Musical Notes.

Mrs. Edith L. Wagoner will give a very delightful program Tuesday evening, March 7, at 8:15 in the auditorium of the Young Woman's Christian associa-tion. This program is given by the Bun-

sicians to attend.

CREAMERY COURSE OPENS AT THE UNI

Attendance at Opening of Second Annual Course in Cream Grading Double that of Last Year.

LECTURES ON NEW PROCESSES

The second annual course in crean grading at the University of Nebraska ned with an attendance nearly double that of last year. Men are in attendance rom Indiana and Illinois. One of the ergest delegations came from the Fair-

nont creamery of Omaha. The object of the course is to bring cream station and creamery operators into close touch with the modern probinaugurated this short course last year, and it is highly gratifying to Prof. Frandn to find a rapidly increasing interest

Prof. F. W. Bouska has been one of the rincipal speakers on cream grading. Cream, said the professor, is not worse than other raw products from which wholesome sanitary foods are made. Like wheat, cream has neveral coramercial grades. The poorer grades bring lower prices because they make butter with poorer flavor. Only 15 per cent of the eream of the country sells for the highest prices. American farmers lose \$00,000.- dies: its notes, expression and phrasing 600 annually because they produce inferior and, Listen for its careful interpretation

In order to make the finest flavored butter good cream is essential. There is a demand far in excess of supply for the player planes or if one has other opporbest butter. In order to get the cream to make this better butter, the creameries are planning to pay more for the better cream than for inferior cream. Cream is to be judged by taste, smell and by the acid test. As cream continues to sour it eaches a stage where it becomes a hazardous purchase for butter making. Such cream should receive a lower price

Must Be Cooled.

With increased price for good cream times repeated, sometimes turned upside there is little doubt but that the farmer down, or put into other keys or with will meet the demand. He must properly other harmonies in order to earry out cool the fresh cream and keep it cool the composer's musical design. Longer until it reaches the market. There are meledies are subject to similar treatment a number of iced and iceless devices for or that which is even more varied, subthis purpose which can be obtained at ject to the skill and ideas of the com reasonable price. Ninety-four per cent poser. of the No. 2 cream is due to too little or improper cooling. This can easily be whole composition upon the pattern of remedied when there is a promium put some recognized form, a lance, a sonata.

A second address by Prof. Bouska cov- tried to pattern the music aron some sered the subject of the food value of but- sociation of ideas drawn from patrice ter. He showed that butter was one of or from a mood. the most easily digested and cheapest

Clarence Harman, state pure food com-

nissioner, delivered an address on Ne- and then in another, likewise answering raska rules and regulations. He said phrases, and complete with such senthat it had been necessary to increase the tences or melodies he is on the highroad license fee from \$1 to \$3 because the to keen musical enjoyment. Later he lower fee did not cover the necessary in- may learn the style of different comspection charges. Mr. Harman compil- positions, even to recognize different of the leaders in other states who will nted the men on the accuracy of their periods in musical development, and the apparatus and work. He then suggested idiom of various well known composite cleanliness about the stations and all because he became interested in hunt-

ing out the patterns used in the develop-Prof. J. H. Frandsen showed how cream ment of the music that came his way. quality could be improved on the farm ie and Mr. Markham covered experiwork which had been carried on idea is principally rhythmic, and this is veral types of cooling tanks, Prof. repeated without other material so many en says that the tank will improve times that the mind catches it without winter quality by keeping the cream much thinking or close attention. Folk music and chorals have both melody quality by keeping the cream cool. He showed very graphically how cooling afbacterial content, reducing it (or endings). In a theme and variations, from 4.55,000 per c. c. in milk held ten the theme is the pattern decorated in hours at 90 degrees Fahrenheit to 11,500 in cream held for the same time at 50 patterns of playing short phrases, long phrases, of increasing or reducing the

Prof. Jarvis Lectures.

Prof. J. D. Jarvis delivered two ad- sound in runs, or of ending phrasesdresses during the course. The first was entitled "The Field Man's Duty to the Creamery and the Producer." The dairy followed, unless distinctly otherwise marked by the composer. Yet many a teacher does not call attention to them, and many a student. If his attention is called to it, will learn the one phrase limits the opportunity of the producer and consumer in obtaining better butter. limits the opportunity of the producer and consumer in obtaining better butter. The field men are the finger tips of the creamery industry and they give confidence to the producer and help to build up the prostige of the creamery. The farmer is primarily interested in the money he receives. Cream station operators are the missionuries of good dalrying, and they may ado to the community prosperity by showing the farmer how his earning power may be increased through producing a better quality of cream. The whole community thus profits because the farmer's spending power is thus increased and he huys more of is thus increased and he buys more of where they thought it was. the luxuries of life. Prof. Jarvis' second lecture was on the Marguerite Milville-Lisaniewska, who

cars of the separator. He first dealt with the history of cream separation, showing that contribugal separation had a large one of the few artists of American birth advantage in thoroughness over gravity who has won continuous and unqualified separation. He then took up the evolu-success in Europe. Celebrated critics in tion of the centrifugal separator. col- many of the foreign capitals have placed lowing this he took up the specific Mme. Melville-Lizaniewska in the foreign capitals have placed points in the care of the separator on most ranks of living planists. As asrm. Skitmining efficiency is of sistant to Leschetisky in Vienna for six prime importance. A solid level concrete years, she won an enviable reputation adation adds to the efficiency and life abroad. But it is not only as a planist of the machine. Cleanliness of the bowl that Mme. Melville-Liszniewska is known. and tinware is essential to the produc- She is one of the few women ever adtion of a good quality of cream. Prof. mitted to the Royal Masterschool for Jarviz then elaborated on the skimming Composition in Berlin. Her violin and efficiency, showing that milk must be held at a temperature of & degrees to Paris, and her string quintet will be 110 degrees Fahrenheit is order to ob- played in San Francisco this season by tain the best results. Small fat globules are lost in the skimming process. been winning golden praise everywbare on her present tour. Her recital will

DR. GRULEE OF CHICAGO GUEST OF OMAHA TODAY

Dr. Clifford G. Grulee, professor of the diseases of children at Rush Medical college, Chicago, arrived in Omaha this morning. Dr. Gruice is to be the principal speaker at the sixteenth annual bunquet of the Phi Rho Sigma national medical fraternity, held at the Hotel tonight. The banquet in given by Eta chapter, located at Creigh-White here he will be the guest of Dr. Newell Jones, professor of pediatrics at Creighton medical.

phenomenal young violinist who will render a single concert at the Brandeis This morning Dr. Gruice addressed the upper classmen of the Nebraska Medical theater on Sunday afternoon, March & college. A juncheon was given at noon was enjoying a rest from his concert work by Dr. Jones for the visiting physician he put in many profitable hours at corrat the University club, where a num- position in New York. Several songs and ber of local pediatricians met the Chi-cagoan. This afternoon Dr. Grules is and beauty have come from his pen. On addressing the upper clearmen at previous tours Elman has used some of Creighton medical.

FIVE NEW SCARLET FEVER CASES ARE REPORTED

The following new cases of scarlet fever have been reported to the health

Changetrom, 921 South Thirty-sixth meon, dil Corby



BY HENRIETTA M. REES. FAMOUS PIANIST TO PLAY ROM the figures presented in BROWNELL HALL. this column last week, it is



Marguerite Melville Liszniewska

or fugue, for instance, or he may have to call tegether the private music teach-All motives are not alike not are the ers of the state on March 24, to meet at phrases or melodies growing out from Lincoln, for the purpose of organizing a them, but if a person can learn to music teachers' association in this state. recognize a motive as such in one piece The national convention of music supervisors will be in session that week from Monday until Friday, and many of the private trachers will be in attendance. If it is thought best to organise we can

tunities for listening to music.

different ways by the variations.

Patterns of interpretation run through

the celebrated Kneisel quartet. She has

begin at 8 o'clock on Tuesday evening.

IV.

Last winter when Mischa Elmas, the

his arrangements on his programs, and

this season he will probably play two or

three of his new works. Needless to say, such a master of the violin knows thor-

ughly how to write for his instrument;

those who have heard the new numbers

in manuscript form say that Elman has

conceived some wonderfully effective passages, and it will be interesting to the

public to hear works played by the The music section of the Nebraska

State Teachers' association has decided

because of the reception to follow it

Schergo, P sharp minor.

Scenes of Childhood

be at the national meeting. The reason muste supervisors are co interested in an organization of privata music teachers arises from the fact that many Nebraka high schools are recognizing their work by giving credits in private music oward graduation.

have the advice and inspiration of some

As there is no uniformity in the methods used or the courses of atudy in plane, violin, voice, etc., it is difficult for the schools to determine exactly what character of work deserve credit. The musiclans of the state should set up a standard by which to measure their work. Those who are not educated in every line courses in music. An organization such as he one proposed has been in operation in several states, among them being Yew York, Ohio, Pennsylvania, Indiana, ldissouri, Illinois, Minnesota and several others. As Nebraska has now given greater recognition to the private teachers' work than any other state, the pri-

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vate teachers should do something themselves to help the cause along.

Any private teacher is privileged to attend all the sessions of the national
music supervisors' conference as associate members. Here you will meet the
leading music educators of the nation
and hear all phases of the question dis-

and hear all phases of the question disand hear all phases of the question discussed. Also the week will be filled with fine musical programs. Thursday night a choral program will be given by the members of the conference, directed by Mr. Tomlina, formerly director of the Chicago Apoile club. Friday night "Carmen" will be given complete by a local chorus with singers of international fame from Covent Garden, the Century and Metropolitan opera houses. This, in itself, will make it worth while for musical struction of conductor, and Josef Hofmann, the eminent Russian planist, will be the musical attraction of the Auditorium Friday night, March M., on their transcontinental tour of America during the months of March, and May. The engagement was secured after a great deal of effort on the part of Manager Charles A. Franks of the Auditorium, who enlisted the aid of several New York friends to induce this attraction to play in Omaha. itself, will make it worth while for mu-

Miss Lola Zozaya of San Luis Potoni, Mexico, who is at present the guest of Mrs. MacMillan Harding, is an addition to Omaha's music colony. Miss Zozaya expects to remain in Omaha permanurity teaching and accompanying. She is an accomplished pisnist.

Pupils of Jean P. Duffield will ba

theard this week in two recitals, both to be held in the Creighton auditorium, two recitals, both to be held in the Creighton auditorium, to first one will take place this atternoon at 4 o'clock. Those who will participate are Misses Emily Ross, Emma Ritchie, Viola Waugh, Margaret Past, Olive Worsley, Margaret Past, Olive Worsley, Margaret Past, Olive Worsley, Margaret Bourke, Clara Hofmann and Mrs. Earl Edgecomb. The other recital will be given in the same place on next Wednesday evening. March 1, at 8:30 o'clock, At this time Mr. Duffield will present Miss Irma Podolak in a program of plano music, assisted by Miss Cecula Feiter, contraining a gavette by Bach, the "Cuckoo" by Daquin, and Pasiora Pastoral with variations gy Monart, Later she will play two etudes and a nocturne by Chopin and will close the program by playing several interesting modern numbers, including Debussy's well known "Garden in the Ra n. a "Chaconne," by Dubois, and Liss's "Fourteenth Hungarian Rhapsodie."

A letter from Mater W. A Habarato.

A letter from Major W. A. Haberstro, teacher of voice in the Kearney Normal schools, through the size and that Kearney has municipal concerts at its operahouse twice a month regularly. Major

5-Piece BRASS BED

Combination Bargain

GENUINE BARGAIN IN A

The regular monthly recital by pupils of Jebanna Anderson was held at Mr. Cocke's studio last Tuesday evening. Those taking part this month were: Minna Stedinger, Thyra Johanson, Florence Richardson, Rose Whalen and Etta Young.

On Tuesday evening, February 22, the following numbs of the James Edward Carnat School of Voice Culture appeared Carnal School of Voice Citure appearson in the Loric building. Nineteenth and Farnam streets. 6. 16. Bracton, with Livingston, Miss Wisler, Miss Pearson, Miss Carney, Mrs. Crosby, Marguerite Carnal; piano, Mr. Schwenther, Mrs. Hayden and Mr. Williams. On next Tuesday evening at 8 o'clock the sieth number of the series will be riven by the following pupils. Mrs. Bratt n. sorrano; Miss Sturg s. 8-prano; Miss Fowler, soprano, Mr. U ter, ie cr; Mr. Smith, tenor: Miss Borton, 80-prano; Mrs. Smith, soprano; Mr. Travis, lass: Mr. Nearing, bass: Mr. Jenkins, baritone; Mr. Steberg, tenor; Miss Davis, soprano, and Miss Holland, contraito.

THE LAST WEEK OF OUR HISTORY-MAKING, SEMI-ANNUAL CLEARANCE SA

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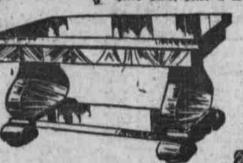


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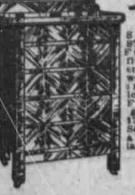
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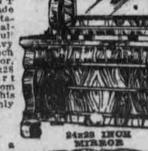


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750 Cash, 750 a Mouth. MODEL Adjustable Dress Form OUR NEW MODEL COLLAPSIBLE and DRESS FORM. Is automatic and self locking, Easiest and simplest to operate Any adjustment desired can be obtained by merely pulling out the different sections. Our very low price enly

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