

OVATION ACCORDED CHOIR

Concerts Closing Music Festival Rouse Audiences.

DIRECTOR STOCK DELIGHTED

Enthusiasm on Singers Sharing Honor that People Bestow—Beauty Shown in Program of Matinee.

Those of you who have gained the impression that Frederick Stock is a mediocre conductor should have watched him lead the great Mandelstam Choir of Omaha through the finale of "Die Meistersinger" last night. It was a tremendous climax to a most successful concert season, in many ways the most notable of the joint engagements of the Choir and Orchestra, and Mr. Stock put into it all his energy and force. The Choir rose to its demands with splendid zeal and poured out such a swelling volume of vocal beauty as is rarely listened to. And when the thoroughly aroused audience gave vent to its enthusiasm Mr. Stock, glowing with its excitement and smiling in its tribute, bowed and waved his hand towards the Choir, as if to say, "There's where the real credit belongs," and he insisted on sharing with him in the demonstrations of delight that followed.

Rich Array of Music.

An inspiring scene it was, following a most inspiring evening of song and instrumental music. Such a feast is not often set before an audience anywhere. Of Dvorak, Mendelssohn, Massenet, Grieg, Elgar, Bach, Bizet, Brahms, Strauss, Wagner, Mozart and Wagner, these were the composers represented on the program, rich selections from their works were chosen for interpretation, and this almost artistically and intelligently done by soloists of world fame by a symphony orchestra that is a standard for its class, and by a choir that is coming to be known as one of the world's greatest. And the big audience seemed to enter heartily into the affair, for it redoubled its demonstration. Greater enthusiasm could scarcely have been shown. Encouraged by this, directors and performers fairly outdid themselves and the third season of the joint concerts of the Theodore Thomas Orchestra of Chicago and the Mandelstam Choir of Omaha ended in an evocation that was deserved by all members of the two great organizations.

Director Stock's selections for the evening were of a lighter and happier quality than on the first night. Beginning with the brilliant "Carnival" overture of Dvorak, which was played with splendid dash, winning tumultuous applause, the orchestra also played six movements from the Bach B minor suite and "Voices of the Forest," from Wagner's "Siegfried." These selections served to show the orchestra at its very best and were all thoroughly appreciated.

Soloists Win Laurels.

Miss Hinkle, Mr. Murphy and Mr. Scott were the soloists of the evening. Miss Hinkle sang the aria for Michaela from the third act of "Carmen," "Je die rien ne m'epouvante," a difficult composition, calling for perfect vocal control, and performed with wonderful ability. The closing measure exhibited Miss Hinkle's perfect upper tones magnificently. For an encore she sang an

aria from "Don Juan" by Mozart, again amazing the audience by her vocal skill. Mr. Murphy sang an aria, "Voi Griselidis," by Massenet, showing such a strength and volume of tenor voice as is seldom heard, along with such opulence of tone quality as delighted to the extent that his hearers gave him an insistent recall. For an encore he sang "Her Rose," by Coombs, accompanied by the harp alone. Mr. Scott sang the "Catalogue" aria from "Don Giovanni," by Mozart, with such smoothness of tone and perfect vocal control as charmed beyond measure. For the undeniable call for an encore he came back with another song by Mozart, "Im dieser Halle," a arietto from "The Magic Flute." Here he proved completely his power as a basso, his lower tones coming through as clear and perfect and with as little effort as did the upper notes of his aria. Mr. Murphy also sang "Walters' Prize Song" from "Die Meistersinger," and Mr. Scott the "Hans Sachs' Monologue" from the same opera, leading up to the impressive finale by the Choir and Orchestra.

Work of the Choir.

Director Kelly began his share of the program as usual with an unaccompanied selection from Mendelssohn, "The Vale of Rest," a song for the evening, which has much beauty. A Russian folk-song, "Flax," by Dvorak, showed that all the Russian music is not tainted with the undertone of national sadness, for it moved with snap and served well to lead to Sir Edward Elgar's "Challenge of Thor," which was delivered most impressively with orchestra accompaniment. The encore was again "Annie Laurie," and this also got a round of warm approbation.

The Choir opened the second part of the program with "In the Silent West," by Granville Hancock (words by Alfred Hayes), where some soft tones of wondrous beauty were heard. Howard Brockway's setting of Shakespeare's "Hey No! no!" brought another burst of applause, and then a glee, "The Bells of St. Michael's Tower," by Sir R. P. Stewart, was sung with such brilliance as fairly raised the audience and showed the facility of movement of the several sections of the Choir as no other part song had. Again the "recall" was vigorously worked, and Mr. Kelly led the Choir through the beautiful measures of "How Sweet the Moonlight," by Eaton Fanning, the eight-part song that was featured on the program of the opening evening. The Choir's share in "The Finale," of the Meistersingers has already been told.

Tenors in Evidence.

In justice to the tenor section of the Choir, it is pleasant to state they were audible as well as visible last night. The fine voices in this selection were splendidly heard, and the balance of the choral numbers was thus made perfect.

MANY ATTEND THE MATINEE

Mr. Stock and Orchestra, with Soloists, Give Program.

A well-filled auditorium of enthusiastic listeners greeted Mr. Stock and the Chicago Symphony orchestra at the forenoon concert yesterday, when the orchestra, assisted by Miss Ronnie Wirthin and Mr. Bruno Steindel, furnished the program. The opening number, "In Bohemia," by Henry Hadley, a native composer, was an overture of more than usual merit, and proved a suitable opening number with its vigorous theme pre-

sented at the very beginning by the full orchestra and its majestic return toward the close. It was interesting throughout, and was presented with all the finish for which the orchestra is famous. Miss Wirthin was the next treat, and a delightful one. She is the possessor of a rich contralto voice of beautiful quality and such power as to easily fill the Auditorium. The writer had not remembered her excellent work at a May Festival many years ago without cause. Her delivery of the Samson and Delilah number, "Amour, Viena Aider," Saint-Saens, was all that could be desired and the charming Gavotte from "Mignon," by Ambrose Thomas was interpreted with truth and freedom.

The third number was that marvelous musical monument to sorrow, that number specter that seems to haunt the spirit of the Russian nation, and often leaves over and guides the hand of her sons when they write. Mr. James Hunsiker, in speaking of this number says, "Tchakalowski's music is like a page torn from 'Ecolastate,' it is the cosmos in crepe. The atmosphere of grief immittable, sternal, winks about it like a huge black-winked angel." How a composer can write music that is at the same time so beautiful and at the same time so exquisitely sad is beyond the scope of ordinary mortals. There are many points of interest about this symphony. The charming passing back and forth the motives between the string and wood wind choirs was of great beauty, and after the beautiful clarinet solo in the first movement, the passing of the solo down through the woodwinds to the lowest point made a most effective closing. There is a wonderful climax in the recapitulation, and the coda which presented a solemn subject in the brass with a pizzicato string accompaniment was most impressive. The use of the organ point and in fact all of the backgrounds added to the somber effect. The third movement displayed melodious subject matter and the development throughout was full of beauties and held the close attention of the audience. The mournful solemnity and tremendous grief of the last movement were overwhelming. Mr. Stock had the privilege of playing twice under Tschakalowski. His interpretation of this masterpiece will long be remembered.

Following this, Mr. Bruno Steindel, always a popular visitor in Omaha, delighted the audience with a "cello solo, a fantasia entitled, "O Cara Memoria," by Servais, a number that combined most beautiful melody work with many brilliant passages which called forth the soloist's technical skill as well as his deep rich tone. He responded most generously to three insistent encores, "My Heart at Thy Sweet Voice," the beautiful contralto solo from Samson, and Dallah, by Saint-Saens. This and the succeeding encores, "Gavotte," by Bach, and the Beethoven Minuet in G Minor, were played with harp accompaniment, by Mr. Walfrid Singer. The cello and harp made an effective combination, especially in the first number, in which Mr. Singer did some brilliant work in his accompaniment work. The Woodland Suite by MacDowell, which closed the afternoon's feast, was just as charming and fascinating as we had imagined it would be from the pen of that gifted American composer, when inspired by suggestions from the forest. In the "Haunted Forest," the ghostliness and mystery of the place was well brought out in the orchestration. In the "Summer Idyl" we now and again caught

glimpses of MacDowell, who wrote "To a Wild Rose and to a Water Lily." It contained some of the most exquisite effects of the program. The Shepherds' Song was rather pastoral and developed in a most interesting manner. "The Forest Spirits," the closing number of this suite, is written with all the sweetness and grace of this more than graceful writer and also contained much lovely melody. We would not be able to thus hear and enjoy these wonderful compositions were it not for the clear readings and interpretations of Mr. Stock and his justly famous orchestra. They possess tone in abundance of any shade of quality demanded on the instant and present each number with such clean-cut attacks and excellence of rendition that each one lives before us with all its finest points clearly and carefully portrayed. HENRIETTA M. REES.

NAMES TWO DANDELION DAYS

Mayor Sets Aside Friday and Saturday for Pulling Pests.

SCHOOL CHILDREN TO ASSIST

Superintendent Graff Instructs the Principals to Have Children Get Busy on These Two Days.

Twenty thousand school children have been instructed from Superintendent Graff's office to pull at least one dandelion each Friday and Saturday, days proclaimed "dandelion digging days" by Mayor Dahlgren. The instructions from Superintendent Graff to principals of schools follow:

The mayor of the city is issuing a proclamation setting Friday and Saturday of this week as "dandelion pulling days." You are hereby authorized to make this announcement through the various rooms of your schools and to make the request that each boy and girl make it his business to pull out at least one dandelion on each day. This will rid our city of at least 40,000 of these little plants which are destroying the grass in our yards and parks.

I have assured the Garden club and Mayor Dahlgren that we are always ready to do our share toward making our city beautiful.

Mayor Names Days.

Mayor Dahlgren has issued the following proclamation:

To the People of Omaha: I hereby designate next Friday and Saturday, May 2 and 3, 1913, as dandelion digging days, and I respectfully urge everybody, old and young, to take a hand in the fight.

At the rate this pest is increasing in our city we will be known as the home of dandelions.

Roscoe Dettman, a chauffeur employed by the Her Grand company, recognized the stolen machine while hauling four young women last night. He was driving an ungainly car and knew that if he attempted to give chase, he would be left far behind. So he explained the situation to the young women and enlisted their aid.

When he came within halting distance, the girls shouted to the drivers of the stolen car, begging a ride. "We're tired of riding in a closed car," they exclaimed. Murphy stopped his machine to receive the girls as passengers, and, as he did so, Dettman leaped into it and started to thrash the driver.

The other man escaped in the excitement, but Dettman held to the driver and brought him to police headquarters. There he gave his name as Dennis Murphy, and later the identity of his companion was forced from him.

They deny that they took any other cars and explained having the stolen machine in their possession by the assertion that it had been found on Thirty-eighth street. Murphy says he intended to return it after taking a "little joy ride."

During the last week over a dozen cars have been stolen and kept for over twenty-four hours before being found by the owners. When Wharton was cross examined, he asserted that the car was stolen by Earl King, 256 Farnam street, and James Gregory, Twentieth and Harney streets, and that the two had given the car to him and Murphy. The other two were accordingly arrested.

Young Women Help Catch Lads on Joy Ride in Stolen Auto

If the epidemic of automobile thefts that has been the source of worry to machine owners during the last week, ceases, then the owners and the police department have four pretty but modest young women and a taxi chauffeur to thank.

Four youths, Dennis Murphy, 123 Pinkney street; Fred Wharton, 4302 Cuming street; Earl King, 256 Farnam street, and James Gregory, Twentieth and Harney streets, are in jail, charged with grand larceny. The first two were in the possession of a seven-passenger Cadillac from the Her Grand Taxi company at Fourteenth and Douglas streets Tuesday night when first seen, and the police think that they are partly responsible for the recent numerous auto thefts.

Roscoe Dettman, a chauffeur employed by the Her Grand company, recognized the stolen machine while hauling four young women last night. He was driving an ungainly car and knew that if he attempted to give chase, he would be left far behind. So he explained the situation to the young women and enlisted their aid.

When he came within halting distance, the girls shouted to the drivers of the stolen car, begging a ride. "We're tired of riding in a closed car," they exclaimed. Murphy stopped his machine to receive the girls as passengers, and, as he did so, Dettman leaped into it and started to thrash the driver.

The other man escaped in the excitement, but Dettman held to the driver and brought him to police headquarters. There he gave his name as Dennis Murphy, and later the identity of his companion was forced from him.

They deny that they took any other cars and explained having the stolen machine in their possession by the assertion that it had been found on Thirty-eighth street. Murphy says he intended to return it after taking a "little joy ride."

During the last week over a dozen cars have been stolen and kept for over twenty-four hours before being found by the owners. When Wharton was cross examined, he asserted that the car was stolen by Earl King, 256 Farnam street, and James Gregory, Twentieth and Harney streets, and that the two had given the car to him and Murphy. The other two were accordingly arrested.

Creche Must Move to a New Location

The Creche will be moved from Ninth and Harney streets to a vacant lot owned by the city at Twenty-ninth and Harney streets, according to recommendations Mayor Dahlgren, C. H. Willard and Dan R. Butler, city commissioners, will make to the city commission at its next meeting. Mrs. T. L. Kimball, president of the Creche, was consulted and is considering the new plan. A fire engine house will be built by the city on the Creche site.

Judge Kennedy to Resign About May 15

Howard Kennedy will resign as equity judge of the district court to become a member of the State Board of Control between May 15 and June 1, he said yesterday. No more trials will be started in his court after this week. He has several decisions to make before he can finish his court work. I know our people will respond without that, but I mean business and will go to the limit. So, I hope everybody will get busy.

LAST DAY OF GRACE FOR STATE AND COUNTY TAXES

Yesterday was the last day of grace for the payment of both state and county taxes. Beginning with today a 50 per cent fine will be collected upon all delinquent taxes. Tuesday's receipts in County Treasurer Ure's office amounted to \$50,000 and the total receipts for yesterday exceed that.

The books for city taxes will be opened today and the levy this year will be 6.54 mills, .05 of a mill heavier than last year.

CITIZENS STATE BANK AT FORT PIERRE CLOSED

FORT PIERRE, S. D., April 30.—The Citizens state bank of this place was taken in charge by the state banking department today. No statement was issued by officials. The bank is owned by John Hays.

Advertisement for Blatz Beer. Features a large illustration of a Blatz beer bottle with a label that says 'BLATZ BEER' and 'MILWAUKEE'. The text reads: 'THE FINEST BEER EVER BREWED. Go to the phone now and order a case of Blatz—the beer that should be in every household where a superior malt beverage is desired. Generations ago Blatz was brewed by an old fashioned brewer in a primitive fashion. Today the methods are modern and original, and the capacity of the plant is enormous, but the quality and character of the product remain the same as of old. BLATZ COMPANY 802-810 Douglas Street, Omaha, Neb. Phone: Douglas 6662 ALWAYS THE SAME GOOD OLD Blatz'

Large advertisement for Buick cars. Text includes: 'HIPPODROME THEATRE POPULARITY CONTEST', 'FREE-FREE-FREE', 'THIS BEAUTIFUL AUTOMOBILE TO \$OME PATRON OF THE HIPPODROME THEATRE COSTING US \$1,100', '5 PASSENGER 30 HORSE POWER TOURING CAR', '10 OTHER PRIZES RANGING IN VALUE FROM \$500.00 to \$50.00', 'STANDARD EQUIPMENT—Oil side and tail lamp, gas head light (all lamps black and nickel trimmed), horn, one extra demountable rim, tire iron, buff plate and complete set of tools including jack, pump and tire repair kit; high-grade moar top and dust hood, new style clear-vision windshield with short stay rods and Presto-Lite tank, self-starter.', 'CUT THIS OUT Manager Popularity Contest Hippodrome Theatre 18th and Douglas', 'Good for 50 votes if presented at the Hippodrome Theatre box office with one 25c admission ticket at any performance Sunday, May 4th.', '40 votes for 20c ticket; 15 votes for 10c ticket.', 'I hereby nominate as a candidate in the Popularity Contest', 'Name', 'Address', 'This offer can be used by some person once only. EVERYBODY GET BUSY', 'TO BE GIVEN TO THE MOST POPULAR MAN, WOMAN or CHILD IN OMAHA WHO WILL WIN THE AUTOMOBILE? IT MAY BE YOU!', 'Cut out the coupon for nomination tell your friends you are in this grand contest and get them to cast their votes for you.', 'IF YOU ARE A LIVE WIRE PROVE IT BY WINNING THIS HAND. SOME BUICK TOURING CAR, FREE.', 'CONTEST OPENS MAY 4TH', 'RULES OF THE CONTEST', '1st. This contest is open to everybody, men, women and children, of the caucasian race except officials or employees of the Hippodrome theater or judges of this contest.', '2d. All entries to be filed with the Contest managers at the Hippodrome theater by sending the names and addresses of the proposed contestants.', '3d. The contest opens Sunday, May 4, and closes Saturday, July 26, 1913, at 6 p. m.', '4th. The contestant having the most votes at the close of the contest, as decided by the judges, wins the automobile.', '5th. Contestants and their friends may obtain coupon tickets entitling them to votes at the contest headquarters in the Hippodrome theater.', '6th. Tickets of admission to the Hippodrome theater will entitle contestants to the following votes: Each 10c ticket 5 votes Each 20c ticket 15 votes Each 25c ticket 20 votes', '7th. All questions that may arise will be decided by the judges, whose decision shall be final.', '8th. The standing of the leading contestants will be announced from the stage Monday, Wednesday and Friday of each week.', 'JUDGES—MAYOR DAHLGREN, ROBERT HUNTER, FRANK BOYD, J. D. WEAVER, EARL KIPLINGER, SHERIFF McSHANE, ROME MILLER.'