# The Sioux County Journal. 

VOLUME VIII
TALMAGE'S SERMON

NEW LESSON FROM THE
OF BELSHAZZAR. elshazzar.





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lon. The thatows of her 250 towern b




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|  | ify the handwritiug on the wall. It | w. Hiarage him. Aiter |  |
|  | govel to preach awaye minger that | Awne you |  |
|  | Hoe people like or the people choose. | asemblage by his elonuence, as trees aro |  |
|  | ach to you to-night? Shall I tell you | retires early. A fever is on bim. Delir. |  |
|  | tho dignity of human nature? Bhail 1 I | lum, like a reckieese charioter, seizee the |  |
|  |  | reian of his inteliect. Fither nod mothart | ma |
|  | the mesage that came from God." I | out to the great oceas. The banguet in |  |
|  | If there fit any handwriting on the | coming to su ead. The lightre of thought |  |
|  | - |  |  |
|  | Christ and be anved!" I might talk of | suished. The garianda are anatched frou |  |
| Dr. | menange, nud 1 to declare it | at the banquet! |  |
|  | fattered thone to whom be preeched. Ho | We saw the |  |
|  | said to those who did wrong, and who | sale |  |
|  | were offen | whole nat |  |
|  | tion of vipera, se white sepulchers | alb |  |
|  | can y | What grain was there but we grew it |  |
|  | Paul |  |  |
|  | who w |  |  |
| $\infty \times \infty$ | What subject did he take? Did | and rattie the atr |  |
|  | "Oh rosare a mod | warm furn but our trad |  |
|  |  | them from the aretice |  |
|  |  |  |  |
|  |  |  |  |
|  | Wzua victim of bad appetites, of fudse | What eloquence but it must spenk in our |  |
|  | it. So we | nenaten? Ho, to the national banquet, reaching from mountain to mountain and |  |
|  | nage that happena to come to us. D |  |  |
|  | tel |  |  |
|  | A minister preuched before James I. of |  |  |
|  | England, wh | orchardo piled up on the table their sweet |  |
|  | What aubject did he take? Th | truits. The presues burst out with new |  |
|  | waso noted |  |  |
|  | nettied and | manry of New Hamptaire, and the lum- |  |
|  | did the minis |  |  |
|  | who was Jameen 1 ? |  | and |
|  | Vi. of scotiand? He took for hin |  |  |
|  | 年 $\mathrm{L}, \mathrm{i}$ : "He that wavereth in like a |  |  |
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|  |  | Jutice must come. A handwriting on the |  |
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 spectmene of thoe art, reppotue
the most part from orisinale. od, the enormous American male
 Yard Kiphing, Anthony Hope Hawlid
R1aer Haggard, B. R. Crockett/ J.
Bartie, otc. A. P. Wath, the Enalin "Iterary agent", who has bullt up
aplendid builinees for bimbelf by phen



 The Baturday Revilew maya that tu Henley the poot lasurente and adice
"The apponntment would not be anfa if The apponntment would not be onfti
Whiliam Morris and Mr. 8 wimburne an Coventry Patmore bad previounily $n$
fuesed the poat: As for Bir Bdw But do matter how lovely thes look
the plece, one must remember that uu
leaw the

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$\qquad$ were used for the back of the body.
An unusuanly prety eventng bodice
appean in the next aketch, and wa
tonnd to

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| a huge butterty with wide wings at the bust, but tapered down to polnts in thewalgt. $A$ twiffed band of zatin gave walat A twinted band of astin gavethe belt, and the full elbow sleever were met by long whtte suede mosque tatree. Besilies in white, such glove appear in tan, pearl and all dellcate |
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appear in tan, penrl and all dellcat
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