

# MUSIC

BY HENRIETTA M. REES.  
HE next month promises to be a lively one for Omaha as far as music is concerned. Attractions of the highest rank are scheduled to follow one another in rapid succession, and many a music lover will be economizing upon beef and lamb and other piled-up physical luxuries, which are bad for the system at this time of year, in order to have a share of the festive and spiritual necessities promised in the way of music.

## WILL SING FOR TRINITY M. E. CHURCH BENEFIT.



Geo. W. Campbell

As a sort of precursor of what is to come the musical interest this week will chiefly center around the appearance of Miss Calve at the Orpheum, renowned the world over for her "Carmen" and as a famous prima donna. She comes as a sort of climax to many worthy musical attractions which have been presented in vaudeville this season.

Then come our own Mendelssohn Choir, with Julia Clausen soloist, the New York Symphony orchestra with Josef Hofman, soloist, and Fritz Kreisler's postponed recital in rapid succession.

Later the Minneapolis Symphony orchestra and the New York Philharmonic under Josef Stransky, with Frances Nash, soloist, and three performances of the Boston Grand opera and Anna Pavlova and her Ballet Russes will be heard. Future recitals will be given by Ossip Petrovich and his talented wife, Clara Clemens Gaboriowitch, and if I am not mistaken Godowski is scheduled for an Omaha appearance. All of the soloists who have been heard in recital up to date have been those of the highest achievement and these which are coming in the future are of the same high rank.

Those interested in concerted music are especially fortunate in chances to gratify their tastes in that direction. Others who would like to have unusual opportunities to study it in various forms and to practice listening to more than just one part, in fact, in the coming music they are offered a regular high school course.

Choral music was the first to develop historically of all concerted music, and it is upon the divisions of the voices in choral music that all subsequent concerted music is based. In the orchestra of the present day the various bands are known as the "string choir," the "woodwind choir" and the "brass choir," and each of these is made up of four parts, corresponding to the soprano, alto, tenor and bass of vocal choir. At the Mendelssohn choir concert interested listeners may trace choral music from the wonderful old "Crucifixus" by Lotti, written over 200 years ago, through its subsequent development to the intricate harmonies and varieties of effect of the present day. Lotti, the oldest composer represented upon the program for this concert, was organist of the chapel of the dogs at Venice. This "Crucifixus" is written in eight parts and is a fine example of the old contrapuntal style of music, when one melody was written against another for accompaniment, or made to serve as its own accompaniment by starting at a fixed interval after the preceding voice had entered. Choral music of the present day has not surpassed many of these remarkable old classics in the interest of the parts, nor in the maximum of effect obtained by the least means, but with the development of harmony and freer writing many more and different effects have been obtained.

One of the interesting modern numbers to be sung by the choir is called "The Bells," by Clarence Lucas. In this the effect of many bells is brought out—wedding bells, tolling bells, church bells and merry, tinkling bells—in fact, all sorts of bells. This number, worked out with all the freedom of modern means, and sung with the finish of interpretation which Mr. Kelly brings from the choir, will probably be one of the striking numbers of the evening.

There will be two spiritual songs by Burleigh, the colored composer, which will indicate other modern tendencies in choral music. As a request number the famous Balmoral choir arrangement of "Annie Laurie" will be given. In this cleverly written setting of the well-known favorite no one will have the least difficulty in following the various voices, nor in appreciating the many harmonic effects in evidence.

## Musical Notes.

Mr. J. H. Simms, organist and choir-master of St. Paul's Episcopal church at Twenty-sixth and Harney streets, announces that during Lent choral vesper services will be sung by the full choir every Sunday afternoon at 4 o'clock.

Last Monday J. E. Brill, assisted by Miss Grace Sabaugh (piano) and the baritone, Ralph Schuller of Vienna, gave a concert at Seward college, Seward, Neb. Mr. Brill played the fourth concerto of Beethoven, the Elia variation of Corelli and two groups of smaller solos.

The other night at Brownell Hall, Mrs. Liszewska played the entire collection of pieces entitled "Scenes of Childhood" by Robert Schumann. Of these "Träumerei" is by far the best known. The names of each of the scenes was given in English on the program, however, and the following conversation was overheard between two prominent women: "She played 'Träumerei'." "What did she do that for?" "Why, she certainly did, didn't she?" "I'm sure I don't know why she should insert that here."

Omaha music lovers always know what they want when they want it, but alas! some of them do not recognize what they get when they get it. For instance, last Sunday Mr. Elman received a request for the Beethoven "Minuet" after he had already played it.

A piano recital will be given by pupils of Miss Helen Mackin on Friday, March 10, in the Arlington block. Those taking part will be: Mildred Mabery, Marjorie Smith, Miss Irma Still, Miss Madeline Collins, Miss Mary Lenzie, Miss Florence Dow, Miss Alice Redgwick, Miss Nellie Ryan, Mrs. Kuogis, Miss Gertrude Anne Miller and Mr. Kenneth Widener.

Mrs. M. M. Heatonstall presents Miss Mildred Clausen, Miss Mary Jackson and Miss Etta Hotchkiss in recital Tuesday, March 14, at 8:15 p. m. Mr. Cox's studio, third floor, Patterson block, Seventeenth and Farnam streets. They will be assisted by Miss Mabel Simpson, accompanist; Miss Mildred Wolford, pupil of Miss Compton, and Miss Paustian, violin pupil of Mr. Cox. The public is cordially invited.

A successful piano recital was given by pupil of Miss Helen Mackin on Friday, March 10, in the Arlington block. The program consisted of sixteen numbers of several, modern and classical music for the piano. On March 10 a program will be given at the Ben Hur lodge by pupils of Miss Mackin, assisted by vocal pupils of Mr. Patrick O'Neill and violin pupils of Mr. Frank Mach.

Wood Alcohol Fatal. TIMMINS, Ont., March 10.—An Austrian died, another dying, and three are seriously ill, as the result of drinking wood alcohol.

Calls Special Session. MANANAGUA, Nicaragua, March 10.—The president has called an extra session of congress to consider the canal treaty with the United States.

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## When Kreisler Played in New York He Created a Genuine Sensation

No artist has ever received a more beautiful tribute than that which was given to Fritz Kreisler, the great violinist, at his first recital of the season in Carnegie hall, New York, Saturday afternoon, December 12, last. The hall was crowded to the utmost, every seat having been sold a week before the concert took place and it seemed as though all that was the best and finest in New York's musical public had gathered to give thanks to this supreme artist had been preserved to them from the trials and dangers of war. It is evident that Mr. Kreisler's skill, in to say the least, undiminished. William J. Henderson in the New York Sun, December 13, said:

"But Mr. Kreisler's technical skill, which discloses itself so spontaneously, apparently so unpremeditatedly, and

which never obtrudes itself as an end, is by no means the greatest item of his unsurpassable art. Thoughtful people in the course of years weary of temperamental players who seem to lack all mental balance and who have no conception of the true meaning of the word "art." To such people nothing is more satisfying, more restful, more joy-giving than Mr. Kreisler's almost impeccable taste. He has plenty of temperament, but it is mastered by judgment. He is a truly emotional player, but his fastidious appreciation prevents him from disturbing the artistic structure and character of a composition."

This artist will be presented at the Auditorium Tuesday evening, March 28 in the fifth and last of the Charity Concert course.

## Sues Judge Foster for Heavy Damages

Police Magistrate Charles E. Foster is made defendant in a \$25,000 damage suit brought by Ray Jordan, who charges conspiracy to injure him.

Jordan in his petition relates that Foster has on several occasions acted unreasonably hostile towards him and that in pursuing his prosecution the magistrate exceeded his jurisdiction.

Jordan has been arrested numerous times on various charges. He once was sentenced to serve time in the federal penitentiary for alleged impersonation of a secret service officer.

It takes but a minute of time to save dollars when you read The Bee Want Ad column.

## Censorship on All Messages to Mexico

NEW YORK, March 11.—Messages for Mexico are subject to censorship, the Western Union Telegraph company announced here today. English or Spanish must be used when messages are routed by way of El Paso, it was stated.

## HUMMEL LETS ENGLISH HAVE HIS AUTO BACK

Superintendent English of the Recreation board has been given the use of his automobile again by Chairman Hummel of the board, the superintendent's superior. The return of the automobile marks, it is believed, the beginning of the end of the storm which brought the Recreation board into the spotlight during the week.

## Training Freshmen by Fellows Wrong, Says Dr. Wilbur

STANFORD UNIVERSITY, Cal., March 11.—There was lively discussion on the campus today of a speech by Dr. Ray Lyman Wilbur, Stanford's president, championing freshman freedom. "Freshmen," said Dr. Wilbur, "should be allowed to do as they please. There is too much tendency to force people into a mold and no one has the right to interfere with the free development of a student's individuality. The answer that 'they all do it' is no answer at all. We should be independent and should do some fresh thinking for ourselves. It is easy to accept the commonplace, but that means you are not thinking; that you are bound up with it beyond you. The institution of freshman training is wrong."

## Dies in House in Which He Lived for Forty-Nine Years

Romaine Palmer, a resident of Omaha for forty-nine years, died Friday at his home, 4415 Emmet street, from pneumonia. He was 78 years old.

Palmer came to Omaha in August, 1867, and made his home at the above address, where he resided during his entire life here.

He was a veteran of the civil war, entering the army in August, 1862, and serving until 1865, when he was mustered out at Buffalo, N. Y. He is survived by his wife and three sons.

## Mendelssohn Choir of Omaha Has Splendid Program for Its Concert

Extra rehearsals are now in full swing for the Mendelssohn choir concert which is to be given on Tuesday evening, March 21, at Boyd's theater. Owing to the possibility of perfect acoustics at the Boyd, the choir is doing some of its most delicate numbers, whose fine points might be lost in the larger spaces of the big auditorium, in which previous concerts have been given. The saintly old "Crucifixus" of Antonio Lotti will be one number; it was written 200 years ago in Venice by one of the rarest of the old masters. Contrasted with this is the Clarence Lucas setting of "The Bells" that wonderful music-poem by Edgar Allan Poe. It is so musical in itself that it would seem well-nigh impossible to adapt it to actual notes, but Clarence Lucas has accomplished the impossible and given the choir, who sing his work a chance to do some mighty difficult study. One of the greatest singing organizations of the continent moved it from rehearsal. Its many difficulties

when smoothed out are rare and beautiful. Some negro, "Spiritual Songs." In their proper choral arrangement by H. T. Burleigh, will be given. Mr. Burleigh is a musician whose work is being sung at the most prominent concerts in this country by men and women with whiter skins who delight to present the works of this young genius.

Madame Clausen, the celebrated contralto, whose reputation preceded her here from Sweden and from London, is the assisting soloist and her splendid successes in New York and Chicago at the opera, as well as her many festival appearances have made her a valuable attraction. Her splendid personality and her glorious voice always win an audience.

The accompaniments will be played for Madame Clausen, by Miss Eleanor Schein of Chicago. Advance sale for subscribers is Thursday morning at the box office of Boyd theater, when their tickets can be exchanged for seats.

## CITY WANTS MUNICIPAL COURT IN COURT HOUSE

The city commissioners have submitted to the county commissioners a proposition for the rental of a room in the basement of the court house for municipal court purposes. The room in question is being used by the library for storage purposes. The city commissioners will consider next Monday morning the idea of establishing one of the municipal judges in the South Side city hall, Judge Murdock lives in the South Side and would be the logical one of the three judges for the proposed South Side branch of the new court.

## PERSONAL PARAGRAPHS

A. C. Johnson, passenger traffic manager of the Northwestern, is in from Chicago to spend Sunday with his father, who resides in Dundee.

N. H. Loomis, general soloist of the Union Pacific, is back from Topeka, Kan., where he and Mrs. Loomis went to attend the funeral of an aged neighbor woman with whom they were intimately acquainted when they resided in Topeka a number of years ago.

F. A. Campbell, for a long time connected with the Burlington passenger department, but for several years chief clerk in the office of the general passenger agent of the Chicago & Great Western is in Omaha for a few days, accompanied by Mrs. Campbell, visiting old friends.

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