At the Theaters

David Warfield
At the Brandeis

Marguerite McNulty
At the Orpheum

Leona Thurber
At the Orpheum

Mme. Emma Calvé
At the Orpheum

William Faversham,
Coming to Boyd's

Estelle Colbert
At the Gayety

Jane Cooper
with
David Warfield
At the Brandeis

VAN DER DECKEN, the Wandering Jew in the seas, brought into being again by David Belasco in his latest play of that name, will be the attraction at the Brandeis, Tuesday and Wednesday nights and Wednesday matinee, with David Warfield in the character of the strangely doomed master of the phantom ship.

The legend of the Flying Dutchman, from which "Van Der Decken" gets its inspiration, has been treasured for centuries in the superstitious belief of sailors and other adventurers of the seas, and antedates by a long period the time set in Mr. Belasco's presentation. Wagner made use of the legend in his opera, "Der Fliegende Hollander," Heine employed it, shorn of something of its severely tragic atmosphere, while poets and writers innumerable have woven it into narratives both of the sea and the shore. Mr. Belasco's "Van Der Decken" is said to be a strange and fascinating tale, marked by a newness of conception and treatment. There is in the Belasco interpretation a preachment of the theory of reincarnation, for the Dutchman after centuries of tempest-tossed wanderings comes back to a small seaport town on the north coast of Holland. There he encounters Trintie Staats, a beautiful girl of 18, once his wife, but born again through time; the one being through whom the curse may be lifted from his wretched life. It is a beautiful story, being an exquisite little plea for the immortality of human love.

In his impersonation of the unhappy Van Der Decken, Mr. Warfield is said to exhibit a sense of poetic beauty and dreamy solitude that mark a new chapter in his career. In Mr. Warfield's support will be found a notable cast, including as it does Marie Bates, Jane Cooper, Ernest Stallard, William Boag, Fritz Lieber, Frederick Graham, Harold Russell, Horace Braham and others.

The offering at the Brandeis theater for thre days beginning March 23, is a new play of New York life, "A Little Girl in a Big City."

"The Bird of Paradise," Oliver Morosco's play of life in Hawaii, will be the attraction at the Brandeis theater for four days, beginning Sunday, March 26. The girl in question will be played by Miss Carlotta Monterey, a native Californian, who gives promise of being one of the most emotional actresses seen on the stage for many years.

Otis Skinner comes to the Brandeis theater for an engagement of two days, beginning March 31, to present his latest success, "Cock o' the Walk," the comedy by Henry Arthur Jones, in which he has just completed a long and most successful engagement at the George M. Cohan theater in New York City.

"Cock o' the Walk" satirizes the modern English stage and the foibles of some of its leading exponents. The actor-manager in London, who has received the honor of knighthood and who keenly appreciates his rise in the social scale, is made the particular object of a lot of fun.

Jones wrote the play especially for Mr. Skinner, and the role of the central figure, an actor of the "old school," fits the star like the proverbial glove. Mr. Skinner has played the old-time histrion in other plays and does it delightfully, but as Tony Bellchamber in "Cock o' the Walk" he has found a part that fits his personality precisely and he has made of it one of the most charming and amusing character studies seen in New York this season. Anyone who has ever seen Mr. Skinner in some of his other well remembered characters, like Colonel Philippe Bridau, Hadj the Beggar, The Harvester, or Denis Roulette, ought to be sure to see him as Tony Bellchamber. Tony is a portrait like the others, and by far the best of the series.

At the Boyd theater for two days, Wednesday and Thursday, March 22-23, William Faversham will present his latest success, "The Hawk," a love story of modern life. Remembering the splendid things which Mr. Faversham has done since he became his own manager—"The World and His Wife," "The Faun," "Julius Caesar," "Herod"—there is certain assurances with his coming to our stage that a play of value and of theatric interest will be presented. In like case, it is certain that the play will be properly acted, that each part will be interpreted for its fullest value by an artist of accepted standing. And as "The Hawk" is said to be the most significant and forceful play a French author has sent us in recent years, it is well that it should be presented under such auspices. In his supporting company Mr. Faversham will have Arleen Hackett, Albert Roscoe, Grace Henderson, A. S. Byron, Elise Oldham, Herbert Belmore, Martha Mayo, Edwin Cushman and others.

Mr. Faversham with Miss Margaret Anglin and a special company will give two performances of "Romeo and Juliet" at the Auditorium theater in Chicago on Monday, April 24. The committee in charge desire to celebrate the Shakespearean tercentenary of Shakespeare with a series of special performances, but the prior engagements of Mr. Feversham and Miss Anglin allowed of only the one now announced. These stars were selected as being representative of the theater in the United States. They have both made Shakespearean productions with their own companies, but have never appeared together before. Immediately following the "Romeo and Juliet" performances, Mr. Faversham will resume his tour in "The Hawk," which he will continue to play through this season. He has under consideration a new play, which will probably come to production early in the fall.

This week comes the dominating musical event of the Orpheum season—Mme. Emma Calve, the world's most famous "Carmen." Combining her talent with that of the notable Italian tenor, Gasparri, she will offer selections from "Sapho," "Tosca," "Faust" and "Carmen." Born in Madrid, Calve is half Spanish and half French. Her beauty and personality were scarcely less responsible for her triumphs than were her dramatic gifts and remarkable voice. Her career began in Nice. As Marguerite, in 1882, she had her first important engagement in Brussels. Her American debut she made in 1893 with the Metropolitan Opera company. Her beauty and magnetic personality, combined with her marvelous voice and her unusual gifts as an actress won for her instant recognition.

Madame Calve and Gasparri will be heard in the following program:

Substances from the Opera "Sapho" (In French) ..... Gounod
Serenata (In French) ..... Gounod
Madame Calve.
Aria from the Opera "Tosca" (In Italian) ..... Puccini
Arioso from Opera "I Pallacci" (In Italian) ..... Leoncavallo
Signor Gasparri.
Habanera from the Opera "Carmen" ..... Bizet
Madame Calve.
Duo from the Opera "Faust" (In French) ..... Gounod
Madame Calve and Signor Gasparri.

What is a "collard?" He is nothing you can find in the dictionary; but he is defined in the sketch by Edgar Allen Woolf as a romantic lover before he is married. The comedy is to be effectively presented by Harriet Mariotte, supported by an excellent company. An elaborate novelty in the way of dancing and roller-skating is to be offered by Earl Reynolds and Nellie Donegan. Wilbert Embs and Helen Alton have some new songs and an act that is quite out of the ordinary. Another pleasing feature will be the skit, "On a Shopping Tour," to be offered by Leona Thurber and Harry Madison. The girl accordionist, Flavilla, plays the instrument in a manner as individual as it is expert. She also dances with airy graces. An act known as "an iron-jaw sensation" is to be contributed by Helen, Leach and Wallin. The women performers hold a wire between their teeth, while their partner walks and swings on it. Scenes in the French Alps and in Ceylon will be some of the motion picture subjects to be shown by the Orpheum Travel Weekly, and still another feature will be the teak forests in Cochon, China.

Interest is centered in the Boyd theater where Eva Lang will open a special limited engagement the evening of March 23. Among the actors who will accompany Miss Lang during her brief visit here may be mentioned Edward Lynch Jack McCabe, Clare Hatton, Adele Bradford, Frank Donithorne, Jack Trainor, Ralph Collier and Ethel Broghtman. During Miss Lang's engagement here she will present several plays that are quite new to the Omaha public.

The famous Oberammergau Peasant players will appear at the Brandeis theater on Sunday evening, April 2, and will present a program in the German language.

The Minneapolis Symphony orchestra, Emil Oberhoffer conductor, will give two concerts at the Brandeis theater the afternoon and evening of April 13.

The Gayety has an interesting as well as attractive offering for the current week, the combination being "Sliding Billy" Watson and Ed Lee Wroth, the Omaha boy. Fifteen years ago Bickel, Watson and Wroth were tickling the theatergoers of the country with the musical show, "Me, Him and I." Later they separated and for years Watson headed his own burlesque company. Wroth, too, became a star and made many friends among burlesque patrons. Joe Hurtig succeeded the past summer in signing the old team for a season of work together, and he is presenting them in two rejuvenated burlesques that make a strong appeal to their followers. Everyone remembers Watson in the funny farce laid in the patent office at Washington. With his funny little slides, his peculiar whistle and his knowledge of comedy stunts, he is always a sure fire hit in comedy roles. Ed Lee Wroth is the famous "Janitor Higgins," a character that stands out in burlesque as one of the cleverest. "Higgins" in his career has gone through many experiences, but none has been so funny as his day at the race track. This is the best comedy Wroth has had in years. In the supporting company are such well known players as Owen Martin, Ethel Marmount, Estelle Colbert, Hazel Woodbury, Jack Howard, Max Ferhman, Al Dupont and Tommy Brooks. Mr. Hurtig has provided twenty-four girls for chorus work and has staged the production in elaborate manner. It is a most attractive offering, and with the two stars at their best, Hurtig, it would seem has put over a real winner. This is "Sliding Billy's" first visit to Omaha in two seasons. Matinee daily all week; today's matinee starts at 3 o'clock.

Three special feature acts are announced on the Orpheum bill the week of March 19. After an absence of over five years Lydia Barry, the dashing singing comediene who has been seen here with her partner of many years, George Felix, returns. Roshanara, the classic interpretive dancer, is another of the features. Roshanara is the only authentic exponent of the old Indian and Burmese dances in vaudeville. The third will be Ralph Dunbar's singing bell ringers.

"The Chorus Lady," one of the James Forbes' well-known comedies, will be offered by the North Bros. Stock company at the Krug theater for a week starting matinee today, with usual family matinees on Thursday and Saturday. In the current bill Genevieve Russell will be seen in one of her best character roles. The play is replete with bright lines and situations and is just the sort of an entertainment to add a few years to the life of the attendant. Stage Manager Hillard has devoted much time and effort to make this a finished production in every respect and the advance sale at this early date indicates another banner week at the Krug. Attention is called again to the growing popularity of the Thursday and Saturday family matinees, the house being nearly sold out each week several days in advance of the Thursday afternoon performances, when parties are the rule. The Chicago Ladies' orchestra will have another excellent program for the week. Seats for the entire week are on sale today.

Cyril Maude, the English actor, who is now presenting "Grumpy" in America, requests that an announcement be made that one Arthur Maude, an actor, who represents himself as "a brother of Cyril Maude," is claiming a relationship that does not exist. Mr. Maude states that he has no knowledge whatever of even a distant relative bearing that name, much less a brother, in the theatrical profession.

For the week of March 12, the Empress theater offers a bill above the average. Heading the bill for the first half of the week are the Edenbourgh Girls, a spectacular musical offering unique in vaudeville. Every girl in the act is pretty, and they also possess very good voices. Engalls and Duffield in their new singing, talking and dancing act present a new line of chatter. Hennialia, the man reputed to fool them all, will return to Omaha for his first engagement in many years. "A Breeze From the South" offers something of newness. For the last half of the week, the Tazoonoolu Arabs will present their whirlwind tumbling act. Warner and LeStrange, vocalists, will offer new songs, while Bounding Johnson will perform on the wire. Grisholm and Breen, the peers of comedy singing and talking artists, will wind up the bill. For the first half of the week the eighth installment of "The Strange Case of Mary Page" will be shown, together with "The Cruise of Fate" and "More Truth Than Poetry." For the last half, "Suppressed Order," "Theodore's Terrible Thirst" and "Seeing America."

Half Dozen Small Boys Swipe Soda-Pop and Get Tummy Ache

A trail of broken soda pop bottles followed by police led to six violent tummyaches and as the result, half a dozen small boys living on the river front are now wards of juvenile court. Incidentally the robbery of the Omaha Bottling company, from which place 350 bottles of pop were taken, is solved.

Johnnie Toth, Jack Paters, John Borgman, Petie Stynek and Joe and Johnnie Lorkwis are the boys.

Juvenile Officer Gus Miller rounded them up when he heard of the robbery wherein only pop was stolen.

URE WOULD BE DELEGATE TO NATIONAL CONVENTION

County Treasurer W. G. Ure has announced his intention of making the race for district delegate to the national republican convention.

BRANDEIS THEATER — CRAWFORD, FRILLEY AND KENNUNG, Managers.
TWO NIGHTS Tues. and Wed. March 14-15 MATINEE WEDNESDAY
DAVID BELASCO, Presents
DAVID WARFIELD
In a Legendary Play of the Sea, Entitled
VAN DER DECKEN
PRICES: ORCHESTRA $2.00, BALCONY $2.00, $1.50, $1.00
2D BALCONY RESERVED - - - - - 75c AND 50c

THREE DAYS, BEG. THURS., MARCH 16. "Somewhere in France"
The Ally Side of the Great War, Filmed by Donald C. Thompson, Camera Man for Leslie's Weekly.

MARCH 19-20-21-22. RETURN ENGAGEMENT. D. W. GRIFFITH'S STUPENDOUS SPECTACLE "THE BIRTH OF A NATION"

THREE DAYS BEG. THURSDAY, MARCH 23, SAT. MAT. The Sensational Melodramatic Heart Story "A LITTLE GIRL IN A BIG CITY"
A Vivid Portrayal of the Dangers of New York.

MARCH 26-27-28-29 MATINEE WEDNESDAY. Seats March 20. OLIVER MOROSCO, Proffers THE BIRD OF PARADISE

MARCH 31 AND APRIL 1. SATURDAY MATINEE. Seats March 24. CHARLES FROHMAN, Presents OTIS SKINNER In His Latest Comedy Success "Cock 'O The Walk"

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NEW YORK SYMPHONY ORCHESTRA
The Greatest Musical Event of the Century
AUDITORIUM
Friday Night, March 24th
PRICES: 50c, $1.00, $1.50 and $2.00. Seats now on sale at the Auditorium.

DAILY MATINEE 2:15 — Orpheum — THE BEST OF VAUDEVILLE. — EVERY NIGHT 8:15
WEEK STARTING SUN. MARCH 12
CALVE
The World's Most Famous "Carmen"
AND
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The Eminent Italian Grand Opera Tenor
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Mr. William FAVERSHAM In His Great Success THE HAWK A Play of Modern Life

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Edward Lynch
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EDENBOURGH GIRLS
Spectacular Musical Production.
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EIGHTH SEASON
Mendelssohn Choir
Thomas J. Kelly, Conductor,
IN CONCERT WITH
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Tuesday Eve., Mar. 21
Reservations Open at Box Office, Thursday, March 16.
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