

# Woman's Work :- Fashions :- Health Hints :- Household Topics

## You Get What You Want If--

By BEATRICE FAIRFAX.

"You get what you want," says one of the sanest, strongest men I know. You do "get what you want"—if you want it enough!

The very first step toward getting what you want in the world is believing that you can get it. Sneering idly or bitterly, "Oh, yes, that's all very well to say, but some people are born lucky, or rich, or good-looking, or clever, and others start with big handicaps," is exactly the sort of thing that is going to prove a handicap and prevent you from getting what you want in the world.

You have to believe in your own ability and in the fairness of life. And you have to be willing to work—to work single-heartedly, and even desperately, to reach your goal.

The one great reason why so few of us do get what we want in the world is because we are not quite sure what it is; or, being sure, we have not quite the backbone to plug away in order to get it; or, being willing to work, we still are weak enough to permit ourselves to be torn from our labors and tempted into all sorts of relaxation.

It is so easy to be "sidetracked." It is so easy to be tempted into taking some little relaxation or pleasure and persuading ourselves that as a result of it you will work all the better. There are plenty of old maxims that seemingly justify such a course—"All work and no play makes Jack a dull boy," for instance. That is quite true, to be sure, but too much play leavened with only a little work makes Jack a failure is equally true.

The people who succeed are the people who are fast, single-minded, who have an honest purpose in life and who propose to accomplish it, and, what is more, to accomplish it legitimately and through their own earnest, untiring effort.

You cannot become a power in the legal profession if you give one-quarter of your time to studying the law, one-quarter to going about socially in order to rest from your labors, one-quarter to planning what you are going to do when you get around to it, and the rest of your time to swinging along before idle winds that blow you where they list.

If you are going to be a power in the legal world, you have to study and work and strive constantly for growth in knowledge and power. You have to make everything else subservient to your desire to be a great lawyer. You have to make even your relaxations healthy outdoor ones that shall renew your growth instead of stunting it.

You have to really want to be a great lawyer, and not to desire to be a popular society man who is also prominent in the legal profession. In any walk of life, in any profession, in any position where you are placed, success or failure lies, largely, in which you work to acquire.

I know a stenographer who has literary ability. From 9 to 5 each day she works very hard for the \$50 a week salary her position as secretary brings. She needs that salary and she works hard to get it. On Sundays and holidays and during the evenings she takes a walk and reads the short stories she means to write. But she does not write them. Instead she lets kind friends take her to dances and off on motor trips. "I need the relaxation," says she. "I have to have a little enjoyment in order to go on with my work. If I were only more fortunately placed I should make a success as a writer."

"Making a success as a writer" or as anything else depends not at all on how you are placed, and entirely on what you choose to do. The joy of working is just as restful as the joy of playing—particularly when it is working at something other than your regular daily task.

Relaxation lies not necessarily in resting, but more often in merely doing something different.

And if the girl who thinks she wants to be a writer really did want it—want it more than to have a good time—she probably would be a writer. But she isn't quite capable of a single-hearted purpose or of a firm determination.

She excuses her desire for a little distraction and enjoyment in terms of "needing the change and rest." A perfectly good excuse, and one she and her friends accept. And since what she really wants is a good time, that is what she gets.

People are too easily sorry for themselves. Too easily do they excuse their own weaknesses and feel very sympathetic for themselves because life is not made smooth and easy for them. They forget that most of the people who have accomplished big things in the world have done them when working in the face of tremendous difficulty.

It is opposition which increases the strong man's determination to succeed. He finds the very fight worth making. But the weakling excuses himself for failure because success would have meant a fight.

The most desperate ill-health was not an insurmountable barrier to Robert Louis Stevenson; blindness did not hamper Milton. To none of the big souls in the world is any physical handicap a barrier to success.

Any human being who wants anything firmly and surely and strongly enough will get it—because they wait for it and fight for it. "You get what you want," but only if you want it with a force and determination that will make you sacrifice pleasure and all the lesser inclinations for your own great purpose.

## The Loveliest Curly Hair--So Easy to Have!

Why make your hair dry, brittle and dead looking with the heated waving tongs, when the simple aluminum method will produce a curliness far more natural in appearance, and at the same time preserve the lustre and beauty of your tresses? Liquid aluminum is so agreeable to use, being neither sticky nor greasy, and the over-night transformation is so pleasing, the first trial will make it your firm friend.

The approved way to apply it is to pour a little into a saucer at bedtime, dip a clean tooth brush into this, and draw the brush through the hair from crown to tip, one strand at a time. A few ounces of this harmless liquid from your drugstore will last a long time. You will like it not only because the curly and wavy effect will be so charming, but because you will also find it an excellent dressing for the hair.—Advertisement.

## The Latest from Paris--

Republished by Special Arrangement with Harper's Bazar.



Simplicity is the keynote of this one-piece dress of black broadcloth cut on semi-fitting lines. The flare is gradual from waist to hem, while side pockets embroidered in Oriental colors lend a distinctive touch. Black ribbon bows finish the front and the lower edge of sleeves.

Nattier blue velvet was the material chosen for this charming evening coat. Festeoned about the lower edge is a flounce of black Chantilly lace, edged with sable fur, while beneath extends another flounce of this lace with nattier blue ribbon run through it. Collar and cuffs are of sable fur.

"When talent and personality are combined, success is a foregone conclusion and the fate of Georgette of Paris is blithely to a star—a star that looms bright on the fashion horizon, says Harper's Bazar. Through sheer merit Georgette won her spurs as a designer in the days when she was the premiere vendeuse for Francis.

Her originality and sense of color and line, plus that indescribable quality called "chic," assured her a large following when Francis retired about three years ago, and Georgette took over the business.

"We have been much touched by the loyalty of our American customers this year," she said recently. "They have ordered more than formerly, and we are well satisfied with this season's business. Parisiennes also have ordered more than they did last year, and we are even making some dinner gowns for them, simple of course, but delightful combinations of lace and fur. The length of skirts? Very full and short, but not too short. We all feel that American buyers will come over as usual this month and in February, and we are preparing many surprises for them."

The interesting designs shown on this page were given by Mme. Georgette to the representative of Harper's Bazar and are reproduced just as they were sketched in Paris.

Mme. Georgette is young, yet she appreciates that in this grey world youth is fleeting, therefore she creates costumes that hold so much of the charm and freshness of youth that they aid and abet the little white lies women tell about their ages.

Even her salons in the Rue Auber, with their white decorations, have such an air of youthfulness that when you go to order a gown, Mme. Georgette comes in to greet you with her inimitable smile, well, you order two gowns instead of one, and Mme. smiles again.

## An Editorial for Women The Inevitable Comparison

By DOROTHY DIX.

Did you ever stop to think how you rise up when your husband, or your wife, institutes the inevitable comparison between yourself and other people?

We delude ourselves with the belief that our husbands and wives think us so perfect that they never contrast us with other men and women, and that they never draw any deadly parallel the way we treat them and the way in which other people treat them, but this is not true. Every day of our lives, every act of our lives, is weighed in the balance, and we are found wanting.

Not long ago a very beautiful and brilliant woman, and one who is universally admired and loved by her friends, said to me bitterly:

"Do you know what is the strangest thing in the world to me? It is that of all the people that I know my husband seems to take the least interest in me, and to show me the least appreciation."

"In society I am flattered, I am admired, I am sought after, and I often wonder that he doesn't think how he must appear to me when I institute the inevitable comparison between him and the men who take me down to dinner, for instance, and who laugh at my stories, and tell me how becoming my gown is."

"And I know plenty of other women in the same box. The only knocks they ever get are from their husbands. The only people who ever tell them that they are getting old and fat, or that their voices are cracked, or that they don't know what they are talking about, are their husbands. So often, so cruelly often, the only unkind words we ever hear are from our husbands."

"And it's then we institute the inevitable comparison between them and the world that never tells us to our faces, at any event, that it doesn't admire us, that marriage becomes a failure, and we

make fools of ourselves over affinities. There's a warning to husbands in this woman's words. Be sure, dear sir, that your Maria is not so taken up in admiring you that she is omitting to notice how you treat her. She is busy comparing you with the other men of her acquaintance, and contrasting the things you say to her, or that you leave unsaid, with their graceful compliments on her pulchritude and wit.

And men are equally engaged in making the inevitable comparison between their wives and other women. When you correct your husband's grammar, dear madam, and his pronunciation, and his table manners, and when you look bored to death at his stories, doesn't it ever dawn on you that he is comparing the way you treat him with the way some other woman treats him, who begs him to tell her the story of his life, and glorifies him because he is self-made, and who sounds his praise as a 'recount'?

We call disagreeable truths "home truths" because we never hear them anywhere except at home. And that's the pity of it, because it makes little difference what other people think of us in contrast to what our own think of us.

That's why it's never safe to stop being agreeable, and trying to charm over again our husbands and our wives.

They are always instituting the inevitable comparison between us and other people. And it makes most of us look like thirty cents in bad money.

## In-Shoots

It is dangerous to sympathize with a married woman who has a mean husband. A check book never makes interesting reading unless there is a bank account behind it.

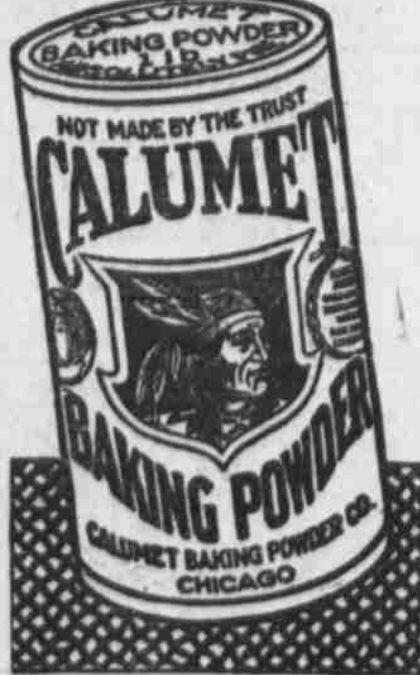
When his ears begin to grow it is impossible for any politician to keep in the dark horse class.



## "S-O-M-E Doughnut"

"Any time you want real goodies use Calumet Baking Powder! My mother uses it—she's tried all others—she's learned her lesson—now she sticks to Calumet."

"Unequaled for making tender, wholesome, light bakings. Wonderful leavening and raising qualities—uniform results. Mother says Calumet is the most economical in use—most economical to use. Try it at once. Received Highest Awards from Calumet Baking Powder Co. See it in your local store."



THE OMAHA BEE—THE HOME PAPER

## What Spring Will Bring

Every variation of skirt fullness is to be found among new dress models, which are reproductions of the periods of 1830 to 1860. They are short and full and usually much trimmed. Many are in crinoline style.

Sometimes the fullness of the cut and the stiffness of the material are all that are required to give the crinoline effect; then, again, sometimes the petticoat, stiffened artificially or made of stiff taffeta or grosgrain, supports an outer-skirt of light and soft material. Separate petticoats of crinoline are sometimes worn underneath the dress skirt.

Special features of the new skirts are overskirt draperies, flounces and hand trimmings. Most of the fullness is massed at the sides over the hips, and there are some skirts with fullness everywhere. Some dressmakers feel that it is sufficient for the dress skirt to be cut very full, without artificial means of sufficient for the dress skirt to be cut their skirts wide, but use materials that are self-supporting and add a petticoat stiffened with reed, bones, cords or crinoline facings.

Snap-fitting collars, wrinkled and very high, are used on dresses. Bias bands of silk, boned and ornamented with bows and loop ends of the same material, are seen. Simple, high-standing turnover collars are made of stiffened tulle or mousseline de soie, or a sort of starched crepe lace. Other high collars stand away from the neck in a stiff, straight line. Some button straight down the front in a continuous line with the bodice.

Shoulder capes, sleeve caps and circular-cut flounces are posed on sleeves and shoulders of the new suit coats. Capes also appear on separate coats. Milliners are also making tiny shoulder capes as matching neckpieces for spring hats. As a rule, suit coats are short with a raised waist line, or they are in bolero form, sometimes falling over a vest with a basque. Basques are very full, springing out well from the hips. The line of the jacket at the lower edge is a gentle slope from the front toward the back.

Almost all hair dressing is high, with very little variation in the arrangement. The hair is pulled back from the face, drawn loosely over a transformation and twisted into a French knot, or loose puff, running from the top of the head to the nape of the neck. The line at the back of the head is generally smooth. Frequently the entire shape of the head is revealed, without coil or twist of any description.

## Anita Stewart's Talks to Girls-- No. 15--Women Who Act Like Men

By ANITA STEWART.

They say that every woman in the world wishes she were a man. No doubt this is true, because this is a man's world, and everything that is best and most desirable in it goes to men.

But as long as we are girls, and not boys, let's play the game of life from the feminine standpoint, for, in my opinion, no girl ever makes so big a mistake as the one who tries to make an imitation man of herself.

You know the type I mean—the girls who go swaggering around with their hands in their pockets, dressed in tailor-made clothes as near like their brothers as they can get them, who smoke cigarettes in public places, who scorn to powder their noses, who tell off-colored stories, and swear and make you blush for your sex when you look at them. For it's a funny thing that when a woman tries to act like a man she never acts like a gentleman.

The imitation man-girl is never a success socially. Other girls don't like her because she affects not to be interested in any of the things they like. Hostesses don't like her because they don't know what to do with her. She doesn't fit in anywhere because she's neither fish, nor flesh, nor good red herring. And men don't like her because no man wants to make love to a girl who looks like an understudy of his kid brother.

Therefore, I am very sure, girls, that you succeed best when you capitalize our femininity, and do women's work in a woman's way. If you will look about you at the women who have made money and names for themselves, you will see that almost every one of them has been following some distinctly feminine occupation, and that she dresses like a lady and does her work in a ladylike manner.

In reality it is this feminine touch that makes a woman's work valuable, and she throws her best asset away when she tries to do things like a man. It's because women know what other women want that makes them valuable as buyers in dry goods stores.

It's because any little girl reporter knows intuitively more about why a woman acts in a certain way than all the men psychologists could figure out in forty years that women are employed in newspapers.

The other day, in speaking to the freshman class at the New York Medical College and Hospital for Women, Dr. Cor-

nella C. Brandt impressed this point on the girls who are studying to be doctors. She said: "People who employ a woman physician employ her because she is a woman and they want womanly qualities, the womanly sympathy, the feminine lightness of touch."

"To compete with men, you must not only have a knowledge and skill equal to men, but you must cultivate certain qualities which belong to women. Those who prefer the masculine personality will employ a man doctor. You cannot hope to appeal to this class by aping masculine manners or dress."

That's the case in a nutshell. Being women we succeed best as women, and there's really no reason why we should go out of our own field to work. As long as there are people to be fed, and nursed, and amused, and taught, there's plenty of work, and good paying work, for women to do. And this work is best paid when it has got the feminine stamp impressed deepest on it.

So I say, don't try to make imitation men of yourselves, girls, or attempt to give imitation of a man's work. All such imitations are more or less despicable and cheap.

## Dandruffy Heads Become Hairless.

If you want plenty of thick, beautiful, glossy, silky hair, do by all means get rid of dandruff, for it will starve your hair and ruin it if you don't.

It doesn't do much good to try to brush or wash it out. The only way to get rid of dandruff is to dissolve it, then you destroy it entirely. To do this, get about four ounces of ordinary liquid arvon; apply it at night when retiring; use enough to moisten the scalp and rub it in gently with the finger tips.

By morning, most if not all of your dandruff will be gone, and three or four more applications will completely dissolve and entirely destroy every single grain and trace of it.

You will find, too, that all itching and digging of the scalp will stop, and your hair will look and feel a hundred times better. You can get liquid arvon at any drug store. It is inexpensive and four ounces is all you will need, no matter how much dandruff you have. This simple remedy never fails.—Advertisement.

# Armour's Glendale OLEOMARGARINE

is a food of unsurpassed purity. Every step in its manufacture is under the watchful eye of U. S. Government Inspectors.

Leading domestic science schools in America, and others who teach scientific cookery, demand economy with excellence and insist upon Glendale.

Spread it on thick—the price permits it. If your dealer does not have it phone us his name.

ARMOUR & COMPANY  
19th and Jones St. Doug. 1055.  
111 W. C. St. St. Paul.  
There's an Armour Oval Label Brand near you.

Any food product that bears the Armour Oval Label is our best.

Armour's QUALITY PRODUCTS

The Oval Label also identifies:

- Star Stocking Ham
- Star Bacon
- "Dinner Pure" Leaf Lard
- Armour's Grape Juice
- Cleaverbloss Butter
- And over 100 ARMOUR Foods.

## Making Hotel History

Every room in the Fort Dearborn Hotel, Chicago, is now \$1.50 per day.

EVERY ROOM \$1.50 per day —NO HIGHER

500 rooms, all with private bath or private toilet.

FORT DEARBORN HOTEL CHICAGO  
La Salle Street at Van Buren  
Direction of Hotel Sherman Company