



WORLD DIRECTORS WIDELY SCATTERED

Ten Companies of World and Equitable Players Are Working at as Many Distant Points.

SEEKING EXCLUSIVE SCENES

Ten World and Equitable companies are working at various points far from the studios. To get the right atmosphere and setting for the stories they are picturing it is necessary to travel to distant points with whole companies of actors, directors and camera men.

Frank Sheridan, under the direction of John Ince, is working in "The Struggle," at Para, Brazil. Holbrook Hill is at Jacksonville, Fla., making "The Unpardonable Sin," Robert Warwick and Frances Nelson are off for the south to produce "Velma." Frank Powell is producing "The Chain Invisible," at Havana, Cuba. Harry Handworth and a company of thirty players are working at Saranac Lake on "The Question," in which Marguerite Leslie plays the leading role.

Taylor at Mount Kisco.

Edna Wallace Hopper, Charles J. Ross and Muriel Outridge are in the Adlon-Glocks working in the first scenes in "Who Killed Simon Bard?" while R. E. V. Taylor is producing "The Passera By," with Charles Cherry and Mary Charleston at Mount Kisco.

To get exclusive scenes and exceptional settings World film producers are leaving no stones unturned.

"THE BALLET GIRL" IS AT SUBURBAN TODAY

Always a fascinating story, life behind the scenes is revealed in an absorbing manner in "The Ballet Girl," the offering at the Suburban today. The story deals with the life of one who must, to the public, always wear a smile of easy contentment if the heart is breaking. The story tells how Jennie, the daughter of a famous dancer, turns to the stage impelled by the instincts of inheritance; how she finds false love and true; how she meets and conquers temptations. The leads are played by Alice Brady and Holbrook Hill.

FEATURES EVERY NIGHT AT THE ROHLFF THEATER

A week of features is offered to the patrons of the Rohlf. Today Robert Mantell and Genevieve Hamper appear in "The Green-Eyed Monster," a play that is dramatic in all its scenes. Monday starts "The Iron Claw"; Tuesday, Effie Shannon in "The Sphinx"; Wednesday, W. S. Hart in "Between Men"; Thursday, "Little Mary Sunshine"; Friday, Helen Ware in "Cross Currents"; Saturday, "Dispy Heights and Daring Hearts," and Weber and Fields in "The Worst of Friends."

Social Almost Completed.

J. P. McGowan, the producer of "The Girl and the Game" serial and originator of the villain "Spiks," who has become so popular, and Helen Holmes, the heroine who dares, are entering the last stages of their work on this fascinating photoplay serial. They are now making the fourteenth installment and then there will be one more. Both McGowan and Holmes have worked very hard and will be glad of a short rest. Their next production will be "Whispering Smith," by Frank H. Spearman.

Talks with Screen-Struck Girls By Beatriz Michelena--No. 2.

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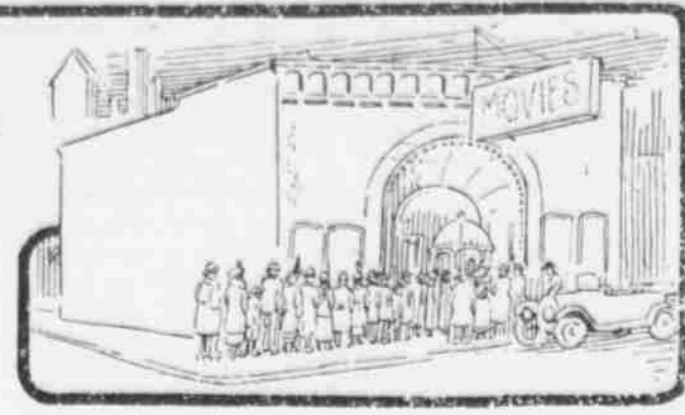


PLEASE do not think me the impersonation of pessimism if I take occasion in this "talk" to enlarge somewhat upon the difficulties that I last week told you would surround an endeavor to enter the motion picture profession. As a matter of fact I am exceedingly optimistic. I believe there is no one abundant or a longer abiding faith in the efficacy of ambition and hard, determined work.



FLASHES FROM FILMLAND

PHOTO PLAYS FOR OMAHA DEVOTEES



Ban on Children Attending Movies Has Been Lifted

On account of the scarlet fever conditions being so much improved and its ravages being practically under control, Health Officer Connell announces that there is no further reason for keeping the children out of the movies.

STRONG PHOTOPLAY BILL AT THE HIPPI THIS WEEK

Today's offering at the Hipp will be May Robson's first screen appearance. Miss Robson is cast as "grandmother" in "A Night Out." It is a lullaby of a story with a cast that includes Al Bert J. Smith and J. Stuart Blackburn in addition to Miss Robson.

Monday, Tuesday and Wednesday Fannie Ward appears in a Lasky production "For the Defense," a story that deals with the experience of a young girl sent from a French convent to Canada in order to remove her from the war zone. Her experience are very exciting and while she witnesses a murder, a young fellow is wrongfully accused and leaves home. He meets up with the girl who is able to straighten matters out and in the end love and happiness ensue.

The last half of the week at the Hipp is taken up with an Oliver Morosco production featuring Constance Collier, the English actress, in "The Code of Marcia Grey," telling the story of a seaman's wife who is deserted out of ten years' savings by a trust company president. He would have settled the case with violence, but his life was inseparably linked with the fate of the banker.

COLD BATHS IN OPEN AIR NOT ENJOYED BY GOODWIN

Nat C. Goodwin is no longer a sprightly youth and cold baths in the open are not to his liking, all of which is one reason for the item. He went to Jacksonville, Fla., recently to appear in a farce for the Mirror films, Inc. His role called for a sensational dunking in the briny ocean and he prepared for the ordeal all the way down to the state of fruit and soft shelled pecans by reading ads which set forth the delights of bathing along the southern coast. The result of his study of that sort of literature nearly finished him. He had such confidence in the knowledge it would be like a Turkish bath that the day he went into the surf he very nearly perished. The shock of Jacksonville waters in February was almost too much and he felt very much hurt at the Florida ad writers. Nat says that his next dip in southern waters on any screen is to be as far south as Palm Beach, at least.

"LOVE'S CROSS ROADS" IS ON FARNAM SCREEN TODAY

The underside of New York life, with love, jealousy and sacrifices is the theme of the play presented on the screen of the Farnam theater today. The star of the play, Marie Empress, is good in her impersonation of difficult, campy roles. In the net it is shown that the straight road, while not always the most glittering, is eminently the best in the long run. The shady side of New York life gets full attention and is represented by striking scenes.

Film Flashes

It is rumored about that Harve Burke is to leave the Empress for a more lucrative position in the east. Mr. Burke made good in Omaha, and there will be a lot of folks who came in contact with him who will regret to have him leave.

Come on with that Screen club. Folks are getting anxious about that "movie ball" that is to take place right after Lent.

George O. Monroe of the Monroe has been confined to the hospital this week with a nervous trouble.

Billie Burke on the screen proved as popular as she ever was on the speaking stage and stacked 'em up way out in the street at the Strand this week when she appeared in "Peggy."

Filmland Stars to Be Shown on Screens in Omaha During the Week



Mary Boland At the Lothrop



Mae Marsh At the Brandeis



William Hart At the Rohlf



Constance Collier At the Hipp



Bessie Barriscale (Strand)



Edna Mayo (Empress)



Marie Empress (Farnam)

DIVERSIFIED SCREEN BILL OFFERED EMPRESS PATRONS

"Curlew Corliss," a two-reel drama, will be the center of interest for film fans at the Empress theater for the last half of the week beginning Thursday, March 23. Art Accord and Dixie Stanton, two well-known performers of the movie world, will take the leading roles. The ninth episode of "The Strange Case of Mary Page" fails to disclose the murderer of Pollock, but aids to deepen the mystery surrounding the young actress. The young lawyer, unrelenting in his search to clear the name of the girl he loves, strives with a perseverance sure to succeed. "The Whispered Word" on the bill today, is a drama of life of today. Mystery surrounding a whispered word to the fiancée of a young business man places a cloud about her. It is only after the most interesting experiences that the couple is reunited.

DE WOLF HOPPER BILLED FOR THE STRAND SCREEN

The Strand opens today at 11 a. m. and offers a varied and pleasing program all week, commencing today when Bessie Barriscale will be seen in the "Last Act," a story of theatrical life and Chester Conklin in "Clinders of Love," one of those funny Keystone comedies. Tuesday, Wednesday and Thursday mark the debut of DeWolf Hopper as a screen star, being shown in a stirring filmization of Cervantes' well known novel, "Don Quixote," while Ford Sterling will be seen in "His Pride and Shame," a corking Keystone. Friday, the Fox feature, "Fighting Blood," with William Farnum in the leading role will be offered, while the popular Pathe weekly will also be on the bill. The Strand now offers a musical program at each performance.

ROHLFF 2561 Leavenworth St. TODAY

Robert Mantell and Genevieve Hamper, in "The Green-Eyed Monster" WEDNESDAY William S. Hart, in "Between Men" TOMORROW Beginning "The Iron Claw"

ARREST THAT MAN!

He is accused of murdering his father and mother. Circumstantial evidence points his guilt, but he is innocent. Now does this young man prove his innocence? The five-part Vitaphone blue ribbon feature, "A PRICE FOR FOLLY" will tell you. It features Edith Storey and Antonio Moreno, at Theater Monroe TODAY ONLY.

LOTHROP THEATER Sunday and Monday

Triangle presents Mary Boland, Frank Mills and William Week in a 5-part society drama, "The Edge of the Abyss" and Chester Conklin and Keystone Players in "Dizzy Heights and Daring Hearts"

"MARY PAGE" SERIES IS OFFERING AT THE APOLLO

The program today, including afternoon and evening performances, at the Apollo shows the second episode of "The Strange Case of Mary Page," with Edna Mayo and Henry B. Walthall as the stars. The story is running as a serial in The Omaha Bee. Other numbers on the Apollo bill are "The Danger of Being Lonesome," a two-reel drama, and "Freddie's Narrow Escape," a Vitaphone comedy. The Mary Page story, although a serial, gives a complete story in each episode, and even those who have not seen the preceding episodes will be able to gather up the threads of the story and be satisfied with the second number. With the drama and the comedy additional the Apollo offers a well rounded out program.

MARY BOLAND BILLED TO APPEAR AT THE LOTHROP

The screen favorite, Mary Boland, appears on the Lothrop bill today in "The Edge of the Abyss." The story deals with a woman who marries a rising young attorney. She imagines herself neglected because he gives too much time to business. She almost allows herself to be persuaded to leave her husband, but is saved in time. Other features at the Lothrop this week are: Monday, John Barrymore in "The Dictator"; Wednesday, "Wild Olive"; Thursday, Hazel Dawn in "Clarissa"; Friday, "Between Men"; and Saturday, "The Destiny of the Soul of a Woman."

THE APOLLO 2824 Leavenworth TODAY

Second Episode "The Strange Case of Mary Page" With Edna Mayo and Henry B. Walthall.

"The Danger of Being Lonesome" With Bryant Westburn. A two-reel drama.

"Freddie's Narrow Escape" A Vitaphone Comedy.

Mattino, 2:30 and 5:30. Night, 7:00 to 10:30. 10c and 5c The ban on children attending moving picture shows has been lifted by the health commissioner, so bring the kiddies to the show.

She Trusted Him Was She Sorry?

Can a girl adopt a stage career and remain good? To answer you should see ALICE BRADY THE BALLET GIRL TODAY SUBURBAN 94TH AND ANNE AVE.

"Birth of a Nation" at Brandeis Again

D. W. Griffith's spectacle, "The Birth of a Nation," begins its return engagement at the Brandeis theater this afternoon. There will be two performances daily and the engagement will close Wednesday night.

It covers a wide range of American history and touches only the highest points of interest in the great events that led up to and terminated the civil war. Where directors of vast spectacle have dealt with hundreds in the past, Griffith employs thousands. Eighteen thousand people fill his stage, which has a vast territory for its background. Three thousand horses pass before your view in wild dashes over miles of country roadway. The decisive battles of the civil war are reproduced in faithful detail and you see these conflicts fought again just as they were waged fifty years ago. Cliffs are built up only to be destroyed to lend force and verity to the dramatic narrative. One enormous battlefield is shown stretching over an area of ten square miles and upon these plains and trenches of 10,000 soldiers clash in a mimic warfare that is as real as if you were eye-witnesses of the actual occurrence. Holding the great effects in tether is a story as tender and true as love and romance can be pictured. There are tears and smiles, noble sacrifices and heroic deeds of personal valor. Youthful dreams of love's fruition are rent asunder by the demons of war; home lies snap before the call to arms, and suffering such as cannot be imagined is depicted in the crude manner that history is made, when men surrender reason to passion and engage in a deadlock of armed resistance.

MAKING AMATEUR CONTEST A PROMINENT FEATURE

The Bee is devoting every Wednesday night to amateur contests. Singers, dancers and entertainers in various lines are competing for the prizes offered. Considerable talent is being developed through these contests. All amateurs are invited to join in the fun every Wednesday night.

"PRICE FOR FOLLY" ON BILL AT MONROE TODAY

A young Frenchman becomes enamored with a beautiful woman and lavishes gifts upon her until his fortune is depleted. The news of his bankruptcy becomes public and the woman berates him for bringing her name into public notice. His father keeps his son's secrets to himself and does not tell the mother. The boy's actions have preyed on his mind until in a wild moment he directs a dagger through his wife's heart and falls unconscious over her body. Jean returning home discovers his mother dead and his father with only a few moments to live. Unconsciously he picks up the dagger and is seen by the butler. The father remains consciousness and confesses. Later in a duel brought on by remarks of Jean's rival at the club Jean is mortally wounded and while nursing death absolves his rival and confesses he was the cause of his parent's death if he did not commit the deed himself. It is a heavy price to pay for folly. The story is on the Monroe screen today.

EMPRESS

11 to 11 Continuous Vaudeville Photo Plays Week March 19

FIRST HALF The Whispered Word A drama of unusual appeal and convincing plot, with Grace De Carlton

Ninth Episode The Strange Case of Mary Page

Troubled Waters Rube Miller in a sure-fire, rib tickler.

MUTUAL WEEKLY LAST HALF Curlew Corliss with Art Accord & Nita Davis

The first of the Happy Family series. An entirely new version in pictures. Tips A screaming comedy. A sure cure for the blues. SEEING AMERICA WEEKLY 10c--ADMISSION--20c Phone Douglas 999 "BIGGEST BARGAIN IN TOWN"

REX 1316 Douglas

Big Amateur Contest

Every Wednesday Night All Amateur Singers, Dancers or Entertainers in any line, invited to take part in these contests. Dandy Cash Prizes Leave your names at the Box Office. Contestants Must Be Over 16. Don't forget our Photoplays and Ethel Schmitt's company of burlesquers and musical comedy performers every afternoon and evening. Best Show for the Money on Douglas Street.

Is Your Daughter Safe? SEE

"Damaged Goods"

The Great Moral Lesson First Time Shown at Reduced Prices 10c Boyd Theater Today and Tomorrow, Doors Open at 9:30 A. M. Shows at 10:00, 11:45, 1:30, 3:15, 5:30, 7:15, 9:00 P. M. CHILDREN UNDER 14 NOT ADMITTED.

The Price She Paid

She gave all--yet got nothing in return. To what extent will a woman go when her love is scorned? Speak not lightly of the passions of mankind that turn love into hatred. YET WHEN THE SUPREME TEST CAME, when it was HER LIFE OR HIS Did she respond nobly to the test or not? To fully appreciate her position you must see the SUBLIME VAMPIRE WOMAN, Marie Empress in "LOVE'S CROSS ROADS" FARNAM THEATER 1415 FARNAM ST. TODAY Shows at 11, 12:50, 2, 3:30, 5, 6:30, 8:00 and 9:30.