

What Women Are Doing in the World

The West Side Woman's Christian Temperance union will hold an all-day institute Thursday beginning at 10 o'clock in the morning at the Jennings Memorial church, Fifth and Hickory streets.

The North Side Mothers' club will meet with Mrs. E. O. Carson, 706 Pratt street, Tuesday at 1:30 o'clock.

Miss Cora Schwartz will be in charge of the program on "Aids" by Verdi, which will be given by the music department of the Omaha Woman's club.

The drama section of the Association of Collegiate Alumnae will meet Saturday morning at 10:45 o'clock with Miss Helen Dumont.

Echoes from the mid-continent temperance conference held at Lincoln last week, will be heard Wednesday at 2 o'clock at the meeting of the Frances Willard Women's Christian Temperance union at the home of Mrs. George Young.

Richard L. Metcalfe will speak on the present situation in Mexico at a meeting of the social science department of the Omaha Woman's club Monday at 7:30 o'clock.

Mrs. Louis Sommer will review the book, "Pep," by Hunter, for the philosophy and ethics department of the Omaha Woman's club Tuesday at 4 o'clock.

The research club will meet today at 8:30 o'clock at St. Berchman's academy.

There will be a business meeting of the oratory department of the Omaha woman's club Tuesday morning at 10 o'clock at Metropolitan hall.

Tennyson chapter of the Chautauque circle will meet Monday with Mrs. E. G. Hampton, 514 South Thirty-fourth street.

Robert A. Gantt of the Nebraska Telephone company will be the speaker for the vocational guidance section of the Association of Collegiate Alumnae.

At the meeting of the art department of the Omaha Woman's club, Thursday morning, the program will consist of the regular lesson and the lesson postponed from the last meeting.

Husbands and members of the West Omaha Mothers' club will be guests of honor at the next meeting, which is to be held Friday evening at the home of Mr. and Mrs. W. W. Carmichael.

U. S. Grant Woman's Relief corps will hold its next regular meeting Tuesday at 2:30 o'clock at Memorial hall.

Miss Mary Krebs is leader of the program of stories which will be told by the Wyche Story Tellers' league members.

The music department of the Business Women's club will have charge of the program Tuesday evening at the Young Women's Christian association.

"Hedda Gubler" and "The Master Builder," exemplifying "The Later Ibsen," will be the subject of the third lecture in Prof. Paul G. Grumman's course before the Drama league.

C. W. Sears will talk on "Replenishing the Public Purse" before the South Omaha Woman's club, Tuesday afternoon at 2:30 o'clock at library hall.

Mrs. H. L. Mossman will be hostess for the music section of the Association of Collegiate Alumnae Monday afternoon at 4 o'clock.

The Omaha Woman's Christian Temperance union meets Wednesday afternoon

New President of Alpha Chi Omega Sorority



Mrs. Roy A. Ralph with Virginia Louise and John Randall Ralph

at the home of Mrs. W. H. Mick, 211 South Thirty-sixth street. Delegates to the recent temperance conference in Lincoln will give reports and a social hour will follow the business meeting.

Mrs. W. P. Harford, for many years president of the Young Women's Christian association, will be the speaker at the meeting of the Business Girls' council Tuesday evening at Agricultural hall in the court house.

The Benson Women's Christian Temperance union met Friday at the home of Mrs. W. S. Wedge, when the Neal Dow birthday anniversary was celebrated.

The Woman's club of Benson again take the topic, "Drama," at its next meeting at the home of Mrs. W. H. Leechner Thursday.

The Benson Baptist Missionary circle met Thursday at the home of Mrs. Ray Robinson. The leaders were Mrs. Burrill and Mrs. Markham.

The B. L. S. club of Benson will hold a business session Thursday afternoon at St. Bernard's hall.

The annual election of officers for the J. F. W. club will be held Thursday at the home of Mrs. Otto Showers.

The Equal Franchise society announces another series of lectures to be given by Prof. F. M. Kling of the University of Nebraska on "The Balkans, the Nightmare of Europe."

The Greater German Empire. The president, Mrs. George E. Mickel, will entertain this week's meeting of the Mothers' Culture club Wednesday.

An effort is being made to have Miss Helen Bennett of Chicago, who will be in Omaha Thursday, remain over Friday so that an additional meeting, at which Miss Bennett can address representatives of all of the women's clubs in the city, can be arranged.

Chapter B. P. of the P. E. O. sisterhood will hold a business and social meeting Tuesday at 2 o'clock at the home of Mrs. J. L. Harrington.

Beginning with the vespers service Sunday at 7:30 o'clock at the Young Women's Christian association, these meetings are for organizing purposes.

NEW PRESIDENT SOCIAL SETTLEMENT ASSOCIATION



Mrs. J. W. Robbins

day evening at 8 o'clock. The program is as follows: Monday—"Babylonian Excavation and the Tower of Babel." Tuesday—"Nineveh and the Cities of Assyria." Wednesday—"Palestine: Old and New." Thursday—"Egypt, the Land of Pharaohs." Friday—"The Long-Lost Hittites." Saturday—"Armenia and Mount Ararat, 17,123 Feet High." The course ticket for these lectures is \$1 and single admission 25 cents.

President of Vassar College to Be Guest of the Local Alumnae

Dr. Henry Noble MacCracken, new president of Vassar college, will be in Omaha Thursday, March 23, on his western tour to meet the alumnae of that college.

Fritz Kreisler, the great Austrian violinist whose recital at the Auditorium Tuesday evening, March 22, is a fitting close to the charity concert course, has unquestionably come into his own.

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MUSIC

Musical Calendar. March 21 Omaha Men's Glee club, 715 S. 10th. March 22 New York Symphony Orchestra, Walter Damrosch, conductor, Joseph Hoffman, soloist, Omaha Auditorium, 8 p. m.

CHARMING SOLOIST WITH THE MENDELSSOHN CHOIR.



Mme. Julia Clausen

On the side of the unaccompanied work of the Mendelssohn choir many of us are glad that the concert Tuesday evening, March 22, is going to be held at the Boyd instead of in the Auditorium.

Program for the concert to be given at the Boyd theater Tuesday, March 22, at 8:30 p. m. by the Mendelssohn Choir of Omaha, Thomas J. Kelly, conductor.

Chorus—"Ode on High." Mendelssohn "Crucifixus."—Antonio Loti Anthem for the Faithful Departed.—How Blest Are They (from the Kolokolnik of the Greek Lullaby) "Pachakowsky" "Marianne" "Aria—Plus grand dans son obscurite (from La Reine de Saba) Gounod Light and Death."—Bauer "The Shore."—Colorido-Taylor "Floods of Spring."—Rachmaninoff "Intermission." "Five-Part Madrigal—The Bells (Edgar Allan Poe)."—Clarence Lucas "Songs in Swedish."—Sloegren "Thi mit Hjertes Dronning."—Hacker "Schonke" "Verborgenhelt."—Hugo Wolf "Belonging."—Mme. Chauvenet "Part-Song—Weary Wind of the West."—E. E. Edwards "Elgar Part-Song—You Star."—Walter MacFarren "Folk-Songs—The Song by the Balmoral Choir of Glasgow." "The Mendelssohn Choir."

Last Thursday evening Charles Wakefield Cadman, the American composer, was a distinguished visitor at the rehearsal of the Mendelssohn Choir, and as a result he may be added to the list of celebrated musicians who are enthusiastic about his work.

Clarence Lucas, the composer of "The Bells," which the choir will sing upon the concert program next Tuesday evening, has submitted two other numbers in manuscript to Mr. Kelly for use in the choir.

It isn't often that musical Omaha is rent asunder by a conflict of events upon the same night, yet that is just what is going to happen to us the 19th of April, when the Minneapolis Symphony orchestra and the Boston Grand Opera company are both in town.

The Minneapolis Symphony orchestra will give a matinee and evening performance at the Brandeis theater on that date and the Boston Grand Opera company and Pavlova Ballet Russe open a two-days' engagement at the Auditorium that same evening.

The Boston Grand opera on its present tour, in which it has combined with Anna Pavlova and her Ballet Russe, is presenting "mimo-dramatic" and "mimo-choreographic" grand operas.

The late Alcegaon St. John-Brenon, music critic of the New York Morning Telegram, in writing about Josef Stravsky, conductor of the New York Philharmonic orchestra, which will appear here Wednesday evening, April 19, at the Boyd theater, with Frances Nash as soloist, said:

"Mr. Stravsky has always been happy in his programs. He has no fads or whims, and he has shown an inclination to avoid tedious 'bloodstained' novelties. 'Knowing that the bitter feelings of the war have reflected themselves in distortion in the attitude of audiences to the music of this nation and of that, and hearing that a man of the eminence of Saint-Saens found it in his artistic conscience to belittle the dead Wagner because of the living balser, Mr. Stravsky expressed himself manfully on the whole subject of nationalism in music and patriotism in programs at the first meeting of the Philharmonic this season."

"Art is international. We are here to give our best endeavors to the cause of musical art, and the only distinction I make is between good and bad music, irrespective of its 'Nationality.' We will perform good music only, from whatever source it may come. Our programs will contain a wealth of works, old and modern, revivals and first performance products of the genius of all nations. There shall not be the slightest preference. These works will receive production because they are worth presenting to Philharmonic audiences, which rank among the best musically educated and appreciative and may certainly be considered the most international and cosmopolitan. These are the only words to be spoken in the conditions. It is not easy to find the only words."

Grand Island is one of the busiest cities of Nebraska in a musical way. They have a conservatory of music and many independent music teachers and at least one club which keeps itself occupied with matters musical.

Charles Wakefield Cadman spent a few days last week at the great of his cousin, Mr. George Farnum in Dundee. Mr. Cadman is well known for his use of the Indian melody in his compositions as well as for many other charming songs on the Indian theme. They are of the kind which have been joined here by the Indian princess, Miss Lillian, who appears in recitals at other places, including Little Rock, Ark.

The Omaha Glee club held a business meeting at the Omaha Public Library last Saturday evening, and among other matters of business held its annual election. This club was formed two years ago from the professional musicians of the city.

Mrs. Welpton is one of the best known vocal teachers in Omaha. She is an enthusiastic musician and her energy, devotion to the cause and infectious good nature are an inspiration to all with whom she comes in contact.

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