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There is a man who, in fancy, lay in a cradle satin lined. Out yonder is a man who was picked up, a foundling, on Boston common. Here is a man who is coolly observing this religious service, expecting no advantage and caring for no advantage for himself, while yonder is a man who has been for ten years in an awful conflagration of evil habits, and he is a mere cinder of a destroyed nature, and he is won-dering if there shall be in this service and escape or nelp for his immortal soul Meeting you only once perhaps face to face, I strike hands with you in an earnest talk about your present condition and your eternal well being. St. Paul's ship at Melita went to pieces where two seas meet, but we stand today at a point where a thousand seas converge, and eternity alone can tell the issue of the hour.

The hotels of this country for beauty and elegance are not surpassed by the hotels in any other land, but those that are most celebrated for brilliancy of tapestry and mirror cannot give to the tapestry and mirror cannot give to the guest any costly apartment unless he can afford a parlor in addition to his lodging. The stranger, therefore, will generally find assigned to him a room without any pictures and perhaps any rocking chair. He will find a box of matches on a bureau, and an old newspaper left by the previous occupant, and that will be about all the ornamentation. At 7 o'clock in the avening, after having taken his repast, he will look over his memorandum book of the day's work, he will write a letwill look over his memorandum book of the day's work, he will write a letter to his home, and then a desperation will seize upon him to get out. You hear the great city thundering under your windows, and you say, "I must join that procession," and in ten minutes you have joined it. Where are you going: "Oh," you say, "I haven't made up my mind yet!" Better make up your mind before you start. Perhaps the very way you go now you will always go. Twenty years ago there were two young men who came down the Astor House steps and started out in a wrong direction, where they have been going ever since.

The Hectic Flush of Death.

TALMAGE'S SERMON. Men's Christian Association rooms."

Good. You will find there gymnastics to strengthen the muscles, and books to improve the mind, and Christian in-

When one of these Western mer-

chants has been dragged by one of those commercial agents through the slums of the city, he is not fit to go home. The mere memory of what he has seen will be moral pollution. I think you had better let the city mis-sionary and the police attend to the exploration of New York and underground life. You do not go to a small-sox hospital for the purpose of explora-tion. You do not go there because you

are afraid of contagion.

And yet you go into the presence of a moral leprosy that is as much more dangerous to you as the death of the soul is worse than the death of the body. I will undertake to say that nine-tenths of the men who have been ruined in our cities have been ruined by simply going to observe without any idea of participating.

Exploring a City's Iniquities. The fact is that undeground city life is a flithy, fuming, reeking, pestiferous depth which blasts the eye that looks at it. In the reign of terror of 1792 in Paris, people escaping from the officers of the law, got into the sewers of the city and crawled and walked through miles of that awful labyrinth stifled with the atmosphere and almost dead, some of them, when they came out to the river Seine, where they washed themselves, and again breathed the fresh air. But I have to tell you that a great many of the men who go on the work of exploration through the un-derground gutters of New York life never come out at any Seine river, where they can wash off the pollution of the moral sewage. Stranger, if one of the representatives of a commercial establishment proposes to take you and show you the "sights" of the town and underground New York, say to him, "please, sir, what part do you propose to show me?"

About sixteen years ago, as a minister of religion, I felt I had a divine commission to explore the iniquities of our cities. I did not ask counsel of the Astor House steps and started out in a wrong direction, where they have been going ever since.

The Hectic Fissh of Death.

"Well, where are you going?" says one man. "I am going to the Academy to hear some music." Good. I would like to join you at the door. At the tap of the orchestral baton all the gates of harmony and beauty will open before your soul. I congratulate you. Where are you going? "Well," you say, "I am going up to see some advertised pictures." Good. I should like to go along with you and look over the same catalogue and study with you Kensett and Bierstadt and Church and Moran. Nothing more elevating than good pictures. "Well," you say, "I am going up to the Young way, "I am going up to the Young the first of the great cities, and to preach against them, but I saw, in the destruction of a great multitude

of people, that there must be an infat-uation and a temptation that had never

TALMAGE'S SERMON.

THE PRECIOEN'S SUBJECT VAS

\*\*STRANGERS IN TOWN.\*\*

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\*\*THE PRECIOEN'S in the simple fact that they are going to observe. Now, if a man or woman shall go down into a haunt of iniquity for the purpose of reforming men and women, or for the sake of being able women, or for the sake of reing sole intelligently to warn people against such perils; if, as did John Howard, or Elizabeth Fry, or Thomas Chalmers, they go down among the abandoned for the sake of saving them, then such explorers shall be God protected, and explorers are explorers as a constant of the constant of

### they shall come out better than when they went in. But if you go on this work of exploration merely for the pur-pose of satisfying a morbid curiosity I will take 20 per cent. off your moral. character. The Seventh Day Sacred.

Sabbath morning comes. You wake up in the hotel. You have had a longer sleep than usual. You say: "Where am I? A thousand miles from home? day. My paster will not expect my presence. I think I shail look over my accounts and study my memorandum book. Then I will write a few business letters and talk to that merchant who came in on the same train with me." Step! You cannot afford to do

your intellect, your morals, or your property—and you cannot point in the whole earth to a single exception to this rule. God gives us six days and keeps one for himself. Now, if we try to get the seventh, he will upset the work of all the other six.

I remember gains up More the seventh of this kind are very a to prove fatal, and then they are considered as occult and mysterious."—St. Louis Globe-Democrat.

His Song of Hope.

I remember going up Mount Wash-ington, before the railroad had been built, to the Tip-Top House, and the guide would come around to our horses guide would come around to our horses and stop us when we were crossing a very steep and dangerous place, and he would tighten the girth of the horse and straighten the saddle. And I have to tell you that this road of life is so steep and full of peril we must at least one day in seven stop and have the harness of life readjusted and our souls re-equipped. The seven days of the week are like seven business partners, and you must give to each one the week are like seven business partners, and you must give to each one his share, or the business will be broken up. God is so generous with us; he has given you six days to his one. Now, here is a father who has seven apples, and he gives six to his greedy boy, proposing to keep one for himself. The greedy boy grabs for the other one and loses all the six.

How few men there are who know how to keep the Lord's day away from home! A great many who are consistent on the banks of the St. Lawrence, or the Alabama, or the Mississippi are not consistent when they get so far off as the East River. I repeat—though it is putting it on low ground the state of the state of the St. Lawrence, or the Alabama, or the Mississippi are not consistent when they get so far off as the East River. I repeat—though it is putting it on low ground the work, humming 'Pop Goes the Weasel.' I stopped and turned back. The contrast between his condition and disposition and mine left a lasting impression, and a have hummed that same caredispelling air, at intervals, ever aince."—Ph ladelphia Record.

THE REPORT OF THE PERSON OF TH

-you cannot financially afford to break the Lord's day. It is only another way

### . The Power of Thought.

that of a condemned murderer whom the Royal Medical Society obtained the consent of the crown to experiment upon. He was to have been hanged, but the day before the execution he was told that instead of hanging he was to be bied to death at 6 o'clock in the morning. At that t me physicians entered. The eyes of the condemned man were bandaged, I have no family to take to church to- his head held over a basin of water. A sharp, quick stroke with a knife, made over the temple, not sufficient, however, to break the skin, and a physician dropped tepid water a drop at a time, upon the supposed wound and from there into the basin. In twenty minutes the man was uncon-"But," you say, "I am worth \$500,000." You cannot afford to do it. You
say, "I am worth \$1,000,000." You cannot afford to do it. You
not afford to do it. All you gain by
breaking the Sabbath you will lose.
You will lose one of three things—
your intellect, your morals, or your

> A well-known man of business in this city is noted for his remarkably cheerful disposition. Though he has suffered financial disasters more than through without a wrinkle. Asked to ex lain how he managed to retain so much Mark Tapley philosophy through every crisis. he replied: "When I was a young man in business my disposition was quite different. Though I was provided with everything desirable, the least setback caused me excessive worry, and back caused me excessive worry, and once, thinking my firm was on the verge of fal.ure, I resolved upon self-destruction. Early one morning, after a sleepless night, I started out toward the river, brooding deeply upon my troubles. I happened to look up and saw an old rag-p cker going cheerfully about his work, humming 'Pop Goes the Weasel.' I stopped and turned back. The contrast between his condition and disposition

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