

# Great Stars Who Are Coming for Omaha Grand Opera Season

**A**MONG the public entertainments listed for appearance in this city, one of the most notable is the engagement of the Boston Grand Opera company in conjunction with the Pavlova Ballet Russe, which has been arranged for at the Auditorium for two evenings and a matinee on April 13 and 14, under the local management of Lucius Pryor.

In Europe grand opera is considered a necessity, and few cities of 15,000 or more inhabitants are without it. In America it is considered a luxury. That the musical life of America will grow eventually to the strength and importance attained for musical arts in Europe is the belief of the best authorities and the hope of many musicians and music-lovers. The last few years have seen a decided rise in musical taste in general in this country, and every influence of that tendency must be regarded as educational.

The value of such offerings as the present one is cumulative. Each visit of an organization of this sort stimulates the musical appetite of the community and prepares it for a longer visit a year later. This has been demonstrated in Boston and Chicago.

The musical public of these cities, up to a few years ago, were satisfied with an occasional visit of the Metropolitan Opera company for a few performances, or some lesser organization for a week or two. Those engagements were increased in length each year until the leading musical lights of those cities were no longer satisfied with the uncertain time for which the greater aggregations might be spared them or the occasional appearance of other companies. Now where once the annual series of grand opera performances rarely endured for more than a week or two the opera-going public support a season of from ten to twenty weeks' duration.

Boston was the first to follow New York in the establishment of its own permanent opera company in the magnificent new Boston Opera House six years ago. The city demonstrated its ability and inclination to maintain such an institution on a high artistic plane for five years, and even established the unique record of sending its own opera company to Paris, where it had a tremendously successful season in the Theatre Champs-Élysées. They "carried coals to Newcastle" by exhibiting a representative American grand opera company, winning the approval of Parisians.

This enterprise launched auspiciously enthusiastically by the Boston public, continued its activities until the obstacles created by the European war forced it to remain inactive for a year. The loss of its opera company for an entire year served to convince Bostonians that what had once been a luxury had become an absolute necessity, and they refused to accept another season without their favorite artistic diversion—grand opera. Consequently the Boston Grand Opera company has been re-established by Managing Director Max Rabinoff, who has had the general co-operation of this company's former patrons in Boston, where it recently had a season regarded as one of the finest in its history.

Before its season at home, this company visited Philadelphia, Washington and Baltimore, and is now on a tour to the Pacific coast and back. Viewed from an educational standpoint, this organization is enhanced by the inclusion of Mile. Anna Pavlova and her Imperial Ballet Russe in its performances. It is a well known fact among teachers that the most potent educational force is that which is most attractive—that which amuses and entertains while it instructs its pupils. The famous Russian ballerina and her associates form the decorative attraction that will draw many amusement seekers in addition to devotees of grand opera.

Not only will the two companies—opera and ballet—appear together in all performances as one organization, but they will introduce offerings which may only be given by the conjunction of such an efficient terpsichorean unit as the Pavlova Ballet Russe with an institution of such a high artistic standard as the Boston Grand Opera company.

For instance, in some of the operas of the more familiar and established repertoire, there were originally ballets which have never been given complete in this country, because portions of them are beyond the capabilities of the usual ballet corps maintained in a grand opera company. With the operas "L'Amour d'opéra" ("Love of Three Kings"), "Madama Butterfly" and "La Bohème," the other half of the program will be made up of independent ballets of the Pavlova repertoire.

Many of the stars who have contributed to the fame of the Boston Grand Opera company during its five years of existence have been retained, while others from the Metropolitan, Chicago and famous European opera companies have been added. The list of leading artists includes Felice Lyne, Margie Teyte, Luisa Villani, Olivet Marcel and Bianca Saroya, sopranos; Maria Gay, Elvira Leveroni and Fely Clement, or mezzo-sopranos; Giovanni Zenatello, Riccardo Martin and Giuseppe Gaudenzi, tenors; Thomas Chalmers, Graham Marr and Giorgio Puliti, baritone; Gaudie Mangano, Jose Mardones, Paolo Ananian, basses; Roberto Moranzoni, Agide Jacobini, Alexandre Smaltes and Adolph Schmid, Amédée Bartier, conductors; Armando E. Aguilu, stage director.

With Mile. Pavlova in her Ballet Russe, the leading members are Ivan Clustine, Alexandre Volinine, Stephanie Plaskovietzka, Stasia Kuhn, and the usual large Pavlova ballet corps, and an orchestra and chorus that has already proved its worth in the eastern cities of importance. There will also be scenery and costumes finer than any seen outside of New York and Boston, save in those cities already visited by this combined organization.

As a whole its personnel and aims represent a lofty plane in operatic and ballet achievement, and must serve as an educational force of incalculable strength in every community it visits.

Because opera warblers refuse to sing and travel both on the same day, Omaha music lovers, who would prefer to hear "Madama Butterfly" at the evening per-



Felice Lyne  
COLORATURA SOPRANO

Branca Saroya  
SOPRANO

Maggie Teyte  
LYRIC SOPRANO

Graham Marr  
BARITONE

GIOVANNI ZENATELLO  
DRAMATIC TENOR

made by Miss Mary Munchhoff, Miss Blanche Kinler, Miss Olga Stora, G. T. Eastman, Leonard Everett Douglas, H. Welpton, A. L. Reed, W. F. Baxter, F. L. Haller, George W. Holdrege, Frank Judson, J. de Forest Richards and J. H. Mithen. The N. P. Dodzes and the Edgar Scotts will be together and another party will include Dr. and Mrs. Harold Gifford, Mr. and Mrs. Herbert Rogers and the Misses Helen, Carrie and Jessie Millard.

## At the Theaters

(Continued from Page Five)

starting Sunday, March 28, is William Rook, last seen here in "The Candy Shop," with a new partner, Miss Frances White. Helen Lockage will be seen at the Orpheum for the first time. Her vehicle will be "Civertance," a playlet of dual personalities. The Watson Sisters, noted for attractive personalities and downy displays, will be seen in a refined singing and dancing act.

Dorline Pollard, the fifty-six-inch comedienne of "The Passing Show of 1915," the monster spectacle which comes to the Boyd theater, is a miniature edition of Eva Tanguay, both in her work and personal appearance. She is so filled with energy that even after her strenuous work in the revue she spends an hour daily in the gym exercising.

"Cock of the Walk" in the odd title of Oth Skinner's new comedy in which he will be seen at the Brandeis theater for two night and Saturday matinee beginning March 31. The piece comes from the brilliant pen of Henry Arthur Jones, the noted English dramatist. It was written especially for Mr. Skinner and the character which he will portray ought to fit him congenitally. He will assume the role of a jovial, happy-go-lucky actor, Anthony Belchamber, who has all the strength and all the frailty, too, of the artistic, histrionic temperament. The character is broadly humorous and will disclose a new phase of Mr. Skinner's talent for characterization. Mr. Skinner was attracted by the humanity and humor of the part and it is a foregone conclusion that Belchamber will take rank among his best stage portrayals of the past.

The unique and entertaining German players who are familiar to Boston-Americans will give a single performance at the Brandeis theater on Sunday evening, April 2. A feature of the performance is the interpolated songs by mixed voices accompanied by an instrumental quartet.

"Twin Beds" a three-act farce, by Salisbury Field and Margaret Mayo, which was presented at the Brandeis theater early in the season, will play a return engagement of three days beginning Friday, April 7. This irresistible laugh provoker tells a story of modern life in a New York apartment house and concerns the adventures of three married couples.

"Everywoman" comes back to this city shortly under the direction of Henry W. Savage for a return engagement. Mr. Savage has retained many of the same cast that was seen here on the occasion of the former visit. There have been no changes in the symphony orchestra which was one of the notable features of the performance. The title role is

played by Edna Porter, a beautiful young southern woman.

Those eager to sip the joy of burlesque and extravaganza will find their desires more than satisfied by attending a performance of the smiling Beauties, Jacobus & Jermon's latest output, which is the attraction of the popular Gayety theater this week. The piquancy of the play is brought out by Harry K. Morton, Sam Collins, Zella Russell and June Mills, who are surrounded by a cast of comedy exponents and backed by a clever orchestra. The melodies are sang, magnetic and full of enchantment. "High Life in Jail" is one big chapter of hilarity which does not overstep the border line of legitimate fun. In connection with the various situations, some of the most popular song hits are introduced, and much attention has been paid to the staging of the various episodes. A cartload of scenery and beautiful wardrobe, together with forty-five people, make up the company. There will be a matinee daily, today's matinee starting at 3 o'clock.

The North Brook Perpetual Stock company will offer its first military play, with today's matinee when Avery Harwood's war play, "On Parade," will usher in the nineteenth successful week of this popular company in this city at the Krug theater. "On Parade" is founded upon the historical facts that surrounded the surrender of Colonel Robert E. Lee at the close of the rebellion, a drama of intensity with a comedy love story and loyal fidelity as to the correctness of its construction. The Chicago Ladies' Orchestra have arranged a program of patriotic music in keeping with the perfect detail adhered to by Stage Director Hillard in all productions. Seats may be had one week in advance of all ten performances of "On Parade" and mail orders are now being filed for William H. Crane's prize play, "David Harnum" to be produced the coming week with an augmented cast and with no advance in price.

The biggest bill to be presented at the Empress theater for some time will be shown during the week of March 19. For the first half of the week, the Victoria Trip in "A Lyric Luxury" will be one of the headliners. Three girls, who compose the act, are pretty, well formed and have ability. M. A. Tunis and company offer a mechanical European novelty for the first time in Omaha. Mear and Mear in a comedy singing, talking and dancing act will furnish the humor. "Hill's Society Circus" will be a big part of the program. A special car is needed to transport this act—there is nearly a carload of animals.

For the last half, Les Diodates company, Perisian models, five handsome girls, will be the headliners. Pott Bros. and company will offer their comedy sketch, "A Double Trouble." Mrs. Ormick and Shannan in "A Night at the Concert" will provide musical entertainment, while Gruber and Kew, the Hop Scotch Duo, will give real humor.

## IMPROVERS WANT AMES AVENUE PAVED THIS YEAR

The United Improvement clubs have requested the city council to declare Ames avenue, Thirty-sixth street to city limits, a public thoroughfare within the meaning of the new law relating to paving without petitions from property owners. These improvers urge the paving of the street this season.

## Modern Grand Opera

Novelty in Grand Opera has been long awaited.

All other forms of entertainment have changed, but not Grand Opera, until now.

But Opera in which Dramatic Action, Elaborate Staging and Brilliant Costuming have been combined with the appearance of world-known Singing Artists, and to these added Mile. Anna Pavlova and the entire Ballet Russe, is

## "Modernized Grand Opera"

It is not alone for the musically trained, but for all entertainment lovers.

"THE GREATEST ARTISTIC COMBINATION EVER FORMED IN AMERICA," said the New York World.

## Complete Opera AND Complete Ballet

WITH Mile. Anna Pavlova At Each Performance

For the first time Grand Opera will be presented in Omaha exactly as in New York, Chicago and Boston.

## An Omaha Season of Real Grand Opera

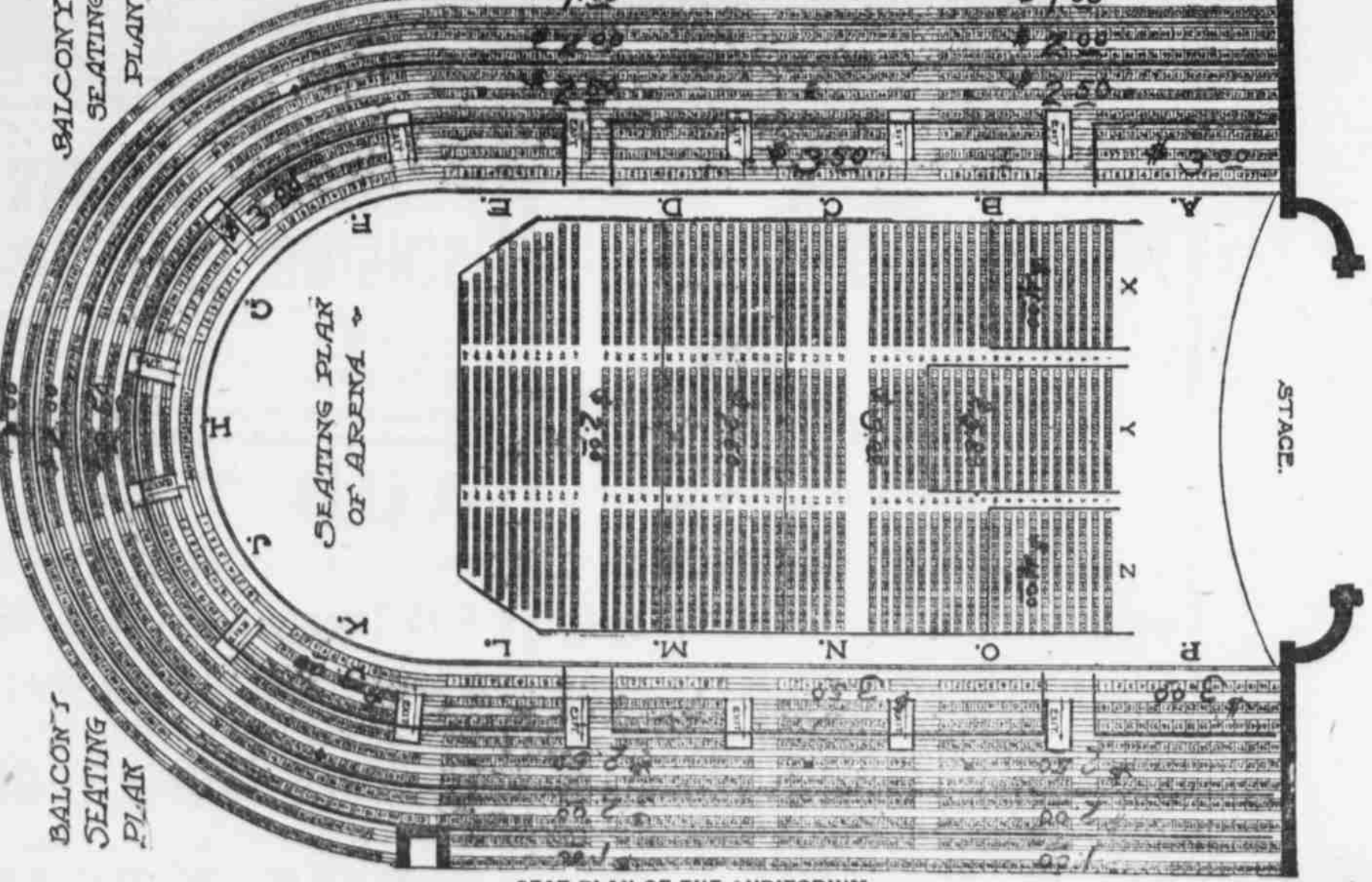
# Boston Grand Opera Co.

In Its Famed Conjunction With the **PAVLOVA IMPERIAL BALLET RUSSE**

MAX RABINOFF, Managing Director.

One of the Two Foremost Operatic Organizations of America, and the Largest That Has Ever Traveled Across the Country, Will Be Brought Without Change From Its Metropolitan Engagements to the

**OMAHA AUDITORIUM, Thursday, April 13th With Friday Mat.**



## THE OPERAS AND BALLETS

THURSDAY, APRIL 13—"L'AMORE DEI TRE RE" (The Love of Three Kings) (Montezzi), with Giovanni Zenatello, and "SNOW-FLAKES" Ballet from Tschalkowsky's "Nut Cracker" Suite, by Mile. Anna Pavlova and entire Ballet Russe.

FRIDAY MATINEE, APRIL 14—"MADAME BUTTERFLY" (Puccini), and THE NEW PAVLOVA DIVERTISSEMENTS, by Mile. Anna Pavlova and the entire Ballet Russe.

FRIDAY EVENING, APRIL 14—"LA BOHEME" (Puccini), and the "SPANISH BALLET," by Mile. Anna Pavlova and the entire Ballet Russe.

## Some of the World-Known Artists

- Giovanni Zenatello
- Riccardo Martin
- Tamaki Miura
- Maggie Teyte
- Felice Lyne
- Maria Gay
- Jose Mardones
- Thomas Chalmers
- Graham Marr
- Elvira Leveroni
- Giuseppe Gaudenzi
- Bianca Saroya
- Fely Clement
- Olivet Marcel
- Paola Ananian
- Romeo Boscacci
- Giorgio Puliti
- Maria Lara
- Enrica Nava

## PAVLOVA IMPERIAL BALLET RUSSE

- Anna Pavlova
- Alexandre Volinine
- Ivan Clustine
- Stephanie Plaskovietzka
- Stasia Kuhn

## CONDUCTORS

- Roberto Moranzoni
- Alexandre Smaltes
- Adolf Schmid

## MAIL ORDER BLANK

(DETACH HERE)

MAIL ORDER BLANK  
(See accompanying plat.)

CHAS. A. FRANKE, Mgr., Auditorium, Omaha, Neb.

Enclosed find..... in payment for..... seats, as follows for the Boston Grand Opera and Pavlova Ballet engagement, Auditorium, Omaha, April 13-14.

DATE, NO. OF SEATS, LOCATION.

Thursday Evening, April 13.....

Friday Matinee, April 14.....

Friday Night, April 14.....

Name.....

Address.....

City.....

PERFORMANCES: Nights, 8 p. m.; Matinee, 2 p. m. —sharp. PRICES: Arena, \$5.00, \$4.00, \$3.00 and \$2.00. Balcony, \$3.50, \$3.00, \$2.50, \$2.00 and \$1.00.

DETACH BLANK, fill out as directed and mail money order, check or cash, with self-addressed, stamped envelope. Mail orders filled immediately in order of receipt or you may secure tickets from any of our agents or at any of the big stores or the manager's office, second floor Auditorium building.

Lucius Pryor, Local Manager, Brandeis Stores, Omaha.