

FLASHES FROM FILMLAND

PHOTO-PLAYS FOR OMAHA DEVOTEES



Bright Stars of the Photo Plays Who Will Appear On the Screens at Omaha Picture Theaters During the Week



Ruth Blair

BEN WILSON WAS ONE OF PIONEERS

Iowa Boy Left the Stage for the Screen in the Early Days of Photoplay.

HE SAW THE FUTURE OF FILMS

It was a fascination for all things theatrical that led Ben Wilson, widely known to photoplay patrons, to leave Centerville, Ia., for a career on the stage. He first came into prominence in detective roles, and at the present time is directing his own company with the Universal company.

"My interest in the photoplay dates back several years, when the industry was struggling for recognition," said Mr. Wilson. "As a boy in Centerville, Ia., I was fascinated by the theater. Whenever a circus would come to town some one of the family would invariably take me to see it, but I always counted that show a failure into which I did not crawl under the canvas. My interest seemed to be different from the other boys, for I was continually wanting to find out how it was done."

Sneaked Into Theater.

"Like all youngsters, I was given a small allowance, and when my playmates were spending theirs for candy I was hoarding mine to go to the next show that came to town. When 'Hamlet' was billed, it happened I had spent my fortune for a base ball glove. I had to see it, so I sneaked into the theater while it was being swept, and spent what seemed like eternity in a big ventilator shaft, where the dust kept me in constant fear of sneezing.

"As I grew older I studied hard, and finally got a place with a repertoire company, and later joined a stock company in Brooklyn. I then became manager of the Park theater, but a fire wiped out my dreams. Then I went back to the stage and got some valuable training in acting."

Saw Film Future.

"About this time I saw the future of the film. I realized that on the screen I could make friends all over the world, while on the stage I was confined to a comparatively small sphere of action. When I announced my intention of joining in photoplay work my friends were horror-stricken and I received a storm of protests. I became an Edison player, believing the time would come when other actors would forsake the stage for the screen. The appearance of some of the greatest actors of all time bears testimony to the accuracy of my prophesy.

"I believe in the motion picture and I am proud to have been identified with the vast industry in its earlier days."

SARAH BERNHARDT TODAY AT THE GARDEN THEATER

The first and last time that Sarah Bernhardt will appear on a screen in Omaha will be today, when The Garden presents her in "Jeanne Dore." Jeanne Dore's husband is a gambler and eventually loses his money. He threatens to ask his uncle for assistance, but his wife sells her jewels. He loses this money also. Horror-stricken, he commits suicide. Jeanne has a son. The uncle takes an interest and buys a newspaper shop for them. The son grows up, becomes involved in an intrigue with a married woman. She bleeds his pocketbook unmercifully. His money gone he appeals to his mother and to the uncle. The uncle refuses and in a rage he murders the uncle. In his cell he calls for "Louise," the married woman. She will not come and Jeanne, his mother, impersonates Louise and visits him so he may die happy. It is an exceptionally strong play.

HENRY WALTHALL ALMOST QUIT PHOTOPLAY ACTING

Henry Walthall, who is appearing in "The Strange Case of Mary Page," at the Empress, almost quit moving pictures in the early days of his career on the screen. Walthall was playing the part of an Italian laborer. He was supposed to be digging a ditch when his daughter was to come along with his dinner pail. A tramp was to appear and his daughter was to beg him to share his dinner. Walthall got down in the ditch and was digging away. The daughter didn't appear. "How long do I keep this up?" asked Walthall of the director. "Only until you dig to that stone," replied the director. "We are not making the picture now, but I promised the contractor that if he let us use the ditch you would extend it three feet." Walthall nearly threw up the job. The third episode of the Mary Page series starts at the Empress today.

FARNAM THEATER PRESENTS MORAL QUESTION PHOTOPLAY

"The City," Clyde Fitch's masterpiece, will be presented to patrons of the Farnam today. The question that arises out of the play is, did the city ruin this girl? "The City" is a whirlpool—a mighty current—against the tremendous fascination of which only the strong can live. The drama should appeal to everyone, everywhere, if only as a warning against tempting fate by venturing into the swift, swirling tide. The play is a terrific arraignment of society and financial life as Fitch found it in New York.



Thurlow Bergen and Bessie Wharton in "The Strange Case of Mary Page" at the Farnam

President Wilson Speaks at Banquet On Motion Pictures

The attendance of President Wilson at a banquet of motion picture producers and exhibitors has caused considerable comment. Not that there was anything strange in his attendance, but it has brought out the growing importance of this branch of American industry, and it was his utterances at that great banquet that interested the country. In part, the president said:

"The motion picture is the drama of the rich and the poor alike; it is the drama of the universe. It carries its sob and its laugh, its message and its lesson, to millions and millions of people, and it speaks it in a universal language that is understood in every country on the face of the globe. It plays with a myriad fingered hand, with infinite harmony on the heartstrings of all humanity.

"If the past is any prologue of the future, what triumphs and glories may we expect? I was asked the other day what effect the motion picture had had on the drama and my answer was that the motion picture is the drama. The stage play will always be a power, but the screen play has power a hundredfold. As to censorship, the great American public will censor them through the box office. Remember, ladies and gentlemen, that 'Old Homestead' and 'In Old Kentucky' have been running for twenty to twenty-five years and are still making money. It is the public, the \$9,000,000 people who go to motion picture plays every week, who are the real censors."

EMPRESS IS OFFERING SOME EXCELLENT TALENT

The talent at the Empress this week is excellent. Beginning today, "The Strange Case of Mary Page" (third episode) will be shown. A large number of people are reading this story as it appears in "The Bee" and are then seeing it on the screen. "The Roughneck," featuring Billy Anderson, gives this popular star a chance to show his talents at a new angle. It carries a pleasing romance. It is an "underworld" story with a moral.

"The Getaway" is a humorous film with a grin.

Next Thursday the main offering will be "The Black Crook." This is a screen production of the famous old extravaganza which was never out of hot water, so far as the public's censorship was concerned.

Another offering will be the original Rose Melville in "His Hopkins."

VALESKA SURRAT MUST NOT APPEAR IN ANOTHER FILM

The supreme court of New York, has decided that when an actress has jumped a contract under which she has promised to give her first services before the camera to one company she can be restrained from transferring her services. In this case, the Jesse L. Lasky company claimed a prior right to Miss Surrat's services. Before a suitable production could be arranged for Miss Surrat to appear in another company it is supposed to appear in one of their productions, called the "Soul of Broadway." As this play could be released before the Lasky company could present Miss Surrat as their star, an injunction was asked restraining the other company from showing their picture. The injunction was granted.

CLARA KIMBALL YOUNG IN "THE YELLOW PASSPORT"

The World Film corporation's photoplay, "The Yellow Passport," will be released March 2, and will be shown at the Empress in Omaha on that date. A strong cast has been supporting Miss Young in making this picture. This play tells the story of the hardships of the Jews in Russia most vividly and it is thought will create considerable sympathy wherever shown. In addition to being an entertaining play it will also be educational.

DID THE CITY? Cause This Girl's Ruin?
Her fight for love and honor is vividly portrayed in the Clyde Fitch Masterpiece

Decide for yourself. Is the man or the woman the most destructive vampire?

THE CITY
SUNDAY ONLY
1415 FARNAM ST.
11:00 — 12:30 — 2:00 — 3:30 — 5:00 — 6:30 — 8:00 — 9:30



HENRY WALTHALL in "THE STRANGE CASE OF MARY PAGE" at the Farnam



FANNIE WARD FEATURED IN "TENNESSEE'S PARDNER" at the Hipp

FANNIE WARD FEATURED IN "TENNESSEE'S PARDNER"
Tennessee's partner... Fannie Ward... Jack Hunter... Charles Clary... James Neil... Jesse Arnold... R. Bradbury... Raymond Hatton... James Neil... The Padre... James Neil... Lovers of the photoplay will have an opportunity to see Fannie Ward at the Hipp theater this week. The story, "Tennessee's Partner," is a gripping drama dealing with the life of a baby called "Tennessee" by a party of "forty-niners" on their trip across the great plains to California.

SCORES ARE HURT IN A PHOTOPLAY RIOT

During the making of the riot scenes in "Destruction," a labor drama, two cameramen's assistants and a score of actors and bystanders were injured when three companies of state militia and a troop of cavalry charged the crowd. As a result, when the representatives of law and order charged into the foreground, instead of swinging by the battalion of cameras they swept straight into them. Those most seriously injured were "Banty" R. Tuttle, an actor, and J. Lud Houston and Peesley D. Royce, cameramen's assistants. Bunnam A. Morse, a spectator, sustained a broken collarbone.

CLAIR KIMBALL YOUNG IN "THE YELLOW PASSPORT"

The World Film corporation's photoplay, "The Yellow Passport," will be released March 2, and will be shown at the Empress in Omaha on that date. A strong cast has been supporting Miss Young in making this picture. This play tells the story of the hardships of the Jews in Russia most vividly and it is thought will create considerable sympathy wherever shown. In addition to being an entertaining play it will also be educational.



Sarah Bernhardt at the Garden



Enid Markey at the Strand

HALE HAMILTON, OMAHA BOY, COMING TO ROHLFF
Patrons of the photoplays in Omaha will be interested in the announcement of the Rohlf theater, 2611 Leavenworth street, that Hale Hamilton will appear on the screen next Saturday in "Her Painted Hero." Hale Hamilton has made a big success before the camera and is considered a star by the Triangle people. His role in "Her Painted Hero," is said to fit him exceptionally well. Those who have been asking to see Will S. Hart in "The Disciple" will have the opportunity Wednesday. Today the offering by the Rohlf is Ralph Kellard in "Her Mother's Secret," a Fox drama of unusual strength.

ROHLFF THEATER

2611 Leavenworth Street.
Sunday—Ralph Kellard in "Her Mother's Secret"—(Fox).
Monday—Thurlow Bergen in "The City"—(World).
Tuesday—Gail Kane in "Her Great Match"—(Metro).
Wednesday—Will S. Hart in "The Disciple"—(Triangle).
Thursday—Edwin Arden in "Beloved Vagabond"—(Pathe).
Friday—"Martyrs of the Alamo," with a Fine Arts cast—(Triangle).
Saturday—Chester Conklin in "Saved by Wireless"—and Hale Hamilton in "Her Painted Hero."

HENSHAW CAFE

Concert Dansant EVERY EVENING FROM 10:30 P. M.
SPECIAL NIGHTS Monday, Friday and Saturday Augmented Orchestras Entertainers.

EMPRESS
ELEVEN TO ELEVEN. CONTINUOUS VAUDEVILLE. PHOTOPLAYS. WEEK STARTING SUNDAY, FEB. 6th.

FIRST HALF
Third Episode
The Strange Case of MARY PAGE with Edna Mayo & Henry B. Walthall

LAST HALF
The Black Crook
A Spectacular Picturization that will surpass the Fame of the Memorable Stage Production, in Five Reels.

G. M. ANDERSON
10c-Admission-10c
Phone Douglas 900. Reserved Seats 10c Extra.
COMING THURSDAY, FEBRUARY 17th—UNDINE.

CANNOT FORETELL FUTURE OF FILMS

So Says Man Who Was in Business When it Was Considered Foolish Fad.

POSSIBILITIES ARE UNLIMITED

If fourteen years in the photoplay business qualifies a man to speak with authority on its development, then a word from Harry Harvey, the Balboa director, is not amiss. He served his apprenticeship with the first company that made pictures on cards which were turned through a machine to get the effect of motion.

"At that time," says Mr. Harvey, "we all thought that moving pictures were merely a fad that would be short-lived. But a few years later the strip photographic film was introduced. This made it possible to overcome many of the limitations of the card photography.

First Films Short.

"The first filmed pictures were of comparatively short length, such as showing a passing train, or running horse or anything portraying extreme action. Gradually little situations were enacted before the camera, and now we have them stretched out into continued stories that require a score or more of reels to tell.

"In those early days the widest imagination never conceived of cinematographic expression as we have it today. And in the same way I do not believe it possible to foresee what the future has in store for screen art.

Possibilities Unlimited.

"In a general way screen art is most plastic and almost unlimited as to its possibilities, but no one can prophesy the eventual outcome. Of one thing I am sure, and that is that in the years to come the creakiness will be eliminated from photoplays. More attention will be given to detail, and we will ultimately have film drama that approximates the expressiveness of the legitimate stage."

The expressions of Mr. Harvey are reflected in the situation in Omaha. Already with a number of high-class theaters the word is out that several exhibitors are planning to erect new and elaborate houses. Everything in theater comfort will be provided so that the most critical patron can find nothing of which to complain.

Yes, the photoplay industry means something in Omaha. Forty managers formed an association last week.

Another week of Triangle triumphs at the Strand announcement this week, the program consisting of three features and three comedies from the Triangle studios. Sunday and Monday the offering will be Norma Talmage and Robert Harron in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam Bernard in "The Missing Links," a throbbing play that does not let your attention falter as you watch with interest the troubles of a newly married husband, as he is wrongfully accused of a terrible deed, while your tenderest sympathies are aroused for the brave little wife as she fights for the ultimate freedom of her husband, and when victory is finally won you cannot help but rejoice with her. The comedy portion is assigned to Sam