

FLASHES FROM FILMLAND

PHOTO-PLAYS-FOR-OMAHA-DEVOTEES



Photoplay Theaters of Omaha Present Their Patrons All These Bright Stars of Filmland's Silent Drama

Blanche Sweet
At the Hipp

FILMLAND STARS WILL DANCE HERE

"Movie Ball" Will Be Sensation in Social Circles of Omaha, Say Exhibitors.

BRILLIANT FEATURES PLANNED

Omaha is to have its first "Movie Ball" in the near future—probably the first Thursday after Lent. This is the announcement given out by the photoplay exhibitors and exchange managers who took the preliminary steps last week looking to the formation of a "Screen Club" in this city.

It is presumed that a number of the brightest stars of Filmland will be in Omaha on the occasion of this ball to assist in making it a success. It is too early to say just who will be here but the promise is that some of the best known actors will journey to this city at that time. It will be a chance for all Omaha to see the famous darlings of the silent drama as they appear in the flesh. Now don't get excited there will not be as much flash as was exhibited in "Un-ine" as each star will be clothed in something else besides her right mind. They will wear fancy costumes representing something new.

There will also be an amateurs' contest for girls who desire to enter the silent drama. This will give an opportunity for all aspirants to perform before competent judges as the best in the business will be here.

The various producing companies are promising to be represented at the ball and put on some original and novel stunts. It wouldn't do to hint at what these stunts will be like for that would be telling, but when people who do not hesitate to build a palace to take a picture of it, start to put something new across they are likely to do it well.

Local exhibitors also claim to be "some pumpkins" when it comes to doing a thing well and they will have stunts also. They haven't stated yet whether "children under twelve" will be admitted or not.

The local "Screen Club" that will be formed will have a membership comprising all the exhibitors, exchange managers and newspapermen interested in photoplays. Its object will be the general betterment of conditions surrounding the photoplay industry in Omaha. It will also have a social side that is impossible in the exhibitors' association.

Present intentions are to hold the ball in the city Auditorium as it is not thought any other place in the city will accommodate the big function.

MOTION PICTURE STUDIO GETS CLOSE TO REAL LIFE

The motion picture studio, which is associated in the minds of the public with the representation of sham and shadow, occasionally strikes strikingly close to life itself. A visitor at the Famous Players' studio the other day chanced upon a vivid illustration of this fact as his ears were met by the soft, low tones of an orchestra playing the funeral march. Scarcely had he caught the air when a second orchestra, in the far corner of the building, began piping bitterly over a flower-bedecked coffin. "Prop" who was standing ready to "strike" the set when the scene was completed, sympathetically informed the stranger that the girl's mother had just "kicked the bucket."

The wedding march was now being played fortissimo and the visitor lurched flustered by the suggestion of pleasanter things, arrived just in time to see Jack Barrymore married for the third time that day.

"SEALED LIPS" IS PLAY WITH HEART INTEREST

"Sealed Lips," coming to the Monroe today, is a pictureization of Maxwell Grey's great novel, "The Silence of Dean Maitland," and makes a powerful appeal to every lover of the silent drama. William Courtney as the cold-blooded, impassive medical man, does some wonderful acting. It is a story of a girl who becomes the victim of a young minister's impetuousness and selfishness and the burden of guilt he carries through the years calls for some fine acting. Other attractions at the Monroe for the week are "The Black Crook," "Camille," "The Silent Voice," "Stingreeve and the Goddess," and "The Miracle of Life," running in this order during the week.

"OVER NIGHT" WILL BE SEEN AT THE SUBURBAN

A husky man with a dainty wife and a dainty man with a bulky wife get in an awful scrap when they start on a honeymoon cruise. The husky man and the bulky wife get left on the dock while the dainty pair are carried off on the boat. They stop at a hotel at the next landing because the train does not leave until morning. They have an awful time acting "natural" and when the husband and wife who were left behind arrive, they have a great time squaring things. The play will be seen at the Suburban this week, together with other good programs.



Lillian Gish - At the Rohlff



ROSCOE ARBUCKLE-Strand.

STRAND WILL OFFER AN EXCEPTIONAL PROGRAM

The Strand management is exceedingly proud of its program this week, commencing this afternoon when the offering will be Wilfred Lucas in "Acquitted." This is a simple tale of home life showing how a hard working, but honest bookkeeper was accused of a crime which he never committed, and how his family stood by him through thick and thin.

Wilfred Lucas is in the title role and is assisted by Mary Allen and Spottiswoode Aitken. For comedy relief, Charles Murray cavorts around in "His Hereafter," one of the funniest Keystone.

Tuesday, Wednesday and Thursday Orrin Johnson is seen in "D'Artagnan" which is adapted from Alexander Dumas, well known novel, "The Three Musketeers." The Triangle people say this is one of the most wonderful Ince pictures yet produced. "Fido's Fate" is the accompanying Keystone.

BOYD THEATER HAS TWO FEATURE PRODUCTIONS

"The Question" produced by the Equitable Motion Picture corporation, comes to Boyd theater today and Monday, when patrons of the Boyd will have their first opportunity of seeing Marguerite Leslie in a celluloid role. Miss Leslie plays the part of the frivolous girl who prefers her puddle to a baby.

The story of how a young woman, whose mind has been filled by her father with tales of the fascinations used by the dragon of city life to ensnare his victims, brings destruction and death to those whose actions had evoked the idea in her father's mind, is worked out in "The Dragon," coming to the Boyd theater next Tuesday, Wednesday and Thursday. Margarita Fischer, the star, is eminently gifted for the part of the youthful and unsophisticated heroine.

"LOVE'S CRUCIBLE" DEALS WITH WOMAN'S PROBLEMS

The good and the evil that must be part of the influence in every woman's life, be she good or bad, are dealt with in "Love's Crucible," playing at the Farnam theater today. In the story Myra Dymally, a beautiful young artist, becomes enmeshed in the nets of a sensuous intrigue laid for her by a New York libertine posing as an artist. She discovers too late that she has been a toy and cast aside and broken she pays the price. Curiously it is Frances Lawton,



Marie Rozelle
At the Rex



William Courtenay
and
Marguerite Charlson
At the Monroe



Marguerite Leslie
and Geo. Anderson
At Boyd's



Alice Brady - At the Garden



Frances Nelson
At the Farnam



Clara K. Young - At the Empress



A Western Drama and
Burlesque at the Rex

Today the Rex will show a first run western picture, "Nevada," featuring Charles K. French and Lucille Young. The public likes the western drama and they seem to always draw good crowds.

Other pictures on today's program will be "Back to the Shadows," and a comedy, "Frank's Nightmare." The photoplays change every day at the Rex.

ROHLFF PROMISES GOOD PROGRAM FOR THE WEEK

Patrons of the Rohlff will have an opportunity to see a varied program this week, consisting of productions by Fox, Mutual, Metro, Triangle, Pathe and Keystone, featuring such stars as Cooper Cliffe, Dorothy Green, Harold Lockwood, Madame Petrova, Willard Mack, Pearl White, Lillian Gish and Raymond Hitchcock.

Film Flashes

Manager Thomas, at the Strand, is having the work pushed on the installation of a pipe organ that is to be the largest west of Detroit. It will be completed about March 15.

PARAMOUNT The Best Money Will Buy TUESDAY, WEDNESDAY, FRIDAYS, SUBURBAN 24th and Ames.

"The Iron Claw" - Going to claw in the dollars now.

Sam Adler has placed a clock in the lobby at the Rex and below it has a schedule of the hours the shows start. It is quite a convenience to patrons.

THEATER MONROE 2225 Farnam St.

It is quite a convenience to patrons.

GOD OR THE DEVIL

If we condemn unheard the ordinary man who strays from the righteous path, how can we judge the minister who worships God yet follows the ways of sin?

"YELLOW PASSPORT" IS GREAT RUSSIAN STORY

The mention of "The Black Hundred" strikes terror in the Russian heart and in "The Yellow Passport," coming to the Empress March 2, the fearful power of the organization is depicted in all its cruelty and terror.

In the first scenes are depicted the terrors of a massacre at Kiev, Russia. With her family destroyed and she herself persecuted by the murderous band, Sonia Sokoloff in desperation secured from the police a license issued only to the Russian women of the night. While leading a pure life, she suffers all the ignominy of the immoral. At last, eluding the vigilance of her arch-persecutors, she comes to America to continue her operatic tendencies and ambitions.

Success, love and wealth come, but with happiness within her grasp the secret of "The Yellow Passport" is discovered by her fiance's family. In the end she triumphs, but not until her soul is racked by suspicions and false accusations.

TWO STRONG PLAYS ON HIPPI BILL THIS WEEK

"The Black List," with Blanche Sweet in the leading role, will be seen at the Hipp today, Monday and Tuesday. This is a Jesse L. Lasky production and is a thrilling drama of social conditions. How Vera, the little school teacher, after her people have been shot down by the mine guards for refusing to work under the conditions imposed, chances the entire policy of the great corporation and brings the president to her feet must be seen to be appreciated.

"Out of the Drifts," with Marguerite Clark, will be shown the last part of the week. The picturesque grandeur of Alpine surroundings forms the background for this Paramount-Famous Players tale of eternal snows, of avalanches, dizzy heights and yawning chasms. As Blanche Marguerite Clark is a simple, unsophisticated little shepherdess whose innocence and beauty awaken in a dissolute victor

WAS IT Better For Her To Have Loved and Sinned Than Never to Have Sinned At All?

STOP-CONSIDER
The girl he led astray was another man's sister. Yet—she protected the honor of his own sister with his life.

HIPP PARAMOUNT PHOTOPLAYS 15th and Harney Tel. Doug. 8065

3 DAYS Starting TODAY

Jesse L. Lasky Presents
America's Most Popular
PHOTOPLAY STAR

Blanche Sweet

In a Play of Conflict Between
Capital and Labor.

"BLACKLIST"

By Marion Fairfax and William
C. DeMille.

4 DAYS Beginning Wed. March 1st

DANIEL FROEMAN, Presents
The Idol of the Screen.

Marguerite Clark

IN A UNIQUE PHOTOPLAY
"Out of the Drifts"

By William K. Clifford.

REX THEATER 1116 Douglas St.

First run photoplays exclusive
to Omaha, coupled with Ethel
Schultz's Company of Burlesque
and Stock Company Performers.

SUNDAY-TODAY An Immense Production "NEVADA"

Featuring Chas. K. French and
Lucille Young.

"Back to the Shadows"

A drama of life and heart interest.
The kind of a play you like.

"Frank's Nightmare"

A screaming comedy that makes
your sides hurt from laughing.

The Rex is playing to standing
room every night. Our stock
company is the best on Douglas
street.

A 50c SHOW FOR 5c
ONE JITNEY

He Promised to Marry Her

What Should She Do When She
Found Him Already Married?
Of Course There Were Reasons.
See If Her Actions Solved

"THE QUESTION"

—with—
Marguerite Leslie

BOYD THEATRE

Today and Monday
Balcony 5c Lower Floor 10c
Continuous from 1 to 11 p. m.

Tues., Wed. and Thurs.
Margarita Fischer

THE DRAGON

Strand 16th & Douglas

Sunday and Monday,
February 27 and 28

WILFRED LUCAS

IN
Acquitted

CHAS. MURRAY

IN
His HEREAFTER

Tuesday, Wednesday
and Thursday,
February 29, March
1 and 2

ORRIN JOHNSON

IN
D'Artagnan

Fido's Fate—Another
Keystone That's All

Friday and Saturday

DOROTHY GISH

in Jordan
IS A HARD ROAD

Roscoe Arbuckle

Assisted by Weber & Fields,
Sam Bernard, William Collier
and Mack Sennett—in

Fatty And The Broadway Stars

Don't overlook our big pipe
organ which will be completed
about March 15th.

EMPRESS

Eleven to Eleven—PHOTO PLAYS—Continuous Vandeville.

Week Starting Sun., Feb. 27th

FIRST HALF LAST HALF

"The Strange Case of Mary Page"

With
Edna Mayo and Henry B. Walthal.

"The Bridemaid's Secret"

Drama of Everyday Life.

"Hughie, the Process Server"

Fun Provoking Comedy.

Clara Kimball Young
Five reels of thrilling dramatic
situations in which ambition,
beauty, and youth triumph over
brute cunning—a great dramatiza-
tion of a great book.

Phone Douglas 999.

10c-Admission-20c
"BIGGEST BARGAIN IN TOWN"