

At the Theaters



John Drew and Laura Hope Crews in "The Chief" At the Brandeis

Leila McIntyre and John Hyams in "My Home Town Girl" At the Brandeis

Jeanne Ames At the Gayety

Brenda Fowler At the Orpheum

Carol Parsons At the Orpheum

Mrs. Vernon Castle in "Watch Your Step" At the Brandeis

Ethel Schutta At the Rex

Genevieve Russell At the Krug

WATCH Your Step," a musical comedy produced by Charles Dillingham, which has registered successes of a sensational nature in both New York and London, will be staged in Omaha for the first time tonight and tomorrow at the Brandeis theater, with a special matinee performance, in deference to popular demand, Monday afternoon. The piece will be presented here as it was shown at the New Amsterdam theater, New York, for a period of more than six months; it will be performed by a cast which includes Mrs. Vernon Castle, Frank Tinney, Bernard Granville, Elizabeth Brice, Charles King, Harry Kelly, Harry Ellis and numerous other notable performers. In addition to those of the principal players, every name associated with "Watch Your Step" is one that has been made illustrious by memorably successful achievement in some particular avenue of the entertainment field. As a producer Mr. Dillingham has given the stage a score of musical comedies and operetta triumphs; his name is synonymous with the best of modern American librettists; Helen Dryden, who designed the scenery and costumes for the piece, enjoys an international reputation as an originator of women's clothes fashions; Irving Berlin, who is responsible for the music and lyrics, is without question the most popular of modern song writers—his productions are played, sung and whistled all over the world.

Attempt to tell the story of "Watch Your Step" were a futile proceeding. The piece has three acts and seven scenes. It begins and ends with some reference to a plot. But while the story is working its way to a satisfactory conclusion, Mrs. Castle dances, Frank Tinney takes the audience into his confidence, Granville sings and dances, Brice and King sing, Harry Kelly talks to his ridiculous dog "Lizale," and a hundred and one other things calculated to amuse and entertain take place in such rapid succession that every one is perfectly well satisfied to let the story work out its own salvation.

John Drew, one of the most polished and experienced light comedians on the American stage, will come to the Brandeis theater next Tuesday and Wednesday with special matinee Wednesday, when he will present a comedy of modern life and manners laid in England, entitled "The Chief." Mr. Drew's qualities as an actor are too well known to be dilated upon at this late day. "The Chief" is the work of Horace Annenley Vachell, long known as a writer of fiction, who since he turned his thoughts toward the stage a year ago has had no less than four plays successfully produced. His story unfolds deals with the earl of Yester, an ex-colonial governor. The earl was in love with a girl named Cynthia. A Mrs. Bargas, desiring the earl for her daughter, separated the lovers and thus succeeded in her plans. Ten years later when the play opens the earl is a widower and his household is under the rule of his mother-in-law, who now plans to marry the earl to her remaining daughter. But Cynthia, now an attractive widow, comes upon the scene to ask the earl to secure for her a position. He immediately takes her into his own household as his secretary. His old love for her is reawakened and Mrs. Bargas seeing this openly accuses Cynthia of having perjured a bank note. Mr. Vachell is too skillful a dramatist, however, to send his audience away disappointed and without clearing up the young woman's reputation and securing her play opening as well as that of the courteous and amiable earl. The play in three acts and has its scenes laid in

London. Laura Hope Crews has the role of Cynthia. Train Layton is the Emily, Katherine Stewart the Mrs. Bargas and Consuelo Bailey the earl's young ward, George Graham and Vaughan Trevor are also in the cast.

Hyams and McIntyre in "My Home Town Girl," Perry J. Kelly's new musical comedy production and pronounced the big success of the present season, will be seen at the Brandeis theater for three days beginning Thursday, March 2. Supported by a notable cast in an elaborate scenic production, with new pretty music and singing and dancing girls, the two popular stars have a vehicle in which they easily rival themselves in their former great success, "The Girl of My Dreams." It is a musical play with a plot.

ding, as Tony is to be best man. Lala appears and discovers she has the wrong name for her victim. Dorothy disguises as Lala and meets Tony, who in denouncing her discards the true story of the trouble, and then all is cleverly cleared away.

At the Brandeis theater for three nights and Saturday matinee, beginning March 3, May Robson presents her comedy vehicle, "The Making Over of Mrs. Matt," from the pen of James Forbes of "The Traveling Salesman" and "The Chorus Lady" renown.

In staging David Warfield's latest play, "Van Der Decken," in which the famous actor will come to the Brandeis theater for two nights and Wednesday matinee, March 14 and 15, David Belasco is said to have given the famous legend of the "Flying Dutchman" a new interest and intent. The story goes back to Amsterdam a long time ago, and in the very artistic and aesthetic manner in which Mr. Belasco has clothed his play, an atmosphere of romance and poetry is said to have been created which makes "Van Der Decken" one of the really notable productions that has been put upon the stage in recent years.

One of the most notable engagements in Omaha this season will be William Faversham in "The Hawk." Mr. Faversham will play at the Boyd theater a two days' engagement, March 2 and 3.

The opening of the Eva Lang Stock company at the Boyd theater is announced for Saturday evening, March 25. Miss Lang comes direct from Denver with her stock company intact, with the exception of the leading man, whose place will be filled by Edward Lynch. Many reservations have already been made for the opening night, as well as for the entire engagement. Miss Lang's opening bill will be "Jerry," Billy Burke's famous comedy. This will give Miss Lang many opportunities to display her charming personality as a comedienne.

Victor Morley, with his company of twelve, will present "A Regular Army Man" as the dominant feature of the Orpheum bill for the current week. The offering is a musical comedy for which Channing Pollock, Bennett Wolf and Clifton Crawford are responsible. Ethel Clifton and Brenda Fowler have established themselves as playwrights and players. Two of their one-act dramas have recently been seen here. They themselves will not be seen in "The Saint and the Sinner," a play they have written to suit the expression of their own dramatic ability. New staging and dancing novelties will be introduced by Gertrude Vanderbilt and George Moore. Miss Vanderbilt was last seen here while supporting Raymond Hitchcock in "The Red Widow." Both she and Mr. Moore were seen in "The Lady in Red." Two little dogs and the obstinate mule called Jerry appear conspicuously in Stain's Tan Bark Circus. Ferris Millarship has an act termed "Little Miss Dainty," and her songs and

costume changes are said to be as pleasing as they are novel. Frank Crumit, a singing comedian, also plays instruments skillfully and is an effective story teller. As a piano-accompanist Pietro will demonstrate that he is exceptionally gifted. Subjects for the exclusive motion picture feature of the Orpheum travel weekly will be old parts of Brittain, Seville and Australian forests.

Frital Schaff, making her second tour of the Orpheum circuit, will be heard at the local Orpheum next week, starting Sunday, March 5. Miss Schaff's last starring tour was in "Pretty Miss Smith."

was composed by William H. Farrell. James E. Cooper staged the book while Miss Amelia Bartolotti, formerly prima ballerina of the Metropolitan Opera House company in New York, has arranged the ensemble numbers and staged the dances. "Love, Law and Politics" is the title of the musical satire which forms the first part of the program and "A Call for Volunteers" is the extremely convulsing travesty which is the last act. The fifth wedding ceremony to have been celebrated on the Gayety's stage will occur next Friday night, March 3. The principals are Miss Augusta Custer of 1418 1/2 North Thirty-second street, and Louis Kraus, an employe of the theater. Judge Edward Leeder will officiate, the entire audience acting as witnesses.

"Kindling," one of four plays brought to Omaha by Frank Kelly and a starring vehicle for Margaret Blinnott, will be offered by the North Bros. Stock company at the Krug theater for a week starting matinee today, with usual family matinee on Thursday and Saturday. Genevieve Russell will be seen in the leading role, which is her favorite. Man-agement of the Krug promises a splendid production. Stage Director Hilliard has put forth special efforts to make the last week all records were broken at Omaha's permanent stock company theater. The Thursday matinee parties are growing in favor each week. The management announces that the engagement of the North Bros. Stock company is permanent. The Chicago Ladies' orchestra has a new program each week and is sharing the honors. Seats for the week are on sale today and early reservations are suggested for this week's bill. Clean, wholesome plays and a policy of politeness are proving factors of success.

Heading the bill at the Empress theater for the first half of the week, beginning Sunday, February 27, will be the "Porch Party," heralded as the classic act in vaudeville. The scenic effect in the act are above the ordinary and it promises a treat for theater goers during its stay. Ed and Jack Smith will entertain in new songs, dances and sayings. "The Smoke Queen," a humorous wit, will be presented by Cassady and Longton. Completing the bill will be Swan in a novelty, "Dancing Jugglers."

For the last half of the week Dolan, Lenhart company will present "The Burglar's Christmas Tree." Seymour's happy family, a novelty canine act, will present something unusual in a bill of features. Ben Smith will sing and talk, and Morbin brothers, paperology and harmonica experts will offer a novelty to vaudeville.

The sixth episode of "The Strange Case of Mary Page," featuring Edna Mayo and Henry B. Walthall, will be shown during the first half. "The Bridgman's Secret," in which the bridegroom and the groom-to-be meet in embarrassing situations, and "Hughie, the Process Server," will finish the movie part of the program. "The Yellow Passport," a five-reeler, featuring Clara Kimball Young, will show Russian life during the last half.

Ethel Schutta, heading a musical comedy and burlesque company playing a stock engagement at the Rex theater, has been in the theatrical business since she was 14 years old. Miss Schutta is considered one of the best male impersonators on the stage. Her special forte is putting over such songs as "Don't Rite the Hand That Feeds You," and "Mother." She is known as the double-voiced girl, taking both a tenor or soprano. Ethel Schutta's burlesque and Baby Doll minstrels is crowding the house every night at the Rex.

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