

At the Theaters



David Warfield
Coming to the
Brandeis

Fritzi Scheff
At the
Opheum

Bayone Whipple
At the
Opheum



May Robson
COMING TO THE BRANDEIS

At the Gayety
Georgia Grainger



MISS
GUSSIE
SCHUTTA
at the REX

season. The chorus is a typical Spiegel organization, which means that they are up to the high standard that Spiegel has set for his choruses. The girls are all pretty and young and can sing and dance. The musical numbers are of the jingly, topical tunes that are sure to be sung and whistled by the audiences after the show. The rendition of the song hit, "Araby," is said to be such as to cause the whole town to want to hear it. Ladies' matinee daily starting tomorrow. Today's matinee starts at 3 o'clock.

For the week of March 12, Calve, the world's most famous Carmen, will be heard at the Orpheum, and with Calve is the eminent Italian tenor, Gasparri. As Carmen she won fame that falls to the lot of but few artists. Calve's first American appearance was made at the Metropolitan opera, New York, 1894, and since that time she has been one of the greatest favorites in the list of operatic stars.

One of the best balanced bills found in Omaha in some time will be presented at the Opheum theater the week of March 5. For the first half of the water mark, the Minsterle will entertain in singing, talking and dancing. The three Fishers in their amusing skit, "On Crocodile Isle," offer a novelty sure to be pleasing. Fargo and Wells, the two musical wags, will charm the audience with their songs and songs. Ending the bill, the dancing burlesque, "Hail and Well," will offer something new in the dancing line.

For the last half Herron and Douglas will offer their comedy sketch, "Birds of a Feather." Webb and Avalon offer a novelty singing, talking and dancing act. The Musical Shirleys will provide songs

and music, while Grundy and Laxio, blackface funsters, will have something in the smile-provoking strain to spring upon the public.

The seventh installment of "The Strange Case of Mary Page" will be the feature of the first half, which, coupled with "The Yellow Passport," the last half makes a fine movie program.

"Going Some," a comedy by Rex Beach, will be offered by the North Bros. Stock company for the week starting matinee today, with usual family matinee Thursday and Saturday. "Going Some," as the name implies, is a rollicking piece, with many bright lines and laugh-provoking situations. Sport North and Genevieve Russell will contribute to the merriment and other members of the comedy will be seen at their best. Stage Director Hilliard has taken much time to put on a finished production. Seats for the entire week will be on sale today. The Chicago Ladies' orchestra will have another program for the week. Those who enjoy a snappy, wholesome comedy are promised a treat all this week. "Going Some" is presented here by permission of Sam and Leo Shubert, which is regarded as a recommendation for the comedy.

Gussie Schutta, leading lady with Ethel Schutta's Musical Comedy company, playing a stock engagement at the Rex theater, has played with some of the good attractions in New York. She has a sparkling personality that wins her audience at once. In her scenes with Charles Nell the versatile comedian with the show, Miss Schutta brings out all the comedy in Nell's funny parts. The attraction today and tomorrow at the Rex is "The Diamond Palace," a sparkling comedy filled with new jokes, new costumes and new songs.

MUSIC

By HENRIETTA M. REES.
THE Mendelssohn Choir of Omaha will give a concert at the Boyd theater on the evening of March 25. This is the most important musical organization in our city, not in point of numbers, but in the selection and quality of the work presented. This is the first time in several years that the choir will be heard through the Chicago Symphony Orchestra and its aggregation of soloists, these concerts in the past marking the high water mark of the musical season. Mr. Kelly has long been known for his sterling musicianship and skill as a choral conductor. The excellence of his church choirs for many years and more particularly his success with the Mendelssohn Choir are both substantial fruits of his artistic labors. The effects he gains with this body of singers, sometimes resemble a choir of angels, sometimes the sonority of a great organ. The distinction and care of interpretation which prevail at all times have placed this choir in the foremost rank of all choral organizations, and gives a true interpretation to the interesting choral numbers presented. This will probably be the only opportunity for music lovers to hear the choir this year. Mme. Julia Clausen will be the only soloist, a singer whose work at the St. Francis last year makes the prospect of hearing her again an anticipated pleasure.

GIVES RECITAL AT BRANDEIS THIS AFTERNOON.



Mischa Elman

case of emergency. Both are heavily insured, and are Stradivarius instruments in perfect condition. Mr. Elman is not unknown in Omaha, but will be welcomed back by many who remember vividly the artistic delights of his appearance of two years ago.

His program at the Brandeis theater this afternoon at 3 o'clock will be:
Symphony Espagnole.....Lalo
Allegro non troppo, Andante, Roncato
Faust Fantasy.....Wieniawski
(a) Nocturne.....Chopin-Sarasate
(b) Tambourin.....Lecclair-Nachel
(c) Liebestud.....Sammartini-Elman
(d) Spanish Habanera.....Sarasate
Polka.....Faganini
Mr. Walter Guide at the Piano.

The Business Women's club announces a McDowell musicale Tuesday evening, March 7, at 8 o'clock in the auditorium of the Young Women's Christian association. The program will be as follows:

Informal talk on the life and works of Alberto non troppo, Edith L. Wagner. Reading from "Lays of the Kings."
Soprano.....Tennyson
Soprano Erolca.....McDowell
Songs (arranged for violinello).....McDowell
The Sea.
Through the Meadow.
Midsummer Lullaby.
In the Woods.
Ballad von Mansfeld.
(Words to be read by Miss Woodruff.)
Songs.....McDowell
Constancy.
The Robin Sings in the Apple Tree.
My Jean.
Merry Maiden Spring.
Belshazzar's Feast.

A number of sheets of new music have come from the publishing house of Clayton V. Summy. "Short Charming Studies for the Piano," by Elizabeth Guernsey Harvey, are delightful and musical for the young student of limited technique; a very acceptable piano arrangement of Francois Schubert's "The Bee" from the violin literature, which, however, cannot help but lose a little through the difference in timbre of the instruments; a richly melodious song, "Memory's Garden," by J. L. Hoff; a crooning encore song, "Po' Li' Lamb," by Vera Brady Shipman; Caronetta op. 21 No. 2, by Arne Oldberg for piano, with rather modern tendencies, and last, but not least of the solos, "Eventide," a song for mezzo-soprano or baritone, by Adolf Weidig. This is a number that will find ready acceptance both in church and on concert programs. It starts slowly and with a suggestion of evening quiet, and rises to an impressive climax at the close. Three quartets are also for review, "Invocation to Rain in Summer," a light and well written part song for mixed voices; "As Now the Sun's Declining Rays," a short and evening anthem without great difficulty and yet effective in both music and sentiment; and "Li' Ho," a duet, arranged for men's voices by A. H. Holzworth. This

We were fortunate the other day in having a delightful little chat with Mr. Mischa Elman, the celebrated violinist who appears in recital at the Brandeis theater at 3 o'clock this afternoon. Mr. Elman is one of the greatest personalities in the interpretation of violin music of the present day, and is most interesting to meet. He has a quick, alert manner, and an enthusiastic way of speaking, using well constructed and very understandable English.

He said many interesting things in a musical way, giving a glimpse of the trend of musical affairs from his point of view. In speaking of the small amount of violin music now being written, he said that composers generally are writing more in harmonies than in the solo voice of an instrument, for the effect of many tones together rather than of the beautiful melody, and that for the violin, "perfect" a composition is not good at all. There is still quite a great deal of transcription being done for the violin, although not so much as in the last few years, when many things were transcribed which were not at all suited to the instrument. Upon the other hand, he thinks that a great many numbers are improved by transcription into violin literature, such as Chopin's "Nocturnes," whose flowing melodies are much better suited to the character of the violin, owing to its quality and sustained tone. Upon the piano, for which they were originally written, the tone is caused by a blow of the finger, and immediately after its production it begins to diminish as the music does not sing with the same wealth of tone which it is free to have upon the violin.

He said that in certain compositions upon the piano, a great pianist with whom he is acquainted, will hurry parts which upon the violin would be taken broadly, saying in explanation, that unless it is played that way, the tone does not connect properly. "But do not," he said, "hesitate to play meditatively, even though a person does not play something, he can have a feeling as to how it should be played. I think sometimes performers give too much, they do not leave anything to the imagination of the audience." He said he always held a thing, he can have a feeling as to how it should be played, meditatively, even though a person does not play something, he can have a feeling as to how it should be played. I think sometimes performers give too much, they do not leave anything to the imagination of the audience.

Joseph Hofmann, the famous Russian pianist, will be heard at the Auditorium as a piano soloist with the New York symphony orchestra, conducted by Walter Damrosch, on Friday evening, March 24. Hofmann is the only living pupil of Rubenstein. The seat sale for this concert will open at the Auditorium Wednesday morning.

This is probably one of the secrets of the close attention which Mr. Elman commands, as well as one of the secrets of his fine art of interpretation. He makes his audience have an active share in the music. It is upon the same idea that a great author does not tell everything in a story, rather he whets the reader's imagination, leaving his readers to supply the accessory details. Until Mr. Elman expressed this as his idea I had never thought of it in connection with music.

I HAVE no patience with those artists who feel that their art is too subtle for vaudeville," declares Fritzi Scheff, the prima donna, who comes to the Opheum today. "My experience," she continues, "has demonstrated that vaudeville audiences are the most appreciative of all classes of amusement seekers and they are ever alert to pay homage where homage is due. But quite properly they will tolerate no pompous pretense, and woe to the artist who assumes that attitude.

"I am quite frank to confess that my debut in vaudeville was made in fear and trembling. I had heard stories of immediate and emphatic failures made by entertainers who had achieved distinction in other fields, and quite naturally, I was apprehensive as to how my offering would be received. In fact, I don't mind admitting that if I had not doubted my reception I should have made my appearance three long ago.

"But fortune and a little foresight favored me. On investigating failures I found that the big percentage of them was due to the vehicles of the artists and not to the artists themselves. They had not studied the requirements of vaudeville audiences sufficiently to equip themselves properly. Possibly some of them labored under the delusion that anything in which they might appear would suffice, thereby placing a false valuation on their own importance.

"Convinced that this was a fallacy I determined to get together an offering that would reveal the best in me in the limited time of a vaudeville act, and I am happy to say that the result has been satisfactory both to the managers and myself. Vaudeville likes me and I like vaudeville and there I propose remaining for some time to come."

For the last three days of this coming week May Robson, the brightest and most versatile of comedienne now before the public, is to hold the boards at the Brandeis theater, offering "The Making Over of Mrs. Matt," for the first time here.

doing and presenting everything in the most "up-to-the-minute" manner and finish.

David Warfield will come to the Brandeis theater for an engagement of two nights and Wednesday matinee, March 14 and 15, in the latest Belasco drama, "Van Der Decken," which is described as a romantic play founded on the legend of the Flying Dutchman. The tale has to do with a ship captain, half man and half apparition, who haunts the seas in expiation of the curse that has been put upon him. While attempting to round the Cape of Good Hope in a fearful storm he has defied the Almighty and is thereby fated to eternal wandering.

It is readily apparent that the role of the penitent and despairing wanderer of the seas calls for an expression of talent that presents Mr. Warfield in an entirely new light. As the victim of youth ever-lasting who must lift his voice to the void, crying his distress to the few that enshroud him and shrieking his prayers to the God who had doomed him to perpetual struggle with the elements, Mr. Warfield is said to give an exhibition of acting that is profoundly moving and impressive. In fact, "Van Der Decken" is said to denote more emphatically than ever before the superb qualities of the Warfield talent.

Marie Favre is coming this week in the company supporting Miss Robson in "The Making Over of Mrs. Matt," which plays a week-end engagement at the Brandeis.

Miss Eva Lang will open a special engagement at the Boyd theater the evening of March 25. The breezy and fetching comedy, "Jerry," will be the offering. There is no actress better known in Omaha than Miss Lang. None who achieved greater popularity than when she appeared here as a stock actress and was fixed in the affections of the people. Her vivacious manner, poverty, gaiety, have made Miss Lang a joy for the theater-goer both before and behind the footlights. Miss Lang will be supported by Edward Lynch. The entire company is well balanced, so that the sparkling comedy will be admirably done. "Jerry" will also be given a beautiful stage setting.

The Opheum announces that, beginning with this afternoon's performance, Fritzi Scheff will be the stellar attraction for the current week. It was with the Metropolitan Grand Opera company that Miss Scheff won her earliest triumphs in America, although she had established herself in Europe before making her debut in this country. The last light opera in which she starred was "Pretty Mrs. Smith," and her first light opera was "The Two Roses." Perhaps she was most popular in the title role of "Mlle. Modiste." Another striking feature this week will be "Spooks," a novelty to be presented by Bayone Whipple and Walter Huston. Their offering is an ambitious farce, in which grotesque songs and dances, with weird music are the special features. In a comedy, "Doing Well, Thank You," James B. Donovan, with Marie Lee, will be conspicuous. Jack McCloud and Al Carp perform on the banjo and violin with unusual effectiveness. Classic and specialty dances will be introduced by the two attractive young women, the Ziegler twins, assisted by Johnny Singer. It is because more moods are to be expressed in music than in verse, that Hirschel Hender calls himself "the poet of the piano." The Yarcys contribute a demonstration of muscular development, in which the young woman of the team performs stunts seldom, if ever, accomplished by her sex. Scenes in upper Egypt and views of picturesque St. Cloud, France, will be the exclusive motion picture subjects to be projected this week by the Opheum Travel Weekly.

A tangible story is told in the two-act burlesque which will be presented by Max Spiegel's "Strolling Players," with Billy Mossey featured, at the popular Gayety theater twice daily this week. The book gives Mossey plenty of opportunity to display his ability as a funmaker and he is seconded by Harry Crawford, an eccentric comedian. The Hayward sisters and Georgie Grainger are the feminine principals, and they are further assisted by the Stanton and Howard and Mohr, a quartet of performers who are making their first appearance in burlesque this

is extremely brief, but presents two humorous characterizations with clever music of unusual simplicity. A capital encore number.

There will be a business meeting of the Omaha Club at a week from Saturday evening, March 11, at 8 p. m., at the Omaha public library.

The second of a series of musical programs to be given the first Sunday of each month by the choir of Immanuel Baptist church, twenty-fourth and Pinkney streets, will be given this evening, Johnna Anderson, director, and Miss Mildred Clauson, organist.

E. D. Patton has severed his connection with Hayden Brothers as manager of the sheet music department and purchased the sheet music department of the A. Hoese company, where he will be glad to continue to serve his musical friends.

Considerable interest is being manifested among music-lovers in the city in the coming recital by Mr. George W. Campbell, which is to be held in the Walnut Hill Methodist Episcopal church, which is his choir director, on Tuesday evening, March 14. Mr. Campbell, who has a fine baritone voice, has won

many friends in Omaha by his original and personality expressed in his work, as well as in his choir directing. He has studied under the leading musicians in Dayton, O., and more recently under Miss Evelyn Hopper of this city. This will be his first formal appearance in this city, although he has taken part in several informal programs, as a soloist. Mr. Campbell is donating his services in this instance to the choir. Admission to the recital is free, a silver offering taking the place of tickets, the proceeds of which will be added to the choir box fund.

Sunday evening a musical program will be given at the First Methodist church at 7:30 p. m., by the church choir of forty-five voices headed by Mr. Earle Ticknor, flute; W. Hetherington, violin; and Prince Lee Lam, vocalist, under the direction of James E. Carmal. Miss Nora Neal, organist.

JUDGESHIP ARE MATTER OF HEREDITY, SAYS DAY

"The appointment of Arthur Wakeley to the district bench makes it appear that judgeships are a matter of heredity," declares Judge George Day. "I myself am a son of a district judge, so is Judge Redick, and now comes Mr. Wakeley to make a third."

Daily Matinee, 2:15. Telephone Douglas 494.

Opheum

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WEEK STARTING SUN. MARCH 5

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"THE MAKING OVER OF MRS. MATT" "THE REJUVENATION OF AUNT MARY"

By Jas. Forbes, Author of "The Chorus Lady," Etc. From Anna Warner's Clever Story.

FRIDAY—Nights, 25c to \$1.50; Both Matinees, 25c to \$1.00; Autos, 10:47 1/2 P. M.

TUESDAY and WEDNESDAY, MARCH 14-15, in a Legendary Play of the Sea, "VAN DER DECKEN" MAIL ORDERS NOW. Prices, 50c to \$2. Seats Tuesday.

David Belasco presents

EMPRESS

Phone Douglas 999

TODAY HALL & WRIGHT

"The Dancing Bug"

THREE FISHERS "On Crocodile Isle"

FARGO & WELLS "The Two Musical Wags"

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The Strange Case of Mary Page With Henry B. Walshall and Edna Mayo.

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