, with an elaborate scenic investiture. Regan Hughton and Fay Wallace are being featured in "Forty Winks," which was written by Everett S. Ruskay, author of "The Meanest Man in the World," "Cranberries," "The Highest Bidder" and other pieces.

Joe Hurtig, producer of burlesque, sends his "Social Maids" to the popular Gayety theater this week, featuring those clever artists, George Stone and Etta Pillard, in the musical burlesque, "Busy Little Cupid," the joint work of Leon Berg, librettist, and Will H. Vodary, composer. The company which supports these stars is superbly adequate, such names as Billy Baker, Billy Foster, Jack Pillard, Marty Seamon, Jessie Hiant and the Jewel Sisters being evidence enough of its quality. One should not forget to mention the chorus, for the thirty pretty girls forming this contingent are as essential to the success of the story as the principals and the scenery. Every one of them is a real beauty, possessed of talents which place her in the category of genuine artists. Ladies' matinee daily all week. Today's matinee starts at 3 o'clock.

Omaha talent will entertain at the Empress theater for the first half of the week beginning March 26 in an entirely new act. The principals are Irene Vontor and James Morrison, well known for their skill at singing and dancing, and in the novelty they are to offer should prove popular. The Golden Gate Girls, a musical tabloid, will prove the headliners for the bill. There will be plenty of pretty girls, new songs and all the accessories which assist in making a musical show liked by the audience. The Ruchos perform upon the bars. Kimball and Kenneth, with the aid of the banjo, will show their pentecost.

For the last half Earl's Diving Nymphs

opened her engagement last night at the Boyd theater, will be the attraction for the coming week, ending Saturday night. "Jerry" is an American comedy in four acts, designed to set forth the amusing willfulness, waywardness, but charming and instinctive sound sense of a heroine called, for short, "Jerry" the girl an hour ahead of time. Miss Lang, of course, plays the part of "Jerry" which originally was played by Billy Burke.

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(Continued on Page Six—Col. Six)

## BRANDEIS THEATER

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Cast include Zenatello, Martin, Chalmers, Mary, Marjorie, Gaudenzi, Felli, Assianni, Bosacchi, Miura, Teira, Lyne, Gay, Marcel, Clement, Barva. Conductors: Morosoni, Schmidt, Squelini.

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