| AGES SERMON | "The armies which are is heaven fot- | $\operatorname{mox}_{\mathrm{max}_{0}}$ | On | ate relation Crawiey Slowgulcker | in get in here There's onls the foe- |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | and the things I heare about myspif |  |
| YMENTS Of The ble |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| artseientiot LLborias in the |  |  |  | Now 1 frully realied the rruth of my |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| ne of the mot unique divaurse |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | $\lim$ |  |  |  |  |
|  |  |  |  |  | aw |
|  |  |  |  | and I blecemed wim for thame words. | , |
|  |  |  |  |  | do now, oid collow' But I turnel |
|  |  |  |  | emh UYou would hardily belleve it. |  |
|  |  |  |  |  |  |
| come Exthiel standing on the buank of a |  |  |  |  |  |
|  |  | Two Friends. |  |  |  |
|  | $\left.\right\|_{\text {cal }} ^{\mathrm{wb}}$ |  | If OWS DECEASE | St more money, and yet It ieveres mue |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| $r$ |  |  |  |  | bis |
| month, son remexikr the das, your |  |  |  |  | urage to woo and r.-Siame Moments. |
|  | What fiel What ma |  |  |  |  |
|  | diameme |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | Tin |  |  |  |
|  |  |  |  |  |  |
| oo recent inteligence from the heaveni/s |  |  |  |  | heary, and it was a almandy getting duakk |
| store of sishtuen centurien stap still i |  |  |  |  |  |
|  |  |  |  |  |  |
| of our transferred kinsfolk. After God |  |  |  |  |  |
| eriatic of ite temp |  |  |  |  |  |
|  |  |  |  |  | Tound out, trom his minus belng broken |
| Inematic in temmerament |  |  |  | things ${ }^{\text {a }}$ | I wax in the met of tuking op my nime |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | ter |  |
|  | sw |  |  |  |  |
| Srom eint other in hearea as they were |  |  |  |  |  |
| .only by a mma | $\mathrm{the}_{\text {tion }}^{\text {te }}$ |  |  |  |  |
| what ari the employments of your depart |  |  | elf inte thin pale air, and the next |  |  |
|  |  |  |  | brother, "And that's what has upet |  |
| youn armeme to tis konis | logal profossion. what are they doink |  |  |  |  |
|  | 20, |  | member of a large family: sisters, trothers, coltsins and all the rest of it. | Oh couli |  |
|  | $\min ^{\min x}$ |  |  |  |  |
| stand it if they got there if it should turn out tor he the rigil and formal pince some |  |  | of |  | (tat In hix mouth, and with own hire |
|  |  |  | my exenlient permonal qualties , |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | Ny azomice |
|  | $\left.\right\|_{i n} ^{\text {frie }}$ |  | ter. Prisclla, had t | Tom as |  |
|  |  |  |  |  | Andumed lim to let zo, Instunts 1 zoz |
|  |  | proliser ctuas |  |  |  |
|  |  |  | relativer | er |  |
|  | Aistain tugetion The who head |  | country The |  | the howedah, mad loxteel sately in th. |
|  |  |  | , wom | Thas 1 went aptatra, and into Min. |  |
|  |  |  |  |  |  |
|  |  |  | tomiry sut at the foot of the tabie. |  |  |
|  | their ehiof juy in conversation and in | $15 \mathrm{pmin}$ |  | row, and |  |
|  | versation there and in grauder sociality. | piatity of |  |  |  |
| that thert will be at leant as many dif ferent employments in the celostial worl | door treigbborк are kings and queens, you |  | tant individual emered the apar- |  | Hephand dike ws own. |
|  | Snat to know merct paricuilarls sbout |  | Now |  | killed the tiger, atter which I wim |
|  |  |  | my exemeor and restaury lexatee |  | somehow got into the bow |
|  | know how the sun and the moon halted. they have only to go orer and ank Josh- |  |  |  |  |
|  |  |  | the court nd derference pald to him. |  | 1 Rumatan Crme. |
| The frat place 1 I remark thet aid | and dex lot. It thee want to | Th |  |  |  |
|  |  |  |  |  |  |
|  | ther wat to kow how |  |  |  |  |
| $\begin{aligned} & \text { th they by } \\ & \text { pietures a } \end{aligned}$ |  |  | - venemure aratuals usprovine the |  |  |
| fhade and permperive. |  |  |  |  |  |
| \%ee that the ramere of | and |  |  |  | upon |
|  |  | cipht y yorrs Thim nriesertrom the sear | 1 kot up quickis and at betind my |  |  |
| dx whor in thir wortid werr | ha | 19 |  |  |  |
| at | personat poetatiors while the momiank |  |  |  |  |
| much ilut |  |  |  |  |  |
|  | 10 |  |  |  |  |
| glasn and trumpet atorion and orgains? | Scoteh corenanters, they have o over and ask Andrew Melvilie. |  | rex |  | ink mimecti. |
|  | \% |  |  | in vain longitig for a frultion that can never comin! |  |
|  |  |  |  |  |  |
| mompemm | nat Frewh |  | lunge my entre family |  |  |
|  | tor, morrerer it |  |  |  |  |
|  | What |  | Sever Ilke eosing Into black,", Prix: |  |  |
|  |  |  |  |  |  |
|  |  | ocker, by Alfce, hin wife, and the |  |  |  |
|  |  |  |  |  |  |
|  |  |  | ${ }_{\text {men }}^{\text {men }}$ |  | g chamber, whlle the waxen, elc. |
|  | cat |  | mo |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| Oriver c |  |  |  |  | 5 eratad at remerctec, Xa . |
|  |  |  |  |  |  |

