

Gives Over Life of Ease for Art She Loves

CLUBDOM

Calendar of Club Doings

Monday—
Omaha Woman's club, Social Science department, Y. M. C. A., 2:30 p. m.
Y. W. C. A., annual meeting, association building, 7 p. m.
Chautauqua circle, Tennyson chapter, Mrs. R. E. Sunderland, hostess.

Tuesday—
Omaha Society of Fine Arts, Hotel Fontenelle, 4 p. m.
Business Women's club, Y. W. C. A., 7 p. m.
Omaha Woman's club, current topics department, Y. W. C. A., 2:30 p. m.
South Omaha Woman's club, annual meeting, Library hall, 2:30 p. m.
Omaha Woman's club, oratory department, Metropolitan hall, 10 a. m.
Sermo club, Mrs. George Lindley, hostess, 1 p. m.
George Custer Woman's Relief corps, Memorial hall, 2:30 p. m.
Omaha Woman's club, philosophy and ethics department, Y. W. C. A., 4 p. m.
South Omaha Equal Franchise league, Mrs. Ernest Smith, hostess, 2:30 p. m.
Business Girls' council, luncheon and prayer meeting, court house, 11 a. m. to 2 p. m.
Association of Collegiate Alumnae, vocational guidance section, Y. W. C. A., 4 p. m.

Wednesday—
Mothers' Culture club, Mrs. W. H. Mick, hostess.
Benson Foreign Missionary society, Mrs. P. A. Legge, hostess.
Omaha W. C. T. U., Y. M. C. A., 2:30 p. m.
Presbyterian Missionary society, Y. W. C. A. auditorium, 2 p. m.

Thursday—
Omaha Woman's club, art department, Y. W. C. A., 10 a. m.
Wyche Story Tellers' league, public library, 4:15 p. m.
Fine Arts society, Hotel Fontenelle, 4 p. m.
Benson Woman's club, Mrs. J. F. Pickard, hostess.
Omaha Woman's club, music department, Y. W. C. A., 2:15 p. m.
J. F. W. club, Mrs. F. H. Newton, hostess.
B'nai Brith ladies' auxiliary, Lyric building, 8 p. m.
W. C. T. U., West Side branch, Mrs. John Gantz, hostess, 2 p. m.

Friday—
Scottish Rite Woman's club at cathedral, 2 p. m.
West Omaha Mothers' Culture club, Mrs. R. A. McFarlane, hostess.
Woman's Auxiliary to Episcopal churches, St. Martin's church, 3:30 p. m.
W. C. T. U. of North Side, Mrs. E. C. Sikes, hostess, 2:30 p. m.

Saturday—
Teachers' Annuity and Aid society, Helen Keller lectures at Boyd theater, afternoon and evening.

Miss Frances Nash Finds in Music the Inspiration that Makes Life Worth While, and in Her Talent as a Pianist Gains Reward for Years of Hard Work at Developing Her Ability for Giving Expression to the Music of the Great Masters Whose Works Delight the Cultivated Ear

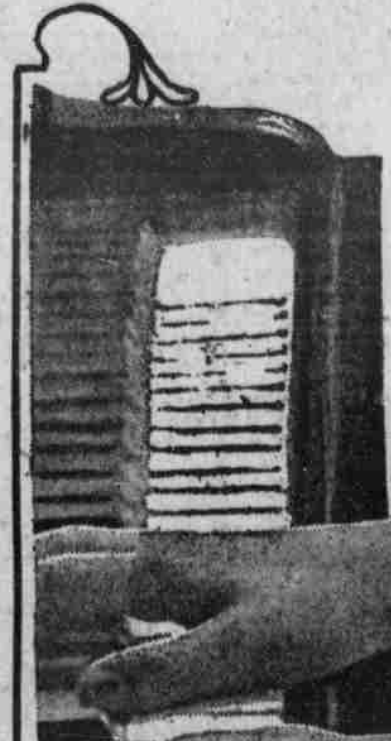


Photo by Heyn

THE problem of the child—that question is paramount in all Woman's club discussions. Dr. Rudolph Coffee, a prominent figure in social service work in Chicago, who was in the city last week, expressed some very strong sentiments, especially on the subject of discipline.

"Mothers don't discipline their children because it is irksome, or might interfere with their attendance at opera or theater, bridge party or luncheon, with the result that the child is left to servants, becomes unruly and finally bosses the whole household.

"The old saw, 'Spare the rod and spoil the child,' isn't true, but neither does the blanket statement that no child should ever be spanked apply to all children under all circumstances."

Dr. Coffee made a strong plea for personal service in dealing with delinquent boys. "Don't give of your purse but your personality," he pleaded, playing upon the first syllable of the word.

"The great trouble with all work with juvenile delinquents up to date has been that it was mostly remedial. This is the hour of preventive work," he urged.

According to Dr. Coffee, the word "charity" is the most abused, hateful and corrupted word of the twentieth century.

But to continue with the child problem, today is Child Labor Sunday and from pulpits all over the country, interest in the pending federal bill, the Keating-Owen child labor bill, will be aroused. The Omaha Woman's club and its political and social science department, and the Omaha Suffrage association are among the local women's clubs which have endorsed the bill.

Mrs. Hugh La Master of Tecumseh, chairman of the civics committee of the Nebraska Federation of Women's clubs; Mrs. Emma Reed Davison of Lincoln, state home economics chairman, and Mrs. K. R. J. Edholm of Omaha, health chairman and the representative of the federal children's bureau in this state, who have in charge the observance of Baby Health week in Nebraska the first week in March, have issued a suggested outline for baby welfare programs.

The work is classified according to six groups. Songs of childhood and clever sayings of children comprise the first two groups; the civic aspect of the better babies' movement third; clothing and food for children make up the fourth and fifth group; and physical welfare and how to live long and keep well, the sixth and last division.

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WHICH would you choose, work or play, if you had just oodles of money, friends who were legion, youth, beauty and charm to the greatest degree? The "plays" have it, of course, you say. Not so Miss Frances Nash, daughter of Mrs. E. W. Nash, who in joint recital with George Hamlin, will be at the Boyd theater next Sunday. Long hours spent at the piano practicing, days and nights of tedious travel and discomfort in order to appear in different cities and a distinct interest in all musical affairs has been the choice of Miss Nash, instead of the role of social queen awaiting her upon her return from abroad.

Miss Nash's rise in the musical world since her debut with the Dresden Philharmonic orchestra, just prior to her return to this country last year, and her achievements in that short space of time in this country have been most remarkable.

Her success and the unstinted admiration and even adulation which has been showered upon her have had not the slightest effect upon a nature most retiring and self-effacing and a disposition approaching timidity. Enjoying the social position she does as a member of the Nash family, here is a young girl who has never indulged in the froth and the bubble but gives vent to her rare musical talents by seeking her own career.

What she has achieved has not turned the small head of this earnest art student. Indeed Miss Nash has a way of belittling her own accomplishments in the most amusing fashion.

"Every one is so kind to me here, they are like

my German fraulein" (Miss Nash's companion). "She says everything I do is done so well, that I speak German beautifully when I know I speak it atrociously. When I look badly, she always tells me how well I look. But I can't four-flush, to use a slang expression in Omaha. Everyone here knows me so well they would call my bluff," she exclaimed.

Miss Nash says she likes best to play for the home audiences knowing she is among friends, but she admits there is also a great deal of pleasure in appearing in a new city where she is practically unknown and the audience is cold and to have them grow responsive after she has won them over by her playing.

Miss Nash spent three years studying with the masters in Germany, both at Dresden and Berlin, and has ever so many interesting tales of student days to tell, would she but tell them. One in particular is the story of the monster students' protest meeting that was called by the American students in Berlin when a musical celebrity returned to this country and made a statement to the effect that American students pursuing music in Germany were sans morals and saw lots of other things they ought to possess, that they went abroad for a good time and did no studying whatever. Miss Nash forgot her shyness completely and her dark eyes glowed until they lit up her whole face while she was telling of the fiery speeches made on that occasion.

Rare social opportunities were enjoyed by Miss Nash in Germany, for the sister of the young

woman with whom she went abroad was married to a German count who had a position at court and who, since the Germans have occupied it, is the governor of Poland. Miss Nash was not received at court, but was present as a guest at many court functions.

Miss Nash is a most devoted aunt. While being interviewed a party of small nephews and nieces who had come over to grandmother's to spend the afternoon, made a great to-do. Aunt Frances went into the hall and with a low word immediately quieted the small riot. Miss Nash is an enthusiastic horsewoman and is often seen on her favorite mount "Bijou."

Not only her own music concerns Miss Nash, but musical affairs all over the country are of intense interest to her and she scans "Musical America" and other magazines of the art like the veriest professional. Miss Nash has autographed photographs and other personal tributes from many of the leading orchestra conductors, including Emil Oberhoffer of the Minneapolis Symphony orchestra, Carl Busch, director of the Kansas City Symphony orchestra, and William Olsen of the Dresden Philharmonic orchestra with which Miss Nash made her musical debut.

Miss Nash plays today with the Minneapolis Symphony orchestra and then at Prairie Du Chien, Wis., and Omaha, later Denver, Detroit and Duluth and in the early spring, will have several eastern appearances with one of the largest eastern orchestras.

SOCIETY

Social Calendar

Monday—
Dancing party at Hotel Fontenelle, given by Mr. and Mrs. Hoxie Clarke.
Dinners preceding the dance given by Mr. and Mrs. Glen Wharton, Mr. and Mrs. O. C. Redick, Mr. and Mrs. William Tracy Burns, Mr. and Mrs. Samuel Burns, Mr. and Mrs. Walter Page, Mr. and Mrs. John T. Stewart, 2d, and Dr. LeRoy Crummer.
Butler-Barney wedding.
Thursday Morning Bowlers' club, Farnam alleys.
Bible class, Mrs. A. F. Jonas, leader and hostess.
Monday Morning Drama class, Miss Kate McHugh, hostess.
Dinners preceding the dance, given by Mr. and Mrs. J. E. George, Mr. and Mrs. Luther Kountze and Mr. and Mrs. Moshier Colpetzer.
White Shrine Whist club, Masonic temple, Mrs. L. F. Shrum, hostess.

Tuesday—
Needlecraft club meeting at Prairie Park club house.
Tuesday Bridge club, Miss Harriet Metz, hostess.
Dinner for Mr. and Mrs. Daniel C. Stapleton, Mrs. Ben Gallagher, hostess.
Tuesday Kensington-Luncheon club tea, Mrs. Walter Pratt, hostess.
Tuesday Bridge club, Mrs. Ross Towle, hostess.
Indoor golf party at Indoor school, Mrs. Howard Goodrich, hostess.
La Salle club dance at Chambers' academy.

Wednesday—
Reception, 3 to 6 o'clock, Mrs. Douglas Welpton, hostess.
Mid-week Drama class, Mrs. Barton Millard, hostess.
Wednesday Afternoon Drama class, Mrs. Frank Colpetzer, hostess.

Thursday—
Subscription club dance at Turpin's hall.
Dinner preceding Subscription dance, Mrs. Ludovic F. Crofoot, hostess.
Comus club meeting, Mrs. J. F. Dimmick, hostess.
Original Cooking club, Mrs. Charles T. Kountze, hostess.
New Friday Bridge-Luncheon club, Mrs. R. E. Davis, hostess.
Dinner for Dr. Henry C. King, University club, given by the Alumni of Oberlin college.
Dundee Friday Bridge club, Mrs. R. E. Davis.
Pagalco club dance, Metropolitan hall.
Woman's Press club entertainment, Mrs. Thomas B. Rutledge, hostess.

Friday—
Luncheon at Hotel Loyal, Mrs. Harvey Griffin, hostess.
Friday Bridge-Luncheon club, Miss Louise Dinning, hostess.
Friday Morning Drama class, Mrs. H. H. Baldrige, hostess.

Saturday—
Harmony club, Mr. and Mrs. George H. Kelly, host and hostess.
Bridge-supper party at Omaha club.
Dinner-dance at University club.

THE eagerly awaited Hoxie Clarke dance at the Fontenelle comes Monday evening, the biggest event of the sort since the A. V. Kinslers' affair for the Cowgills.

There are whispers and rumors of the new gowns and dancing frocks and startling creations with the side extension effects. "But, Providence grant," the cynic of Omaha has already said, "that it shall be the tall, slender women who wear them."

"One thing sure," a costumer says, "the skirts will be short."

"Indeed, mine shall be," a matron interrupted; "I'm not sending my skirts, nor bodices either, to the Home Economics department of the Woman's club for expurgation."

The diners at the dinners preceding the dance may dine with their eyes upon the clock, but nothing indicates the lessening popularity of these events—they seem to increase in number before each dance as the season advances. Seven dinners are already on the register for the dance of Monday evening. The O. C. Redicks, the William Tracy Burns, the Glen Whartons, the Samuel Burns, Dr. LeRoy Crummer, the John T. Stewarts, and the Walter Pages, all dine with guests before going to the Clarke dance.

Wednesday afternoon Mrs. Douglas Welpton gives her reception to over 200 guests.

It is not unlikely that the week will see a few unexpected affairs, to be charged to the quick change in weather, that is, if another hard freeze does not come the next few days. Many affairs were put off in expectation of skating parties, planned for all this week.

A very pretty maid with the smartest of skating costumes, the trimmest of tiny feet, and grace that never shows better than when on the ice, declares that Omaha is unfit for winter habitation until someone constructs a rink with "ammonia pipes, or whatever it is that freezes the water."

It seems rather premature to speak of an event a full week hence; but I can't forbear mentioning that all the boxes to the Frances Nash concert at the Boyd theater on Sunday, January 30, are already sold.

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