

BIG HISTORICAL PARADE OUTLINED

Thousand Men, Eight Hundred Horses and Fifty Floats Will Be in King Ak's Spectacle.

RENZE READS UP ON HISTORY

Over 1,000 men, 800 horses, fifty floats and twenty-five other groups are to constitute the historical parade, which will depict the history of Nebraska as a part of the Ak-Sar-Ben festivities in Omaha this fall.

This, as it is already outlined, will be the grandest spectacle ever staged in the state.

In observance of the fiftieth anniversary of the admission of Nebraska to statehood, this grand pageant will be given.

Volumes of history as thick as box cars Gus Renze has read in English, in original German, in French, and in translations of the Spanish in order to get the details that go to make up the wonderful romance of that section of North America now known as Nebraska.

The very first group in the parade is to depict the Indian life in America before the Indians had met white men.

Coming of Coronado.

Next is to be shown the coming of Coronado, the Spaniard, with his Spanish troops. Coronado is led by the Indian guide, known to the soldiers as "The Turk," because he wore his hair done up like a Turk. This guide is seen in sign language to tell the Coronado troops of the wonderful land of the Seven Cities of Cibola and of Tatarax, the mythical king of all the realm.

Here follows a group of Indians that reveal the exact type of Indian life Coronado found in Nebraska when he came.

Then comes the leading float of the procession. This is a willow boat, showing the type of willow that in which some of the Indians lived. Another float is an Indian canoe, with the children playing about the open tent flap, the warrior lying lazily in the sun, and the squaw busily engaged in scraping hides and crushing corn.

Another float is to be labeled "Vanishing Races," which will reveal some of the types of Indians that have vanished, and this is followed in turn by a group or small cavalcade, representing the Mallet brothers, Frenchmen, and their body of explorers that started from the Great Lakes in an effort to cross the country to the Gulf of Mexico. These are the men that named the Missouri river.

The Louisiana purchase is represented by another float, Thomas Jefferson, Napoleon and other men of the time concerned with the negotiations of that purchase are shown on the float. A monument to Blackbird, the famous Indian chieftain, is to be represented in another float.

Lewis and Clark and their celebrated expedition up the Missouri river are to be represented in a float. They came up the river in a boat and for that reason the float is to take the form of a boat. They made a landing at the mouth of the Calhoun river, the float will probably represent them landing there and holding conferences with the Indians.

Hot American Flags.

Another float shows Pike's men meeting the Indians down on the Kansas border and persuading the chieftain to haul down the Spanish flag hoisted there some years before and hoisting in its stead the American flag, thus acknowledging the Americans as masters instead of the Spaniards.

Still another group shows the return of the seven Astorians, the shattered and starved remnant of an expedition sent out by the Astors.

Next is a float showing Peter Sarpy's early trading post near where Bellevue now stands.

First Steamboat.

Major Long's expedition follows, coming up the river in a huge steamboat that frightened the Indians by the smoke stacks that emitted smoke and fire.

A float representing the Missouri companies follows. Then comes a group representing General Fremont, the pathfinder, and his men, Trappers and fur traders, French, and Spanish follow in procession.

Then come the Mormon prairie schooners, trekking across the country seeking their promised land of Utah. Follows then the hand cart expedition of the Mormons leaving Florence, Neb., which was then a winter camp of these people.

A float follows representing the improvised Mormon tabernacle at Florence. A string of freighters, clumsy wagons drawn by mules, follows this, traversing the Oregon trail.

Show Original Stage Coaches.

Stage coaches, the original ones driven here a half century ago, will then be in line. Many of the old drivers who drove in those days are to be here to drive them.

General Thayer, afterward the war governor of Nebraska, will be shown in a float.

Dan Freeman, the first homesteader in Nebraska, is to be shown coming to his homestead and taking possession of this wild, lonesome spot in Gage county.

A restoration of the territorial capitol building in Omaha is to be shown in another float. The territorial seal and the later Nebraska seal will be in evidence.

Tribute to J. Sterling Morton.

A tribute to J. Sterling Morton, the father of Arbor day, will also be paid with a handsome float.

Following now come the representations of the modern conditions of agriculture, horticulture, stock raising and other industries in the state.

These are the floats and groups as they have been worked out and approved by the board of governors to date. Dozens of others are yet to be worked out by Gus Renze and his staff. They are still poring over the pages of history to get every detail that would make a feature for the big parade. They expect to work many weeks more upon the ideas

PIONEER WOMAN WHO DIED HERE YESTERDAY.



MRS. GUSTAVA FEDEROW.

and designs alone before they have this daylight parade properly outlined. The date for this parade has not yet been set. It will be held in the afternoon some day during the fall festivities.

Salesman Has Long List of Creditors

Jacob Kopald, 340 South Twenty-ninth street, filed a suit in bankruptcy giving the astonishing figures of \$15,850 liabilities and assets of only \$318.65.

He is a salesman and the debts are all owing to Omaha and Kansas City firms. Credit was secured for all manner of luxuries—flowers, candy, jewelry, cigars, liquors and many other things.

There are three bills to florists for total of \$43.80 worth of flowers. Three bills for jewelry total over \$1,100.

Bills for liquors of various kind come to \$302. He states his indebtedness for cigars to five different firms as \$427.33. Bills due to Omaha and other doctors total \$1,480. There is a candy bill of \$8.25, a laundry bill of \$3.50, a hat bill of \$4 and a milk bill of \$6. Furs come to \$392.

Among the liabilities are money borrowed from Nora Delaplain, 50 Georgia avenue, \$3,927 and from Charles Kopald, 318 South Tenth street, \$1,273.

MRS. FEDEROW, PIONEER, DEAD AT THE AGE OF 95

Mrs. Gustava Federow, aged 95, a pioneer and one of the most interesting women in the city, died yesterday morning at the home of her daughter, Mrs. Ferdinand Smith. The funeral will be held today at 1 o'clock, Rev. T. J. Mackay officiating, with burial at Forest Lawn cemetery.

Mrs. Federow was born in Riga, Russia, May 18, 1820, and came to this country with her husband, who died many years ago, about seventy years ago. Although the Federows first settled in New Orleans, they did not remain long, but came on to Nebraska. Mrs. Federow was a unique personality and had hosts of friends. She became seriously ill two weeks ago and for the last five days was in a state of coma, but her vitality was so great that the spark of life was not extinguished.

Mrs. Federow is survived by another daughter, Mrs. W. Rechner, of Chicago. There are six grandchildren, two living in Omaha—Mrs. Arthur Metz and Arthur F. Smith—and a number of grandchildren.

DR. MILLENER TALKS AT SOUTH SIDE HIGH SCHOOL

Dr. Frederick Millener of the Union Pacific delivered a lecture to the students of the South Side High school on the subject, "Organized Speed and Its Business Relation to the Natural Sciences." He described the growth of electricity from its discovery to the present day. In his talk to the students Dr. Millener utilized electrical apparatus to show the practical workings of the X-Ray, wireless telegraphy and the telephone. Dr. Millener recently delivered the same lecture to the students of the Council Bluffs High school.

GREAT WESTERN ORDERS NEW CARS AND STEEL

The Great Western has placed an order for 300 all-steel construction freight cars, to be delivered early during the coming summer. The Great Western has also bought 10,000 tons of eighty-five-pound steel rails, some of which are now being delivered. Considerable of this steel will be used between here and Chicago and the balance in relaying the tracks on the line between Randolph and Jankato, recently taken over from the Dan Patch Railway company.

WANTS HIM ENJOINED FROM CONTINUING BUSINESS

E. B. Wallace, in a petition filed in district court, asks damages of \$1,000 from B. F. Marti and an injunction restraining him from continuing the business of operating an employment agency. It is alleged in the petition that when the plaintiff bought out the defendant's business some time ago it was agreed that the defendant was to quit the employment agency business entirely.

ANOTHER RECORD SHIPMENT NEBRASKA HORSES FOR WAR

Fifty-five carloads of Nebraska and western horses, 1,300 head, went through Omaha today via the Union Pacific to the Atlantic seaboard. These horses are for the Italian and French armies. This is one of the largest shipments ever made from Nebraska. Hilliker, Simpson & Smith of Grand Island are the shippers.

The Best Recommendation.

The strongest recommendation any article may receive is a favorable word from the user. It is the recommendations of those who have used it that makes Chamberlain's Cough Remedy so popular. Mrs. Amanda Gierhart, Waynesfield, Ohio, writes, "Chamberlain's Cough Remedy has been used in my family off and on for twenty years and it has never failed to cure a cough or cold." Obtainable everywhere.—Advertisement.

The Strange Case of Mary Page

By Frederick Lewis, Author of "What Happened to Mary" :: Pictures by Essanay

SYNOPSIS.

Mary Page, actress, is accused of the murder of David Pollock and is defended by her lover, Phillip Langdon. Pollock was intoxicated. At Mary's trial she admits she had the revolver. Her maid tells that Mary threatened Pollock with it previously and Mary's leading man implicates Langdon. How Mary disappeared from the scene of the crime is a mystery. Brandon tells of a strange hand print he saw on Mary's shoulder. Further evidence shows that both of the accused are temporary insanity in Mary. The defense is "repressed psychosis." Witnesses describe Mary's flight from her intoxicated father and her father's suicide. Nurse Walton describes the kidnapping of Mary by Pollock and Amy Barton tells of Mary's struggles to become an actress and of Pollock's pursuit of her.

(Continued from Yesterday.)

CHAPTER VIII.

"Did Miss Page accept?" "No, Mr. Pollock, absolutely." "Did she seem much agitated at seeing him?" "Yes. She—she looked as if she would scream if he touched her. She held onto my arm so tight it made a black-and-blue spot, and you could see the pulse in her throat smiting. It was if she does before a woman disobeys her husband."

"Had you noticed that extreme nervousness in Miss Page before?" "Yes. The day we saw Mr. Pollock at the Prentiss agency."

"Now, Miss Barton, having refused to accept Mr. Pollock's offer, how did you secure a night's lodging?" "The proprietor of the place was a decent old rube with a fatherly eye and soft heart that wore the make-up of a grouch, and when Mary offered him a pledge for our board, he kind of gulped and handed over the key to our room without a word."

"You say 'our room.' That means that you remained with Miss Page?" "Why, of course," she said in obvious surprise. "You don't suppose I'd go back on Mary, do you?"

"I'm not supposing anything," he said gently. "But I want to make everything quite clear for the court, and in order to do that I may ask a good many unnecessary questions. So will you tell us, please, exactly what you and Miss Page did after the hotel proprietor had given you the key to your room?"

"We went upstairs and had a little cry," she said whimsically, a furtive dimple showing as she spoke. "Then, having powdered our noses and cheered up, I left Mary resting while I went to the hotel office to see what was doing in the office and what had happened to the rest of the bunch."

"Could you see those in the office from the stairway?" "Plainly by going down to the first landing and looking through the banisters."

"Was the rest of the company still there?" "Yes."

"Was Mr. Pollock with them?" "Yes, he was playing a leading role and making a speech."

"Could you hear what he said?" "Sure! Of course I missed the first part of it, but when I got to the landing he was saying, 'I have always taken a great interest in the theater, and can thoroughly sympathize with your predicament.' Then he pulled a time-table out of his pocket and tapped it, saying, 'The New York train goes through in six minutes. It can be flagged to take you aboard and I'll pay your fares to New York and settle the claims of the sheriff—for no reason except that I don't want to see you stranded.' At that the company set up a cheer and beat it like crazy people for their suitcases, and Mr. Pollock pulled out a great wad of bills and began peeling them off for everybody, including the sheriff himself."

"What did you do then?" "I ran back and told Mary, but we could see through his game. It was a ruse of either to accept his help or be stranded and walk the ties."

"What did Miss Page say?" "She said, 'You go, Amy, because you want to get back, but I'll walk every step of the way with my food by scrubbing before I'll accept a penny of it.'"

"Did she answer you?" "Yes. For a minute I thought he was going to hit me. Then he said, 'Miss Page is thoroughly capable of answering me herself, Miss Barton, and I must ask you not to interfere in what does not concern you.' For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing me—and I cannot bear any more. For 'anything that concerns Mary concerns me,' I retorted, but Mary put her hand on my arm. 'Mr. Pollock,' she said, and there was a queer note in her voice, 'I thoroughly agree with what Amy has said—you are persecuting me; you are torturing