

At the Theaters

William Faversham in "The Hawk" At Boyd's



Hortense Clement in "A Little Girl in a Big City" At the Brandeis

Olis Skinner in "Cock o' the Walk" At the Orpheum



Coming to the Brandeis Carlotta Monterey in "Bird of Paradise"

Mrs. Gene Hughes At the Orpheum

Zella Russell At the Gayety

WHEN Mr. William Faversham was playing "The Hawk" through the long run in New York City he was invited to address the students of Barnard college and he chose for his theme "The Power of the Theater as an Educational Force in the Community."

"In no profession," said Mr. Faversham, "are so many beneficial educative forces employed as in the theater. Sir Henry Irving died a poor man. He gave all so that the public might have the best that the theater affords. That great and wonderful actor, Edwin Booth, lost \$1,250,000 that he might do the finest things in the theater. No minister in the pulpit, no novelist in his book, ever swayed a greater populace for good than did an Irving, a Booth or a Modjeska.

"The last ten years have worked wonders on the American stage by bringing a fine class of men into our profession in all its branches. The courses of our best colleges now include the literature of the theater. Men like Prof. Baker of Harvard, Phelps of Yale and Prof. Ames of California are heart and soul in the movement for education through the drama.

"There is too much slang spoken, much too lax pronunciation and too little thought of diction in private life. No better example can be given than by hearing a company of players who give the best thought to the beauty of English as it should be spoken. It seems to me that a good deal of the future of the theater is in your hands—the public's hands—backed by your splendid newspapers and magazines, who follow the happenings in the theater so closely and are willing to write so extensively about it.

"You can demand from us almost what you want; you have the power to force us to give you the best, and it is so easy for you to ignore us, to pass us by if we don't give you the best. It is also very easy for you to encourage us to climb artistically and educationally and bring the theater to the heights we want to see it stand upon. And I want to say that my text whenever I am preaching about the theater is 'Entertain—tag on all the art you can while you are entertaining, and eventually the best art will be accepted as entertainment.'"

Lydia Barry

found it is discovered that with the loss of his wife he has given up cards and become a victim of morphine. The wife is made to realize what a great love her husband has for her and this awakens the protective spirit in her heart and they make up their quarrel and determine to face life together in a better way than they had known in the past. The selection of the supporting company has been made with Mr. Faversham's usual care and the company will include Arleen Hookett, Albert Roose, Grace Henderson, A. S. Byron, Elise Williams, Edwin Cushman, Martha Mayo, Herbert Belmont and others. Mr. Joseph Barker of London has built some effective scenes and the environment preserves always the required illusion of time and place.

"A Little Girl in a Big City," a thrilling play of New York life written by James Kyrie MacCurdy, will be presented at the Brandeis theater for four performances, beginning next Thursday. It recites the experiences of Laura Nelson, an innocent young girl from a small country village, who comes to the big city in search of a position. She arrives at the dock of the Albany boat line early in the morning, and as she is about to leave the vessel she is intercepted by a woman of uncertain character who is in quest of some innocent young girl from the country with the intention of first getting her into her power and then compelling her to accept the woman as her mother for the purpose of extorting from a reputable merchant of the community a large sum of money, making him believe that the young girl is his own daughter. How the young girl finds a protector in a loyal young man from her own home town, how she meets with a good honest woman, and how in the end things are all made right, is told in the play.

Omaha people will very much enjoy Eva Lang's impersonation of Jerry, in which she opens here engagement at the Boyd next Sunday night. It is a part that fits her vivacity, high spirits and sweetness of voice. A young woman from Chicago goes to visit her aunt in Philadelphia, and proceeds to upset the love affairs of the household, and wins a

husband and happiness out of the chaos into which she has thrown her hostess. To third act of this sparkling comedy shows Jerry in a dashing pair of pink pajamas, and bears out the idea that she's "the girl an hour ahead of time." Miss Lang will be supported by an

usual company of players, and during her limited engagement in Omaha will put on several new plays.

Richard Walton Tully, author of "Omar the Tentmaker," deals with the life of Americans and our island neighbors from Hawaii, with force and truthfulness in "The Bird of Paradise," now in its fifth season, which will be seen at the Brandeis theater for four days beginning next Sunday, March 26, with a matinee on Wednesday. Mr. Oliver Moroco, will introduce a new Luana, namely, Miss Carlotta Monterey, a young California girl, for whom he claims great things. Others in the cast are Hooper L. Atchley and

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