FULL OF REAUTY.

and fave a dewdrops on the direct again, now I am perc. and the form rest to the dewdrops on the direct again, now I am perc. and the winds from rest to the dewdrops on the direct again, now I am perc. and the form rest to the dewdrops on the direct again, now I am perc. and the winds we settled comfortably but in her hair and to z a dip of smull.

The court, course.

tators were meited in a moment. They kee their needed manual, and sing to you at night?

And the one become all-glorious, and the brills that shuff dip awake in them added the place of the mocking brids at night?

That is appeared of ribe singing of the mocking brids at night?

The court coursel and they con

the un time's treaming whiler th organish.

And the "s no ling like the pre-ent, and the "s no ling like the pre-ent, and the "s no ling like the past, and the "s like the "s no line the "s no

Fiddle s was e cited.

Not that there was anything extriordinary in that, for the Flat was in a normal cond t on of excitem at over on thing or another every hour in the day and vented it in much drinking to d talking and ughting but on this articular occasion the ex itement was of an unique order that in its still ntensit hilled and silenced the mob of men that crowded the doors of the Mary's Eyes" saloon and gamiding hou e, the proprietor of which, velvet a k, was at that m ment being tried for his life be ore that most terrible of earthly cuts udge in h

It was not the tirst killing at the Flat. This shooting scrape was only one of the doc ns of others during the five months of Fiddler's ex stence, but the victim was a pecu larly ino ensite creatule known as 'Mud" to the cimp.

He had no other name that he knew of, rd had earn d his sobriquet by his un as ing ill lu k at the gam ng tan es, and hi-equa ly unfailing remark as he rose penul ess from his bout with the tiger: "Wal, my name's mud agin;" but on this partic utar o casion Mud's luck had run his way, and he had sat hour a ter hour at the little oblong faro table since the night before and won with unfailing regularity through every deal.

Velvet hi uself had the shift at deal when Mud had won the last ounce in the "bank roll," and as the lucky player rose from his seat opposite him the gambler had without a word shot him through the neart

The cold flendishness of the act was too much for the nerves of the Fiddiers, and the camp rose to a man cried aloud for vangeance. They were waiting now for the sen-

Long Smith was the udge He occupied a chair placed on a aro table at one end of the long, low cabin, the identical chair that Velvet sat in

when he shot Mud. > Yelvet sat a little to his left, a guard at either side, on hi-right, the past 'pon yer?" hastily chosen jury of tweeve sat or stood, and beyond a rope stretched and the court cont nued: across the com, was the silent, ex-

pectant crow !. The evid ce was all in, and Long Smith was certing him self flown into a comforta \_ po ton to disten to the c unse or decense ween Velvet suddenly for to his e to il said:

": ee her oys, what's he use of go ng on with this monk / business any longer? I stat us and you've determined but a must he c. Can't you drop this and take the out and hang me and le cone with thinstea of torturn ; me with a this nousense? You know yo e only doing it to amuse yourse, yes."

The eye of every man in 'ne crowd were fixed or the prison rear ng this spee h and then turner e pectantly

risner et the bar, yer bein' tried fer murder by the only kin' o' er co't this yer kentry hez Et ther's enythin' ve hev ter sav ve'll h ver chance to say it furder on."

There was a hum of app oval from the audience, and the ounsel for the defense went on with his argument. followed by the counsel for the proecution. The court's mmed up and charged the jury, which, without a moment's hesitation, returned a verdict of gu ity.

The audge arose from his chair d said: " elvet, yer gone in." there was no further assumption of judicial dignity: it d opped from him as one drops a cloak from his shoul ders. "ther boys her giv' yer a sq ar deal which's more'n ye give Mud, 'n yer'll hev ter go under. What bev

yer got ter say again it?" e vet smiled and shook his head You've got the drop on me. reckon," he said, "and I an't kick Just at this moment there was a struggle of some one trying to force a entrance through the crowd at the door, and the shrill tones of a woman's voice could be heard demauding access to the court that was wyl g the man that h d killed hers

I'm Muri's wife " she insisted in sbrill, shany voice. "Oh, I know what yer nicknamed bim. His 'n my name's Doobs. 'n be were er good nuff man most ways 'n I want ter see the man what killed him 'n lef' me er lone widder right in the rim er life."

The relict of the late Mud was at the er of the court by this time. She es a tall, angular woman of 40 or dressed in rusty black, with an sense enlice sunhouner that prond over her face like a a ction of apipe and effectually concealed

'n me not here fer see. Yer a nice LINES OF THE FIGURE.

tators were melted in a moment.

The court, counsel, and jury con-Here the greening of the maples, with their winking trial by leasts, and the sink worm with the least wonth to the words.

And to skyourly dysdressed entities gifter weed, here held.

And to skyourly dysdressed entities gifter weed, here held.

And to skyourly dysdressed entities gifter weed, here held.

And to skyourly dysdressed entities gifter was a very hatteral, and, under the circumstances, a very proper one and the least system. that with the prisoner's consent they or the world is growing brighter, no matter would comply with it, but as he had

Velvet arose, the eyes of the throng upon him. He was a talk slight, HIS NAME WAS MUD. graceful fellow with a swagger about him th t insensibly attracted men and women alike, and with a smile that showe : his white teeth under his brack mustache remarked that he was always delighted to please a lady, trol the curve of the hips and the lines but that under the circumstance be could not see anything to be gained by it

He had, in fact, pleaded guilty in the first place, and all that remained for the Judge was to pass sentence. but as they had insisted upon trying h m once to please them-elves, they migh a well try him again to please

There was a murmer of approval at this sentim at from the audien e which was sternly checked by the court. The widow had been dipping souff and eying Ve vet during his and the ourt's remarks and seemed to have made up her mind to something she had ben considering, for she suddenly closed her shuff box with a click, ros from her chair, and turning to the court said:

eige. I'm the person what's bin most burt in this yer scrap. I'm lef' a lone woman with nary a man ter waist beginning the outward curve, provide for me, an' I've been er wich extends bel wand is one of the a love woman with nary a man ter thinkin' ther best way out o' the yer most important lines in a wo an' figbiznis is fer this man what kilt my ure. This back is wo th having, and man ter g t me er new one."

She -topped amid a death-like s lence. Velvet was the only man that preserved his customary unrun ed composure. Every other face wore an expression of horrifled aston shment for a moment and then a yell of delight went up from the crowd.

The cool effrontery of the woman had caught their senses of the fitness of things. Here in a country where a woman most needed a man's prote tion her man had teen taken from her. What more just than that the man who had caused his taking off should replace him? The racket subsiding, the court gravely arose and said:

"Prisner at the bar, yer hev bin tri d'n toun' guitty of murder. Hev ye; anythin' ter say why ther sentence in thish yer co'te should not be

Velvet shook his head smilingly Ther senten e in ther co'te is thet er shall marry this yer woman 'n the co'te, ez a jestice will tie

yer up right now." At this there was a yell that fairly shook the roof, and the audience rushed inside the bar to shake hands with the prospective bride and groom, and offer congratulations; but the

bride had something else to say first. " edge," she shrilled. "I've bin tell'd thet Mud win'd a con id'ble et gambi n' last night 'n I want ther

The coin and dust had feen impounded by the court, and he luctantly tur. ed it o er to the

After looking it over she stowed it away in a voluminous pocket and announced per readiness for the ceremony. The counsel for the prosecution and defense acted as groomsmen and the foremen of the jury gave away the bride.

Surely such another wedding was never seen. The testivities lasted until Fiddlers was completely exhausted: and when a courle of days later the Flat recovered from its carouse, \ elvet and h s wife had dis-

A few days late a tall, swagger ing, black mustached man, accompanied by a woman dressed in rusty black, with an immense sunbonnet covering per head and face, stood on the deck o a l'anama steamer making its way down San Francisco hay towards the gate.

They were at the rail, gaing at the fast-receding city. Suddenly the man snatched the sunbounet from the woman's bead and whirled it overboard, and as it loated astern,

" ood-bye to the Widow Mud, and now, old girl we can be comfortable again. The old bonnet seried itturn, and it served it well, but I can't look down two mies of stovepipe ev ry time I want to see your pretty face "-California Magazine.

An Oregon Girl's Fest.

A young woman of Gregon has ac complished what the most experienced fanciers have been unable to do; that is, the domestic propagation of the Denny pheasant. the has tamed the wild young chicks so that they are willing to feed among do-meetic fowl and do not try to escape to the wood and fields. She has four pheasant hear in captivity, and puts their eggs under a domestic fowl. It is the opinion of experts that the chicke hatched from eggs laid in the pheasant's native nest in the saids and batched by a domestic land will reserve be found in the childs and batched by a domestic land will reserve be found in the childs and batched by a domestic land will reserve be found in the childs and batched by a domestic land will reserve be found in the childs and batched by a domestic land will reserve be found in the childs and batched by a domestic land will reserve be found in the childs are the child in the child in the childs are the child in the child

SOME LEGITIMATE DEVICES FOR THEIR CORRECTION

A Woman Can Do Pretty Much as She Pleases with He Shape Selection of Sketches Illustrating Points of Form and Adorament.



done for an uni ve-I face which me e often than not poves a hope-less handicap. Wit the flure it is different, and tile entirel/ legitimate device it corre in are many. A woman cando ret , much asse | lea e with her bak; she e n m ke it narrow or wide to suit her own ideas of beau-

I m ch can be

between the shoulders in sho t, the henceliest flat-chested woman can make you believe her charming when she to as her back o you.

There are to-day two admissible styles of back: one, and the favorite, rices with vase-like curve from a small The first and second picnd waist. tures illustrate this type. The va ecurve is a long one and on ler the arms the lines spread grace ull, in suggestion of the full bust line. Between the houlder norizontally the tack is absolutely fa, neither rounding out nor in the lead bowed in, as re-ults from throwing the shoulders away back in the mistaken notion that thus the g re is improved. his line from shoulder to shoulder should be about as long as half way cound the walst, a narrow back being always cant ful. The line starting from the crizontal sho lder line and ending at the waist line should curve distinctly and gracefully, bending in as it ap-pr aches the wast line, and at the



if you haven't it, it is worth coaxing or even making entirely. For a tall woman in lined to sienlerness about the hips, it is the only suitable back.

The second sort is much shorter waisted, and while flat a res the shulders as e ery good back must be, it may round out a little bit in the line from shoulder to nape of neck. Its lines are shown in each o. the three other pictures. From shoulder to waist it I much shorter than the other back and does not curve a much. The under a m li e dees not curve, but sasts utward to give added breacht gests the rather plump figure or one more mature than the vase style, and is essier to make r sugge t than is the other. Everything that tends to I ngthen or narrow the back and give it sp ing at the hips suggests the first sort; everything that tends to shorten, widen an i make r und without humpwiden an i make r und without ing, of course, s ggest the ther. So take your choice intelligently.

t eme elaboration of the bodice. If the back is to be "made up," that is the kind of a bodice to wear. What may not a woman do when she may pendicular or horizontal insertions and stri es, checks, over-draping and scarfon her back? Her task is easy to that of the unfortunate of a few years ago, who w s compelled to get into a bed ce of a most tailor made everity whether she had any back or not.

In the selection of ketches for these illustrations, those have been chosen



A vest is of the same material, the die leb to being an blue so go. Velvet of the same shade furnishes

the standing c tar an | -1; An ranger at point of this sort, bu larger, will often serve to disquise ir m neat shoulder blades and th ir p s e s : should avoid the wing ack her shoulders. The nee ton f ng pointed yoke in the back of the bodies disguises this fault e en buter. Let the bod ce fit cl sely and the voke te in fleur de ils sha e curving over t e shoul er and with long point each ng to the best line. The yoke should straw, and from his occasional com- in Te as he heard a great deal about be of mall, chiffon or crip sik. and ments on the Holock of the fishertight pleats that are not hited into the thing or two about entrapping the llow f the back. Then the hollow becomes the more appa out on either and the ca e-in between the priori ent shoulders is softened and Unhoosing his catch. Not e en a

excellent out ines but, ne ercheless occasionally vented his disapproval clothed in a bedies of considerable of the piscatorial procedures with a elaboration. For it, black satin is evered with et and is a most entirel; hidden, save for a rand in back, by a street to pilet a schooner across a street to pilet a schooner across a black lace, which cros es over in front



HERT TIR & PLOUNCE THAT'S TRICKY.

and ties behind. A tulle ru hing finishes t e neck, and the eleeves are capped by lace epan ettes. The accompanying skirt is gored and bordered with a wide flounce o. black lace, heated by narrow block vel et ribbon and bows of black satio rib on of different size, with one ery la go bow held by ri bonst apson each side. If color is desired in a tollet after this model, a very prett electican be obtailed by making the band of velvet at the top the lice doubce and the little bows of different caorel rib ons. The w de ibbon bow at the waist -houd then

be of a cor esponding shade.
For lack of outward curve below saist the little perk frill across the waist-line at the ack is invaluable or a crisp b w with well set ut ends gi es much the same relief to flatness here, where it is least a tod. these rills ar entirely admissible incurrent ashions, which o ten have with them a cape collarette to match, as in the gown is from a handsome gray n velly suiting, and is trimmed - ith pearl-gra The back view gives as good an idea of the whole as would a lo k at the front, for both are alike. The skirt is lined with thin sik throughout, and the fulness is gathered in the back leaving the hips and front plain. The bodice has no darts in front nor behind, being made of perfects fitted bias materia. Gathered in the shoulder seam: re two wide piece. f traight good, which cross over at the which consi-ts of two satin bands, on light the other dark gray. All plain or mixed sultings are suitable for this All plain



tollet, and leather can be substituted for the satin garniture. For the second permitted ty e next gown which the artist contributes. Its material is strip ! wate ed slik, which is now used for the most elegant costumes and for trimming there are et and Chantilly lace flounc-ing. The skirt is lined with taffeta,

stillened a ound the bottom and trim-med with two bands of lack galloon and a lace flounce. The latter is put on plain and cut into points at the t.p., who e it is fini her with narrow et passementer e desides, jet ornaments are placed between the tabs. This garniture is mu h hig er in back than in front. The bedice is alike back and front, and has its yoke also cut into tabs, edged with jet galloon and dotted with large jet nellheads. Blow this the stoff is laid in pleats that face on h other, and a wider band of the gallo of forms the belt. The sleeves have im-mense puffs trimmed with jet fringed

mense puffs trimmed with jet fringed epa lettes, and one puffs are burded at the wrists with jet.

Entirely hidden is the last pair of shoulders pi-tured, and the meth d of their concealment constitutes a novel and dainty garniture. It consists of two rosettes of curnitower-bine satin ribbon placed at the so colders with the connecting straps ornamented in the center with a paste buckle. Two ong ends of sash ribbon hang from the resettes. The dress stuff is yellow China silk, its underskirt is trimmed with a wide flounce of embroidered mou selles, and the secondion-plasted overskirt is pointed and embroidered to match this flounce.

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FINALLY LANDED THE EEL.

in Afro, merican's Desperate Stragg .. and Plast To suph After Being Attest. The.

Among the crowd of spectators watching a knot of shermen on the Troy line pier the other morn he. says the New York Evening World. was an elderly Alro-American, who wore an antiqueted plug but, a long linen duster and a ensise took. He was waiting for the toat for Havermen it was evident that he knew a finny tribe, all hough it subsequency developed that he wasn't an adept at nibble had agitated the lines for half The ne t sketch displays a fi ure of an hour, and the man and ho her bar to a capacious haven relinquishing his line to the disgusted gentle man of color. Instantly a smile overspread his leature. He quickly set down his bag and umbrelia. pulled his plug hat over his ears and slowly drew one of the lines out of book, took a fresh worm from the bait can, si pped it three times between his bands, slip ed it on the

> times: "Cudgy, cudgy, cudgy." "What's tha ?" asked a fat #sher-

> man s tting near by.
> "That's medicine," answered the son of Ham, ad and contemptuously: "You just wait."

The crowd waited expectantly. The medicine was good, for in less than five minutes the colored man yanked a big bine eel to the surface and flung him with a nop on the lieved me of my misery. pier behind him.

"What did I tell you?" whooped the black man excitedly. "Seems to tion whi h I immediately regretted; me you people don't know nothin'

'bout catchin' ells." "You ain't got him yet. He's getting away," elled the c owd. The eei, which seemed al muscle and resolution, was not accepting capture passively. He twisted and wrig-

gled about like a snake, and was rap-Idly nearing the edge of the p er when the da ky umped up and crutched him. It was a good attempt, as the polo grounds cranks say, but re-ulted in a clean muff and the rowd pr mptiv gave the player an error while it applauded the eel for a possible home r n or a slide. Then the Afro Ame ican buckled in for an uphil game. With a mighty bound be leaped into the air and swooped down upon the writhing form or Mr. Atguilla Vulgaris, with determination shooting from his eye and perspiration dripping from his forenead. For a minute o two eel stock took a tumble, but went up again, when the vicinit, became filled with eel, Afro-Amer can, fish line, pole, plus hat, duster, and bait box in a hopelessly onlused mass that resembled nothing so mu h as an animated Thomps n stre t Laocoon for one. they seemed likely to fall out as he saw the ee! slowly but surely slipping from his grasp. A dockman came to his rescue and cut or the eel's head with a knife. This ended the struggle, and as he colored man walked over to his boat his pensive look returned and he sagely remarked:

'It's easy enough to catch eels. but it takes more'n medicine to hang on to 'em."

## MOTHER'S MILK.

Not Always the Best Diet for the Little Ones

It seems reasonable to assume, says the Youth's Companion, that the natural food which is offered to the child in the earlier months of its infancy could hardly be improve i upon; and, indeed, the milk of a healthy mother is always held up as the standard by which all artificial substances are to be judged.

Neverthele s, the conditions which enable the mother's milk to meet the at Williams toilege, 1 rolessor >re uirements of a perfect f od are not invariably present, and the subect is deserving of all the attention which has of late been given it

There are many disorders of infancy, certainly of the digestive trac . which can be traced d rectly to a defect in the milk of the mother.

receiving a negative answer, Pro-The most serous evil is by no means an insumciency in the nutritive properties. Trouble in this direction is at once ap arent from the general condition of the mother's health. The child itself, while seeming to be possessed of healthy organs, soon takes on the pinched and pallid expression natural to slow starvation. A proper and nutritious diet for the mother will soon obviate the di ..culty, and the child will at once assume the appearance of health.

If the trouble is of an opposite nature, -if the milk is too concentrated. -the fact is not so readily detected. The milk is known to be abundant in quantity and rich in quality, and yet, strange to say, the infant does

He has perhaps at first a slight diarrhou, which becomes more troublesome as it becomes more persistent, and which speedily undermines his health. Nor can any medicine found that will resto e the bowels to their normal condition. For the fault is entiraly in the quality and quantity of the food. There is too much fat to it-it is too rich.

The discertive apparatus of an infant is as incapable of being safely overworken as an adult's. The child grows weaker and weaker, and finally cumbs to the ravages of the in-

cossant diarrh: a, and the cause of the diffi ulty is seidom understood.

It is safe, if there are digestive disturbances present in infancy, after the possibility of the presence of method disease of the organs has been

a refully excluded, to consider that the course lies a the mix of the morber, and to seek early medicar ad-

I. is generally suff lent in these cases to regulate the time of feeding: but the mother bould never bestrate to give up pursing the child, if su h a course is deemed wise by the physician

### Charging a Cactus.

Cen. Maury says that when he was the perceness and activity of the wild cattle, and determined to find out he truth of the reports. So one mirring at daybreak, he set forth w th duan, the guide, and two other men with pack mules to bring in the meat they expected to kill After two hours' parsu t, he came in sight of a huge white bu i, which broke away from them at a rapid gait, although he was severely wounded. The writer continues: Again, after an hoer's pursuit, we

dismounted, and ran up to make a sure shot, and running closer to h m than before, delivered it. Old Juan was too wile to dismount, though I had not observed this. As my rifle cracked, I heard the

came up n our bull, and as before, I

the water. Then he stripped the busnes rattling, and the men cried out " .k out, Lieutenant he is charging you!"

I wheeled, and ran for my horse, book, spat on it thee times and tut the buil was too close to me to tossed it overboard exciaiming three stop to mount, so as I heard nim close at my nees, I turned suddenly toward a huge cac-us I was passing, and sprang into it, stronging through nd sumbling flat u, on the ground on the other side.

In all my I fe, I had never been so terrifled, and I was so to mented by the great cactus spiges, whi it had pierced my body, that for an instant I would have welcomed the bill or anything else that would have re-

After some in ments, I ventured to rise and look fo the animal an acfor he instantly saw the and made another ash for a e. the men crying. as he did so "He's charging again." I whiried through another cactus,

the twin of the one I had just left, and las as flat and still as a dead man, and I almost wished I was dead, for in my flight. I had acquired a second supply of cactus spikes. They are of the size of a large da n.

ing needle, with barbed points and when one is pulled out, it leaves the barb in, to ... ark the place.

The bull was gone, but alas the cactus spikes remained. Later in the day, we had better su cess with our game, and went home driving the mules packed with meat.

## ticero as a doker.

Cicero reckoned humor as a useful ally indeed, he contessed that the sense of humor was very powerful w th him ... I am wonderfully taken with anything comic." he writes to one of his friends

There is evidence that he was much given to making jokes. Evidently the coman audience was not very critical or this point, as Cicero's jokes were fre uently nothing more

than puns. erhaps the most intelligible is his retort to Hortensius, during the trial of Verres. Verres was said to have feed his counsel out of his Sicilian spoils. At all events there was a figure of a sphinx, of some artistic value, which had found to way from the house of the ex-governor into

that of Hortensius. Cicero was putting a witness through a cross-examination of which his opponent could not see the bear-

ing. "I do not understand all this," said Horten-ius. "I am no hand at so v-ing riddies."

"That is strange, too," reloined Cleero "when you have a sphinx at home "

He knew the secret of a successful humorist in society, "that a jest never has so good an effect as when uttered with a serious countenance.

Bfumng. In the mathematics class one da .. who was rarely made the subject of

college jests, was excessively annoyed y some man 'squeaking" a small rubber-bladder. The noise seemed to come from near a certain Jack Hollis, and, after querying each of his neighbors and

lessor S-- said, sternly -·Hollis, do you know who is making that unbearable noise?" Hollis, who had been the guilty party all along, assumed an air of

stoical bravery and said, calmly, -"I know, sir; but I prefer not to Professor S--'s angry face grew

calmer, and, with evident pleasure, he replied, -"I respect your scruples Hollis,

They do you credit and should shame the guilty one."

# Big Game and Small.

The surgeon of Stonewall Jackson's br gade tells a story of Gen . irly which he says may or may not be true, but at which he heard Gen. Jackson laugh very heartily.

Gen. Early, who then had cosmand of the troops on the lower Rapahannock, had some guns on a bub embankment trained to sh e at the Federal gunboats if they shuld make their appearance a mile o'two down the river The muzzles of the guns were litted ver; high 1 order to

carry a bail so far. One day while Early was inspecting the guns he foun soldier sight-ing one of them, with pointed to the top of a tree in to neighborhood. A long time he squated. Then he turned to Gen East.
"I say," said theoldier, "is there

any squirrel up the tree."

DEATH STUDEN OFFICE the fact