

An occasion of moment in local theatrical history will be the accomplishment today at the Empress of its third year of consecutive performances under ment today at the Empress of its third year of consecutive performances under the present management. Three years ago today the present policy was brought forth and carried on successfully to the present day. To commemorate the day the Empress theater will give its patrons one of the best vandeville bills obtainable. In addition to the vandeville the first episode of "The Strange Case" a broker's story; closing with prices will obtain for the week and reserved seats for entre week will be considered each vandeville show.

Selig-Tribune Weekly No. 5. "Mary parved seats for entre week will be considered each vandeville show.

With the "Million Dollar Dolls," that noted burlesque organization, which is considered one of the best attractions of obtainable. In addition to the vandeville the season, at the popular Gaycty, this chestra will have another program of the first episode of "The Strange Case" a broker's atory; closing with prices will obtain for the week and reserved seats for entre week will be considered each vandeville show.

With the "Million Dollar Dolls," that noted burlesque organization, which is considered one of the best attractions of the season, at the popular Gaycty, this prices will obtain for the week and reserved seats for entre week will be considered will be shown after each vandeville show.

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of Mary Page," will be shown with have an opportunity to enjoy buriesque make her debut with the company today Edna Mayo and Henry B. Walthal, late de luxe, as exemplified in a musical in a leading role. Miss Henderson star of "the Birth of a Nation." Harry comedy, "Hotel do Glink." Crispness, comes well recommended to Omaha, Hayward and company, in "The Firefly," snap, and go are emphasized by the will be the feature aut. It is a little producers and the company, Most of the playlet of a working man and two girls time the comedians are furnishing a strong addition to the company.

and full of real incidents. Prince and Dearle, the college boy and the maid, comedy talking and singing act. Alice Hamilton, all by herself, deplets a peppery old lady with such lifelike colors and of the North Bros. stock campany, at such unctuous humor, that the audience the Krug theater, for the week starting is for her unanimously. The Harms trio matines today. It is generally know that or clever entertainers in their peculiar the story teems with human interest. ways. The photo pictures will be "A Mr. Kenyon's adaptation for the stage Telegraphic Tangle," a Sidney Drew brings out the strong situations in a comedy and full of life; "A Frengied striking manner. The usual scale of movie Finance," a broker's story; closing with prices will obtain for the weak and re-

riot of fun on the stage, but when circumstances take them behind the scenes the chorus is present to lend a kaleldoscopic dash of color to the stage pictures. and to sing the latest metropolitan hits or whiri and glide in new dances. A production of beauty has been provided, with an excellent company headed by Lew Hilton and Lester Allen, waoss names are familiar to devotees of burlesque. In the supporting company are Bob Evans, Frances St. Clair, Elsie Mendows, Raney & Gibson, and Savo. Today's matthee starts at I o'clock.

The American deput of Circolini, the great Italian tenor, marks one of the most important musical events of the season. He comes to the Orpheum this week as the stellar attraction. The story of Ciccolinia career is very unlike that of most sixiats, for the greatest obstacle in his path was wealth. He had hard struggle to overcome the conservative traditions of his old Roman patrician family when he decided to become a singer. Harry Green is presenting a character farce by Aaron Hoffman, "The Cherry Tree." The one-act play is a moral disguised in comic attire. "Niftynonsense" is the name of the skit to be offered by James Diamond and a musical melange offered by banjoists. One of the best dramatic -pisodes seen on the vaudeville stage is the tale of a creek, a play called "Straight." It will be given by Arthur Sullivan, who is supported by a capable company. Valentine and Boll have an act called "The Furniture Removers." The team is made up of a man and a sort. With an offering that is original, Stevens and Falke will make their local how. For the exclusive feature of motion pictures the Orpheum Travel Weekly is to show horse breeding farms at Perche, in the valley of the Orne, France, and will also give views of the narrow passes of the Tarn river in

The repertory from which Ciccolini will select his program at each of his fourteen recitals at the Orpheum, starting Sunday, January 23, is as follows: "Celeste Aida" ("Aida"), "Cleio e mar" "Cleate Alda" ("Alda"), "Cleio e mar ("Gloconda"), "La Donna e mobile" ("Rigoletto"), "Flower Song" (Carmen"), "Aria" ("Masked Ball"), "Romanza" ("Travlata"), "Le Reve," "The Dream" ("Manon"), in French; "Elegie," by Massenet, in French; "Claire de lune," by Exule, in French; "Romance," by Debussy, in French; "Serenade," by Schubert, in German; "Mamma mia" and "Marecchiara," Neapolitan songs; "Until," by Sanderson, in English. Signor Ciccolini will endeavor to comply with the desires of his audiences in arranging his programs. The orchestra will be under direction of Carol Edwards, who was the first American grand opera con-

Homer J. Kenyon's dramatization of Bertha M. Clay's story, "Thorns and Orange Blossoms," will be the offering

DAILY MATINEE THE BEST OF VAUDEVILLE

EVERY NIGHT 8:15

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FIRST AMERICAN TOUR

FAMOUS EUROPEAN GRAND OPERA STAR Leading Tenor of the Royal Grand Operas Paris, London, Milan, Brussels, Fetrograd, Warsaw and Odessa

DIAMOND & BRENKAN In "Miftynonsense."

ARTHUR SULLIVAN & CO. In "Straight"

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**CLAUDIUS & SCARLET** Presenting a Musical Melange, "THE CALL OF THE SIXTIES" **VALENTINE & BELL** 

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BOYD--3 DAYS, COMMENCING JAN. 31 MATINEE WEDNESDAY AT 2 P. M. SHARP

FAREWELL

ROBERTSON

AND LONDON COMPANY Nights—Lower Ploor, \$2.00 and \$1.50. Balcony—\$1.50, \$1.00, 75c; Gallery, 50 Matinee—Lower Ploor, \$1.50 and \$1.00. Balcony—\$1.00, 75c, 50c. Gallery, 50c.

MONDAY, 8 P. M. Wednesday Matinee

HAMLET

THELIGHT THAT FAILED

WEDNESDAY NIGHT PASSING OF THE THIRD FLOOR BACK

## FRANCIS NASH ....PIANIST....

GEORGE HAMLIN

.... TENOR.... IN CONCERT AT

BOYD THEATRE Sunday, Jan. 30, 4 P. M.

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### **Brandeis Theatre**

Week Beginning Today "ON THE FIRING LINE DAILY 12 TO 11 F. M. TODAY WITH THE GERMANS"

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THE PLAY THAT HAS CHARMED THE WORLD'

By George C. Massiton and Benrimo.

# Johnston Forbes-Robertson as Hamlet: Appreciation by England's Greatest Critic

Forber-Robertson gives as a reason his Jacket" is wholly unlike anything the Sachet' is wholly snike anything the content of the public content is essentially a classical stage, has ever seen.

Goldental stage has ever seen.

Goldental desire to quit the play before his powtime when he may "linger superfluous on the stage," and rather intends to fol-low the great salvini into retirement than accept the example of our own beloved Jefferson, and play on till the end, in some ways he has taken a page from the book of art in which Richard Mansnot following it to finality. Mr. Mansrieid took his art to the people; he might easily have employed his time in one or two of the large cities of the country; but many, thank thousands of americans who would not have seen him had he favorite rather than the less attractive existence, of the strolling player. But Mansfield felt he had a mission, to give his best to the people, who could tours, and even when he felt the touch devotion to his self-appointed task, and, although he thereby hustened his emt, he went un with a thought of duty sml, he went un with a thought of duty that single and astonishingly effective and that single at his trade; how even his fits novel and astonishingly effective and after all is. Pinally, and best, it gives to the greathess of Richard Manefield William of novelty, of good acting, of upof consciousness of the final scene is non personal passions are so superseded by wider and rarer interests, and so ophelias' death relieves itself on the final scene is non personal passions are so superseded by wider and rarer interests, and so ophelias' death relieves itself on the final scene is non personal passions are so superseded by wider and rarer interests, and so ophelias' death relieves itself on the final scene is non personal passions are so superseded by wider and rarer intellectual contempt for Lacrear's be that relieved to the first trade; how even his fits novel and astonishingly effective and operation in deciainting scraps of poetry; how the shock of an inspiration, from the fenciag match by wider and rarer intellectual contempt for Lacrear's be that relieve and operation in deciainting scraps of poetry; how the shock of an inspiration, from the fenciag match by wider and rarer intellectual contempt for Lacrear's be the practical ranging at his trade; how even his fits operation. who has carried the great talent he poscan afford to miss.

-the engagement of Bir John-

ston Forbes-Robertson, who

will appear at the Boyd thea-

will appear at the Boyd thea-ter next week for an engagement of four performances. On Monday night, Janu-ery II, he will play "Hamlet;" on Tues-day evening, "The Light That Falled," with Bir Johnston as Dick Heldar; at the matinee on Wednesday, "Hamlet" again, and for Wednesday evening, "The Pass-ing of the Third Floor Back." The natu-ral importance of this engagement is en-hanced by the positive assurance that

a is really Forbes-Robertson's farewell

tour. He has already said goodbye to

made a partial tour of America, playing in some of the larger cities, in each with

the firm announcement it was his last sauce there. His tour was continu

propiotes his trip he will have pretty well covered the country, and will have

hown his great roles to a yast multitude.

of people, all of whom will have regret

at the thought that he has detarm withdraw from the stage and act no

scason, cities not included in last year a ltinerary being visited. When he

Miss Edna Dearie

At the Empress

phisticated band of first-nighters of Man-battan as it since has proved to audiences

repared for their Fortes-Robertson has a character that is about as far away from the philosophic Danies prince as sould well be found in politic literature, and for this third play, he gives us again he pentle Passer-By in that curious conseption. The Passing of the Third Floor lack, whose moral is so plainly seen and he readily, replected.

presentation, what an utterly conventional thing our present-day scenery
ontrary, he is a man in whom the comafter all is. Pinally, and best, it gives

omaha boy, is her leading juvenile.

Cohan and Harris' farce, "It Pays to Advertise," will be presented early next month at the Brandels theater.

"Nobody Harre," that successful musical farces direct from a run of six months in New York and four months in New York and York size Table moral is so plainly seen in New York and four months in New York and four months in Restord the resulty neclected.

The Tally packet," which Mr. and Chicago, will be presented by P. Ray Comstock and Elitabeth Marberry at the Boyd theater for three nights, beginning flunday, Pebruary 8, with the original company headed by Lawrence and Elitabeth Marberry of western Europe to alth into his his key clock a changeling flunday, Pebruary 8, with the original company headed by Lawrence Grossnith, well-known English connection. Shakespeare missed. But to call Hamlet must because he did not anticipate Schopenhauer found the clue that Shakespeare missed. But to call Hamlet must because he did not anticipate Schopenhauer found the clue that Shakespeare missed. But to call Hamlet must because he did not anticipate Schopenhauer found the clue that Shakespeare missed. But to call Hamlet must because he did not anticipate Schopenhauer found the clue that Shakespeare missed. But to call Hamlet must because he did not anticipate Schopenhauer found the clue that Shakespeare missed. But to call Hamlet must because he did not anticipate Schopenhauer found the clue that Shakespeare missed. But to call Hamlet must because he did not anticipate Schopenhauer found the clue that Shakespeare missed. But to call Hamlet must because he did not anticipate Schopenhauer found the clue that Shakespeare missed. But to call Hamlet must because he did not refer the Chest to the low the atory tells itself, and the part quits enably more for getting in his way at every turn, because he wants to play Hamlet, and of getting in his way at every turn, because he wants to play Hamlet, and of getting in his way at every turn, because he wants to play Hamlet, and of getting in his way at every turn, because he wants to play Hamlet, and of getting of getting of getting in his way at every turn, because he wants to play at the Boyd getting of getting of getting in his way at every turn, because he wants to play the line that he heads not getting

By GEORGE BERNARD SHAW. sible for and actor to represent Hamlet continuous charm, interest and variety, Forbes-Robertson is essentially a classical actor. What I mean by classical combine some notion of his own of a man well known familiar grace and accom-

consciousness which makes the practical ranting whilst an hour afterwards building to rise to the warlike spi

which are the result not only of his well known familiar grace and accom-plishment as an actor, but of a genuine can afford to miss.

Is afford to miss.

Is afford to miss.

Is afford to miss.

Is dependent of the country and who has persisted to the utmost of his strength in his forous errand. It is not resided to recall here the end that came to Lawrence Barrest, to Edism Booth's devotion to his set, to Frank Booth's devotion to his best read to his the finds the duties dictated by convenient and the lower plane dictated by c

HENSHAW CAFE Concert Dansant EVERY EVENING FROM 10:30 P. M.

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