

# FLASHES FROM FILMLAND

## · PHOTO · PLAYS · FOR · OMAHA · · DEVOTEES ·



### Journeys With Photo Players

Ethel Barrymore, star of "The Final Judgment," has joined that porting of society that has taken up ice skating this winter.

Beverly Byrne puts all of her spare time into taking vocal lessons. She has a delightful soprano voice.

Vivian Martin is taking a rest before she begins the work of making another picture. She rests by skating ten or twelve hours a day and playing basket ball the rest of the time.

Maude Gilbert and William H. Tooker have issued a joint statement in which they deny that they are man and wife in real life.

Alan Hale, who was identified with the Biograph pictures for years and who took the heavy role in "Pudd'nhead Wilson" with the Lasky company, is one of the best dressed men in the profession. Alan is always as neat as a new pin and garbs himself with the best of taste. A prolific reader and a genuine student of the photoplay he is a most interesting fellow and is everybody's friend.

Neva Gerber was held up by either a cheap sport or a crank the other evening at Broadway, Los Angeles. She was returning home from a picture house and was awaiting her mother, who had gone into a drug store, when a man sidled up to her and said, "What would you say if I told you to hand over your handbag, eh?" Neva went white, but had sense enough to reply, "You would not do it and if you did I would scream." "Hah," replied the man with a grin, "then I guess I won't say it," and disappeared. Neva is wondering now whether he was a real holdup or merely a smartie Alec.

### Film Flashes

You don't find the young fellows staying out late to take the "movie" stars to wine dinners.

With its soon-to-be screen club Omaha will be marching in the front rank of filmland's fans.

There may be a reason for all things, but the audience could get along without so much film being used showing the hero lighting a cigarette.

Sometimes we really wonder just what the people like in a photoplay—"good or bad."

Sometimes a raw act is decidedly overdone.

The public is said to be the logical censor board, but who is going to censor the public?

The Rush Center Breeze carries the following film review: "The Hot Flanelle," an five gripping parts, was presented last evening for the benefit of the Ladies' Economic club. The stage sitting was very elaborate and the interior of the palace was most realistic excepting the wrong font marble pillars. The film was spotted in the more emotional parts and the villain smoked a pipe. Outside of these here, and the fact that the movie physician was no whiskeys, the film was fine. Miss Psycho Moss played on the dulcimer during 500 feet."

"SOMEWHERE IN FRANCE" TO BE SHOWN AT BRANDEIS  
Moving pictures showing almost every phase of the German side of the great war have been shown in Omaha during the last year, but an authentic film depicting the ally side of the question has never been exhibited here. The Brandeis theater will offer on Thursday, Friday and Saturday of next week the latest and best war film entitled "Somewhere in France," taken by Donald Thompson, who represented such standard publications as "Lette's Weekly," the "Illustrated London News," and others in every country in Europe. The pictures are not merely views of barracks and maneuvers, but actual scenes taken within sight of the enemy. Mr. Thompson will be in Omaha during the engagement and will lecture in connection with the picture.

### Filmland Stars to Be Shown on Screens in Omaha During the Week

Mae Murray and Wallace Reid  
At the Hipp



Syd Chaplin At the Rohlf



Winifred Greenwood (Empress)



Holbrook Blinn (Boyd's)



Billie Burke (Strand)



Walter Greene (Empress)



Mary Pickford (Hipp)

### WALTER GREENE CREATES NEW TYPE OF 'VILLAIN'

Walter Greene, a well known former Omaha stock actor, has created a new type of "villain" for World Film pictures in "The Unpardonable Sin" showing at the Boyd today and tomorrow. No longer does the villainous "heavy" man of the motion picture leer his hateful smile from under the upturned ends of a carefully waxed mustache. Gone are all the outward semblances by which the spectator in the old days was expected to recognize the evil doer the moment he appeared on the screen. It is this change that Walter Greene has had so much to do with and he gains his effects by subtle, crafty facial expressions and never for an instant lapses into over-acting.

### OPENING RECITAL STRAND PIPE ORGAN THIS WEEK

A gala bill is offered Strand patrons this week, commencing this afternoon, when the attraction is Dorothy Gish and Owen Moore in a remarkable characterization of old New England, "Betty of Graystone"—something different in photodramatics, so pleasingly done as to hold the interest of the spectator from the start. Miss Gish and Mr. Moore only recently appeared at the Strand in "Jordan is a Hard Road," and in "Betty of Graystone," which was made by the same director, Mr. Allan Dwan, they are seen to equally as good advantage. "Cinders of Love" is the accompanying Keystone.

### MONROE CONTRACTS TO SHOW V. L. S. E. FEATURES

Beginning next Sunday the Monroe theater will start showing V. L. S. E. features, billing at least two a week. This contract was made with the Kansas City exchange this week by Manager Monroe. The opening bill will be "A Price for Folly," a Vitaphone feature, next Sunday the 19th. The program at the Monroe for this week includes, today, "The Rack;" Monday, William Russel, in "The Thoroughbred;" Tuesday, Charles J. Ross in "The Senator;" Wednesday, Lois Meredith in "An Enemy to Society;" Thursday, Jackie Saunders in "A Woman of the Sea;" Friday, "Lure of the Masseur;" and Saturday, Julia Gregory in "Wasted Lives."

LOTHROP THEATER MONDAY ONLY SYD CHAPLIN IN "A SUBMARINE PIRATE"

### POLICE RESERVES QUELL RIOTING MOVIE "SUPES"

When "A Soldier's Oath" was being filmed it was necessary to call out the reserves to quell a riot near the Twenty-third street ferry in New York. Some 1,500 men who were anxious to serve as "supes" responded in reply to an advertisement calling for men to take part in the play, and only 1,000 of them could be used. The other 500 voiced their dissatisfaction with the arrangement in such strenuous fashion that bricks and stones were flying through the air when the police arrived and stopped the fracas. "A Soldier's Oath" will be shown at the Garden today.

### "A SUBMARINE PIRATE" IS AT THE LOTHROP MONDAY

"A Submarine Pirate," billed for the Lothrop on Monday night, is a picture made possible by the co-operation of Uncle Sam, who loaned a monster submarine to the Keystone people, while the picture was being made. It shows the workings of this huge piece of machinery. Other features at the Lothrop are: Today, "Jordan is a Hard Road;" Tuesday, Marguerite Clark, in "The Pretty Sister of Jose;" Wednesday, "After Five;" Thursday, "The Arab;" Friday, "The Penitents;" Saturday, Francis X. Bushman, in "The Eternal Voice."

### THE GUY AT THE CRANK

(By Ernest Eade.)  
Did you ever go to a picture show, And sit in the dark and stare, And wonder how in creation The picture got up there? It isn't the soft, slick manager Whom you have to thank; It's the half-baked, oily son-of-a-gun Who curses and twists the crank. He goes to his little two-by-four, You lined like a prison cell; He starts to make the film chase through And soon it's hotter than—well You walk the picture up the stair, And the heat of his fires bank, But the stoker's dream is like ice cream To the chump that turns the crank. To the picture show is where you go To sit in the dark and stare; To see there's another world outside, When you are snugly seated there; You watch the actors play their parts, To you it's all a dream, But it's very real to the guy at the wheel. Of the picture show machine, Just where do operators go When they leave this vale of tears? Is there some cold place in celestial space Where they pass their after years? Or do they mingle with the throng, Where sulphurous fumes are dank And hear Old Nick when the flames are thick, Shout: "Hey, there! Twist the crank!"

PARAMOUNT The Best Money Will Buy TUESDAY, WEDNESDAY, FRIDAY. SUBURBAN 2418 and Ames.

Another Spectacular Triumph William Fox Presents the Famous Dramatic Photoplay Star, William Farnum in "A Soldier's Oath" A story of love, faith and retribution played amid the crash and tragedy of international warfare. DON'T FAIL TO SEE IT AT GARDEN THEATER 1312 Farnam St.—Opp. W. O. W. TODAY—SUNDAY

### COLONIAL STORY BILLED FOR HIPPI THEATER SCREEN

Following the last showings of Mary Pickford in "Poor Little Peppina" today, the Hipp screen will tomorrow, Tuesday and Wednesday present Wallace Reid and Mae Murray in "To Have and to Hold," a story dealing with incidents that took place during colonial times in America. Lady Jocelyn, a ward of the king's, is ordered to marry a dissolute favorite called Carnal. When she hears of it she flees to America and on arrival is attacked by a ruffian who wants to marry her, but is rescued by Captain Percy. Carnal follows to America, and in many thrilling scenes attempts to regain control of Lady Jocelyn. He is frustrated at every turn, and finally word comes from England that he has lost favor with the king and Captain Percy and Lady Jocelyn are allowed to marry, each confessing deep love for the other.

### "THE CITY" TODAY'S BILL AT THE SUBURBAN THEATER

Clyde Fitch's latest stage success, "The City," is on today's bill at the Suburban. "The City" is the story of the lure and lust of the crowded places, where the battle is to the strong and the race to the swift. It deals with a powerful theme.

ROHLFF 2561 Leavenworth St. TODAY "The Fourth Estate" A thrilling newspaper story photographed in the office of the Chicago Record-Herald. SATURDAY, MARCH 18 Finest Picture in the World, SYD CHAPLIN IN "A SUBMARINE PIRATE"

HIPP Paramount Photoplays Continuous from 11 a. m. to 11 p. m. 15th and Kearney Doug. 5009.

Last Times Today at 11, 12:15, 1:30, 2:45, 4, 5:15, 6:30, 7:45 and 9.

Mary Pickford in "Poor Little Peppina"

Monday, Tuesday and Wednesday Jesse L. Lasky Presents

Mae Murray in "To Have and to Hold"

Thursday, Friday and Saturday Pallas Pictures Presents Dustin Farnum in "Ben Blair"

### THE "MARY PAGE" SERIAL INCREASES IN INTEREST

The sixth episode of "The Strange Case of Mary Page" proves to be a continuation of the testimony of Amy Lerne interrupted in the last episode. The show was apparently doing well on the road until Pollock appeared as the baker. Bane, the drunken father of Mary, testified in all tenderness of how he appeared at the hotel the fatal night, crazed with drink; coming upon Mary, takes from her the revolver, and, rushing into Pollock's chamber, shoots him. The prosecuting attorney lays before him an assortment of weapons and asks him to select the one he used. He chooses the revolver, is himself arrested as a perjurer. "Keeping Up With the Jones" and "Theodore's Terrible Thirst" are two comedies for the latter part of this week.

"The Suppressed Order" with "Winifred Greenwood" in the leading role, is said to be a new departure in film drama. "More Truth Than Poetry" and "The Cruise of Fate" are features of the program.

### SELLS SOUL TO SATAN FOR FORTUNE AND LOVE

"The Devil's Toy," appearing at the Farnam today, is a story where a poor artist agrees to sell his soul to the Devil for fortune, fame and love. He murders his uncle, who is wealthy and inherits his large fortune. Then he steals his friend's paintings and palms them off as his own, while the friend is in a sanitarium. His friend's sweetheart, who has become an opera singer, discovers the deception and lures him into wild extravagance and ruins him. Then she seeks out the sweetheart, whose memory returns at sight of her and all ends well.

Hal Cooley Gets New Hat. Hal Cooley obtained a brand new milk hat for nothing recently. He appeared in one of Rupert Julian's photoplays and in one of the interiors had to place his hat on a chair. Visitors appeared and one of them sat down. She got up and started to go and Hal went to pick up his hat and found a flat black object in its place. It spoiled the scene and spoiled his hat.

LOTHROP THEATER TODAY ONLY Dorothy Gish and Owen Moore in "Jordan is a Hard Road"

Have You Committed The Unpardonable Sin? Ignorance Does Not Protect Innocence See This Picture and You'll Sin No More Holbrook Blinn ...and... LILA Hayward Chester ...in... "The Unpardonable Sin" Boyd Theatre Sunday and Monday Continuous 1 to 11 P. M. Balcony - - - 5c Lower Floor 10c

Beware of The Devil He is at Your Elbow. You will not sell your soul to Satan after you have seen "The Devil's Toy" at the FARNAM 1415 FARNAM ST. TODAY—SUNDAY

THEATER MONROE 2555 FARNAM ST. Hell hath no terror like a woman scorned. What can compare with the heat in man's? To corrupt women's souls—that was his ambition. He succeeded—and yet—the torture of the rack cannot compare with the hell he suffered. DON'T JUDGE—DON'T DECIDE UNTIL YOU HAVE SEEN ALICE BRADY IN "THE RACK" TODAY ONLY

# EMPRESS

Continuous Vaudeville--Week of March 12--Photo Plays

FIRST HALF "The Cruise of Fate" Featuring the most beautiful of actresses—Malkyrien. Eighth Episode	LAST HALF "The Suppressed Order" The greatest Civil War drama produced—a new departure in Film Drama.
"The Strange Case of Mary Page" Featuring Edna Mayo and Harry B. Walthall.	"Keeping Up With The Jones" Humor, Fun, Attraction—All in one picture.
"More Mirth Than Poetry" Real Fun in Real Life. MUTUAL WEEKLY.	"Theodore's Terrible Thirst" A Treat in Humor. SEEING AMERICA, WEEKLY.

10c-Admission-20c  
Douglas 599. "Biggest Bargain in Town." Douglas 999.

### MOVIES HARD HIT BY HEALTH ORDERS

Anxious to Have Ban on Children Attending Photoplays Lifted Soon.

### TO INTERVIEW COMMISSIONERS

The photoplay houses of Omaha are hard hit by the orders of the health authorities preventing children under 12 years from attending. At the meeting of the Exhibitors' association this week the chief topic was dealing with an attempt that is to be made to have the ban lifted soon.

The downtown houses are not affected by the Board of Health's order so much as the suburban houses. Not alone does the exhibitor lose admissions that would be paid by the children, but many parents are prevented from attending because they cannot take the children with them. With few exceptions the movie managers have observed the order strictly, but many claims of unfairness are heard, and there is a general feeling among exhibitors that the action is unwise.

Believe Movies Safe. Speaking of the result of the movie men's conference on the subject this week, President Thomas of the association said:

"So far as the Strand is concerned, I do not believe we are injured by the order keeping children out of the picture houses, but the injury to the suburban houses is very great. Other downtown houses feel the same about it as I do. It seems, however, that children would be just as safe in a theater that is fumigated daily as they are in some of the rest rooms and playgrounds downtown, at Sunday school, or at the public schools. In the theater they generally sit with their parents and do not come in contact with other children nearly so much as they do when playing games. We are going to take the matter up with the commissioner Monday and endeavor to get the ban lifted during the next week. If we cannot do this a number of the houses will have to close."

Several of the exhibitors expressed themselves as wanting to be reasonable about the health board orders. None of them want to be charged with being responsible for the loss of any little lives. If the children were segregated thoroughly all down the line, no objection would come from the movie managers. It is only when they see children congregated in all sorts of other places that they feel that the order keeping them out of the movies is unwise. The question, however, is one of importance, and every effort will be made to treat the subject without friction and in a sane manner.

### "THE PENITENTS" COMING TO THE ROHLFF THEATER

"The Penitents," a story of ancient Mexico, is billed for the Rohlf Wednesday night of this week. The story deals with thrilling situations in religious and warfare of the southern country. Orin Johnson is in the feature role. Other features for the week at the Rohlf are: Today, "The Fourth Estate;" Monday, "Vengeance is Mine;" Tuesday, "A Knight of the Range;" Thursday, "Precious Packet;" Friday, "Edge of the Abyss;" Saturday, "A Submarine Pirate."

### "BIRTH OF A NATION" IS COMING BACK TO BRANDEIS

The world's greatest and most spectacular entertainment, "The Birth of a Nation," which broke all records for long engagements in Omaha by running at the Brandeis theater continuously for six weeks last fall, will return to the Brandeis on next Sunday evening, March 15, for a limited engagement of four days. Matinees will be given on Monday, Tuesday and Wednesday afternoon, making seven performances in all.

### Talks with Screen-Struck Girls By Beatriz Michelena--No. 1.

(Copyrighted January, 1916, by Beatriz Michelena.)  
Since this is the first "talk" of my new series, I shall use it as a sort of preface for the ones to follow.  
The thing I would emphasize above all others is that motion picture acting is a genuine and worthy profession—from the artistic as well as the financial standpoint—and, as all worth while commodities, can be achieved only through hard work, patience and sacrifice.  
There is no short cut her smooth, broad road to success in it. There is not a single way so much as a plainly biased trail. Real ability, plus a lot of grit are the things that may eventually place a girl at the summit.  
My "talks" are not intended to be

